

Sailing

Christopher Cross

♩ = 75

Basse électrique fretless, Fretless Bass



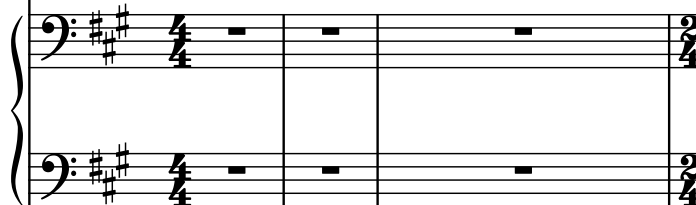
Piano, Bright Acoustic Piano



Clavecin, Harpsichord



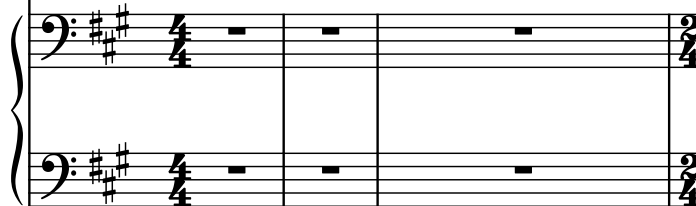
Synthétiseur d'effets, FX 4 (atmosphere)



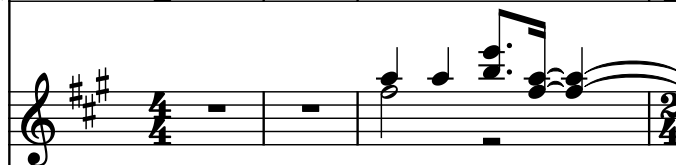
Guitare acoustique, Acoustic Guitar (steel)



Synthétiseur d'instruments à cordes, Synth Strings 2



Cordes, String Ensemble 2



Cordes, String Ensemble 2



Batterie, Drums



Cor en Fa, French Horn



Voix, Voice Oohs



Clarinete en Sib



4

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl. *4/4* *F# G# A# B* *7*

Pia. *4/4*

Cla. *4/4* *F# G# A# B*

Synth. *4/4* *F# G# A# B*

Guit. *4/4* *F# G# A# B*

Synth. *4/4* *F# G# A# B*

St. *4/4* *F# G# A# B*

St. *4/4* *F# G# A# B*

Bat. *4/4*

Cor Fa *4/4* *F# G# A# B*

Vx. *4/4*

Clar. Sib *4/4* *F# G# A# B*

Detailed description: This page of a musical score, numbered 7, features a variety of instruments. The top staff is for B. él. Frtl. (Bassoon) in a 4/4 time signature, with a key signature of three sharps (F#, G#, A#). It begins with a whole note G#4 and ends with a quarter note G#4. The Pia. (Piano) staff is empty. The Cla. (Clarinet) and Synth. (Synthesizer) staves both play a rhythmic pattern of eighth notes: F#4, G#4, A#4, B4, with slurs over the first two and last two notes. The Guit. (Guitar) staff is empty. The Synth. (Synthesizer) section consists of two staves. The upper staff has a whole note G#4, and the lower staff has a whole note G#4. The St. (Strings) section has two staves, both with whole notes G#4. The Bat. (Drum) staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits, on a drum set. The Cor Fa (Trumpet) staff has a whole note G#4. The Vx. (Violin) and Clar. Sib (Soprano Clarinet) staves are empty.

8

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

10

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, key signature of three sharps (F#, C#, G#). It features a long, sustained note in the first measure followed by a short melodic phrase in the second measure.
- Pia.:** Treble clef, key signature of three sharps. It contains a whole rest for the entire duration.
- Cla.:** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with slurs, starting in the second measure.
- Synth. (first system):** Two staves, both in bass clef with a key signature of three sharps. The upper staff mirrors the clarinet's eighth-note pattern, while the lower staff has a whole rest.
- Guit.:** Treble clef, key signature of three sharps. It contains a whole rest.
- Synth. (second system):** Two staves, both in bass clef with a key signature of three sharps. Both staves play a melodic line with a slur, starting in the second measure.
- St. (first system):** Treble clef, key signature of three sharps. It contains a whole rest.
- St. (second system):** Bass clef, key signature of three sharps. It contains a whole rest.
- Bat.:** Drum set notation. It shows a sequence of eighth notes with 'x' marks, indicating cymbal hits, and a triplet of eighth notes in the final measure.
- Cor Fa:** Treble clef, key signature of three sharps. It contains a whole rest.
- Vx.:** Treble clef, key signature of three sharps. It contains a whole rest.
- Clar. Sib:** Treble clef, key signature of three sharps. It contains a whole rest.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 11, features a variety of instruments. The B. él. Frtl. part begins with a long, sustained note in the bass clef. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part has two staves, with the upper staff playing a melodic line and the lower staff playing a sustained note. The St. parts are silent. The Bat. part plays a rhythmic pattern of eighth notes with slurs. The Cor Fa, Vx., and Clar. Sib parts are silent.

12

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 13, features a variety of instruments. The B. él. Frtl. part begins with a long note in the bass clef. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part has a melodic line with slurs. The St. parts are silent. The Bat. part has a complex rhythmic pattern with 'x' marks above the notes. The Cor Fa, Vx., and Clar. Sib parts are silent.

14

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 15, features a variety of instruments. The B. él. Frtl. part begins with a long note that tapers off. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Synth. part also includes a long, tapering note. The Bat. part features a complex rhythmic pattern with many notes marked with an 'x'. The Clar. Sib part plays a melodic line with some rests. The other instruments (Pia., Guit., St., Cor Fa, Vx.) are marked with a dash, indicating they are silent for this section.

