

# Copacabana

Barry Manilow

$\text{♩} = 118$

The musical score consists of twelve staves, each representing a different instrument or percussion set. The instruments listed from top to bottom are: Clarinete en Sib, Piano, Violín, Viola, Violonchelo, Bajo eléctrico de 5 cuerdas, Flauta, Oboe, Saxofón tenor, Trompeta en Sib, Corno en Fa, Trombón, Set de percusión, Conga, Guiro, and Triángulo. The tempo is indicated as  $\text{♩} = 118$ . The score uses common time (indicated by a '4') and measures are separated by vertical bar lines. The Clarinete, Piano, Violín, Viola, Violonchelo, Bajo eléctrico, Flauta, Oboe, Saxofón tenor, Trompeta, Corno, and Trombón staves all begin with a clef (G-clef for Clarinete, F-clef for Piano, G-clef for Violín, C-clef for Viola, C-clef for Violonchelo, Bass-clef for Bajo eléctrico, G-clef for Flauta, F-clef for Oboe, G-clef for Saxofón tenor, G-clef for Trompeta, F-clef for Corno, and Bass-clef for Trombón). The Set de percusión, Conga, Guiro, and Triángulo staves use a different notation system, likely indicating rhythmic patterns with vertical strokes and dots.

4

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tri. A.

Gm9

Fm9

*ff*

*mp*

*mf*

7

§

Cl. Si♭ Gm9 Fm7 Fm7/Bb

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

10

Cl. Si**b**

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si**b**

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Ebmaj7

Am7(b5)

D7

Gm9

*f* *mp* *mf*

*f*

13

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Fm7      Fm7/Bb      Ebmaj7      Am7(b5)      Am7(b5)      D7      D7

*f* *mp* *mf*

*mp*

*mp*

*mp*

*f* *mp* *mf*

16

Cl. Si $\flat$

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si $\flat$

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Gm9      D7(b9)      Gm      D7(b9)      Gm      Cm7      D7

*mf*

*mf*

*mf*

*mp*

*mp*

*ff*

20

Cl. Sib  
Pno.  
Vln.  
Vla.  
Vc.  
Baj. El.  
Fl.  
Ob.  
Sax. T.  
Tpt. Sib  
Cor. Fa  
Tbn.  
Perc. Set.  
Cga.  
Gro..  
Tria.

Gm D7/F# Bb7/F Fm7 Fm7/Bb Ebmaj7

23

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

27 To Coda

Cl. Si**b**

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si**b**

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

31 [1.]

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa.

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Gm9

Fm9

Gm9

*mf*

*ppp*

*f*

*fff*

34

||2.

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Gm9

Fm9

*ff*

*mf*

*mf*

*p*

*f*

*ff*

*ff*

*mp*

*ff*

37

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Gm9  
Gm9

Fm9

Gm9

*ff*

*mf*

*f*

*ppp*

*f*

*mp*

*ppp*

*mp*

*ff*

Musical score for orchestra and piano, page 40. The score includes parts for Clarinet in B-flat (Cl. Si♭), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Bassoon/Euphonium (Baj. El.), Flute (Fl.), Oboe (Ob.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Tpt. Si♭), Horn in F (Cor. Fa), Trombone (Tbn.), Percussion Set (Perc. Set.), Cymbals (Cga.), Gong (Gro.), and Triangle (Tria.). The score features a complex harmonic progression with chords labeled Abm9, Am9, Bbm9, Bm9, and Cm9. Measure 40 consists of 12 measures. The piano part has three staves: treble, bass, and middle. The strings play sustained notes. The woodwind section has rhythmic patterns. The brass section has sustained notes. The percussion section has a continuous pattern of eighth-note strikes.

43

Cl. Si $\flat$

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si $\flat$

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

D $\flat$ m9      C $\flat$ m9      C $\flat$ b $\flat$ m9      B $\flat$ m9

46

Cl. Si**b**

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si**b**

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Am9      Abm9      Gm9      Gbm9

*mf*

*ff*

49

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

*ff*

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

D.S. al Coda

52

Cl. Sib  
Pno.  
Vln.  
Vla.  
Vc.  
Baj. El.  
Fl.  
Ob.  
Sax. T.  
Tpt. Sib  
Cor. Fa  
Tbn.  
Perc. Set.  
Cga.  
Gro..  
Tria.

*D.S. al Coda*

52

*mf* Gm9  
Fm9

*ff*

*mp*

*mf*

*f*

55

Cl. Si $\flat$

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si $\flat$

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

58

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Fm9      Gm9

*ff*

62

Cl. Si♭

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Si♭

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Tria.

Gm9  
Gm9

Fm9  
Fm9

Gm9  
Gm9

*ff*

*mp*

*mf*

65

Cl. Sib

Pno.

Vln.

Vla.

Vc.

Baj. El.

Fl.

Ob.

Sax. T.

Tpt. Sib

Cor. Fa

Tbn.

Perc. Set.

Cga.

Gro..

Triा.

Fm9      Gm9      Fm9

68

Cl. Sib. Pno. Vln. Vla. Vc. Baj. El. Fl. Ob. Sax. T. Tpt. Sib. Cor. Fa. Tbn. Perc. Set. Cga. Gro.. Tria.

Gm9 Fm9 Gm9

*ppp*

*ppp*

*ppp*