

Emmenez-moi

$\text{♩} = 160$

Piano, Acoustic Grand Piano

Basse électrique à 5 cordes, Electric Bass (finger)

Guitare classique, Acoustic Guitar (nylon)

Clarinette en Sib

Violons, String Ensemble 1

Soprano, Choir Aahs

Marimba (double portée), Marimba

Cor en Fa, French Horn

Bandonéon, Tango Accordion

Batterie, Drums

Timbales, Timpani Ensemble

Flûte, Flute

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered '2' at the top left, features thirteen staves. The top two staves are for Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Bassoon (B. él.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, with an '8' below the staff. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for Viola (S.) in treble clef. The eighth staff is for Trumpets (Mrm.) in treble clef. The ninth staff is for Horns in F (Cor Fa) in treble clef. The tenth staff is for Banjo (Ban.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for Timpani (Timb.) in bass clef. The thirteenth staff is for Flute (Fl.) in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This is a page of a musical score, page 4. It features 13 staves for different instruments. The Piano part is at the top, with a dynamic marking of 'Pia.'. The Bassoon (B. él.) part follows. The Guitar (Guit.) part is in treble clef. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of one sharp. The Violins (Vlms.) part is in treble clef. The Saxophone (S.) part is in treble clef. The Trumpets (Mrm.) part is in treble clef. The Horns (Cor Fa) part is in treble clef with a key signature of one sharp. The Banjo (Ban.) part is in treble clef. The Drums (Bat.) part is in a standard drum notation. The Timpani (Timb.) part is in bass clef. The Flute (Fl.) part is in treble clef. The score is divided into two measures by a bar line. The first measure contains various chords and melodic lines, while the second measure features a long, sustained violin line and other instrumental accompaniment.

6

Pia.

B. él.

Guit.

Clar. Sib

Vlins.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

This musical score page, numbered 8, features ten staves. The top two staves are for Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The Bassoon (B. él.) is in the third staff, also in bass clef. The Guitar (Guit.) is in the fourth staff, in treble clef with a key signature of one sharp (F#). The Clarinet in B-flat (Clar. Sib) is in the fifth staff, in treble clef with a key signature of two sharps (F# and C#). The Violins (Vlns.) are in the sixth staff, in treble clef. The Saxophone (S.) is in the seventh staff, in treble clef. The Trumpets (Mrm.) are in the eighth staff, in treble clef. The Horns in F (Cor Fa) are in the ninth staff, in treble clef with a key signature of one sharp (F#). The Banjo (Ban.) is in the tenth staff, in treble clef. The Drums (Bat.) are in the eleventh staff, with a double bar line at the beginning and rhythmic notation throughout. The Timpani (Timb.) is in the twelfth staff, in bass clef. The Flute (Fl.) is in the thirteenth staff, in treble clef. The score shows measures 8, 9, and 10. Measures 8 and 9 contain piano accompaniment and bassoon parts. Measure 10 contains piano accompaniment, guitar, clarinet, and drums.

11

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score is marked with rehearsal mark 11. It features 13 staves for different instruments. The Piano (Pia.) part is in the top two staves, showing rests in both hands. The Bassoon (B. él.) part has a few notes in the second measure. The Guitar (Guit.) part has a rhythmic pattern of chords and rests. The Clarinet in Bb (Clar. Sib) part has a melodic line. The Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns (Cor Fa), Banjo (Ban.), Timpani (Timb.), and Flute (Fl.) parts all have rests. The Drums (Bat.) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

Pia.

B. él.

Guit.

(c).Midi.Service..Revente.et.Echange.interdits.!

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

The musical score for page 13 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia.:** Piano part, consisting of a treble and bass clef staff. The treble staff has a whole note chord, and the bass staff has a half note chord followed by a whole note chord.
- B. él.:** Bassoon part, bass clef staff, with a half note chord.
- Guit.:** Guitar part, treble clef staff, with a whole note chord and a half note chord.
- Clar. Sib:** Clarinet in B-flat part, treble clef staff with a key signature of two sharps (F# and C#), with a whole note chord.
- Vlns.:** Violins part, treble clef staff, with a whole note chord.
- S.:** Saxophone part, treble clef staff, with a whole note chord.
- Mrm.:** Trumpets part, treble clef staff, with a whole note chord.
- Cor Fa:** Horns part, treble clef staff, with a whole note chord.
- Ban.:** Banjo part, treble clef staff, with a whole note chord.
- Bat.:** Drums part, with a double bar line and a series of rhythmic notations including eighth and sixteenth notes.
- Timb.:** Timpani part, bass clef staff, with a whole note chord.
- Fl.:** Flute part, treble clef staff, with a whole note chord.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 14, contains eleven staves. The top two staves are for the Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The Bassoon (B. él.) is in bass clef. The Guitar (Guit.) is in treble clef with a capo on the 8th fret. The Clarinet in B-flat (Clar. Sib) is in treble clef. The Violins (Vlms.), Saxophone (S.), Horns (Cor Fa), and Banjo (Ban.) are all in treble clef and have rests. The Drums (Bat.) are in two staves, with the top staff in treble clef and the bottom staff in bass clef. The Timpani (Timb.) is in bass clef. The Flute (Fl.) is in treble clef. The score shows musical notation for the first two measures of a four-measure phrase, with some notes and rests in the second measure.

Musical score for measures 16 and 17. The score includes the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Measure 16 has a whole note chord in the treble and a half note in the bass. Measure 17 has whole rests.
- B. él.** (Bassoon): Bass clef. Measure 16 has a half note. Measure 17 has a half note.
- Guit.** (Guitar): Treble clef. Measure 16 has a whole note chord. Measure 17 has a whole note chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of one sharp. Measure 16 has a whole note. Measure 17 has a whole note.
- Vlins.** (Violins): Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- S.** (Soprano): Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Mrm.** (Trumpet): Treble clef. Measure 16 has a whole note chord. Measure 17 has a whole rest.
- Cor Fa** (Trumpet in F): Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Ban.** (Banjo): Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Bat.** (Bass Drum): Two staves. Measure 16 has a complex rhythmic pattern. Measure 17 has a simpler rhythmic pattern.
- Timb.** (Timpani): Bass clef. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Fl.** (Flute): Treble clef. Measure 16 has a whole rest. Measure 17 has a whole rest.