16

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 17 and features a variety of instruments. The B. él. Frtl. part begins with a long note that spans across the first two staves. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part has a melodic line with a slur. The St. parts are silent. The Bat. part has a complex rhythmic pattern with many notes marked with an 'x'. The Cor Fa and Vx. parts are silent. The Clar. Sib part has a melodic line with slurs.

18

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 16 and 19, features a variety of instruments. The B. él. Frtl. part begins with a long note that ends in a melodic flourish. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part has two staves, with the upper staff playing a melodic line and the lower staff playing a long note. The St. parts are silent. The Bat. part features a complex rhythmic pattern with many rests. The Cor Fa and Vx. parts are silent. The Clar. Sib part plays a melodic line similar to the Synth. upper staff.

20

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 18 and 21, features a variety of instruments. The B. él. Frtl. part has a long melodic line. The Pia. part is mostly silent. The Cla. and Synth. parts have rhythmic patterns. The Guit. part is silent. The Synth. part has melodic lines. The St. parts are silent. The Bat. part has a complex rhythmic pattern. The Cor Fa and Vx. parts are silent. The Clar. Sib part has a melodic line.

22

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 23, features a variety of instruments. The B. él. Frtl. part begins with a long note that tapers off. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part consists of two staves with long, tapering notes. The St. parts are silent. The Bat. part plays a complex rhythmic pattern with 'x' marks above the notes. The Cor Fa and Vx. parts are silent. The Clar. Sib part plays a melodic line with slurs and rests.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 25, features a variety of instruments. The top staff is for B. él. Frtl. (Bassoon), which begins with a long, sustained note. The Piano (Pia.) part is mostly silent. The Clarinet (Cla.) and Synth. (Synthesizer) parts play a rhythmic, eighth-note pattern. The Guitar (Guit.) part is also silent. The Synth. part continues with a melodic line. The St. (String) parts are silent. The Bat. (Drum) part features a complex rhythmic pattern with many rests. The Cor Fa (Trumpet) part is silent. The Vx. (Violin) and Clar. Sib (Clarinet in B-flat) parts play a melodic line with many rests.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 26, features a variety of instruments. The B. él. Frtl. part begins with a long note in the bass clef. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part has two staves, both playing a melodic line with slurs. The St. parts are silent. The Bat. part plays a complex rhythmic pattern with 'x' marks above the notes. The Cor Fa part is silent. The Vx. part plays a melodic line with slurs. The Clar. Sib part plays a melodic line with slurs.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 27, features a variety of instruments. The top staff is for B. él. Frtl. (Bassoon), which plays a long, sustained note. The Piano (Pia.) and Guitar (Guit.) parts are silent, indicated by rests. The Clarinet (Cla.) and Synthesizer (Synth.) parts play a rhythmic pattern of eighth notes with slurs. The second Synthesizer part (Synth.) plays a melodic line with a slur. The Strings (St.) part has a single note in the treble clef and a rest in the bass clef. The Drum set (Bat.) part shows a complex rhythmic pattern with snare and bass drum hits. The Horns (Cor Fa, Vx.) and Clarinet in B-flat (Clar. Sib) parts are silent.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 28, is for a piece in E major (three sharps). The instruments and their parts are as follows:

- B. él. Frtl.** (Bassoon): A single whole note G4.
- Pia.** (Piano): A whole rest.
- Cla.** (Clarinet): A melodic line of eighth notes with slurs, starting on G4 and moving up to B4.
- Synth.** (Synthesizer): A melodic line of eighth notes with slurs, identical to the Clarinet part.
- Guit.** (Guitar): A whole rest.
- Synth.** (Synthesizer): A sustained chord of G4 and B4, with a melodic line of eighth notes.
- St.** (Strings): A sustained chord of G4 and B4.
- St.** (Strings): A whole rest.
- Bat.** (Percussion): A rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or snare hits.
- Cor Fa** (Trumpet in F): A whole rest.
- Vx.** (Violin): A whole rest.
- Clar. Sib** (Soprano Clarinet): A melodic line of eighth notes with slurs, starting on G4 and moving up to B4.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 29 and features the following instruments and parts:

- B. él. Frtl.** (Bassoon): A single note with a long, curved line indicating a sustained breath or a specific articulation.
- Pia.** (Flute): A whole rest.
- Cla.** (Clarinet): A rhythmic pattern of eighth notes with slurs.
- Synth.** (Synthesizer): A rhythmic pattern of eighth notes with slurs, mirroring the Clarinet part.
- Guit.** (Guitar): A whole rest.
- Synth.** (Synthesizer): A melodic line with a long slur, consisting of a half note followed by a quarter note.
- St.** (Saxophone): A whole rest.
- St.** (Saxophone): A whole rest.
- Bat.** (Percussion): A complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.
- Cor Fa** (Trumpet): A whole rest.
- Vx.** (Violin): A whole rest.
- Clar. Sib** (Soprano Clarinet): A melodic line starting with a quarter note, followed by eighth notes and a final quarter note.

30

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 30, is for a piece in the key of D major (indicated by two sharps) and 3/4 time. The score is arranged for a large ensemble. The instruments and their parts are as follows:
- **B. él. Frtl.** (Bassoon): A single note in the first measure, followed by a long rest, and a final note in the fourth measure.
- **Pia.** (Piano): A whole rest for the entire duration.
- **Cla.** (Clarinet): A rhythmic pattern of eighth notes with slurs, starting in the first measure and continuing through the fourth.
- **Synth.** (Synthesizer): Two staves. The upper staff plays the same eighth-note pattern as the Clarinet. The lower staff has a whole rest.
- **Guit.** (Guitar): A whole rest for the entire duration.
- **Synth.** (Synthesizer): Two staves. The upper staff has a long note in the first measure, followed by a melodic phrase in the second measure. The lower staff has a long note in the first measure, followed by a melodic phrase in the second measure.
- **St.** (Saxophone): A whole note in the first measure, followed by a whole rest.
- **St.** (Saxophone): A whole rest for the entire duration.
- **Bat.** (Drums): A complex rhythmic pattern with snare and bass drum hits, starting in the first measure and continuing through the fourth.
- **Cor Fa** (Trumpet): A whole rest for the entire duration.
- **Vx.** (Violin): A whole rest for the entire duration.
- **Clar. Sib** (Clarinet in Bb): A whole rest for the entire duration.

