

Désormais

Charles Aznavour

$\text{♩} = 120$

Clarinette en Sib

Piano électrique

Piano

Guitare électrique

Piano

Synthétiseur de basses

Batterie

Guitare acoustique

Violons

2

Musical score page 2 featuring nine staves of music. The instruments are:

- Clar. Sib (Clarinet in B-flat) - Top staff, treble clef.
- Pia. él. (Electric Piano) - Second staff, treble clef, grouped with Pia. by a brace.
- Pia. (Piano) - Third staff, treble clef, grouped with Pia. él. by a brace.
- Guit. El. (Electric Guitar) - Fourth staff, treble clef.
- Pia. (Piano) - Fifth staff, treble clef, grouped with Pia. by a brace.
- Synth. (Synthesizer) - Sixth staff, bass clef.
- Bat. (Bass Drum) - Seventh staff, bass clef, grouped with Guit. by a brace.
- Guit. (Guitar) - Eighth staff, treble clef, grouped with Bat. by a brace.
- Vlns. (Violins) - Ninth staff, treble clef.

Measure 1 (Measures 1-2): Clar. Sib is silent. Pia. él. and Pia. play eighth-note patterns. Guit. El. and Guit. play eighth-note patterns. Synth. and Vlns. play eighth-note patterns.

Measure 2 (Measures 3-4): Clar. Sib is silent. Pia. él. and Pia. play eighth-note patterns. Guit. El. and Guit. play eighth-note patterns. Synth. and Vlns. play eighth-note patterns.

Measure 3 (Measures 5-6): Clar. Sib is silent. Pia. él. and Pia. play eighth-note patterns. Guit. El. and Guit. play eighth-note patterns. Synth. and Vlns. play eighth-note patterns.

Measure 4 (Measures 7-8): Clar. Sib is silent. Pia. él. and Pia. play eighth-note patterns. Guit. El. and Guit. play eighth-note patterns. Synth. and Vlns. play eighth-note patterns.

Measure 5 (Measures 9-10): Clar. Sib is silent. Pia. él. and Pia. play eighth-note patterns. Guit. El. and Guit. play eighth-note patterns. Synth. and Vlns. play eighth-note patterns.

Musical score for orchestra and band, page 3.

The score consists of eight staves:

- Clar. Sib.**: Treble clef, G major (indicated by a '3').
- Pia. él.**: Treble clef, B-flat major.
- Pia.**: Treble clef, B-flat major. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns grouped in threes. Measures 4-5: eighth-note patterns.
- Guit. El.**: Treble clef, B-flat major.
- Pia.**: Treble clef, B-flat major. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns grouped in threes. Measures 4-5: eighth-note patterns.
- Synth.**: Bass clef, B-flat major. Measures 1-2: rests. Measures 3-5: eighth-note patterns.
- Bat.**: Bass clef, B-flat major. Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns.
- Guit.**: Treble clef, B-flat major. Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns.
- Vlns.**: Treble clef, B-flat major. Measures 1-2: eighth-note patterns. Measures 3-5: eighth-note patterns grouped in threes.

4

Musical score page 4 featuring nine staves:

- Clar. Sib.**: Empty staff.
- Pia. él.**: Staff 1 of a two-staff section. It contains six measures of music. Measures 1-4 consist of eighth-note patterns: measure 1 has a dotted half note followed by a sixteenth-note rest; measure 2 has a sixteenth-note rest followed by a sixteenth-note eighth-note pair; measure 3 has a sixteenth-note eighth-note pair followed by a sixteenth-note rest; measure 4 has a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. Measures 5-6 show a continuation of the eighth-note patterns.
- Pia.**: Staff 2 of the two-staff section, corresponding to the first staff of the previous section.
- Guit. El.**: Single staff with a sustained eighth-note followed by a sixteenth-note rest.
- Pia.**: Staff 1 of a two-staff section. It contains six measures of eighth-note patterns, identical to the first section.
- Synth.**: Bass staff with sustained notes and a sixteenth-note eighth-note pair at the end.
- Bat.**: Single staff with eighth-note patterns and rests.
- Guit.**: Single staff with eighth-note patterns.
- Vlns.**: Staff 1 of a two-staff section. It contains six measures of eighth-note patterns, identical to the first section.