This musical score page, numbered 18, features a variety of instruments. The top section includes a grand staff for Piano (Pia.) with treble and bass clefs. Below it is the Bassoon (B. él.) in bass clef. The Guitar (Guit.) is in treble clef with a capo on the 5th fret. The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of one sharp (F#). The Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), and Flute (Fl.) are all in treble clef. The Percussion section (Bat.) is shown with two staves, and the Timpani (Timb.) is in bass clef. The score consists of two measures. The Piano part has rests in both measures. The Bassoon plays a half note G2 in the first measure and a half note A2 in the second. The Guitar plays a series of chords: a G5 chord in the first measure and a G5 chord with a natural 5th in the second. The Clarinet in B-flat plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The other instruments (Vlns., S., Mrm., Cor Fa, Ban., Fl., and Timb.) have rests in both measures. The Percussion part features a complex rhythmic pattern with various drum sounds and articulations.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 20, contains staves for the following instruments: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part begins with a rest in the first measure, followed by a melodic line in the second measure. The Bassoon part has a single note in the first measure and a rest in the second. The Guitar part features chords in both measures. The Clarinet part has a melodic line in the first measure and a long note in the second. The Violins, Saxophone, Horns, Banjo, and Flute parts have rests in both measures. The Drums part has a complex rhythmic pattern in both measures. The Trumpets part has rests in the first measure and a chord in the second.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 22, contains eleven staves. The top two staves are for the Piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The third staff is for the Bassoon (B. él.) in bass clef. The fourth staff is for the Guitar (Guit.) in treble clef, with an '8' below the staff. The fifth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for Violins (Vlns.) in treble clef. The seventh staff is for the Saxophone (S.) in treble clef. The eighth staff is for the Trumpets (Mrm.) in treble clef. The ninth staff is for the Horns (Cor Fa) in treble clef. The tenth staff is for the Banjo (Ban.) in treble clef. The eleventh staff is for the Drums (Bat.) in a drum set notation. The twelfth staff is for the Timpani (Timb.) in bass clef. The thirteenth staff is for the Flute (Fl.) in treble clef. The score shows musical notation for the first two measures of a section, with various notes, rests, and articulation marks.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 24, contains eleven staves for different instruments. The Piano (Pia.) part is in the top two staves, with a brace on the left. The Bassoon (B. él.) is on the third staff. The Guitar (Guit.) is on the fourth staff. The Clarinet in B-flat (Clar. Sib) is on the fifth staff. The Violins (Vlns.) are on the sixth staff. The Saxophone (S.) is on the seventh staff. The Trumpets (Mrm.) are on the eighth staff. The Horns (Cor Fa) are on the ninth staff. The Banjo (Ban.) is on the tenth staff. The Drums (Bat.) are on the eleventh staff, with a double bar line at the beginning. The Timpani (Timb.) is on the twelfth staff. The Flute (Fl.) is on the thirteenth staff. The score shows various musical notations including chords, single notes, and rhythmic patterns across two measures.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 26, contains eleven staves for different instruments. The Piano (Pia.) part is in the top two staves, showing rests in both treble and bass clefs. The Bassoon (B. él.) part is in the third staff, with a few notes in the bass clef. The Guitar (Guit.) part is in the fourth staff, featuring a treble clef and a series of chords and single notes. The Clarinet in B-flat (Clar. Sib) part is in the fifth staff, with a treble clef and a melodic line. The Violins (Vlns.) part is in the sixth staff, with a treble clef and a few notes. The Saxophone (S.) part is in the seventh staff, with a treble clef and rests. The Trumpets (Mrm.) part is in the eighth staff, with a treble clef and rests. The Horns (Cor Fa) part is in the ninth staff, with a treble clef and rests. The Banjo (Ban.) part is in the tenth staff, with a treble clef and rests. The Drums (Bat.) part is in the eleventh staff, with a drum set icon and a complex rhythmic pattern. The Timpani (Timb.) part is in the twelfth staff, with a bass clef and rests. The Flute (Fl.) part is in the thirteenth staff, with a treble clef and rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 28, contains 13 staves. The top staff is for Piano (Pia.), with a brace on the left and rests in both treble and bass clefs. The second staff is for Bassoon (B. él.) in bass clef, with a half note G2 in the first measure and a half note G2 in the second. The third staff is for Guitar (Guit.) in treble clef, showing a sequence of chords: a whole note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of two sharps (F# and C#), playing a quarter-note melody: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5. The fifth staff is for Violin (Vlns.) in treble clef, with a half note G4 in the first measure and a half note G4 in the second. The sixth staff is for Saxophone (S.) in treble clef, with a whole rest. The seventh staff is for Trumpet (Mrm.) in treble clef, with a whole rest. The eighth staff is for Horn (Cor Fa) in treble clef, with a whole rest. The ninth staff is for Banjo (Ban.) in treble clef, with a whole rest. The tenth staff is for Snare Drum (Bat.) in percussion clef, with a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff is for Timpani (Timb.) in bass clef, with a whole rest. The twelfth staff is for Flute (Fl.) in treble clef, with a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 30, contains eleven staves. The top staff is for Piano (Pia.), showing two measures of whole rests. The second staff is for Bassoon (B. él.), with two measures of quarter notes. The third staff is for Guitar (Guit.), featuring a rhythmic pattern of eighth notes and chords. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line of quarter notes. The fifth staff is for Violins (Vlns.), showing a melodic line with a long slur. The sixth staff is for Saxophone (S.), with two measures of whole rests. The seventh staff is for Trumpets (Mrm.), with two measures of whole rests. The eighth staff is for Horns (Cor Fa), with two measures of whole rests. The ninth staff is for Banjo (Ban.), with two measures of whole rests. The tenth staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for Timpani (Timb.), with two measures of whole rests. The final staff is for Flute (Fl.), with two measures of whole rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 32, features a variety of instruments. The Piano (Pia.) part is in the top system, with a brace indicating it is played *Pia.* (piano). The Bassoon (B. él.) part has a few notes in the second measure. The Guitar (Guit.) part shows chords and tremolos. The Clarinet in B-flat (Clar. Sib) has a melodic line starting in the second measure. The Violins (Vlns.) part has a melodic line with a slur. The strings (S.), Mtr (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), and Flute (Fl.) parts are mostly silent, indicated by rests. The Percussion (Bat., Timb.) parts have rhythmic patterns with 'x' marks indicating specific sounds.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 34, contains 13 staves. The top staff is for Piano (Pia.) with a brace on the left. The second staff is Bassoon (B. él.) in bass clef. The third staff is Guitar (Guit.) in treble clef with a capo sign. The fourth staff is Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The fifth staff is Violins (Vlns.) in treble clef. The sixth staff is Saxophone (S.) in treble clef. The seventh staff is Trumpet (Mrm.) in treble clef. The eighth staff is Horn in F (Cor Fa) in treble clef. The ninth staff is Banjo (Ban.) in treble clef. The tenth staff is Drums (Bat.) in a drum set notation. The eleventh staff is Timpani (Timb.) in bass clef. The twelfth staff is Flute (Fl.) in treble clef. The score shows two measures of music. The Piano part has rests. The Bassoon, Guitar, and Flute parts have rests. The Clarinet and Violins play a melodic line. The Drums part has a complex rhythmic pattern with various drum symbols.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score covers measures 36 and 37. The instruments are arranged vertically from top to bottom: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trombone (Mrm.), Horn in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part consists of two staves with rests. The Bassoon part has a few notes in measures 36 and 37. The Guitar part shows chords and tremolos. The Clarinet in B-flat part has a melodic line in measure 36 and a sustained note in measure 37. The Violins part has a melodic line in measure 36 and a sustained note in measure 37. The Saxophone, Trombone, Horn in F, Banjo, Timpani, and Flute parts have rests. The Drums part has a complex rhythmic pattern with various drum symbols.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score for page 38, measures 9 and 10. The score is for a full orchestra and includes a piano part. The piano part (Pia.) is in a grand staff with a whole rest in both staves. The Bassoon (B. él.) part has a quarter note G2, a quarter note G2, and a half note G2. The Guitar (Guit.) part has a quarter rest, a quarter note G2, a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2 with a sharp sign. The Clarinet in Bb (Clar. Sib) part has a quarter note G2, a quarter note G2, a quarter note G2, and a half note G2. The Violins (Vlms.) part has a quarter note G2, a quarter note G2, a quarter note G2, and a half note G2 with a sharp sign. The Saxophone (S.), Trumpet (Mrm.), Horn in F (Cor Fa), and Banjo (Ban.) parts have whole rests. The Drums (Bat.) part has a complex rhythmic pattern with snare and tom-tom hits. The Timpani (Timb.) part has a whole rest. The Flute (Fl.) part has a whole rest in measure 9 and a melodic line in measure 10 starting on G4.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score covers measures 40 and 41. The instruments listed on the left are Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part consists of two staves with whole rests in both measures. The Bassoon part has a half note in measure 40 and a dotted half note in measure 41. The Guitar part features a key signature of one sharp (F#) and a common time signature, with chords and tremolos in both measures. The Clarinet in B-flat part has a melodic line with eighth and quarter notes. The Violins part has a melodic line with eighth notes and tremolos. The Saxophone, Trumpets, Horns, Banjo, Timpani, and Flute parts all have whole rests in both measures. The Drums part has a complex rhythmic pattern with various drum sounds and accents.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 42, contains staves for the following instruments: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part consists of two staves with rests. The Bassoon part has a few notes. The Guitar part shows chords and tremolos. The Clarinet in B-flat part has a melodic line. The Violins, Saxophone, Trumpets, Horns, and Banjo parts have rests. The Drums part features a complex rhythmic pattern with various drum sounds. The Timpani and Flute parts have rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 44, contains 13 staves. The top staff is for Piano (Pia.), with a grand staff (treble and bass clefs) and a 'Pia.' dynamic marking. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Guitar (Guit.) in treble clef with a capo on the 5th fret. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps. The fifth staff is for Violins (Vlms.) in treble clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Trumpets (Mrm.) in treble clef. The eighth staff is for Horns (Cor Fa) in treble clef. The ninth staff is for Banjo (Ban.) in treble clef. The tenth staff is for Drums (Bat.) in a standard drum set notation. The eleventh staff is for Timpani (Timb.) in bass clef. The twelfth and thirteenth staves are for Flute (Fl.) in treble clef. The score shows musical notation for the first two measures of the piece, with various rests and notes across the instruments.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This is a page of a musical score for page 46. It features 12 staves for different instruments. The Piano part (Pia.) is at the top, with a grand staff (treble and bass clefs). The Trumpet part (B. él.) is in bass clef. The Guitar part (Guit.) is in treble clef. The Clarinet part (Clar. Sib) is in treble clef with a key signature of two sharps. The Violins (Vlns.), Saxophone (S.), Horns (Cor Fa), and Banjo (Ban.) parts are in treble clef and mostly contain rests. The Trombone (Mrm.) part is in treble clef. The Drums (Bat.) part is in a standard drum notation with two staves. The Timpani (Timb.) part is in bass clef. The Flute (Fl.) part is in treble clef. The score is divided into two measures by a bar line.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score covers measures 48 to 51. The instruments are arranged vertically from top to bottom: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part is marked 'Pia.' and features a melodic line in the right hand and a bass line in the left hand. The Bassoon part has a few notes in measures 48 and 49. The Guitar part has a melodic line with a sharp sign in measure 49. The Clarinet in B-flat part has a melodic line starting in measure 49. The Violins, Saxophone, Trumpets, Horns in F, Banjo, Timpani, and Flute parts are mostly silent, indicated by rests. The Drums part has a complex rhythmic pattern with various notes and rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The Piano part is marked 'Pia.' and consists of two staves with rests. The Bassoon (B. él.) part has a few notes in the bass clef. The Guitar (Guit.) part is in treble clef with a capo on the 8th fret, showing chords and tremolos. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of two sharps, playing a melodic line. The Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns (Cor Fa), Banjo (Ban.), Timpani (Timb.), and Flute (Fl.) parts all have rests. The Drums (Bat.) part is in a complex rhythmic pattern with various drum symbols.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 53, contains eleven staves. The Piano part (Pia.) is at the top, with a grand staff showing a treble clef staff with a whole note chord and a bass clef staff with a half note chord. The Bassoon (B. él.) part has a bass clef staff with a whole note chord. The Guitar (Guit.) part has a treble clef staff with a whole note chord. The Clarinet in Bb (Clar. Sib) part has a treble clef staff with a whole note chord. The Violins (Vlns.), Saxophone (S.), Horns (Cor Fa), and Banjo (Ban.) parts have whole note rests. The Drums (Bat.) part has a drum set notation with various patterns. The Timpani (Timb.) part has a whole note rest. The Flute (Fl.) part has a whole note rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