B. él. Frtl.

Pia.

Clav.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 31 of a piece. It features a variety of instruments: Bassoon (B. él. Frtl.), Flute (Pia.), Clarinet (Clav.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), Drums (Bat.), Horn (Cor Fa), Violin (Vx.), and Clarinet in B-flat (Clar. Sib). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The bassoon and flute parts are mostly rests. The clarinet and synthesizer parts play a rhythmic pattern of eighth notes with slurs. The guitar part is a whole rest. The saxophone and violin parts play a melodic line with a long slur. The drums play a complex rhythmic pattern with many rests. The horn and clarinet in B-flat parts play a melodic line with a long slur.

32

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 32, features a variety of instruments. The B. él. Frtl. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur. The Pia. part is in the treble clef and is mostly silent. The Cla. part is in the bass clef with a key signature of three sharps and features a rhythmic pattern of eighth notes with slurs. The Synth. part consists of two staves in the bass clef with a key signature of three sharps, mirroring the clarinet's pattern. The Guit. part is in the treble clef with a key signature of three sharps and is mostly silent. The Synth. part consists of two staves in the treble and bass clefs with a key signature of three sharps, featuring a melodic line with a long slur. The St. parts are in the treble and bass clefs with a key signature of three sharps and are mostly silent. The Bat. part is in the bass clef with a key signature of three sharps and features a complex rhythmic pattern with many 'x' marks. The Cor Fa part is in the treble clef with a key signature of three sharps and is mostly silent. The Vx. part is in the treble clef with a key signature of three sharps and is mostly silent. The Clar. Sib part is in the treble clef with a key signature of three sharps and features a melodic line with a long slur.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 33 and features the following instruments and parts:

- B. él. Frtl.** (Bassoon): Starts with a whole note, followed by a melodic phrase with a slur.
- Pia.** (Piano): Remains silent throughout the page.
- Cla.** (Clarinet): Plays a rhythmic eighth-note pattern with slurs.
- Synth.** (Synthesizer): The left hand plays a rhythmic eighth-note pattern with slurs, while the right hand is silent.
- Guit.** (Guitar): Remains silent throughout the page.
- Synth.** (Synthesizer): Both hands remain silent throughout the page.
- St.** (Strings): The first staff has a dotted quarter note followed by a rest, and a final chord. The second staff is silent.
- Bat.** (Drum): Features a complex rhythmic pattern with snare and bass drum hits.
- Cor Fa** (Trumpet): Remains silent throughout the page.
- Vx.** (Violin): Remains silent throughout the page.
- Clar. Sib** (Soprano Clarinet): Plays a melodic line with slurs.

34

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

35

36

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in G major, 2/4 time. The staff shows a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure is in 4/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Pia.

Musical staff for Piano (Pia.) in G major, 2/4 time. The staff is empty, indicating a rest for the instrument.

Cla.

Musical staff for Clarinet (Cla.) in G major, 2/4 time. The staff is empty, indicating a rest for the instrument.

Synth.

Musical staff for Synthesizer (Synth.) in G major, 2/4 time. The staff is empty for the first measure. The second measure is in 4/4 time and contains a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guit.

Musical staff for Guitar (Guit.) in G major, 2/4 time. The first measure contains a power chord G2-D2-G2. The second measure is in 4/4 time and contains a complex rhythmic pattern with sixteenth notes and a guitar-specific notation (a vertical line with a wavy line) indicating a tremolo or similar effect.

Synth.

Musical staff for Synthesizer (Synth.) in G major, 2/4 time. The first measure contains a half note G4. The second measure is in 4/4 time and contains a long, sustained note G4.

St.

Musical staff for String (St.) in G major, 2/4 time. The first measure contains a half note G4. The second measure is in 4/4 time and contains a long, sustained note G4.

St.

Musical staff for String (St.) in G major, 2/4 time. The staff is empty, indicating a rest for the instrument.

Bat.

Musical staff for Drum (Bat.) in G major, 2/4 time. The first measure contains a quarter note G4 with an 'x' above it, followed by a quarter rest. The second measure is in 4/4 time and contains a quarter note G4 with an 'x' above it, followed by a quarter rest.

Cor Fa

Musical staff for Horn (Cor Fa) in G major, 2/4 time. The first measure contains a half note G4. The second measure is in 4/4 time and contains a half note G4.

Vx.

Musical staff for Violin (Vx.) in G major, 2/4 time. The staff is empty, indicating a rest for the instrument.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in G major, 2/4 time. The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a half note G4.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 38 and features the following instruments and parts:

- B. él. Frtl.**: Bass line with a whole rest.
- Pia.**: Piano line with a whole rest.
- Cla.**: Clarinet line with a whole rest.
- Synth.**: Two staves for a synthesizer. The upper staff contains a melodic line of eighth notes with slurs, while the lower staff has a whole rest.
- Guit.**: Guitar line with a whole rest.
- Synth.**: Two staves for a synthesizer. Both the upper and lower staves contain a single whole note chord.
- St.**: Saxophone line with a whole note chord.
- St.**: Saxophone line with a whole rest.
- Bat.**: Drum line with a double bar line at the start, followed by a pattern of eighth notes and a final eighth note with an x-mark.
- Cor Fa**: French Horn line with a whole rest.
- Vx.**: Violin line with a whole rest.
- Clar. Sib**: Clarinet in B-flat line with a whole rest.