5

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains five systems of music, each with a different instrument or group of instruments. The instruments are: Clarinet Sib (measures 5-8), Pianos (éléphant and standard) (measures 5-8), Guitars (electric and standard) (measures 5-8), Synthesizer (measures 5-8), Bass (measures 5-8), Guitars (standard) (measures 5-8), and Violins (measures 5-8). The score is in common time and includes various rhythmic patterns, dynamics, and performance instructions like '3' over groups of notes.

6

Musical score page 6 featuring nine staves for different instruments. The vocal line starts with "Dor mais On ne nous ver ra plus en". The piano (éléctronique) has a rhythmic pattern of eighth and sixteenth notes. The electric guitar provides harmonic support. The bassoon (Synth.) and drums (Bat.) provide rhythmic and harmonic foundation. The violin (Vlns.) and cello (Guit.) play harmonic patterns.

Clar. Sib

Dor mais On ne nous ver ra plus en

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

8

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

sem
ble

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Clarinet in C (Clar. Sib), Electric Piano (Pia. él.), Acoustic Piano (Pia.), Electric Guitar (Guit. El.), Acoustic Piano (Pia.), Synthesizer (Synth.), Bass (Bat.), Acoustic Guitar (Guit.), and Violins (Vlns.). The score is numbered '8' at the top left. There are two lyrics: 'sem' and 'ble' placed under specific notes. The electric piano part includes a dynamic marking 'sem' and a sustained note with a 'ble' dynamic. The electric guitar part features a continuous eighth-note pattern. The synthesizer part includes a dynamic marking 'ble'. The bass part has a unique rhythmic pattern with 'x' marks. The acoustic guitar part includes a dynamic marking 'sem' and a sustained note with a 'ble' dynamic. The violin part includes a dynamic marking 'sem' and a sustained note with a 'ble' dynamic.

9

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

D♦ sor mais Mon

11

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

coeur vi vra sous les d com bres

13

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

De ce mon de qui nous res

15

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

sem
ble
Et que le temps a d^o vas

17

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

t♦ D♦ sor mais Ma

3

19

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

voix ne di ra plus je t'ai me

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in C (Clar. Sib), Electronic Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Piano (Pia.), Synthesizer (Synth.), Bass Drum (Bat.), Acoustic Guitar (Guit.), and Violins (Vlns.). The page is numbered 19 at the top left. The vocal line, 'voix ne di ra plus je t'ai me', is written below the Clarinet staff. The music consists of two measures. The first measure features the vocal line and various rhythmic patterns on the electronic piano, electric guitar, and synthesizer. The second measure continues with similar patterns, with the vocal line concluding on a sustained note. The bass drum part includes a dynamic marking of 'ff' (fortissimo) in the middle of the second measure.

21

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Dor mais Moi

23

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

qui vou lais tre ton

24

A musical score for orchestra and electronics, page 16, measure 24. The score consists of eight staves:

- Clar. Sib.**: Treble clef, G major. Notes: C4, D4, E4, F#4, G4.
- Pia. el.**: Treble clef, G major. Notes: B3, C4, D4, E4, F#4, G4.
- Pia.**: Treble clef, G major. Notes: B3, C4, D4, E4, F#4, G4.
- Guit. El.**: Treble clef, G major. Notes: B3, C4, D4, E4, F#4, G4.
- Pia.**: Treble clef, G major. Notes: B3, C4, D4, E4, F#4, G4.
- Synth.**: Bass clef, G major. Notes: B2, C3, D3, E3, F#3, G3.
- Bat.**: Bass clef, G major. Notes: B1, C2, D2, E2, F#2, G2.
- Guit.**: Treble clef, G major. Notes: B3, C4, D4, E4, F#4, G4.
- Vlns.**: Treble clef, G major. Notes: B3, C4, D4, E4, F#4, G4.

Text "om" is written below the Clarinet staff, and "bre" is written below the first two piano staves.

26

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Je se rai l'ombre de moi me

28

A musical score page featuring eight staves of music. The instruments listed from top to bottom are: Clar. Sib, Pia. él., Pia., Guit. El., Pia., Synth., Bat., Guit., and Vlns. The vocal part consists of the lyrics "Ma main de ta main s pa". The score includes various musical markings such as dynamic signs, rests, and specific performance instructions like "3" over sixteenth-note groups in the Synth. and Guit. staves.

