

Armstrong

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♩ = 100

Batterie, Drums

Cor en Fa, French Horn

Piano

Guitare classique, Acoustic Guitar (nylon)

Orgue Hammond, Drawbar Organ

Trompette en Sib, Trumpet

Clarinete en Sib

4

Bat.

Cor Fa.

Pia.

Guit.

Org. Hm.

Tromp. Sib.

Clar. Sib.

Detailed description: This is a musical score for a band. It consists of seven staves. The instruments are: Bat. (Drum set), Cor Fa. (Cornet in F), Pia. (Piano), Guit. (Guitar), Org. Hm. (Organ Hammond), Tromp. Sib. (Trumpet in B-flat), and Clar. Sib. (Clarinet in B-flat). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first four measures show rests for all instruments. In the fifth measure, the Bat., Cor Fa., Pia., and Guit. parts play a triplet of eighth notes. The Tromp. Sib. part has a triplet of eighth notes in the fifth measure and a triplet of sixteenth notes in the sixth measure. The Clar. Sib. part has a triplet of eighth notes in the fifth measure. The number '4' is written above the first measure. The number '5' is written below the Tromp. Sib. staff in the fourth measure. The number '3' is written above the triplet markings in the fifth and sixth measures.

8

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

10

Bat. *3*

Cor Fa

Pia.

Guit. *8*

Org. Hm.

Tromp. Sib *3*

Clar. Sib *3*

Detailed description: This is a page of a musical score, page 10, featuring seven staves. The top staff is for the Bat. (Drum) part, showing a complex rhythmic pattern with triplets. The second staff is for Cor Fa (French Horn), which is mostly silent with some rests. The third staff is for Pia. (Piano), showing a steady bass line with some chordal accompaniment. The fourth staff is for Guit. (Guitar), featuring a series of chords, some with a sharp sign. The fifth staff is for Org. Hm. (Organ), showing a series of chords and some rhythmic patterns. The sixth staff is for Tromp. Sib (Trumpet), showing a melodic line with triplets. The seventh staff is for Clar. Sib (Clarinet), showing a melodic line with triplets. The score is in a key with two flats and a 4/4 time signature.

14

Bat. *Cor Fa* *Pia.* *Guit.* *Org. Hm.* *Tromp. Sib* *Clar. Sib*

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top staff is for the Bat. (Drum), showing a rhythmic pattern with triplets of eighth notes. The Cor Fa (Trumpet in F) staff has rests in the first two measures and a triplet of eighth notes in the third. The Pia. (Piano) staff features a triplet of eighth notes in the second measure. The Guit. (Guitar) staff shows a series of chords, some with a '5' indicating a fifth fret. The Org. Hm. (Organ) staff has a similar chordal texture. The Tromp. Sib (Trumpet in B-flat) staff has rests throughout. The Clar. Sib (Clarinet in B-flat) staff has a triplet of eighth notes in the third measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

17

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Bat. (Drum set) with a triplet of eighth notes in measure 17 and rests in measures 18-20; Cor Fa (Trumpet in F) with rests in measures 17-18 and a triplet of eighth notes in measures 19-20; Pia. (Piano) with a triplet of eighth notes in measure 17 and rests in measures 18-20; Guit. (Guitar) with a triplet of eighth notes in measure 17 and rests in measures 18-20; Org. Hm. (Organ) with a triplet of eighth notes in measure 17 and rests in measures 18-20; Tromp. Sib (Trumpet in B-flat) with rests in measures 17-18 and a triplet of eighth notes in measures 19-20; Clar. Sib (Clarinet in B-flat) with a triplet of eighth notes in measure 17 and rests in measures 18-20. The score includes various musical notations such as stems, beams, and rests.