The musical score for page 55 consists of 13 staves. The Piano part (Pia.) is in the top two staves, with a dynamic marking of *Pia.* and a hairpin crescendo. The Bassoon (B. él.) part is in the third staff. The Guitar (Guit.) part is in the fourth staff. The Clarinet in B-flat (Clar. Sib) part is in the fifth staff. The Violins (Vlns.) part is in the sixth staff. The Saxophone (S.) part is in the seventh staff. The Maracas (Mrm.) part is in the eighth staff, featuring a rhythmic pattern with triplets and a dynamic marking of *Mrm.*. The Horns in F (Cor Fa) part is in the ninth staff. The Banjo (Ban.) part is in the tenth staff. The Drums (Bat.) part is in the eleventh staff, showing a complex rhythmic pattern. The Timpani (Timb.) part is in the twelfth staff. The Flute (Fl.) part is in the thirteenth staff. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 57, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Pia.** (Piano): Treble and Bass clefs, with a brace on the left. Rests are present in both staves.
- B. él.** (Bassoon): Bass clef. A single note is present.
- Guit.** (Guitar): Treble clef. A single note is present.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps. A single note is present.
- Vlns.** (Violins): Treble clef. A single note is present.
- S.** (Soprano): Treble clef. A rest is present.
- Mrm.** (Mandolin): Treble clef. A triplet of eighth notes followed by a quintuplet of eighth notes.
- Cor Fa** (Cor Anglais): Treble clef, key signature of two sharps. A single note is present.
- Ban.** (Banjo): Treble clef. A rest is present.
- Bat.** (Bass Drum): Percussion clef. A single note followed by two rests.
- Timb.** (Timpani): Bass clef. A series of rhythmic patterns including eighth and sixteenth notes.
- Fl.** (Flute): Treble clef. A rest is present.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

3

b

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The strings (Pia., Vlns., S., Mrm., Ban.) are mostly silent, with some string quartet parts (Vlns., S.) showing initial notes. The woodwinds (Clar. Sib, Fl.) and brass (Cor Fa) have sparse parts. The percussion (Bat., Timb.) is more active, with the timpani (Timb.) playing a rhythmic pattern. The flute (Fl.) has a melodic line with a triplet and a flat. The guitar (Guit.) and electric bass (B. él.) have minimal parts.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: The score is for page 59 and includes parts for Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlms.), Viola (S.), Trumpet (Mrm.), Horn in F (Cor Fa), Banjo (Ban.), Snare Drum (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part consists of two staves with whole rests. The Bassoon part has a dotted quarter note followed by a quarter note. The Guitar part features a series of chords and rests. The Clarinet part has a melodic line with a slur. The Violins part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Trumpet part has a dotted quarter note followed by a quarter note. The Horn part has a whole note chord. The Banjo part has a whole rest. The Snare Drum part has a complex rhythmic pattern with many notes and rests. The Timpani part has a dotted quarter note followed by a quarter note. The Flute part has a whole note chord.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. The Piano part is marked 'Pia.' and consists of two staves with rests. The Bassoon (B. él.) has a single note. The Guitar (Guit.) has two chords. The Clarinet in B-flat (Clar. Sib) has a single note. The Violins (Vlns.) have a single note. The Saxophone (S.) has a long, sustained note. The Trumpet (Mrm.) has a single note. The Horn (Cor Fa) has a chord. The Banjo (Ban.) has a rest. The Drums (Bat.) have a complex rhythmic pattern with various drum sounds. The Timpani (Timb.) has a rest. The Flute (Fl.) has a rest.

This musical score page, numbered 62, features the following instruments and parts:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs, showing rests in both staves.
- B. él.**: Bassoon, with a single melodic line in the bass clef.
- Guit.**: Guitar, with a treble clef and a single melodic line.
- Clar. Sib**: Clarinet in B-flat, with a treble clef and a melodic line.
- Vlns.**: Violins, with a treble clef and a melodic line.
- S.**: Viola, with a treble clef and a melodic line.
- Mrm.**: Trumpet, with a treble clef and a single melodic line.
- Cor Fa**: Horn in F, with a treble clef and a melodic line.
- Ban.**: Banjo, with a treble clef and rests.
- Bat.**: Snare drum, with a double bar line and rhythmic notation.
- Timb.**: Tom-tom, with a bass clef and rests.
- Fl.**: Flute, with a treble clef and rests.

The musical score for measures 64 and 65 includes the following instruments and parts:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs. Measure 64 contains a whole rest in both staves. Measure 65 contains a whole rest in both staves.
- B. él.**: Bassoon, bass clef. Measure 64 has a quarter note G2. Measure 65 has a quarter note G2.
- Guit.**: Guitar, treble clef. Measure 64 has a whole rest. Measure 65 has a whole chord (G2, B2, D3).
- Clar. Sib**: Clarinet in B-flat, treble clef. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- Vlns.**: Violins, treble clef. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4, with a slur over the measure.
- S.**: Saxophone, treble clef. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- Mrm.**: Trumpet, treble clef. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- Cor Fa**: Horn in F, treble clef. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- Ban.**: Banjo, treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Bat.**: Snare drum, percussion clef. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4.
- Timb.**: Timpani, bass clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Fl.**: Flute, treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: This page of a musical score, numbered 65, contains eleven staves for different instruments. The Piano (Pia.) part is at the top, with a brace indicating it is played *Pia.* (piano). The Bassoon (B. él.) part has a single note. The Guitar (Guit.) part features a tremolo at the beginning and two chords. The Clarinet in B-flat (Clar. Sib) part has a single note. The Violins (Vlms.) part has a single note. The Saxophone (S.) part has a single note. The Trumpet (Mrm.) part has a single note. The Horn (Cor Fa) part has a single note. The Banjo (Ban.) part has a single note. The Drums (Bat.) part has a complex rhythmic pattern with various drum sounds and accents. The Timpani (Timb.) part has a single note. The Flute (Fl.) part has a single note.

This musical score page, numbered 66, features the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bassoon): Bass clef, melodic line.
- Guit.** (Guitar): Treble clef, chordal accompaniment.
- Clar. Sib** (Clarinet in B-flat): Treble clef, melodic line.
- Vlns.** (Violins): Treble clef, melodic line with a long slur.
- S.** (Viola): Treble clef, melodic line with a long slur.
- Mrm.** (Trumpet): Treble clef, melodic line.
- Cor Fa** (Cornet in F): Treble clef, chordal accompaniment.
- Ban.** (Banjo): Treble clef, mostly rests.
- Bat.** (Bass Drum): Percussion staff with rhythmic notation.
- Timb.** (Timpani): Bass clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.

This musical score page, numbered 68, features the following instruments and parts:

- Pia.** (Piano): Two staves, both containing whole rests.
- B. él.** (Bassoon): One staff with a melodic line consisting of quarter notes and a half note.
- Guit.** (Guitar): One staff with chords and tremolos.
- Clar. Sib** (Clarinet in B-flat): One staff with a melodic line.
- Vlns.** (Violins): Two staves with a melodic line and a tremolo section.
- S.** (Violas): Two staves with a melodic line and a tremolo section.
- Mrm.** (Trumpet): One staff with a melodic line.
- Cor Fa** (Cornet in F): One staff with a melodic line.
- Ban.** (Banjo): Two staves, both containing whole rests.
- Bat.** (Bass Drum): Two staves with a complex rhythmic pattern.
- Timb.** (Tom-tom): Two staves, both containing whole rests.
- Fl.** (Flute): Two staves, both containing whole rests.