39

B. él. Frtl.

Musical staff for B. él. Frtl. (Bass clef, key signature of three sharps). It features a long note with a slur, followed by a descending eighth-note sequence.

Pia.

Musical staff for Pia. (Treble clef, key signature of three sharps) showing a whole rest.

Cla.

Musical staff for Cla. (Bass clef, key signature of three sharps) showing a rhythmic pattern of eighth notes with slurs.

Synth.

Musical staff for Synth. (Bass clef, key signature of three sharps) showing a rhythmic pattern of eighth notes with slurs.

Guit.

Musical staff for Guit. (Treble clef, key signature of three sharps) showing a whole rest.

Synth.

Musical staff for Synth. (Treble clef, key signature of three sharps) showing a long note with a slur and a descending eighth-note sequence.

St.

Musical staff for St. (Treble clef, key signature of three sharps) showing a whole rest.

St.

Musical staff for St. (Bass clef, key signature of three sharps) showing a whole rest.

Bat.

Musical staff for Bat. (Percussion clef, key signature of three sharps) showing a rhythmic pattern of eighth notes with slurs.

Cor Fa

Musical staff for Cor Fa (Treble clef, key signature of three sharps) showing a whole rest.

Vx.

Musical staff for Vx. (Treble clef, key signature of three sharps) showing a rhythmic pattern of eighth notes with slurs.

Clar. Sib

Musical staff for Clar. Sib (Treble clef, key signature of three sharps) showing a rhythmic pattern of eighth notes with slurs.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is for page 40 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Pia.' (Piano). The score consists of 13 staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a long, sustained note in the bass register, starting with a fermata.
- Pia. (Piano):** Remains silent throughout the page.
- Cla. (Clarinet):** Plays a rhythmic pattern of eighth notes with slurs, moving from a lower register to a higher one.
- Synth. (Synthesizer):** The left hand plays a rhythmic pattern of eighth notes with slurs, mirroring the clarinet. The right hand is silent.
- Guit. (Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** The left hand plays a long, sustained note. The right hand plays a melodic line with a fermata.
- St. (Strings):** Both the upper and lower staves are silent.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Cor Fa (Trumpet):** Remains silent throughout the page.
- Vx. (Violin):** Plays a melodic line with slurs and rests.
- Clar. Sib (Soprano Clarinet):** Plays a melodic line with slurs and rests.

41

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 41, features a variety of instruments. The B. él. Frtl. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a long note with a fermata. The Pia. part is in the treble clef with a key signature of three sharps and contains a whole rest. The Cla. part is in the bass clef with a key signature of three sharps, playing a rhythmic eighth-note pattern with slurs. The Synth. part consists of two staves in the bass clef with a key signature of three sharps, mirroring the clarinet's pattern. The Guit. part is in the treble clef with a key signature of three sharps and contains a whole rest. The Synth. part consists of two staves in the treble and bass clefs with a key signature of three sharps, playing a melodic line with a fermata. The St. part consists of two staves in the treble and bass clefs with a key signature of three sharps, playing a sustained chord with a fermata. The Bat. part is in the bass clef with a key signature of three sharps, featuring a complex rhythmic pattern with eighth notes and rests. The Cor Fa part is in the treble clef with a key signature of three sharps and contains a whole rest. The Vx. part is in the treble clef with a key signature of three sharps, playing a melodic line with a fermata. The Clar. Sib part is in the treble clef with a key signature of three sharps, playing a melodic line with a fermata.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 42, features a variety of instruments. The B. él. Frtl. part begins with a long, sustained note. The Pia. part is silent. The Cla. and Synth. parts play a rhythmic pattern of eighth notes with slurs. The Guit. part is silent. The Synth. part has a melodic line with slurs. The St. parts are silent. The Bat. part plays a complex rhythmic pattern with 'x' marks above the notes. The Cor Fa, Vx., and Clar. Sib parts are silent.

43

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 43, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **B. él. Frtl.**: Bass clef, starting with a half note G2, followed by a long fermata, and ending with a quarter note G2.
- **Pia.**: Treble clef, rests throughout.
- **Cla.**: Bass clef, eighth-note rhythmic pattern with slurs.
- **Synth.**: Two staves, both in bass clef. The upper staff has eighth-note rhythmic patterns with slurs, while the lower staff rests.
- **Guit.**: Treble clef, rests throughout.
- **Synth.**: Two staves, both in bass clef. The upper staff has a half note G2 with a long fermata, followed by a quarter note G2. The lower staff has a half note G2 with a long fermata, followed by a quarter note G2.
- **St.**: Treble clef, rests throughout.
- **St.**: Bass clef, rests throughout.
- **Bat.**: Drum set notation with various rhythmic patterns and accents.
- **Cor Fa**: Treble clef, rests throughout.
- **Vx.**: Treble clef, rests throughout.
- **Clar. Sib**: Treble clef, eighth-note rhythmic pattern with slurs.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 44 and features the following instruments and parts:

- B. él. Frtl. (Bassoon):** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a long, sustained note that ends with a short melodic phrase.
- Pia. (Piano):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Cla. (Clarinet):** A single staff in bass clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes with slurs.
- Synth. (Synthesizer):** Two staves in bass clef with a key signature of three sharps. The upper staff plays a rhythmic pattern of eighth notes with slurs, while the lower staff contains a whole rest.
- Guit. (Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Synth. (Synthesizer):** Two staves in treble and bass clefs with a key signature of three sharps. The upper staff has a melodic line with a slur, and the lower staff has a melodic line with a slur.
- St. (Trumpet):** A single staff in treble clef with a key signature of three sharps. It contains a long, sustained note.
- St. (Trumpet):** A single staff in bass clef with a key signature of three sharps. It contains a whole rest.
- Bat. (Bass Drum):** A single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Cor Fa (Cor Anglais):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Vx. (Violin):** A single staff in treble clef with a key signature of three sharps. It contains a whole rest followed by a few notes at the end of the measure.
- Clar. Sib (Clarinet in Si Bémol):** A single staff in treble clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes with slurs.

