

# Europa

Santana

$\text{♩} = 75$

Clarinette en Sib

Guitare Basse

Batterie, Drums

Orgue percussif, Percussive Organ

This section of the musical score consists of four staves. The top staff is for the Clarinette en Sib, featuring a treble clef and a key signature of one flat. The second staff is for the Guitare Basse, with a bass clef and a key signature of three flats. The third staff is for the Batterie, Drums, with a common time signature and a mix of standard notation and X marks for cymbals. The bottom staff is for the Orgue percussif, Percussive Organ, also in common time with a bass clef and a key signature of three flats. The tempo is marked as  $\text{♩} = 75$ .

4

Clar. Sib

Guit. B.

Bat.

Org. Perc.

This section begins at measure 4. The Clarinet part (top staff) features a sixteenth-note pattern. The Bass Guitar part (second staff) has a steady eighth-note pulse. The Drums part (third staff) continues its rhythmic pattern of X marks. The Percussive Organ part (bottom staff) includes sustained notes and eighth-note patterns. The section concludes with a final measure of rests.

7

Clar. Sib

Guit. B.

Bat.

Org. Perc.

This section shows four staves. Clar. Sib has eighth-note patterns. Guit. B. has eighth-note patterns. Bat. has sixteenth-note patterns with 'x' marks. Org. Perc. has sustained notes and eighth-note patterns.

10

Clar. Sib

Guit. B.

Bat.

Org. Perc.

This section shows four staves. Clar. Sib has sixteenth-note patterns. Guit. B. has eighth-note patterns. Bat. has sixteenth-note patterns with 'x' marks. Org. Perc. has sustained notes and eighth-note patterns.

13

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

16

3

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

4

19

Clar. Sib

Guit. B.

Bat.

Org. Perc.

22

Clar. Sib

Guit. B.

Bat.

Org. Perc.

24

Clar. Sib

Guit. B.

Bat.

Org. Perc.

This section contains four staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of one flat, and consists of six measures. The second staff (Bass Guitar) has a bass clef, a key signature of one flat, and consists of six measures. The third staff (Bass Drum) has a common time signature and consists of six measures. The fourth staff (Organ/Percussion) has two systems; the top system ends with a fermata over the third measure, and the bottom system begins with a dynamic ff over the first measure.

27

Clar. Sib

Guit. B.

Bat.

Org. Perc.

This section contains four staves. The first staff (Clarinet in B-flat) has a treble clef, a key signature of one flat, and consists of three measures. The second staff (Bass Guitar) has a bass clef, a key signature of one flat, and consists of three measures. The third staff (Bass Drum) has a common time signature and consists of three measures. The fourth staff (Organ/Percussion) has two systems; the top system ends with a fermata over the first measure, and the bottom system begins with a dynamic ff over the first measure.

30

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

Musical score for measures 30-31. The score includes parts for Clarinet in B-flat, Bass Guitar, Bass Drum, and Organ/Percussion. The Clarinet part consists of eighth-note patterns. The Bass Guitar part has eighth-note patterns. The Bass Drum part features a repeating pattern of eighth-note strokes. The Organ/Percussion part shows sustained notes and chords.

32

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

Musical score for measures 32-33. The score includes parts for Clarinet in B-flat, Bass Guitar, Bass Drum, and Organ/Percussion. The Clarinet part consists of eighth-note patterns. The Bass Guitar part has eighth-note patterns. The Bass Drum part features a repeating pattern of eighth-note strokes. The Organ/Percussion part shows sustained notes and chords.

34

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

37

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

39

Clar. Sib: Treble clef, B-flat key signature. Playing eighth-note pairs followed by sixteenth-note patterns.

Guit. B.: Bass clef, B-flat key signature. Playing eighth-note pairs.

Bat.: Bass clef, B-flat key signature. Playing eighth-note pairs with 'x' marks above them.

Org. Perc.: Treble and bass staves, B-flat key signature. Playing sustained notes.

41

Clar. Sib: Treble clef, B-flat key signature. Playing eighth-note pairs followed by sixteenth-note patterns.

Guit. B.: Bass clef, B-flat key signature. Playing eighth-note pairs.

Bat.: Bass clef, B-flat key signature. Playing eighth-note pairs with 'x' marks above them.

Org. Perc.: Treble and bass staves, B-flat key signature. Playing sustained notes.

Measure 42 starts with a measure repeat sign. The Org. Perc. part changes to a treble staff with a B-flat major chord.

43

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

46

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

49

Clar. Sib

Guit. B.

Bat.

Org. Perc.

52

Clar. Sib

Guit. B.

Bat.

Org. Perc.

55

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

57

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

59

Clar. Sib

Guit. B.

Bat.

Org. Perc.

62

Clar. Sib

Guit. B.

Bat.

Org. Perc.