This musical score page contains 12 staves for measures 70 and 71. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs, both staves show a whole rest in measure 70 and a whole note in measure 71.
- B. él.** (Bassoon): Bass clef, whole rest in measure 70, whole note in measure 71.
- Guit.** (Guitar): Treble clef, whole rest in measure 70, two chords in measure 71.
- Clar. Sib** (Clarinet in Bb): Treble clef, whole rest in measure 70, whole note in measure 71.
- Vlns.** (Violins): Treble clef, whole rest in measure 70, whole note in measure 71.
- S.** (Soprano): Treble clef, whole rest in measure 70, whole note in measure 71.
- Mrm.** (Maracas): Treble clef, whole rest in measure 70, whole note in measure 71.
- Cor Fa** (Cornet in F): Treble clef, whole rest in measure 70, whole note in measure 71.
- Ban.** (Banjo): Treble clef, whole rest in measure 70, whole note in measure 71.
- Bat.** (Bass Drum): Percussion clef, rhythmic pattern in measure 70, followed by a rest and a pattern in measure 71.
- Timb.** (Timpani): Bass clef, whole rest in measure 70, whole note in measure 71.
- Fl.** (Flute): Treble clef, whole rest in measure 70, whole note in measure 71.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score for page 71: The score is arranged in a vertical stack of staves. At the top, the Piano (Pia.) part consists of two staves (treble and bass clef) with a brace on the left. The Bassoon (B. él.) part is on the next staff, using a bass clef. The Guitar (Guit.) part follows, using a treble clef. The Clarinet in B-flat (Clar. Sib) part is on the next staff, using a treble clef with a key signature of two sharps (F# and C#). The Violins (Vlns.) part is on the next staff, using a treble clef. The Saxophone (S.) part is on the next staff, using a treble clef. The Trumpets (Mrm.) part is on the next staff, using a treble clef. The Horns (Cor Fa) part is on the next staff, using a treble clef. The Banjo (Ban.) part is on the next staff, using a treble clef. The Drums (Bat.) part is on the next staff, using a drum set icon. The Timpani (Timb.) part is on the next staff, using a bass clef. The Flute (Fl.) part is on the bottom staff, using a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 72, features a variety of instruments. At the top, the strings are marked *Pia.* (Piano). The instruments listed on the left are: B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), S. (Soprano), Mrm. (Maracas), Cor Fa (Cor Anglais), Ban. (Banjo), Bat. (Bass Drum), Timb. (Tambourine), and Fl. (Flute). The score includes complex rhythmic patterns, such as a 7-measure sequence in the Flute part, and various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 74, features the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bassoon): Bass clef, rests in the first two measures, then two dotted notes in the third.
- Guit.** (Guitar): Treble clef, rests in the first two measures, then chords in the third.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#), rests in the first two measures, then a melodic line in the third.
- Vlns.** (Violins): Treble clef, rests in the first two measures, then a long sustained note in the third.
- S.** (Soprano): Treble clef, rests in all three measures.
- Mrm.** (Mezzosoprano): Treble clef, rests in all three measures.
- Cor Fa** (Corn in F): Treble clef, rests in all three measures.
- Ban.** (Banjo): Treble clef, rests in the first two measures, then a single note in the third.
- Bat.** (Bass Drum): Percussion clef, rests in the first two measures, then a complex rhythmic pattern in the third.
- Timb.** (Timpani): Bass clef, rests in all three measures.
- Fl.** (Flute): Treble clef, rests in all three measures.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The instruments listed on the left are Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Vlns. (Violins), S. (Soprano), Mrm. (Maracas), Cor Fa (Cornet in F), Ban. (Banjo), Bat. (Bass Drum), Timb. (Tomb Tom), and Fl. (Flute). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The piano part (Pia.) is marked with a piano dynamic and features a melodic line starting in measure 79. The bassoon (B. él.) plays a simple rhythmic pattern. The guitar (Guit.) provides a rhythmic accompaniment with chords and a steady eighth-note pattern. The clarinet (Clar. Sib) plays a melodic line with a long note in measure 79. The violins (Vlns.) play a sustained chord. The soprano (S.) is silent. The maracas (Mrm.) play a rhythmic pattern. The cornet (Cor Fa) is silent. The banjo (Ban.) plays a melodic line with a long note in measure 79. The bass drum (Bat.) and tom (Timb.) play a complex rhythmic pattern. The flute (Fl.) is silent.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 80, contains eleven staves for various instruments. The piano part (Pia.) is written in two staves (treble and bass clefs) and includes a dynamic marking of *Pia.* and a fermata. The electric bass (B. él.) is in a single bass clef staff. The guitar (Guit.) is in a single treble clef staff with a capo on the 8th fret. The clarinet (Clar. Sib) is in a single treble clef staff with a key signature of two sharps. The violins (Vlns.) are in a single treble clef staff with a fermata. The saxophone (S.) is in a single treble clef staff with a fermata. The trumpet (Mrm.) is in a single treble clef staff. The horn (Cor Fa) is in a single treble clef staff with a fermata. The banjo (Ban.) is in a single treble clef staff. The drums (Bat.) are in a single staff with a double bar line and include a complex rhythmic pattern with many notes and rests. The timpani (Timb.) is in a single bass clef staff with a fermata. The flute (Fl.) is in a single treble clef staff with a fermata.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This is a page of a musical score for page 82. It features 13 staves for different instruments. The Piano (Pia.) part is in the top two staves, with a treble and bass clef. The Bassoon (B. él.) is on the third staff. The Guitar (Guit.) is on the fourth staff. The Clarinet in B-flat (Clar. Sib) is on the fifth staff. The Violins (Vlns.) are on the sixth staff. The Saxophone (S.) is on the seventh staff. The Trumpets (Mrm.) are on the eighth staff. The Horns (Cor Fa) are on the ninth staff. The Banjo (Ban.) is on the tenth staff. The Drums (Bat.) are on the eleventh staff, with a double bar line at the beginning. The Timpani (Timb.) is on the twelfth staff. The Flute (Fl.) is on the thirteenth staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 84, contains ten staves. The first staff, labeled 'Pia.', is a grand staff with treble and bass clefs, showing rests in both hands. The second staff, 'B. él.', is a bass clef staff with a half note G2, a quarter note A2#, and a half note G2. The third staff, 'Guit.', is a treble clef staff with a whole rest, followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4, C5), a whole rest, a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The fourth staff, 'Clar. Sib', is a treble clef staff with a key signature of two sharps (F# and C#), containing a sequence of six quarter notes: G4, A4, B4, C5, B4, A4. The fifth staff, 'Vlns.', is a treble clef staff with a whole note chord (F4, A4, C5) and a long fermata. The sixth staff, 'S.', is a treble clef staff with a whole rest. The seventh staff, 'Mrm.', is a treble clef staff with a whole rest. The eighth staff, 'Cor Fa', is a treble clef staff with a whole rest. The ninth staff, 'Ban.', is a treble clef staff with a half note G4 and a whole note G4. The tenth staff, 'Bat.', consists of two staves with complex rhythmic notation including eighth and sixteenth notes, rests, and dynamic markings. The eleventh staff, 'Timb.', is a bass clef staff with a whole rest. The twelfth staff, 'Fl.', is a treble clef staff with a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 86, contains eleven staves for different instruments. The Piano (Pia.) part is in a grand staff with treble and bass clefs. The Bassoon (B. él.) is in bass clef. The Guitar (Guit.) is in treble clef with a capo on the first fret. The Clarinet in B-flat (Clar. Sib) is in treble clef with two sharps in the key signature. The Violins (Vlms.) are in treble clef. The Saxophone (S.) is in treble clef. The Trumpet (Mrm.) is in treble clef. The Horn (Cor Fa) is in treble clef. The Banjo (Ban.) is in treble clef. The Drums (Bat.) are in a standard drum notation with a double bar line. The Timpani (Timb.) is in bass clef. The Flute (Fl.) is in treble clef. The score shows two measures of music. The first measure has rests for most instruments, while the second measure features active parts for Piano, Bassoon, Guitar, Clarinet, Violins, Saxophone, Trumpet, Banjo, and Drums. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Clarinet and Violins play sustained notes. The Saxophone and Banjo play sustained notes. The Trumpet and Drums play rhythmic patterns. The Bassoon, Guitar, Horn, and Flute have rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This is a page of a musical score for page 88. It features 13 staves for different instruments. The Piano part is at the top, with a grand staff (treble and bass clefs). The Bassoon (B. él.) is in the bass clef. The Guitar (Guit.) is in the treble clef with a capo on the 8th fret. The Clarinet in Bb (Clar. Sib) is in the treble clef with a key signature of two sharps. The Violins (Vlms.) are in the treble clef. The Saxophone (S.) is in the treble clef. The Trumpets (Mrm.) are in the treble clef. The Horns (Cor Fa) are in the treble clef. The Banjo (Ban.) is in the treble clef. The Drums (Bat.) are in the treble clef with a drum set notation. The Timpani (Timb.) is in the bass clef. The Flute (Fl.) is in the treble clef. The score shows two measures of music for each instrument.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 90, contains eleven staves for different instruments. The Piano (Pia.) part is in the top two staves, with a dynamic marking of *Pia.* and a fermata over the first measure. The Bassoon (B. él.) part is in the third staff. The Guitar (Guit.) part is in the fourth staff, showing chords and tremolos. The Clarinet in B-flat (Clar. Sib) part is in the fifth staff, with a key signature of two sharps and a melodic line. The Violins (Vlns.) part is in the sixth staff, with a melodic line. The Saxophone (S.) part is in the seventh staff and is mostly silent. The Trumpets (Mrm.) part is in the eighth staff, with a dynamic marking of *Mrm.* and a fermata. The Horns (Cor Fa) part is in the ninth staff and is mostly silent. The Banjo (Ban.) part is in the tenth staff and is mostly silent. The Drums (Bat.) part is in the eleventh staff, showing a complex rhythmic pattern with many notes and rests. The Timpani (Timb.) part is in the twelfth staff and is mostly silent. The Flute (Fl.) part is in the thirteenth staff and is mostly silent.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 92, contains eleven staves. The top staff is for Piano (Pia.), with a brace on the left and rests in both treble and bass clefs. The second staff is for Bassoon (B. él.) in bass clef, with two quarter notes. The third staff is for Guitar (Guit.) in treble clef, showing a sequence of chords and a tremolo effect. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of two sharps and a melodic line of eighth notes. The fifth staff is for Violins (Vlns.) in treble clef, with a few notes and a fermata. The sixth through ninth staves (Saxophone, Trumpets, Horns, Banjo) all contain rests. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for Timpani (Timb.) in bass clef with a rest. The twelfth staff is for Flute (Fl.) in treble clef with a rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 94, contains eleven staves for different instruments. The Piano (Pia.) part is in the top two staves, showing rests in both treble and bass clefs. The Bassoon (B. él.) part has two notes in the bass clef. The Guitar (Guit.) part features a rhythmic pattern of chords and rests in the treble clef. The Clarinet in B-flat (Clar. Sib) part has a melodic line in the treble clef, starting with a key signature of two sharps. The Violins (Vlns.) part has a melodic line in the treble clef. The Saxophone (S.), Trumpet (Mrm.), Horn (Cor Fa), and Banjo (Ban.) parts all have rests in the treble clef. The Snare Drum (Bat.) part has a complex rhythmic pattern in the bass clef. The Timpani (Timb.) part has rests in the bass clef. The Flute (Fl.) part has rests in the treble clef.