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Ma main de ta main s pa

29

Musical score page 19 featuring nine staves of music. The instruments and their parts are:

- Clar. Sib:** Treble clef, note on the first line.
- Pia. el. & Pia.:** Treble clef, note on the first line. The two parts are grouped by a brace.
- Guit. El.:** Treble clef, eighth-note chords and sixteenth-note patterns.
- Pia.:** Treble clef, note on the first line.
- Pia.:** Treble clef, note on the first line.
- Synth.:** Bass clef, eighth-note patterns.
- Bat.:** Bass clef, eighth-note patterns with rests and dynamics (e.g., X , -- , v).
- Guit.:** Treble clef, note on the first line.
- Vlns.:** Treble clef, note on the first line.

The score includes measure numbers and rehearsal marks. The instrumentation includes Clarinet in B-flat, Electronic Piano, Acoustic Piano, Electric Guitar, Bass Drum, Synthesizer, Bass Trombone, Acoustic Guitar, and Violins.

30

Clar. Sib Ja mais

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

The musical score page contains ten staves. From top to bottom: Clarinet in Sib (part 1), Piano eletrônica (part 1), Piano (part 1), Electric Guitar (part 1), Piano (part 2), Synthesizer, Bass Drum (part 1), Acoustic Guitar, and Violins. The Clarinet part has lyrics 'Ja' and 'mais'. The Electric Guitar part includes a measure number '7'. Measure numbers '30' and '7' are also present above the staves. The piano parts show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The electric guitar part features eighth-note chords. The synthesizer part consists of eighth-note patterns. The bass drum part includes 'X' and 'diamond' symbols. The acoustic guitar part shows eighth-note chords. The violin part includes sixteenth-note patterns.

31

Clar. Sib plus Nous ne mor drons au

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

32

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

m ♦ me

7

The musical score page contains nine staves. From top to bottom: 1. Clarinet in Sib (Treble clef) playing eighth notes. 2. Piano eletrico (Pia. él.) in C major, playing eighth-note chords. 3. Piano (Pia.) in C major, playing eighth-note chords. 4. Electric guitar (Guit. El.) in C major, playing eighth-note chords. 5. Piano (Pia.) in C major, silent. 6. Synthesizer (Synth.) in C major, playing eighth-note chords. 7. Bass drum (Bat.) in common time, playing eighth-note patterns with X and diamond symbols. 8. Acoustic guitar (Guit.) in C major, playing eighth-note chords. 9. Violins (Vlns.) in C major, playing eighth-note chords. Measure 32 starts with a melodic line from the Clarinet and continues with harmonic support from the pianos, electric guitar, synthesizer, and strings. The bass drum part includes a measure number '7'.

33

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

fruit Ne dor mi rons au

3

3

3

3

33

3

3

3

34

Musical score page 24 featuring nine staves of music. The instruments and their parts are:

- Clar. Sib:** Treble clef, one note at mezzo-forte.
- Pia. él. (Pia.):** Treble clef, two measures of eighth-note patterns. The second measure includes a dynamic marking "7".
- Guit. El. (Pia.):** Treble clef, sixteenth-note patterns.
- Synth. (Pia.):** Bass clef, eighth-note patterns.
- Bat. (Guit.):** Two staves: the top staff uses diamond and cross symbols; the bottom staff uses vertical bar and cross symbols.
- Guit. (Vlns.):** Treble clef, sustained notes.
- Vlns.:** Treble clef, sustained notes.

The score is in common time and includes lyrics "m ♦ me" above the first measure of the Clarinet part.

35

Clar. Sib lit Ne re fe

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains eight staves of music. The top staff is for Clarinet Sib, which plays a sustained note followed by eighth notes. The second staff is for Pia. él., featuring a bass line with eighth notes. The third staff is for Pia., showing a melodic line with eighth notes. The fourth staff is for Guit. El., with a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Pia., showing a sustained note followed by eighth notes. The sixth staff is for Synth., with a steady eighth-note pattern. The seventh staff is for Bat., featuring a bass line with eighth notes and some rests. The eighth staff is for Guit., with a melodic line. The ninth staff is for Vlns., showing a sustained note followed by eighth notes. The page number 25 is in the top right corner, and measure number 35 is at the top left. The vocal line 'lit Ne re fe' is written below the Clarinet Sib staff. The piano part includes dynamic markings like '3' and 'rit.' (ritardando). The electric guitar part includes a fermata over the eighth note.