21

Bat. H

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

25

Bat. H

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 25. The Bat. part features a complex rhythmic pattern with triplets of eighth notes and rests. The Cor Fa part has a whole rest. The Pia. part has a bass clef and a key signature of two flats, with a melodic line featuring a triplet. The Guit. part has a treble clef and a key signature of two flats, with a whole rest. The Org. Hm. part has a bass clef and a key signature of two flats, with a chordal accompaniment. The Tromp. Sib part has a treble clef and a key signature of two flats, with a melodic line featuring triplets. The Clar. Sib part has a treble clef and a key signature of two flats, with a melodic line.

Musical score for measures 28-30, featuring the following instruments:

- Bat.** (Drum): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.
- Cor Fa** (Trumpet in F): Features a melodic line with eighth and sixteenth notes, including triplets.
- Pia.** (Piano): Features a bass line with eighth and sixteenth notes, including triplets.
- Guit.** (Guitar): Features a bass line with eighth and sixteenth notes, including triplets.
- Org. Hm.** (Organ/Harp): Features a bass line with chords and eighth notes, including triplets.
- Tromp. Sib** (Trumpet in B-flat): Features a melodic line with eighth and sixteenth notes, including triplets.
- Clar. Sib** (Clarinet in B-flat): Features a melodic line with eighth and sixteenth notes, including triplets.

31

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 31 through 34. The score is for a band or orchestra and includes parts for Bat. (Drum), Cor Fa (Trumpet in F), Pia. (Piano), Guit. (Guitar), Org. Hm. (Organ/Harp), Tromp. Sib (Trumpet in B-flat), and Clar. Sib (Clarinet in B-flat). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measure 31 starts with a drum pattern of eighth notes and a piano accompaniment of quarter notes. Measures 32 and 33 continue with similar rhythmic patterns. Measure 34 features a more complex rhythmic structure with triplets and sixteenth notes. The Clarinet in B-flat part has a melodic line with triplets in measures 31, 32, and 34. The Guitar and Organ/Harp parts provide harmonic support with chords and arpeggios. The Trompet in B-flat part has a melodic line in measure 32. The Piano part has a steady accompaniment of quarter notes. The Drum part has a consistent pattern of eighth notes.

34

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

38

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a band and includes parts for Bat., Cor Fa, Pia., Guit., Org. Hm., Tromp. Sib, and Clar. Sib. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 38 features a prominent triplet of eighth notes in the Bat. and Tromp. Sib parts. The Cor Fa and Org. Hm. parts play chords, with the Org. Hm. part featuring a triplet of eighth notes. The Pia. part plays a steady eighth-note accompaniment. The Guit. part is silent. Measures 39 and 40 continue the triplet motif in the Bat. and Tromp. Sib parts. The Cor Fa and Org. Hm. parts play chords, with the Org. Hm. part featuring a triplet of eighth notes. The Pia. part plays a steady eighth-note accompaniment. The Guit. part is silent. Measure 41 features a triplet of eighth notes in the Bat. and Tromp. Sib parts. The Cor Fa and Org. Hm. parts play chords, with the Org. Hm. part featuring a triplet of eighth notes. The Pia. part plays a steady eighth-note accompaniment. The Guit. part is silent.

42

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

45

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 45 and 46. The score is for a band and includes parts for Bat., Cor Fa, Pia., Guit., Org. Hm., Tromp. Sib, and Clar. Sib. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 45 features a complex drum pattern with triplets and rests. The Cor Fa and Guit. parts are silent, indicated by a flat line. The Pia. part plays a simple bass line. The Org. Hm. part plays chords with a triplet in the second measure. The Tromp. Sib part has a melodic line with triplets. The Clar. Sib part has a simple melodic line. Measure 46 continues the patterns from measure 45, with the Bat. part having a more active drum pattern and the Tromp. Sib part having a more complex melodic line with triplets.