45

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is written for page 45 of a piece. It features 12 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Bassoon (B. él. Frtl.) with a long note and a quarter note; Piano (Pia.) with a whole rest; Clarinet (Cla.) with a rhythmic eighth-note pattern; Synthesizer (Synth.) with a matching eighth-note pattern; Guitar (Guit.) with a whole rest; Saxophone (Sax.) with a melodic line in both treble and bass clefs; Trumpet (St.) with a long note; Trombone (St.) with a whole rest and a quarter note; Drums (Bat.) with a complex rhythmic pattern; Horns (Cor Fa) with a whole rest; Violin (Vx.) with a melodic line; and Clarinet in Bb (Clar. Sib) with a melodic line. The score is arranged in a standard orchestral layout with the bassoon on the far left and the clarinet in Bb on the far right.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 46 of a piece. It features a variety of instruments: B. él. Frtl. (Bassoon), Pia. (Piano), Cla. (Clarinet), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), Bat. (Drum), Cor Fa (Trumpet), Vx. (Violin), and Clar. Sib (Clarinet in Bb). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The B. él. Frtl. part has a long note with a slur. The Cla. and Synth. parts have a rhythmic pattern of eighth notes with slurs. The Guit. part has a single note with a dynamic marking of 8. The Synth. part has a melodic line with a slur. The Bat. part has a complex rhythmic pattern with 'x' marks above some notes. The other instruments (Pia., St., Cor Fa, Vx., Clar. Sib) have rests.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 47 of a piece. It features a variety of instruments: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet (Cla.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), another Saxophone (St.), Drums (Bat.), Horn in F (Cor Fa), Violin (Vx.), and Clarinet in B-flat (Clar. Sib). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bassoon part begins with a quarter note G4, followed by a half note G4. The piano part has a whole rest. The clarinet and synthesizer parts play a rhythmic eighth-note pattern with slurs. The guitar part has a whole rest. The saxophone parts have melodic lines with slurs. The drums play a complex pattern with accents and rests. The horn part has a whole rest. The violin part has a melodic line with a slur. The clarinet in B-flat part has a melodic line with slurs.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

49

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is for page 50 and features the following instruments and parts:

- B. él. Frtl. (Bassoon):** Two staves in bass clef, key of D major. The first staff has a whole note G2, and the second staff has a whole note G2.
- Pia. (Piano):** One staff in treble clef, key of D major, with a whole rest.
- Cla. (Clarinet):** One staff in bass clef, key of D major, with a melodic line of eighth notes.
- Synth. (Synthesizer):** Two staves in bass clef, key of D major, with a melodic line of eighth notes.
- Guit. (Guitar):** One staff in treble clef, key of D major, with a whole rest.
- Synth. (Synthesizer):** Two staves in treble and bass clefs, key of D major, with whole rests.
- St. (Trumpet):** One staff in treble clef, key of D major, with a whole note G4.
- St. (Trumpet):** One staff in treble clef, key of D major, with a whole rest.
- Bat. (Bass Drum):** One staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Cor Fa (Cornet):** One staff in treble clef, key of D major, with a whole rest.
- Vx. (Violin):** One staff in treble clef, key of D major, with a whole rest.
- Clar. Sib (Clarinet):** One staff in treble clef, key of D major, with a whole rest and a melodic line starting in the final measure.

51

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is arranged in a system of 12 staves. The first staff is for B. él. Frtl. (Bassoon), starting in 2/4 time and changing to 4/4. The second staff is for Pia. (Piano), which is silent. The third staff is for Cla. (Clarinet), also silent. The fourth and fifth staves are for Synth. (Synthesizer), with the upper staff playing a melodic line and the lower staff playing a bass line. The sixth staff is for Guit. (Guitar), featuring a complex melodic line with a guitar-specific notation for a slide. The seventh and eighth staves are for Synth. (Synthesizer), with the upper staff playing a sustained note and the lower staff playing a sustained bass note. The ninth staff is for St. (Trumpet), playing a melodic line. The tenth staff is for St. (Trumpet), which is silent. The eleventh staff is for Bat. (Bass Drum), showing a rhythmic pattern. The twelfth staff is for Cor Fa (French Horn), playing a melodic line. The thirteenth staff is for Vx. (Violin), which is silent. The fourteenth staff is for Clar. Sib (Soprano Clarinet), playing a melodic line.

54

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 54 of a piece. It features a variety of instruments: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet (Cla.), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part (Pia.) is mostly silent, indicated by a whole rest. The clarinet (Cla.) also has a whole rest. The synthesizer (Synth.) has two parts: the upper part plays a melodic line with eighth notes and slurs, while the lower part has a whole rest. The guitar (Guit.) has a whole rest. The strings (St.) have two parts; the upper part plays a sustained chord, and the lower part has a whole rest. The drums (Bat.) play a rhythmic pattern with eighth notes and a snare drum. The other instruments (Cor Fa, Vx., Clar. Sib) have whole rests.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 55 and features the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, starting with a whole note G4.
- Pia.**: Piano part in treble clef, starting with a whole note chord of G4 and B4, followed by a melodic line.
- Cla.**: Clarinet part in bass clef, mostly silent.
- Synth.**: Synthesizer part in bass clef, playing a melodic line.
- Guit.**: Guitar part in treble clef, mostly silent.
- Synth.**: Synthesizer part in treble clef, playing a sustained chord.
- St.**: Two staccato parts in treble clef, mostly silent.
- Bat.**: Drum part in bass clef, featuring a complex rhythmic pattern with snare and bass drum.
- Cor Fa**: Horn part in treble clef, mostly silent.
- Vx.**: Violin part in treble clef, mostly silent.
- Clar. Sib**: Clarinet in Bb part in treble clef, mostly silent.