36

A musical score page featuring nine staves. The top staff is for Clar. Sib (Clarinet in B-flat), showing a melody with lyrics: "rons", "les", "m ♦ mes". The second staff is for Pia. él. (Electric Piano), the third for another Electric Piano, the fourth for Guit. El. (Electric Guitar), and the fifth for a third Electric Piano. The sixth staff is blank. The seventh staff is for Synth. (Synthesizer), the eighth for Bat. (Bass Drum), and the ninth for Vlns. (Violins). The score includes various musical markings such as grace notes, dynamic signs, and rests.

Clar. Sib
Pia. él.
Pia.
Guit. El.
Pia.
Synth.
Bat.
Guit.
Vlns.

37

Clar. Sib ges tes

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Pianos (Pia. él.), Pianos (Pia.), Guitars (Guit. El.), Pianos (Pia.), Synthesizer (Synth.), Bass (Bat.), Guitars (Guit.), and Violins (Vlns.). The vocal parts 'ges' and 'tes' are placed under the Clarinet and Pianos él. staves respectively. The score includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes with grace notes. Measure numbers 37 are indicated at the beginning of the section.

38

Musical score page 28 featuring nine staves of music. The instruments and their parts are:

- Clar. Sib:** Treble clef, two notes.
- Pia. él. (Pia.):** Treble clef, two measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.
- Guit. El. (Pia.):** Treble clef, six measures. Measures 1-3 have vertical bar lines. Measures 4-6 have horizontal bar lines.
- Synth. (Bat.):** Bass clef, two measures. The first measure has vertical bar lines. The second measure has horizontal bar lines.
- Bat. (Guit.):** Bass clef, two measures. The first measure has vertical bar lines. The second measure has horizontal bar lines.
- Guit. (Vlns.):** Treble clef, two measures. The first measure has vertical bar lines. The second measure has horizontal bar lines.
- Vlns.:** Treble clef, two measures. The first measure has vertical bar lines. The second measure has horizontal bar lines.

Text "Ja" appears under the first measure of the Pia. él. part. Text "mais" appears under the second measure of the same part. Measure numbers "7" appear above the second measure of the Pia. él. part and below the second measure of the Guit. El. part.

39

Clar. Sib

Pia. el.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

The score contains eight staves, each with a different instrument name. The instruments are grouped into pairs by curly braces: Pia. el. and Pia. are paired, and Guit. El. and Pia. are paired. The remaining instruments—Synth., Bat., Guit., and Vlns.—each have their own individual staves. Measure 39 starts with the vocal line "plus Ne con na? trons la". The piano parts (Pia. el. and Pia.) play eighth-note patterns. The electric guitar (Guit. El.) plays sixteenth-note chords. The synthesizer (Synth.) plays eighth-note patterns. The bassoon (Bat.) and acoustic guitar (Guit.) provide harmonic support with sustained notes and eighth-note patterns. The strings (Vlns.) play eighth-note chords. Measure 39 concludes with a dynamic marking of 33 and a fermata over the final notes of the piano parts.

40

Clar. Sib m7

Pia. él.

Pia.

Guit. El. 7

Pia.

Synth.

Bat.

Guit.

Vlns.

41

Clar. Sib peur De voir s'en fuir no

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

42

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

tre bon

7

Music notation for various instruments including Clarinet in C, Electronic Piano, Acoustic Piano, Electric Guitar, Bassoon, Synthesizer, Bass Drum, Acoustic Guitar, and Violins. The score shows a mix of melodic lines and harmonic chords across the staves. Measure 42 begins with a vocal line from the Clarinet and Electronic Piano. The Acoustic Piano provides harmonic support with sustained notes. The Electric Guitar and Bassoon enter with rhythmic patterns. The Synthesizer and Bass Drum provide a strong rhythmic foundation. The Acoustic Guitar and Violins provide harmonic support with sustained notes. A bracket under the Electric Guitar and Bassoon indicates a seven-measure section.

43

Clar. Sib heur Et du

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

3

44

A musical score for orchestra and choir, page 34, measure 44. The score includes parts for Clar. Sib., Pia. él., Pia., Guit. El., Pia., Synth., Bat., Guit., and Vlns. The vocal parts sing "res te dor sor". The piano parts provide harmonic support, and the electric guitar part features a rhythmic pattern. The strings provide harmonic support at the end of the measure.