47

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a band or orchestra and includes parts for Bat. (Drum), Cor Fa (French Horn), Pia. (Piano), Guit. (Guitar), Org. Hm. (Organ), Tromp. Sib (Trumpet), and Clar. Sib (Clarinet). The key signature is B-flat major (two flats). Measure 47 starts with a drum solo in the Bat. part, while other instruments play chords. Measure 48 features a melodic line in the Cor Fa and Pia. parts, with triplets and slurs. Measure 49 continues the melodic development in the Cor Fa and Pia. parts, with more triplets and slurs. The Guit. part has a '8' marking, and the Org. Hm. part has a '3' marking. The Tromp. Sib and Clar. Sib parts are mostly silent in these measures.

50

Bat.

Cor Fa.

Pia.

Guit.

Org. Hm.

Tromp. Sib.

Clar. Sib.

53

Bat.

Cor Fa.

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a band and includes parts for Bat. (Drum), Cor Fa. (French Horn), Pia. (Piano), Guit. (Guitar), Org. Hm. (Organ), Tromp. Sib. (Trumpet in B-flat), and Clar. Sib. (Clarinet in B-flat). The key signature has two flats (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 53 features a drum pattern with triplets of eighth notes. The French Horn part has rests. The Piano part plays a steady eighth-note accompaniment. The Guitar part uses a capo on the 8th fret and plays chords with triplets. The Organ part plays block chords with triplets. The Trumpet part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. Measure 54 continues the accompaniment. Measure 55 features a more complex drum pattern and melodic lines for the Piano, Guitar, Organ, and Clarinet, all incorporating triplets.

Musical score for measures 56-59, featuring the following instruments:

- Bat.** (Drum set): Features a pattern of eighth notes with triplets in measures 57-59.
- Cor Fa** (French Horn): Features a melodic line with a triplet in measure 57.
- Pia.** (Piano): Features a melodic line with a triplet in measure 57.
- Guit.** (Guitar): Features a melodic line with a triplet in measure 57.
- Org. Hm.** (Organ/Harmonium): Features a melodic line with a triplet in measure 57.
- Tromp. Sib** (Trumpet in B-flat): Features a melodic line with a triplet in measure 57.
- Clar. Sib** (Clarinet in B-flat): Features a melodic line with triplets in measures 56-57.

60

Bat. H

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description of the musical score: The score is for a band and includes parts for Bat., Cor Fa, Pia., Guit., Org. Hm., Tromp. Sib, and Clar. Sib. The key signature has two flats (B-flat and E-flat). The Bat. part features a rhythmic pattern of eighth notes with triplets. The Cor Fa part has a triplet of eighth notes in the first measure, followed by rests. The Pia. part has a triplet of eighth notes in the second measure, followed by rests. The Guit. part has a triplet of eighth notes in the second measure, followed by rests. The Org. Hm. part has chords in the first and second measures, followed by rests. The Tromp. Sib part has a chord in the first measure, followed by rests. The Clar. Sib part has a triplet of eighth notes in the first measure, followed by a melodic line with a triplet in the third measure.

64

Bat. *3*

Cor Fa *3*

Pia. *3*

Guit. *8*

Org. Hm. *3*

Tromp. Sib *3*

Clar. Sib

Detailed description: This is a page of a musical score, page 64, featuring seven staves. The instruments are Bat. (Drum), Cor Fa (Trumpet in F), Pia. (Piano), Guit. (Guitar), Org. Hm. (Organ), Tromp. Sib (Trumpet in B-flat), and Clar. Sib (Clarinet in B-flat). The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The first three measures of the phrase are as follows: Measure 1: Bat. has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Cor Fa has a whole rest. Pia. has a quarter note G2, a quarter note G3, and a quarter note G4. Guit. has a whole rest. Org. Hm. has a quarter rest. Tromp. Sib has a quarter rest. Clar. Sib has a quarter note G3. Measure 2: Bat. has a quarter note G4, a quarter note A4, and a quarter note B4. Cor Fa has a whole rest. Pia. has a quarter note G2, a quarter note G3, and a quarter note G4. Guit. has a whole rest. Org. Hm. has a quarter note G3, a quarter note A3, and a quarter note B3. Tromp. Sib has a quarter note G3, a quarter note A3, and a quarter note B3. Clar. Sib has a quarter rest. Measure 3: Bat. has a quarter note G4, a quarter note A4, and a quarter note B4. Cor Fa has a quarter note G4, a quarter note A4, and a quarter note B4. Pia. has a quarter note G2, a quarter note G3, and a quarter note G4. Guit. has a whole rest. Org. Hm. has a quarter note G3, a quarter note A3, and a quarter note B3. Tromp. Sib has a quarter note G3, a quarter note A3, and a quarter note B3. Clar. Sib has a quarter rest. The score includes various musical notations such as triplets, rests, and articulation marks.