56

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 57 and includes the following instruments and parts:

- B. él. Frtl.**: Bassoon part in bass clef, playing a half note G4.
- Pia.**: Piano part in treble clef, playing a melodic line with eighth and sixteenth notes.
- Cla.**: Clarinet part in bass clef, mostly silent.
- Synth.**: Two synth parts in bass clef. The upper part plays a melodic line with eighth notes, and the lower part plays a half note G4.
- Guit.**: Guitar part in treble clef, mostly silent.
- Synth.**: Two synth parts in treble and bass clefs. The upper part plays a half note G4, and the lower part plays a half note G4.
- St.**: Two string parts in treble clef, mostly silent.
- Bat.**: Drum part in bass clef, playing a rhythmic pattern with eighth notes and rests.
- Cor Fa**: Horn part in treble clef, mostly silent.
- Vx.**: Violin part in treble clef, mostly silent.
- Clar. Sib**: Clarinet in Bb part in treble clef, mostly silent.

58

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score is for page 58 of a piece. It features a variety of instruments. The B. él. Frtl. (Bassoon) part is in the bass clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line with a long note. The Pia. (Piano) part is in the treble clef with the same key signature, playing a complex melodic line with many sixteenth notes and some rests. The Cla. (Clarinet) part is in the bass clef and is mostly silent. The Synth. (Synthesizer) part consists of two staves in the bass clef, with the upper staff playing a melodic line and the lower staff providing harmonic support with sustained notes. The Guit. (Guitar) part is in the treble clef and is mostly silent. The Synth. (Synthesizer) part also consists of two staves in the treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The St. (Trumpet) part is in the treble clef with the same key signature, playing a melodic line with some rests. The Bat. (Drum) part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Cor Fa (Trumpet) part is in the treble clef and is mostly silent. The Vx. (Violin) part is in the treble clef and is mostly silent. The Clar. Sib (Clarinet) part is in the treble clef with a key signature of three sharps and is mostly silent.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Two staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains two whole notes, and the second staff is empty.
- Pia. (Piano):** One staff in bass clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note with a fermata.
- Cla. (Clarinet):** One staff in bass clef with a key signature of three sharps, which is empty.
- Synth. (Synthesizer):** Two staves. The upper staff is in bass clef with a key signature of three sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps and is empty.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, which is empty.
- Synth. (Synthesizer):** Two staves. The upper staff is in treble clef with a key signature of three sharps, containing a single whole note. The lower staff is in bass clef with a key signature of three sharps, containing a chord of two notes.
- St. (Strings):** Two staves in treble clef with a key signature of three sharps, both of which are empty.
- Bat. (Drums):** One staff in common time (C), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Cor Fa (Trumpet F):** One staff in treble clef with a key signature of three sharps, which is empty.
- Vx. (Violin):** One staff in treble clef with a key signature of three sharps, which is empty.
- Clar. Sib (Clarinet Bb):** One staff in treble clef with a key signature of three sharps, which is empty.

60

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is for page 61 and is written in the key of A major (three sharps: F#, C#, G#). The tempo is marked 'Pia.' (Piano). The score consists of 13 staves. The instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Cla. (Clarinet), Synth. (Synthesizer, shown in two staves), Guit. (Guitar), Synth. (Synthesizer, shown in two staves), St. (Strings, shown in two staves), Bat. (Drum set), Cor Fa (Trumpet in F), Vx. (Violin), and Clar. Sib (Clarinet in Bb). The piano part features a melodic line with slurs and ties. The synthesizer parts provide harmonic support with chords and moving lines. The drum set part has a steady rhythmic pattern. The other instruments are mostly silent, indicated by rests.

62

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 62, features a variety of instruments. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The Piano (Pia.) is in treble clef. Clarinet (Cla.) is in bass clef. The Synth. section consists of two staves, one in bass clef and one in treble clef. The Guitar (Guit.) is in treble clef. The Synth. section below the guitar also has two staves, one in treble and one in bass clef. The first Saxophone (St.) is in treble clef. The second Saxophone (St.) is in treble clef. The Drum set (Bat.) is shown with a drum kit icon. The French Horn (Cor Fa) is in treble clef. The Violin (Vx.) is in treble clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

63

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

64

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

Detailed description of the musical score: The score is for measures 64-67. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: B. él. Frtl. (Bassoon) with a quarter rest in m. 64 and a quarter note in m. 65; Pia. (Piano) with a whole rest in m. 64 and a quarter rest in m. 65; Cla. (Clarinet) with a rhythmic pattern of eighth notes and quarter notes; Synth. (Synthesizer) with a similar rhythmic pattern to the Clarinet; Guit. (Guitar) with a whole rest in m. 64 and a quarter rest in m. 65; Synth. (Synthesizer) with a half note in m. 64 and a quarter note in m. 65; St. (Strings) with a sustained chord in m. 64 and a half note in m. 65; Bat. (Drums) with a complex rhythmic pattern including snare, hi-hat, and bass drum; Cor Fa (Trumpet) with a whole rest in m. 64 and a quarter rest in m. 65; Vx. (Violin) with a whole rest in m. 64 and a quarter note in m. 65; Clar. Sib (Soprano Clarinet) with a rhythmic pattern of eighth notes and quarter notes.