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

45

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

mais

This musical score page contains ten staves, each with a different instrument or section. The instruments listed from top to bottom are: Clarinet (Sib), Piano (éléctronique), Piano, Electric Guitar, Piano, Synthesizer, Bass, Acoustic Guitar, and Violins. The score begins at measure 45. The first three staves (Clarinet, Piano él., Piano) have lyrics: 'mais'. The Electric Guitar staff features a sixteenth-note pattern. The Bass staff uses a rhythmic pattern of eighth notes with 'x' marks. The Violins staff has a sustained note followed by a rest. Measure 45 concludes with a repeat sign and a new section starting.

46

A musical score for orchestra and choir, page 36, measure 46. The score includes parts for Clar. Sib, Pia. él., Pia., Guit. El., Pia., Synth., Bat., Guit., and Vlns. The vocal parts include lyrics: "D♦ sor mais Les". The score features various musical notation including notes, rests, and dynamic markings like accents and slurs. The vocal parts are grouped by a brace.

Clar. Sib

D♦ sor mais Les

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

47

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

gens nous ver rons l'un sans

48

Musical score page 38 featuring nine staves of music. The instruments and their parts are:

- Clar. Sib:** Treble clef, note G^1 , followed by a long sustained note.
- Pia. él. (part 1):** Treble clef, note G^1 , followed by notes A^1 , B^1 , C^2 , D^2 , E^2 .
- Pia. él. (part 2):** Treble clef, note G^1 , followed by notes A^1 , B^1 , C^2 , D^2 , E^2 .
- Pia. (part 1):** Treble clef, note G^1 , followed by notes A^1 , B^1 , C^2 , D^2 , E^2 .
- Pia. (part 2):** Treble clef, note G^1 , followed by notes A^1 , B^1 , C^2 , D^2 , E^2 .
- Guit. El. (part 1):** Treble clef, notes G^1 , A^1 , B^1 , C^2 , D^2 , E^2 , followed by a sixteenth-note pattern.
- Guit. El. (part 2):** Treble clef, notes G^1 , A^1 , B^1 , C^2 , D^2 , E^2 , followed by a sixteenth-note pattern.
- Synth. (part 1):** Bass clef, notes G^1 , A^1 , B^1 , C^2 , D^2 , E^2 , followed by a sixteenth-note pattern.
- Synth. (part 2):** Bass clef, notes G^1 , A^1 , B^1 , C^2 , D^2 , E^2 , followed by a sixteenth-note pattern.
- Bat. (part 1):** Bass clef, notes G^1 , A^1 , B^1 , C^2 , D^2 , E^2 , followed by a sixteenth-note pattern.
- Bat. (part 2):** Bass clef, notes G^1 , A^1 , B^1 , C^2 , D^2 , E^2 , followed by a sixteenth-note pattern.
- Guit. (part 1):** Treble clef, note G^1 , followed by notes A^1 , B^1 , C^2 , D^2 , E^2 .
- Vlns. (part 1):** Treble clef, note G^1 , followed by notes A^1 , B^1 , C^2 , D^2 , E^2 .

49

A musical score page showing ten staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) - Treble clef, no key signature.
- Pia. él. (Electronic Piano) - Treble clef, one flat key signature.
- Pia. (Piano) - Treble clef, one flat key signature.
- Guit. El. (Electric Guitar) - Treble clef, one flat key signature.
- Pia. (Piano) - Treble clef, one flat key signature.
- Synth. (Synthesizer) - Bass clef, one flat key signature.
- Bat. (Bass Drum) - No clef, no key signature. It features a continuous pattern of 'X' marks on the bass staff.
- Guit. (Guitar) - Treble clef, one flat key signature.
- Vlns. (Violins) - Treble clef, one flat key signature.

The score includes measure numbers (49), instrument names, clefs, key signatures, and various musical markings such as eighth and sixteenth notes, rests, and dynamic signs.

50

Clar. Sib

D ♦ sor mais Nous chan ge rons nos ha bi

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

52

Clar. Sib

Pia. el.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

tu des

This musical score page contains ten staves of music. The vocal line 'tu des' is performed by the Clarinet (Sib) and the two Pianos (electric and acoustic). The Pianos play eighth-note patterns. The Synthesizer has a sustained note with a square pulse underneath. The Bass part features a continuous eighth-note pattern with 'x' marks. The Guitars play eighth-note chords. The Violins play eighth-note patterns.