This musical score page, numbered 96, features a variety of instruments. At the top, the strings are marked *Pia.* (Piano). The Bassoon (B. él.) has a melodic line starting with a quarter note, followed by a quarter rest, an eighth note, and a quarter note. The Guitar (Guit.) plays a rhythmic accompaniment with chords and rests. The Clarinet in B-flat (Clar. Sib) has a melodic line with a key signature of one sharp (F#) and a half note. The Violins (Vlms.) play a melodic line with a half note and a quarter note. The Saxophone (S.), Trumpets (Mrm.), French Horns (Cor Fa), Banjo (Ban.), and Flute (Fl.) are marked with rests. The Drums (Bat.) and Timpani (Timb.) have complex rhythmic patterns with various notations including beams, accents, and rests.

This musical score page, numbered 98, features a variety of instruments. The **Pia.** (Piano) section is shown in a grand staff with treble and bass clefs, containing two whole rests. The **B. él.** (Bassoon) part has two quarter notes. The **Guit.** (Guitar) part features a rhythmic pattern of eighth notes and chords. The **Clar. Sib** (Clarinet in B-flat) part begins with a key signature change to two sharps and plays a melodic line. The **Vlms.** (Violins) part has a melodic line with a slur. The **S.** (Soprano), **Mrm.** (Mezzo-soprano), **Cor Fa** (Trumpet in F), **Ban.** (Bassoon), **Timb.** (Timpani), and **Fl.** (Flute) parts each contain a whole rest. The **Bat.** (Bass Drum) part is highly detailed with complex rhythmic notation, including eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum hits.

The musical score for page 100 consists of the following parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with rests.
- B. él.**: Bassoon, one staff with a few notes.
- Guit.**: Guitar, one staff with chords and tremolos.
- Clar. Sib**: Clarinet in Bb, one staff with a melodic line.
- Vlns.**: Violins, one staff with chords.
- S.**: Saxophone, one staff with rests.
- Mrm.**: Trumpet, one staff with rests.
- Cor Fa**: Horn in F, one staff with rests.
- Ban.**: Banjo, one staff with rests.
- Bat.**: Drums, one staff with a complex rhythmic pattern.
- Timb.**: Timpani, one staff with rests.
- Fl.**: Flute, one staff with rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 102, contains eleven staves. The top staff is for Piano (Pia.), showing two measures of whole rests. The Bassoon (B. él.) staff has a melodic line starting with a quarter note, followed by a quarter rest, an eighth note, and a dotted quarter note. The Guitar (Guit.) staff features a series of chords: a quarter rest, a quarter note chord, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord. The Clarinet in B-flat (Clar. Sib) staff has a melodic line of quarter notes in the first measure, followed by a half note in the second measure. The Violins (Vlns.) staff shows a half note chord in the first measure and a half note in the second measure. The Saxophone (S.), Trumpets (Mrm.), Horns (Cor Fa), Banjo (Ban.), Timpani (Timb.), and Flute (Fl.) staves all contain whole rests for both measures. The Drums (Bat.) staff is filled with a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

9

Detailed description: This page of a musical score covers measures 104 and 105. The instruments listed on the left are Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), S. (Soprano), Mrm. (Maracas), Cor Fa (Trumpet in F), Ban. (Bassoon), Bat. (Bass Drum), Timb. (Timpani), and Fl. (Flute). Measure 104 shows the piano playing a whole rest in both staves. The bassoon, guitar, and flute have notes, while the clarinet, violins, soprano, maracas, and other brass instruments have whole rests. Measure 105 continues with similar activity, featuring a melodic line for the flute and sustained notes for the clarinet and violins. A rehearsal mark '9' is located at the bottom of the page.

This musical score page, numbered 106, features a variety of instruments. The top section includes a piano part (Pia.) with a grand staff. Below it are staves for Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The piano part consists of two measures with whole rests. The bassoon and flute parts play a simple melodic line of quarter notes. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The clarinet part plays a melodic line with eighth and quarter notes. The violin part has a melodic line with some tremolos and a long, sustained note in the final measure. The percussion parts, including the banjo, drums, and timpani, play a complex, rhythmic pattern with many sixteenth and thirty-second notes, often marked with 'x' for specific drum sounds.

This musical score page, numbered 108, features the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bassoon): Bass clef, playing a simple melodic line.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and tremolos.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a key signature of two sharps.
- Vlns.** (Violins): Treble clef, playing a sustained chord with a fermata.
- S.** (Soprano): Treble clef, mostly rests.
- Mrm.** (Mezzosoprano): Treble clef, mostly rests.
- Cor Fa** (Cornet in F): Treble clef, mostly rests.
- Ban.** (Bassoon): Treble clef, mostly rests.
- Bat.** (Bass Drum): Two staves, showing a complex rhythmic pattern with various notes and rests.
- Timb.** (Timpani): Bass clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 111, contains eleven staves for various instruments. The Piano part (Pia.) is at the top, with a treble and bass clef. The Bassoon (B. él.) is in the bass clef. The Guitar (Guit.) is in the treble clef. The Clarinet in Bb (Clar. Sib) is in the treble clef with two sharps. The Violins (Vlns.) are in the treble clef. The Saxophone (S.) is in the treble clef. The Trumpets (Mrm.) are in the treble clef. The Horns (Cor Fa) are in the treble clef. The Banjo (Ban.) is in the treble clef. The Drums (Bat.) are in the drum set notation. The Timpani (Timb.) are in the bass clef. The Flute (Fl.) is in the treble clef. The score shows a variety of musical notations including notes, rests, and dynamic markings.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: This page of a musical score, numbered 113, features twelve staves for different instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The Bassoon (B. él.) part is in the bass clef. The Guitar (Guit.) part is in the treble clef with a capo on the second fret. The Clarinet in B-flat (Clar. Sib) is in the treble clef with two sharps. The Violins (Vlns.) part shows a long, sustained note. The Saxophone (S.) part is in the treble clef and is silent. The Trumpets (Mrm.) part is in the treble clef with a key signature of two sharps. The Horns (Cor Fa) and Banjo (Ban.) parts are in the treble clef and are silent. The Drums (Bat.) part is in a drum set notation with various patterns. The Timpani (Timb.) part is in the bass clef and is silent. The Flute (Fl.) part is in the treble clef and is silent.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 115, contains eleven staves. The top staff is for Piano (Pia.), showing three measures of whole rests. The Bassoon (B. él.) staff has three measures of half notes. The Guitar (Guit.) staff features a rhythmic pattern of eighth notes with chords. The Clarinet in B-flat (Clar. Sib) staff has a melodic line of quarter notes. The Violins (Vlms.) staff has two measures of long, sustained notes. The Saxophone (S.), Trumpets (Mrm.), Horns (Cor Fa), and Banjo (Ban.) staves all contain whole rests. The Drums (Bat.) staff shows a complex rhythmic pattern with various drum sounds. The Timpani (Timb.) and Flute (Fl.) staves contain whole rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 118, contains twelve staves for different instruments. The Piano (Pia.) part is at the top, with a dynamic marking of *Pia.* and a brace grouping the treble and bass clefs. The Bassoon (B. él.) part follows. The Guitar (Guit.) part is in treble clef and shows chordal accompaniment. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of two sharps and features a long, sustained note. The Violins (Vlms.) part is in treble clef and also has a long, sustained note. The Saxophone (S.) part is in treble clef and is mostly silent. The Trumpets (Mrm.) part is in treble clef and plays a short melodic phrase. The Horns (Cor Fa) part is in treble clef and is mostly silent. The Banjo (Ban.) part is in treble clef and is mostly silent. The Drums (Bat.) part is in a drum set notation, showing a complex rhythmic pattern. The Timpani (Timb.) part is in bass clef and is mostly silent. The Flute (Fl.) part is in treble clef and is mostly silent.