64

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

66

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

68

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

This musical score page contains four staves. The first staff is for Clarinet in B-flat (Clar. Sib.), featuring a treble clef, a key signature of one flat, and a tempo marking of 68. The second staff is for Bass Guitar (Guit. B.), with a bass clef and a key signature of one flat. The third staff is for Bass Drum (Bat.), with a common time signature and a bass clef. The fourth staff is for Organ Percussion (Org. Perc.), indicated by a brace and two staves, both with a treble clef and a key signature of one flat. The music consists of four measures, with measure 68 ending on a fermata over the bass drum part.

70

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

This musical score page continues from the previous page, starting at measure 70. It contains four staves: Clarinet in B-flat (measures 70-71), Bass Guitar (measures 70-71), Bass Drum (measures 70-72), and Organ Percussion (measures 70-72). The bass drum part shows a more complex rhythmic pattern than in the previous section, involving eighth-note pairs and sixteenth-note patterns. The organ percussion part includes sustained notes and short chords.

73

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

This musical score page contains four staves. The first staff is for Clarinet in B-flat (Clar. Sib.), the second for Bass Guitar (Guit. B.), the third for Bass Drum (Bat.), and the fourth for Organ/Percussion (Org. Perc.). The score is numbered 73 at the top left. The Clarinet part consists of eighth-note patterns. The Bass Guitar part has eighth-note chords. The Bass Drum part features a continuous pattern of sixteenth-note strokes. The Organ/Percussion part includes sustained notes and eighth-note chords.

76

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

This musical score page contains four staves. The first staff is for Clarinet in B-flat (Clar. Sib.), the second for Bass Guitar (Guit. B.), the third for Bass Drum (Bat.), and the fourth for Organ/Percussion (Org. Perc.). The score is numbered 76 at the top left. The Clarinet part features eighth-note patterns with slurs. The Bass Guitar part has eighth-note chords. The Bass Drum part consists of sixteenth-note strokes. The Organ/Percussion part includes sustained notes and eighth-note chords.

78

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

79

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

81

Clar. Sib: Treble clef, key signature of one flat. Measures 81-82 show a continuous eighth-note pattern with a fermata over the second measure. Measure 83 begins with a sixteenth-note pattern.

Guit. B.: Bass clef, key signature of one flat. Measures 81-82 show quarter notes. Measure 83 begins with a sixteenth-note pattern.

Bat.: Measures 81-82 show a repeating pattern of eighth-note pairs. Measure 83 begins with a sixteenth-note pattern.

Org. Perc.: Measures 81-82 show sustained notes. Measure 83 begins with a sixteenth-note pattern.

83

Clar. Sib: Treble clef, key signature of one flat. Measures 83-84 show a sixteenth-note pattern followed by eighth-note pairs.

Guit. B.: Bass clef, key signature of one flat. Measures 83-84 show quarter notes.

Bat.: Measures 83-84 show a repeating pattern of eighth-note pairs.

Org. Perc.: Measures 83-84 show sustained notes.

84

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

85

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

86

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

This musical score page contains four staves. The first staff is for Clarinet in B-flat (Clar. Sib.) and shows a continuous eighth-note pattern. The second staff is for Bass Guitar (Guit. B.) and shows quarter note patterns. The third staff is for Bass Drum (Bat.) and shows a repeating pattern of eighth notes with 'x' marks above them. The fourth staff is for Organ/Percussion (Org. Perc.) and shows sustained notes and rests. Measure 86 ends with a repeat sign and a bass clef change for the organ/percussion part.

88

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

This musical score page contains four staves. The first staff is for Clarinet in B-flat (Clar. Sib.) and shows a sixteenth-note pattern. The second staff is for Bass Guitar (Guit. B.) and shows quarter note patterns. The third staff is for Bass Drum (Bat.) and shows a repeating pattern of eighth notes with 'x' marks above them. The fourth staff is for Organ/Percussion (Org. Perc.) and shows sustained notes and rests. Measure 88 ends with a measure repeat sign and a bass clef change for the organ/percussion part. Measure 89 begins with a '3' indicating a three-measure repeat.

90

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

92

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

95

Musical score for measures 95-96. The score includes four staves: Clar. Sib., Guit. B., Bat., and Org. Perc. The Clarinet (Sib.) has a eighth-note followed by a sixteenth-note grace note, then eighth-note pairs. The Bass Guitar (Guit. B.) has eighth-note pairs. The Bass Drum (Bat.) has a bass drum stroke followed by eighth-note pairs. The Organ/Percussion (Org. Perc.) has sustained notes.

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

97

Musical score for measures 97-98. The score includes four staves: Clar. Sib., Guit. B., Bat., and Org. Perc. The Clarinet (Sib.) has eighth-note pairs. The Bass Guitar (Guit. B.) has eighth-note pairs. The Bass Drum (Bat.) has eighth-note pairs. The Organ/Percussion (Org. Perc.) has sustained notes.

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

99

Clar. Sib.

Guit. B.

Bat.

Org. Perc.

101

Clar. Sib.

Guit. B.

Bat.

Org. Perc.