53

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

54

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Et ces mots que je cro yais n? tres

The musical score page contains nine staves. From top to bottom: Clarinet in C (Clar. Sib), Piano elec. (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Piano (Pia.), Synthesizer (Synth.), Bass Drum (Bat.), Acoustic Guitar (Guit.), and Violins (Vlns.). The vocal line "Et ces mots que je cro yais n? tres" is written below the first staff. Measure 54 begins with a dynamic change and a melodic line for the vocal part. The piano parts feature eighth-note patterns, while the electric guitar and synthesizer provide harmonic support. The bass drum and acoustic guitar provide rhythmic drive, and the violins add harmonic richness.

56

Clar. Sib.

Pia. él.

Tu les di ras dans d'au tres bras

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

3

58

Clar. Sib

D♦ sor mais Je gar de rai ma por te

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

60

Clar. Sib clo se

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains eight staves of music. The top staff is for Clarinet in B-flat (Clar. Sib), featuring lyrics "clo" and "se" on the first two measures. The second staff is for Piano electric (Pia. él.), the third for another piano (Pia.), and the fourth for Electric Guitar (Guit. El.). The fifth staff is for another piano (Pia.), and the sixth for Synthesizer (Synth.). The seventh staff is for Bass (Bat.), and the eighth for Acoustic Guitar (Guit.). The ninth staff is for Violins (Vlns.). The key signature is one flat, and the tempo is 60. Measures 60 and 61 are shown, separated by a vertical bar line.

62

Clar. Sib.

D♦ sor mais En fer m♦ dans ma so li

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

64

A musical score page showing nine staves of music. The instruments and voices are:

- Clar. Sib (Clarinet in B-flat) on treble clef staff.
- Pia. el. (Electric Piano) on treble clef staff, with a dynamic instruction *tu de*.
- Pia. (Piano) on treble clef staff.
- Guit. El. (Electric Guitar) on treble clef staff.
- Pia. (Piano) on treble clef staff.
- Synth. (Synthesizer) on bass clef staff.
- Bat. (Bass Drum) on staff with a double bar line.
- Guit. (Guitar) on treble clef staff.
- Vlns. (Violins) on treble clef staff.

The music consists of two measures. The first measure features sustained notes and eighth-note patterns. The second measure begins with a dynamic instruction *tu de*, followed by eighth-note patterns and sixteenth-note chords. The piano parts include a melodic line and harmonic support. The electric guitar and synthesizer provide rhythmic patterns. The bass drum provides a strong rhythmic foundation. The guitar and violin parts also contribute to the harmonic texture.

66

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Je tra ne rai par mi les cho ses

68

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Qui par le ront tou jours de

69

Clar. Sib. *toi*

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

70

Clar. Sib Ja mais

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

7

71

Clar. Sib plus Nous ne mor drons au

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

72

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

m ♦ me

7

7

This musical score page contains ten staves of music. The top staff is for the Clarinet in C (Clar. Sib), showing a melodic line with grace notes. Below it is the Electronic Piano (Pia. él.), followed by the Acoustic Piano (Pia.). The Electric Guitar (Guit. El.) is shown next, followed by another Acoustic Piano staff. The bottom staves include the Bassoon (Synth.), Bass Drum (Bat.), Acoustic Guitar (Guit.), and Violins (Vlns.). The score is marked with 'm ♦ me' above the first two staves, and there are two '7' markings with brackets spanning groups of measures. The time signature is common time (indicated by 'C') and the key signature is one flat (indicated by a 'b').

73

Clar. Sib
fruit Ne dor mi rons au

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

74

A musical score page showing eight staves of music. The instruments are:

- Clar. Sib. (Clarinet in B-flat) has a melodic line with lyrics "m ♦ me".
- Pia. él. (Electric Piano) has a steady eighth-note bass line.
- Pia. (Piano) has a harmonic bass line with sustained notes and sixteenth-note chords.
- Guit. El. (Electric Guitar) has a rhythmic pattern of eighth-note chords.
- Pia. (Piano) (second staff) has sustained notes.
- Synth. (Synthesizer) has a continuous eighth-note bass line.
- Bat. (Bassoon) has a rhythmic pattern of eighth-note chords.
- Guit. (Guitar) has sustained notes.
- Vlns. (Violins) have sustained notes.

The score includes dynamic markings like f , me , and p . Measures are numbered 74 at the top left, and measure numbers 7 are indicated above the piano and guitar staves. Measure 74 ends with a double bar line.