This musical score page, numbered 120, features a piano (Pia.) part and an orchestral ensemble. The piano part is written in a grand staff with treble and bass clefs. The orchestra includes a double bass (B. él.), guitar (Guit.), clarinet in B-flat (Clar. Sib), violin (Vlns.), strings (S.), trumpet (Mrm.), French horn (Cor Fa), banjo (Ban.), snare drum (Bat.), timpani (Timb.), and flute (Fl.). The piano part begins with a piano dynamic marking (p.) and a fermata over the first measure. The orchestral parts are mostly silent, with some rhythmic patterns in the snare drum and French horn.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

The musical score for page 122 is arranged in a vertical stack of staves. At the top, the piano part (Pia.) is shown with a grand staff (treble and bass clefs) containing a whole rest in both hands. Below this are staves for Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Clarinet in B-flat, Violins, and Trumpets parts begin with a whole rest. The Saxophone part has a whole rest. The Drums part features a complex rhythmic pattern with various notes and rests. The Timpani part has a melodic line with eighth and sixteenth notes. The Flute part has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

The musical score for page 123 features the following instruments and parts:

- Pia.:** Piano, with a whole rest in both staves.
- B. él.:** Bassoon, with a single eighth note.
- Guit.:** Guitar, with a whole rest.
- Clar. Sib:** Clarinet in B-flat, with a single eighth note.
- Vlns.:** Violins, with a whole rest.
- S.:** Saxophone, with a whole rest.
- Mrm.:** Maracas, with two triplet eighth notes.
- Cor Fa:** Cor Anglais, with a whole rest.
- Ban.:** Banjo, with a whole rest.
- Bat.:** Snare Drum, with a single eighth note followed by two eighth rests.
- Timb.:** Timpani, with a triplet of eighth notes followed by a sixteenth note.
- Fl.:** Flute, with a whole rest.

This musical score page contains 12 staves for various instruments and a piano part. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Vlms. (Violins), S. (Soprano), Mrm. (Maracas), Cor Fa (Trumpet in F), Ban. (Bassoon), Bat. (Bass Drum), Timb. (Tambourine), and Fl. (Flute). The piano part (Pia.) is marked with a piano dynamic and has a whole rest in both staves. The Bassoon (B. él.) has a single eighth note. The Guitar (Guit.) has a whole chord. The Clarinet in B-flat (Clar. Sib) has a whole note. The Violins (Vlms.) have a whole chord followed by a melodic line. The Soprano (S.) has a whole rest. The Maracas (Mrm.) have a rhythmic pattern with a triplet of eighth notes. The Trumpet in F (Cor Fa) has a whole chord. The Bassoon (Ban.) has a whole rest. The Bass Drum (Bat.) has a single eighth note followed by two eighth notes with accents. The Tambourine (Timb.) has a rhythmic pattern. The Flute (Fl.) has a whole rest.

Pia.
 B. él.
 Guit.
 Clar. Sib
 Vlms.
 S.
 Mrm.
 Cor Fa
 Ban.
 Bat.
 Timb.
 Fl.

This musical score page, numbered 125, contains eleven staves for various instruments. The Piano (Pia.) part is marked with a piano dynamic and shows rests in both staves. The Bassoon (B. él.) part consists of a simple melodic line. The Guitar (Guit.) part features a rhythmic accompaniment with chords. The Clarinet in B-flat (Clar. Sib) has a melodic line with a key signature of two sharps. The Violins (Vlms.) part includes a melodic line with a slur. The Saxophone (S.) part is marked with a long, sustained note. The Trombone (Mrm.) part has a melodic line. The Horns (Cor Fa) part is marked with a key signature of two sharps and shows sustained notes. The Banjo (Ban.) part is marked with rests. The Snare Drum (Bat.) part features a complex rhythmic pattern with various drum notations. The Timpani (Timb.) part has a melodic line. The Flute (Fl.) part is marked with rests.

Musical score for measures 127-130. The score includes the following parts:

- Pia.** (Piano): Treble and Bass staves, both containing whole rests.
- B. él.** (Bassoon): Bass staff with notes in measures 127, 128, and 130.
- Guit.** (Guitar): Treble staff with a tremolo in measure 127 and chords in measures 128 and 130.
- Clar. Sib** (Clarinet in B-flat): Treble staff with a note in measure 127.
- Vlns.** (Violins): Treble and Bass staves with notes in measures 127 and 130.
- S.** (Violas): Treble and Bass staves with notes in measures 127 and 130.
- Mrm.** (Mandolin): Treble staff with a note in measure 127.
- Cor Fa** (Trumpet in F): Treble staff with a chord in measure 127.
- Ban.** (Banjo): Treble staff with a whole rest in measure 127.
- Bat.** (Bass Drum): Percussion staff with rhythmic patterns in measures 127, 128, 129, and 130.
- Timb.** (Timpani): Bass staff with a whole rest in measure 127.
- Fl.** (Flute): Treble staff with a whole rest in measure 127.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 128, contains ten staves. The top staff is for Piano (Pia.), showing two measures of whole rests. The second staff is for Bassoon (B. él.), with a melodic line of quarter notes. The third staff is for Guitar (Guit.), featuring a rhythmic pattern of chords and rests. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line including a fermata. The fifth staff is for Violins (Vlns.), showing a sustained chord with a fermata. The sixth staff is for Saxophone (S.), also with a sustained chord and fermata. The seventh staff is for Trumpet (Mrm.), with a single quarter note followed by a whole rest. The eighth staff is for Horn (Cor Fa), with a chord and a key signature change to one sharp. The ninth staff is for Banjo (Ban.), with a whole rest. The tenth staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum symbols. The eleventh staff is for Timpani (Timb.), with a whole rest. The twelfth staff is for Flute (Fl.), with a whole rest.