67

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 67 and 68. The score is for a band or orchestra and includes parts for Bat., Cor Fa, Pia., Guit., Org. Hm., Tromp. Sib, and Clar. Sib. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 67 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 68 continues with similar patterns, including a triplet in the Clarinet part. The Trombone and Clarinet parts have rests in measure 67 and enter in measure 68.

69

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

72

Bat.

Cor Fa

Pia.

Guit.

Org. Hm.

Tromp. Sib

Clar. Sib

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a band and includes parts for Bat. (Drum), Cor Fa (French Horn), Pia. (Piano), Guit. (Guitar), Org. Hm. (Organ), Tromp. Sib (Trumpet in B-flat), and Clar. Sib (Clarinet in B-flat). The key signature has two flats (B-flat and E-flat). The Bat. part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Cor Fa part is mostly silent with some rests. The Pia. part plays a steady eighth-note accompaniment. The Guit. part features a series of chords, some with triplets. The Org. Hm. part plays chords and some melodic lines. The Tromp. Sib part has a melodic line with triplets. The Clar. Sib part has a melodic line with triplets.

Musical score for measures 75-78, featuring the following instruments:

- Bat.** (Drum): Features a rhythmic pattern of eighth notes with triplets in measures 76-78.
- Cor Fa** (French Horn): Remains silent throughout the measures.
- Pia.** (Piano): Features a melodic line with triplets in measures 76-78.
- Guit.** (Guitar): Features a melodic line with a triplet in measure 76.
- Org. Hm.** (Organ): Features a melodic line with triplets in measures 76-78.
- Tromp. Sib** (Trumpet): Remains silent throughout the measures.
- Clar. Sib** (Clarinet): Features a melodic line with triplets in measures 75-76.

79

Bat.

Cor Fa.

Pia.

Guit.

Org. Hm.

Tromp. Sib.

Clar. Sib.

3 3

3

Musical score for page 81, featuring parts for Bat., Cor Fa, Pia., Guit., Org. Hm., Tromp. Sib, and Clar. Sib. The score is in 4/4 time and B-flat major. The Bat. part is in a drum set notation. The Cor Fa part is in a treble clef with a B-flat key signature. The Pia. part is in a bass clef with a B-flat key signature. The Guit. part is in a treble clef with a B-flat key signature and a capo on the 8th fret. The Org. Hm. part is in a bass clef with a B-flat key signature. The Tromp. Sib part is in a treble clef with a B-flat key signature. The Clar. Sib part is in a treble clef with a B-flat key signature and a 7-measure slur.

Musical score for measures 85-87, featuring the following instruments:

- Bat.** (Drum set): Features a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Cor Fa** (Cor Anglais): Rests throughout the measures.
- Pia.** (Piano): Provides harmonic support with chords and melodic lines.
- Guit.** (Guitar): Rests throughout the measures.
- Org. Hm.** (Organ/Harp): Features a complex, multi-voiced texture with many notes.
- Tromp. Sib** (Trumpet in B-flat): Rests throughout the measures.
- Clar. Sib** (Clarinet in B-flat): Features a melodic line with slurs and ties.