65

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

66

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

Detailed description of the musical score: The score is for page 61, rehearsal mark 66. It features 12 staves. The top staff is for B. él. Frtl. (Bassoon), starting with a whole note G4 and a half-note G4-A4-B4. The Pia. (Piano) staff is silent. The Cla. (Clarinet) and Synth. (Synthesizer) staves play a rhythmic eighth-note pattern. The Guit. (Guitar) staff is silent. The Synth. (Synthesizer) staff below it plays a melodic line with a long slur. The St. (Strings) staves play sustained chords. The Bat. (Drum) staff shows a complex rhythmic pattern with snare and bass drum. The Cor Fa (Trumpet F) and Vx. (Violin) staves are silent. The Clar. Sib (Clarinet in Bb) staff plays a melodic line with slurs and accents.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note and followed by a phrase of eighth notes.
- Pia. (Piano):** Remains silent throughout the page.
- Cla. (Clarinet):** Plays a rhythmic pattern of eighth notes in the bass clef, with some phrasing.
- Synth. (Synthesizer):** The upper staff plays a rhythmic pattern of eighth notes in the bass clef, mirroring the clarinet. The lower staff is silent.
- Guit. (Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** The upper staff plays a melodic phrase in the bass clef. The lower staff plays a sustained chord in the bass clef.
- St. (Strings):** The upper staff plays a sustained chord in the treble clef. The lower staff plays a sustained chord in the bass clef.
- Bat. (Drums):** Plays a complex rhythmic pattern on a single staff, including snare and bass drum hits.
- Cor Fa (Cor Anglais):** Remains silent throughout the page.
- Vx. (Violin):** Remains silent throughout the page.
- Clar. Sib (Clarinete Sib):** Plays a melodic line in the treble clef, starting with a half note and followed by a phrase of eighth notes.

68

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 68, features a variety of instruments. The top staff is for Bassoon (B. él. Frtl.) in bass clef, showing a melodic line with a long note and a descending eighth-note pattern. The Piano (Pia.) staff is empty. The Clarinet (Cla.) and Synth. (left) staves show a rhythmic eighth-note pattern with slurs. The Synth. (right) staff has a melodic line with a long note and a descending eighth-note pattern. The Guitar (Guit.) staff is empty. The Synth. (left) staff has a melodic line with a long note and a descending eighth-note pattern. The Synth. (right) staff has a melodic line with a long note and a descending eighth-note pattern. The Strings (St.) staves show block chords. The Drum set (Bat.) staff shows a rhythmic pattern with snare and bass drum. The Horns (Cor Fa, Vx.) staves are empty. The Clarinet in B-flat (Clar. Sib) staff shows a melodic line with a long note and a descending eighth-note pattern.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a single melodic line in the bass clef, starting with a half note and ending with a quarter note.
- Pia. (Piano):** Remains silent throughout the measure.
- Cla. (Clarinet):** Plays a rhythmic pattern of eighth notes with slurs, in the bass clef.
- Synth. (Synthesizer):** The left hand plays the same rhythmic pattern as the clarinet, while the right hand is silent.
- Guit. (Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The right hand plays a melodic line with a long slur, in the treble clef.
- St. (Strings):** The upper staff shows a sustained chord with a long slur, while the lower staff has a single half note.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern of eighth notes with 'x' marks, indicating specific drum techniques.
- Cor Fa (Trumpet):** Remains silent throughout the measure.
- Vx. (Violin):** Remains silent throughout the measure.
- Clar. Sib (Soprano Clarinet):** Plays a melodic line in the treble clef, starting with a half note and ending with a quarter note.

70

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a long note with a fermata, followed by a series of eighth notes.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. It contains a whole rest.

Cla.

Musical staff for Clarinet (Cla.) in bass clef, key of D major. It features a rhythmic pattern of eighth notes with slurs.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key of D major. It features a rhythmic pattern of eighth notes with slurs, mirroring the Clarinet part.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key of D major. It features a long note with a fermata, followed by a melodic phrase.

St.

Musical staff for String (St.) in treble clef, key of D major. It contains a whole rest.

St.

Musical staff for String (St.) in bass clef, key of D major. It contains a whole note.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef, key of D major. It features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Cor Fa

Musical staff for Trumpet (Cor Fa) in treble clef, key of D major. It contains a whole rest.

Vx.

Musical staff for Violin (Vx.) in treble clef, key of D major. It contains a whole rest.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains a whole rest.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

72

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

This musical score page, numbered 72, features a variety of instruments. The B. él. Frtl. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur. The Pia. part is in the treble clef and is mostly silent. The Cla. part is in the bass clef with a key signature of three sharps and features a rhythmic pattern of eighth notes with slurs. The Synth. part consists of two staves in the bass clef with a key signature of three sharps, mirroring the clarinet's pattern. The Guit. part is in the treble clef with a key signature of three sharps and is mostly silent. The Synth. part consists of two staves in the treble and bass clefs with a key signature of three sharps, featuring a melodic line with a long slur. The St. parts are in the treble and bass clefs with a key signature of three sharps and are mostly silent. The Bat. part is in the bass clef with a key signature of three sharps and features a complex rhythmic pattern with many 'x' marks. The Cor Fa part is in the treble clef with a key signature of three sharps and is mostly silent. The Vx. part is in the treble clef with a key signature of three sharps and is mostly silent. The Clar. Sib part is in the treble clef with a key signature of three sharps and features a melodic line with a long slur.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 73, features eleven staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a bass clef and contains a few notes with a slur. The Pia. staff has a treble clef and is mostly empty. The Cla. staff has a bass clef and plays a rhythmic eighth-note pattern. The Synth. section consists of two staves, both with bass clefs, mirroring the clarinet's pattern. The Guit. staff has a treble clef and is empty. The Synth. section below guitar has two staves, both with treble clefs, and is empty. The St. staff has a treble clef and plays a melodic line. The St. staff below has a bass clef and plays a melodic line. The Bat. staff has a drum set icon and shows a complex rhythmic pattern with 'x' marks. The Cor Fa staff has a treble clef and is empty. The Vx. staff has a treble clef and is empty. The Clar. Sib staff has a treble clef and plays a melodic line similar to the other woodwinds.