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs. It contains whole rests in both staves for all three measures.
- B. él.**: Bassoon, bass clef. It plays a sequence of notes: G2 (half), G2 (quarter), G2 (quarter), and G2 (half).
- Guit.**: Guitar, treble clef. It features a tremolo in the first measure, followed by chords in the second and third measures.
- Clar. Sib**: Clarinet in B-flat, treble clef. It plays a sequence of notes: F3 (quarter), F3 (quarter), F3 (quarter), and F3 (half).
- Vlns.**: Violins, treble clef. It plays a sequence of notes: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (half).
- S.**: Viola, treble clef. It plays a sequence of notes: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (half).
- Mrm.**: Trumpet, treble clef. It plays a sequence of notes: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (half).
- Cor Fa**: Horn in F, treble clef. It plays a sequence of notes: G4 (quarter), G4 (quarter), G4 (quarter), and G4 (half).
- Ban.**: Banjo, treble clef. It contains whole rests for all three measures.
- Bat.**: Snare drum, percussion clef. It features a complex rhythmic pattern with various accents and dynamics across the three measures.
- Timb.**: Timpani, bass clef. It contains whole rests for all three measures.
- Fl.**: Flute, treble clef. It contains whole rests for all three measures.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 131, features thirteen staves. The top two staves are grouped under the dynamic marking 'Pia.' and contain piano accompaniment. The Bassoon (B. él.) staff has three quarter notes. The Guitar (Guit.) staff has a tremolo mark, a pair of eighth notes, and a pair of beamed eighth notes. The Clarinet in B-flat (Clar. Sib) staff has a single quarter note. The Violins (Vlns.) staff has a pair of eighth notes with a slur. The Saxophone (S.) staff has a pair of eighth notes with a slur. The Trumpet (Mrm.) staff has a single quarter note. The Horn (Cor Fa) staff has a pair of eighth notes. The Banjo (Ban.) staff has a single quarter rest. The Drums (Bat.) staff has a complex rhythmic pattern with various drum symbols and rests. The Timpani (Timb.) staff has a single quarter rest. The Flute (Fl.) staff has a single quarter rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 132, contains ten staves. The top staff is for Piano (Pia.), showing two measures of whole rests. The Bassoon (B. él.) staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Guitar (Guit.) staff features a rhythmic pattern of eighth notes and chords. The Clarinet in B-flat (Clar. Sib) staff has a simple melodic line. The Violins (Vlns.) staff shows a melodic line with a slur and a fermata. The Saxophone (S.) staff has a melodic line with a slur and a fermata. The Trumpet (Mrm.) staff has a single quarter note followed by a rest. The Horn (Cor Fa) staff has a chordal accompaniment. The Banjo (Ban.) staff has a whole rest. The Drums (Bat.) staff has a complex rhythmic pattern with various drum sounds. The Timpani (Timb.) staff has a whole rest. The Flute (Fl.) staff has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 134, features a variety of instruments. The Piano (Pia.) part is marked 'Pia.' and consists of two staves with rests. The Bassoon (B. él.) part has a simple melodic line. The Guitar (Guit.) part features a rhythmic pattern with chords. The Clarinet in B-flat (Clar. Sib) has a melodic line with a trill. The Violins (Vlns.) and Saxophone (S.) parts have sustained notes. The Trumpet (Mrm.) part has a single note. The Horn (Cor Fa) part has a single note. The Banjo (Ban.) part has a simple melodic line. The Drums (Bat.) part has a complex rhythmic pattern. The Timpani (Timb.) part has a simple melodic line. The Flute (Fl.) part has a simple melodic line.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: The score is for page 136 and consists of 12 staves. The instruments are: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpet (Mrm.), Horn in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part is marked 'Pia.' and has a whole rest in both staves. The Bassoon part has a quarter note G2, a quarter note G2, and a quarter note G2. The Guitar part has a whole rest, a quarter note chord (D2, F2, A2), and a quarter note chord (D2, F2, A2). The Clarinet part has a quarter note G2 with a sharp sign, a whole rest, and a quarter note G2. The Violins part has a quarter note chord (D2, F2, A2), a quarter note chord (D2, F2, A2), and a quarter note chord (D2, F2, A2). The Saxophone part has a quarter note chord (D2, F2, A2), a quarter note chord (D2, F2, A2), and a quarter note chord (D2, F2, A2). The Trumpet part has a quarter note G2 and a whole rest. The Horn part has a quarter note chord (D2, F2, A2). The Banjo part has a whole rest. The Drums part has a quarter note G2, a quarter note chord (D2, F2, A2), a quarter note chord (D2, F2, A2), a quarter note chord (D2, F2, A2), a quarter note chord (D2, F2, A2), a quarter note chord (D2, F2, A2), and a quarter note chord (D2, F2, A2). The Timpani part has a whole rest. The Flute part has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: The score is for page 137 and features 13 staves. The Piano (Pia.) part is in the top two staves, marked with a piano dynamic. The Bassoon (B. él.) part is on the third staff. The Guitar (Guit.) part is on the fourth staff. The Clarinet in B-flat (Clar. Sib) part is on the fifth staff. The Violins (Vlns.) part is on the sixth staff. The Saxophone (S.) part is on the seventh staff. The Trumpets (Mrm.) part is on the eighth staff, showing a rhythmic pattern of eighth notes. The Horns (Cor Fa) part is on the ninth staff. The Banjo (Ban.) part is on the tenth staff. The Drums (Bat.) part is on the eleventh staff, showing a complex rhythmic pattern with various drum sounds. The Timpani (Timb.) part is on the twelfth staff. The Flute (Fl.) part is on the thirteenth staff. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for measures 138-141. The score includes the following instruments and parts:

- Pia.**: Piano, consisting of a grand staff with treble and bass clefs. It shows rests in both staves for measures 138 and 139, and a whole note chord in measure 140.
- B. él.**: Bassoon, bass clef. It plays a half note in measure 138 and another half note in measure 140.
- Guit.**: Guitar, treble clef. It has a rest in measure 138, a half note in measure 139, and a complex rhythmic figure in measure 140.
- Clar. Sib**: Clarinet in B-flat, treble clef. It plays a half note in measure 138, another half note in measure 139, and a half note in measure 140.
- Vlns.**: Violins, treble clef. It plays a half note in measure 138, another half note in measure 139, and a sixteenth-note triplet in measure 140.
- S.**: Viola, treble clef. It plays a half note in measure 138, another half note in measure 139, and a sixteenth-note triplet in measure 140.
- Mrm.**: Maracas, treble clef. It plays a rhythmic pattern of eighth notes with a triplet in measure 140.
- Cor Fa**: Horn in F, treble clef. It plays a half note in measure 138, another half note in measure 139, and a half note in measure 140.
- Ban.**: Banjo, treble clef. It has a whole rest in measure 138 and 139, and a whole note chord in measure 140.
- Bat.**: Snare drum, double bar line. It has a rhythmic pattern of eighth notes with a triplet in measure 140.
- Timb.**: Tom-tom, bass clef. It has a whole rest in measure 138 and 139, and a whole note chord in measure 140.
- Fl.**: Flute, treble clef. It has a whole rest in measure 138 and 139, and a whole note chord in measure 140.

The musical score for page 139 consists of the following parts:

- Pia.** (Piano): Treble and Bass clefs, mostly rests.
- B. él.** (Bassoon): Bass clef, starts with a dotted quarter note.
- Guit.** (Guitar): Treble clef, includes a tremolo and a chord.
- Clar. Sib** (Clarinet in B-flat): Treble clef, starts with a key signature change to two sharps.
- Vlms.** (Violins): Treble clef, includes a tremolo.
- S.** (Saxophone): Treble clef, starts with a chord.
- Mrm.** (Trumpets): Treble clef, includes a tremolo.
- Cor Fa** (Horns): Treble clef, includes a chord.
- Ban.** (Banjo): Treble clef, mostly rests.
- Bat.** (Drums): Drum set notation with various rhythmic patterns.
- Timb.** (Timpani): Bass clef, includes a complex rhythmic pattern.
- Fl.** (Flute): Treble clef, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Pia.

B. él.

Guit.

Clar. Sib

Vlms.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 141, contains eleven staves for different instruments. The Piano (Pia.) part is at the top, showing two staves with rests. The Bassoon (B. él.) part has a melodic line in the bass clef. The Guitar (Guit.) part features chords and tremolos. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Violins (Vlms.) part shows a melodic line with a long slur. The Saxophone (S.) part has a long slur. The Trumpet (Mrm.) part has a melodic line. The Horn (Cor Fa) part has a melodic line. The Banjo (Ban.) part has rests. The Snare Drum (Bat.) part has a complex rhythmic pattern. The Timpani (Timb.) part has a melodic line. The Flute (Fl.) part has rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 143, contains eleven staves for different instruments. The Piano (Pia.) part is at the top, with a brace indicating it is played *Pia.* (piano). The Bassoon (B. él.) part follows, showing a melodic line in the bass clef. The Guitar (Guit.) part is in the treble clef, featuring chords and rests. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of two sharps (F# and C#), playing a simple melodic line. The Violins (Vlns.) part is in the treble clef, with a long slur over the first two measures. The Saxophone (S.) part is also in the treble clef, with a long slur over the first two measures. The Trumpet (Mrm.) part is in the treble clef, playing a simple melodic line. The Horn (Cor Fa) part is in the treble clef, playing a chordal accompaniment. The Banjo (Ban.) part is in the treble clef, with a long slur over the first two measures. The Drums (Bat.) part is in the bass clef, showing a complex rhythmic pattern with various drum symbols. The Timpani (Timb.) part is in the bass clef, with a long slur over the first two measures. The Flute (Fl.) part is in the treble clef, with a long slur over the first two measures.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 145, contains ten staves for different instruments. The Piano (Pia.) part is in the top two staves, showing rests in both treble and bass clefs. The Bassoon (B. él.) part is in the third staff, with a sequence of quarter notes. The Guitar (Guit.) part is in the fourth staff, featuring chords and rests. The Clarinet in B-flat (Clar. Sib) part is in the fifth staff, with a melodic line. The Violins (Vlns.) part is in the sixth staff, with a long note and a slur. The Saxophone (S.) part is in the seventh staff, with a long note and a slur. The Trumpet (Mrm.) part is in the eighth staff, with a sequence of notes. The Horn (Cor Fa) part is in the ninth staff, with a sequence of notes. The Banjo (Ban.) part is in the tenth staff, with rests. The Drums (Bat.) part is in the eleventh staff, with a complex rhythmic pattern. The Timpani (Timb.) part is in the twelfth staff, with rests. The Flute (Fl.) part is in the thirteenth staff, with rests.