75

Clar. Sib lit Ne re fe

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Clarinet Sib (soprano clef), Pianos (éléctronique and acoustique), Guitare électrique (Guit. El.), Pianos (acoustique), Synthesizer (Synth.), Batterie (Bat.), Guitare (Guit.), and Violins (Vlns.). The vocal line includes lyrics: 'lit', 'Ne', 're', and 'fe'. The score is numbered 75 at the top left. The piano and guitar staves feature various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. The synthesizer and battery staves show more complex patterns with rests and specific symbols like 'x' and '3'. The guitar and violin staves also have distinct rhythmic and harmonic patterns.

76

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

rons les mes

77

A musical score page featuring ten staves of music. The instruments are: Clar. Sib., Pia. él., Pia., Guit. El., Pia. (bass), Synth., Bat., Guit., and Vlns. The score includes lyrics "ges tes" below the first staff. Measure 77 begins with a forte dynamic. The Clarinet (Sib) has a eighth note followed by a sixteenth note. The Piano (éléctronique) has a eighth note followed by a sixteenth note. The Piano (acoustic) has a eighth note followed by a sixteenth note. The Electric Guitar has a eighth note followed by a sixteenth note. The Bass Piano has a eighth note followed by a sixteenth note. The Synthesizer has a eighth note followed by a sixteenth note. The Bassoon has a eighth note followed by a sixteenth note. The Acoustic Guitar has a eighth note followed by a sixteenth note. The Violins have a eighth note followed by a sixteenth note.

Clar. Sib. ges tes

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

78

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Ja mais

7

7

79

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

plus Ne con na? trons la

3

3

3

3

3

3

3

3

80

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

m ♦ me

7

7

7

81

Clar. Sib peur De voir s'en fuir no

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

82

Clar. Sib. tre bon

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Detailed description: This is a musical score page with ten staves. From top to bottom: 1. Clarinet in Sib (G clef) with lyrics 'tre' and 'bon'. 2. Piano él. (G clef) playing eighth-note chords. 3. Piano pia. (G clef) playing sustained notes. 4. Electric Guitar (G clef) with sixteenth-note patterns. 5. Bass (Pia.) (C clef) with sustained notes. 6. Synthesizer (Bass clef) with eighth-note patterns. 7. Bass Drum (Bat.) (Bass clef) with various strokes like dots, crosses, and dashes. 8. Acoustic Guitar (G clef) with sustained notes. 9. Violins (Vlns.) (G clef) with sustained notes. Measure 82 starts with a piano dynamic, followed by electric guitar and bass. The vocal line enters with 'tre' on the first beat of the second measure. The electric guitar has a prominent sixteenth-note pattern. The bass and synthesizer provide harmonic support. The acoustic guitar and violins provide rhythmic and harmonic texture. The piano and bass continue their sustained notes throughout the measure.

83

Clar. Sib heur Et du

Pia. él.

Pia.

Guit. El.

Pia. 3

Synth.

Bat.

Guit.

Vlns.

Detailed description: This musical score page contains eight staves of music. From top to bottom: 1. Clarinet in Sib (G clef) with lyrics 'heur' and 'Et du'. 2. Piano él. (G clef) with sustained notes and rhythmic patterns. 3. Piano (G clef) with sustained notes and rhythmic patterns. 4. Electric Guitar (G clef) with a complex sixteenth-note run. 5. Bass (double bass) (F clef) with eighth-note patterns. 6. Synthesizer (Bass clef) with eighth-note patterns. 7. Bass Drum (Bass clef) with rhythmic patterns. 8. Acoustic Guitar (G clef) with sustained notes and rhythmic patterns. 9. Violin (G clef) with sustained notes and rhythmic patterns. Measure 83 starts with a forte dynamic. The vocal line begins with 'heur' and continues with 'Et du'. The piano parts provide harmonic support with sustained notes and rhythmic patterns. The electric guitar has a prominent sixteenth-note run. The bass part provides harmonic support with eighth-note patterns. The synthesizer and acoustic guitar parts provide harmonic and rhythmic texture. The violin part adds to the overall texture with sustained notes and rhythmic patterns.