74

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 74, features eleven staves for different instruments. The key signature is three sharps (F#, C#, G#). The B. él. Frtl. staff has a bass clef and contains two notes. The Pia. staff has a treble clef and is mostly empty. The Cla. staff has a bass clef and contains a rhythmic pattern of eighth notes with slurs. The Synth. section consists of two staves, both with bass clefs, mirroring the Cla. staff's pattern. The Guit. staff has a treble clef and is mostly empty. The Synth. section below Guit. also consists of two staves, both with treble clefs, and is mostly empty. The St. staff has a treble clef and contains a single note. The second St. staff has a treble clef and contains a chord. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Cor Fa staff has a treble clef and is mostly empty. The Vx. staff has a treble clef and is mostly empty. The Clar. Sib staff has a treble clef and contains a few notes at the end of the staff.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is for page 75 and is in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note.
- Pia. (Piano):** Remains silent throughout the measure.
- Cla. (Clarinet):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Two staves, both remaining silent throughout the measure.
- Guit. (Guitar):** Plays a series of chords: a triad of F#, C#, G# in the first half, followed by a triad of F#, C#, G# in the second half.
- Synth. (Synthesizer):** Two staves. The upper staff plays a quarter note, and the lower staff plays a quarter note.
- St. (Soprano):** Remains silent throughout the measure.
- St. (Soprano):** Plays a series of notes: a quarter note, followed by a dotted quarter note, and ending with a quarter note.
- Bat. (Drum):** Plays a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits.
- Cor Fa (Cor Anglais):** Plays a series of notes: a quarter note, followed by a dotted quarter note, and ending with a quarter note.
- Vx. (Violin):** Remains silent throughout the measure.
- Clar. Sib (Clarinete Sib):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note.

76

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score is for page 78 and is written in the key of A major (three sharps: F#, C#, G#). The tempo is marked 'Pia.' (Piano). The score consists of 13 staves. The instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Cla. (Clarinet), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), St. (Trumpet), St. (Trumpet), Bat. (Bass Drum), Cor Fa (Cornet in F), Vx. (Violin), and Clar. Sib (Clarinet in Bb). The piano introduction (Pia.) is a simple harmonic accompaniment. The main melodic line is played by the Synth. instrument, featuring a sequence of eighth notes with slurs. The other instruments have rests or specific rhythmic markings.

79

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score for page 79 is arranged in a multi-stem format. It features the following instruments and parts:

- B. él. Frtl.**: Bass clef, treble clef. Part 1 has a half note G3. Part 2 has a half note G4.
- Pia.**: Treble clef. Rest.
- Cla.**: Bass clef. Treble clef. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a half note G3.
- Synth.**: Bass clef. Treble clef. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a half note G3.
- Guit.**: Treble clef. Rest.
- Synth.**: Treble clef. Bass clef. Part 1 has a half note G3. Part 2 has a half note G3.
- St.**: Treble clef. Rest.
- St.**: Treble clef. Rest.
- Bat.**: Drum set notation. Part 1 has a rhythmic pattern of eighth notes with 'x' marks. Part 2 has a half note G3.
- Cor Fa**: Treble clef. Rest.
- Vx.**: Treble clef. Rest.
- Clar. Sib**: Treble clef. Rest.

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib

The musical score for page 80 is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- B. él. Frtl.:** Bass clef, one sharp. Part 1: Half note G4. Part 2: Half note G4.
- Pia.:** Treble clef, one sharp. Part 1: Rest. Part 2: Rest.
- Cla.:** Bass clef, one sharp. Part 1: Quarter notes G4, A4, B4, C5, slurred. Part 2: Quarter notes G4, A4, B4, C5, slurred. Part 3: Quarter notes G4, A4, B4, C5, slurred. Part 4: Quarter notes G4, A4, B4, C5, slurred.
- Synth. (top):** Bass clef, one sharp. Part 1: Quarter notes G4, A4, B4, C5, slurred. Part 2: Quarter notes G4, A4, B4, C5, slurred. Part 3: Quarter notes G4, A4, B4, C5, slurred. Part 4: Quarter notes G4, A4, B4, C5, slurred.
- Synth. (bottom):** Bass clef, one sharp. Part 1: Rest. Part 2: Rest.
- Guit.:** Treble clef, one sharp. Part 1: Rest. Part 2: Rest.
- St. (top):** Treble clef, one sharp. Part 1: Rest. Part 2: Rest.
- St. (bottom):** Treble clef, one sharp. Part 1: Rest. Part 2: Rest.
- Bat.:** Drum set. Part 1: Quarter notes G4, A4, B4, C5, slurred. Part 2: Quarter notes G4, A4, B4, C5, slurred. Part 3: Quarter notes G4, A4, B4, C5, slurred. Part 4: Quarter notes G4, A4, B4, C5, slurred.
- Cor Fa:** Treble clef, one sharp. Part 1: Rest. Part 2: Rest.
- Vx.:** Treble clef, one sharp. Part 1: Rest. Part 2: Rest.
- Clar. Sib:** Treble clef, two sharps. Part 1: Rest. Part 2: Rest.

81

♩ = 72

♩ = 70

♩ = 67

♩ = 50

B. él. Frtl.

Pia.

Cla.

Synth.

Guit.

Synth.

St.

St.

Bat.

Cor Fa

Vx.

Clar. Sib