This musical score page, numbered 147, features ten staves. The top two staves are for Piano (Pia.), with a brace on the left and a fermata in each staff. The Bassoon (B. él.) staff has a single note in each of the four measures. The Guitar (Guit.) staff shows a tremolo in the first measure, followed by chords in the second and fourth measures. The Clarinet in B-flat (Clar. Sib) staff has a single note in the first measure. The Violins (Vlns.) staff has a melodic line with a slur across the first two measures and a fermata in the fourth. The Viola (Vla.) staff has a similar melodic line with a slur and a fermata. The Trumpets (Mrm.) staff has a single note in the first measure. The Horns in F (Cor Fa) staff has a chord in the first measure. The Banjo (Ban.) staff has a fermata in the first measure. The Drums (Bat.) staff has a complex rhythmic pattern with various drum notations. The Timpani (Timb.) staff has a fermata in the first measure. The Flute (Fl.) staff has a fermata in the first measure.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score covers measures 148, 149, and 150. The instruments and their parts are as follows: Piano (Pia.) has a whole rest in both staves. Bassoon (B. él.) plays a quarter note G2, G2, and G2. Guitar (Guit.) has a whole rest in measure 148, followed by chords in measures 149 and 150. Clarinet in B-flat (Clar. Sib) plays a quarter note G2, G2, and G2. Violins (Vlns.) play a half note G2 with a fermata, followed by a half note G2 with a fermata. Saxophone (S.) has a whole rest. Trumpet (Mrm.) has a quarter note G2 in measure 148 and a whole rest in measures 149 and 150. Horn (Cor Fa) has a whole rest. Banjo (Ban.) has a whole rest. Drums (Bat.) play a pattern of eighth notes with accents and cross-sticks. Timpani (Timb.) has a whole rest. Flute (Fl.) has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description: This page of a musical score, numbered 149, contains eleven staves for different instruments. The Piano (Pia.) part is at the top, with a brace indicating it is played *Pia.* (piano). The Bassoon (B. él.) part has a few notes in the second measure. The Guitar (Guit.) part features chords with accidentals. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Violins (Vlns.) and Saxophone (S.) parts have long, sustained notes. The Trumpets (Mrm.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Horns (Cor Fa) and Banjo (Ban.) parts have some notes. The Drums (Bat.) part shows a complex rhythmic pattern with various drum symbols. The Timpani (Timb.) part has a few notes.

This musical score page, numbered 151, features the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with rests.
- B. él.**: Bassoon, one staff with a melodic line.
- Guit.**: Guitar, one staff with chords and rests.
- Clar. Sib**: Clarinet in B-flat, two staves with a melodic line and accompaniment.
- Vlns.**: Violins, one staff with a sustained chord.
- S.**: Violas, one staff with a sustained chord.
- Mrm.**: Trumpets, one staff with a single note.
- Cor Fa**: Horns in F, one staff with a sustained chord.
- Ban.**: Banjo, one staff with rests.
- Bat.**: Snare drum, two staves with rhythmic patterns.
- Timb.**: Timpani, one staff with rests.
- Fl.**: Flute, one staff with rests.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: This page contains a musical score for 13 instruments. The Piano part is marked 'Pia.' and consists of two staves with whole rests. The Bassoon (B. él.) part has a bass clef and plays a sequence of notes: G2, G2, B1. The Guitar (Guit.) part has a treble clef and plays a sequence of chords: a whole rest, a G2 chord, and a G2 chord with a higher octave. The Clarinet in B-flat (Clar. Sib) part has a treble clef and a key signature of one sharp (F#), playing a sequence of notes: G3, a whole rest, and G3. The Violins (Vlns.) part has a treble clef and plays a sequence of notes: G4, G4, G4. The Saxophone (S.) part has a treble clef and plays a sequence of notes: G4, G4, G4. The Trumpets (Mrm.) part has a treble clef and plays a sequence of notes: G4, a whole rest, and G4. The Horns (Cor Fa) part has a treble clef and plays a sequence of notes: G4, G4, G4. The Banjo (Ban.) part has a treble clef and plays a sequence of notes: G4, a whole rest, and G4. The Drums (Bat.) part has a drum set icon and plays a sequence of rhythmic patterns: a sequence of notes with stems, a whole rest, a sequence of notes with stems, a sequence of notes with stems, and a sequence of notes with stems. The Timpani (Timb.) part has a bass clef and plays a sequence of notes: G2, a whole rest, and G2. The Flute (Fl.) part has a treble clef and plays a sequence of notes: G4, a whole rest, and G4.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

Detailed description of the musical score: The score is for page 153 and includes the following parts: Piano (Pia.) with a grand staff showing rests; Bassoon (B. él.) with a single note; Guitar (Guit.) with a tremolo and chords; Clarinet in B-flat (Clar. Sib) with a melodic line; Violins (Vlns.) with a chordal accompaniment; Saxophone (S.) with a chordal accompaniment; Trumpets (Mrm.) with a rhythmic pattern of eighth notes; Horns (Cor Fa) with a chordal accompaniment; Banjo (Ban.) with a rest; Drums (Bat.) with a complex rhythmic pattern including snare and tom-tom sounds; Timpani (Timb.) with a rest; and Flute (Fl.) with a rest.

This musical score page, numbered 154, features a piano (Pia.) part and an orchestral arrangement. The piano part is written in a grand staff with treble and bass clefs, showing rests in both staves. The orchestral parts include:

- B. él.** (Bassoon): A single note in the first measure, followed by a rest.
- Guit.** (Guitar): A rhythmic pattern of eighth notes and chords.
- Clar. Sib** (Clarinet in B-flat): A melodic line with eighth notes and a triplet.
- Vlns.** (Violins): A melodic line with eighth notes and a triplet.
- S.** (Soprano): A melodic line with eighth notes and a triplet.
- Mrm.** (Maracas): A rhythmic pattern with triplets.
- Cor Fa** (Cor Anglais): A melodic line with eighth notes and a triplet.
- Ban.** (Banjo): A melodic line with eighth notes and a triplet.
- Bat.** (Bass Drum): A rhythmic pattern with eighth notes and a triplet.
- Timb.** (Timpani): A melodic line with eighth notes and a triplet.
- Fl.** (Flute): A melodic line with eighth notes and a triplet.

Musical score for page 156, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef) with rests.
- B. él.**: Bassoon, one staff with a single note.
- Guit.**: Guitar, one staff with a rest and two chords.
- Clar. Sib**: Clarinet in B-flat, one staff with three notes.
- Vlms.**: Violins, one staff with a chord and three notes.
- S.**: Viola, one staff with a chord.
- Mrm.**: Maracas, one staff with a rhythmic pattern of eighth notes.
- Cor Fa**: Horn in F, one staff with a chord.
- Ban.**: Banjo, one staff with a rest.
- Bat.**: Snare Drum, two staves with rhythmic notation including accents and beams.
- Timb.**: Tom-tom, one staff with a rest.
- Fl.**: Flute, one staff with a rest.

Pia.

B. él.

Guit.

Clar. Sib

Vlns.

S.

Mrm.

Cor Fa

Ban.

Bat.

Timb.

Fl.

The musical score for page 157 is arranged in a standard orchestral layout. It includes staves for Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpet (Mrm.), Cor Anglais (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The Piano part is marked 'Pia.' and consists of two staves with rests. The Bassoon part has a few notes. The Guitar part features a tremolo and some chords. The Clarinet in B-flat part has a melodic line with a triplet. The Violins part has a melodic line with a triplet. The Saxophone part has a melodic line with a triplet. The Trumpet part has a melodic line with a triplet. The Cor Anglais part has a few notes. The Banjo part has a few notes. The Drums part has a complex rhythmic pattern. The Timpani part has a few notes. The Flute part has a few notes.

This musical score page, numbered 158, features a variety of instruments. The string section (Pia.) is at the top, followed by the Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Violins (Vlns.), Saxophone (S.), Trumpets (Mrm.), Horns in F (Cor Fa), Banjo (Ban.), Drums (Bat.), Timpani (Timb.), and Flute (Fl.). The score includes rests for most instruments, while the Drums and Timpani parts have specific rhythmic notations. The Flute part has a whole rest. The Clarinet in B-flat part has a few notes with accents. The Banjo part has a whole rest. The Guitar part has a few notes with accents. The Bassoon part has a few notes with accents. The Saxophone part has a few notes with accents. The Trumpets part has a few notes with accents. The Horns in F part has a few notes with accents. The Violins part has a few notes with accents. The string section has a few notes with accents.

This musical score page, numbered 159, features a variety of instruments. The string section (Pia., B. él., Vlns., S.) and woodwinds (Clar. Sib., Fl.) play sustained notes. The brass section (Mrm., Cor Fa) also plays sustained notes. The percussion section (Ban., Bat., Timb.) includes a snare drum pattern and a timpani line. The guitar (Guit.) plays a sustained chord. The score is written in a key with two sharps (F# and C#) and a common time signature.