84

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

res te dor

85

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

mais

This musical score page contains ten staves. From top to bottom: 1. Clarinet in Sib (G clef) with one note and a rest. 2. Piano él. (G clef) with one note. 3. Piano (G clef) with one note. 4. Piano (G clef) with one note. 5. Guit. El. (G clef) with a sixteenth-note pattern. 6. Piano (G clef) with one note. 7. Synth. (Bass clef) with eighth-note patterns. 8. Bat. (Bass clef) with eighth-note patterns. 9. Guit. (G clef) with sustained notes. 10. Vlns. (G clef) with sustained notes. The key signature is one flat, and the time signature is common time. The measure number 85 is at the top left. The word "mais" is centered between the first and second pianos.

86

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Les

87

Clar. Sib.

Pia. el.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

gens nous ver
rons l'un sans

7

3

88

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

l'au

tre

89

A musical score for orchestra and ensemble, page 71, measure 89. The score includes parts for Clar. Sib., Pia. él., Pia., Guit. El., Pia., Synth., Bat., Guit., and Vlns. The vocal part "Nous" is written above the piano parts. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

Nous

91

A musical score page featuring nine staves of music. The instruments listed from top to bottom are: Clar. Sib., Pia. él., Pia., Guit. El., Pia., Synth., Bat., Guit., and Vlns. The vocal parts are: chan ge rons nos ha bi. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal line "chan ge rons nos ha bi" is synchronized with the piano and guitar lines.

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

chan
ge
rons
nos
ha
bi

92

Clar. Sib

Pia. el.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

tu des

94

A musical score page featuring nine staves. The instruments are:

- Clar. Sib (Clarinet in B-flat): Starts with a rest, followed by a melodic line.
- Pia. él. (Electric Piano): Playing eighth-note chords.
- Pia. (Piano): Playing eighth-note chords.
- Guit. El. (Electric Guitar): Playing sixteenth-note patterns.
- Pia. (Piano): Playing eighth-note chords.
- Synth. (Synthesizer): Playing eighth-note chords.
- Bat. (Bass Drum): Playing a rhythmic pattern of eighth-note pairs.
- Guit. (Guitar): Playing eighth-note chords.
- Vlns. (Violins): Playing eighth-note chords.

The vocal part "D ♦ sor mais ..." is written below the Clarinet staff. The score is in common time, with a key signature of one flat.

96

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in B-flat (Clar. Sib), Electric Piano (Pia. él.), Regular Piano (Pia.), Electric Guitar (Guit. El.), another Electric Piano (Pia.), Synthesizer (Synth.), Bass (Bat.), Acoustic Guitar (Guit.), and Violins (Vlns.). The page is numbered 96 at the top left. The music consists of two measures. In the first measure, the Clarinet and the first Electric Piano play sustained notes. The second Electric Piano and the Regular Piano provide harmonic support. The Electric Guitar and the second Electric Piano play eighth-note patterns. The Synthesizer and Bass provide rhythmic patterns with eighth and sixteenth notes. The Acoustic Guitar and Violins also contribute to the harmonic texture. The second measure continues with similar patterns, maintaining the established harmonic and rhythmic structure.

97

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

98

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Clarinet in C (Clar. Sib.), Electronic Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bassoon (Pia.), Synthesizer (Synth.), Bass Drum (Bat.), Acoustic Guitar (Guit.), and Violins (Vlns.). The page is numbered 77 at the top right. Measure 98 begins with a rest for the Clarinet in C. The Electronic Piano and Piano play eighth-note chords. The Electric Guitar plays eighth-note chords. The Bassoon and Synthesizer provide harmonic support with sustained notes. The Bass Drum provides rhythmic punctuation. The Acoustic Guitar and Violins add melodic and harmonic interest with eighth-note patterns and sustained notes. The overall texture is rich and layered, typical of a multi-instrumental composition.

99

A musical score for orchestra and band, page 78, measure 99. The score consists of eight staves. From top to bottom: Clarinet in B-flat (Clar. Sib.) plays eighth-note pairs; two pianos (Pia. él.) play eighth-note chords; two pianos (Pia.) play eighth-note chords; electric guitar (Guit. El.) plays eighth-note chords and sixteenth-note patterns; two pianos (Pia.) play eighth-note chords; synthesizer (Synth.) plays eighth-note chords and sixteenth-note patterns; bass drum (Bat.) plays eighth-note patterns with 'x' marks; electric guitar (Guit.) plays eighth-note pairs; and violins (Vlns.) play eighth-note chords.

Clar. Sib.

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.

102

Clar. Sib

Pia. él.

Pia.

Guit. El.

Pia.

Synth.

Bat.

Guit.

Vlns.