

Cécile

Claude Nougaro

♩ = 121

Guitare Basse

Guitare classique

Clarinete en Sib

Piano

Batterie

The first system of the musical score for 'Cécile' is in 3/4 time with a tempo of 121. It features five staves: Guitare Basse (bass guitar), Guitare classique (classical guitar), Clarinete en Sib (B-flat clarinet), Piano (piano), and Batterie (drums). The bass guitar and classical guitar parts begin with a melodic line in the third measure, marked with a triplet of eighth notes. The piano part provides harmonic support with chords and arpeggios. The drum part features a simple pattern with a triplet of eighth notes in the third measure.

4

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

The second system of the musical score continues from the first system, starting at measure 4. The instrumentation remains the same. The bass guitar and classical guitar parts continue their melodic lines, with the bass guitar featuring a triplet of eighth notes. The piano part continues with its harmonic accompaniment. The drum part features a triplet of eighth notes in the third measure.

5

Musical score for measures 5 and 6. The score includes five staves: Guit. B. (Bass), Guit. (Treble), Clar. Sib. (Soprano), Pia. (Piano), and Bat. (Drum). The key signature is two flats (B-flat and E-flat). Measure 5 features a bass line with eighth-note triplets and a piano accompaniment with chords and triplets. Measure 6 continues the bass line with eighth-note triplets and includes a piano triplet in the right hand. The Clarinet in B-flat and Drums have rests in both measures.

7

Musical score for measures 7 and 8. The score includes five staves: Guit. B. (Bass), Guit. (Treble), Clar. Sib. (Soprano), Pia. (Piano), and Bat. (Drum). The key signature is two flats (B-flat and E-flat). Measure 7 features a bass line with eighth-note triplets and a piano accompaniment with sustained chords. Measure 8 continues the bass line with eighth-note triplets and includes piano triplets in both hands. The Clarinet in B-flat and Drums have rests in both measures.

9

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

Elle vou lait un en fant

11

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

je n'en vou lait pas

13

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

mais il lui fut pour tant fa

15

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

cile a vec

17

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

ses ar gu ments de te

Detailed description: This system covers measures 17 and 18. The bass guitar (Guit. B.) plays a rhythmic pattern of eighth notes in triplets. The guitar (Guit.) is silent. The clarinet in B-flat (Clar. Sib) plays a melodic line with lyrics 'ses ar gu ments de te'. The piano (Pia.) accompaniment features a sustained chord in the right hand and a bass line in the left hand. The drum set (Bat.) plays a triplet eighth note pattern.

19

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

faire un pa pa C

Detailed description: This system covers measures 19 and 20. The bass guitar (Guit. B.) continues with triplet eighth notes. The guitar (Guit.) is silent. The clarinet in B-flat (Clar. Sib) plays a melodic line with lyrics 'faire un pa pa C'. The piano (Pia.) accompaniment has a melodic line in the right hand with a triplet and a bass line in the left hand. The drum set (Bat.) plays a complex rhythmic pattern with triplets.

21

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

ci le ma

23

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

fi lle

26

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

Quand son ven tre fut rond

28

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

en ri ant aux clats

30

Guit. B.

Guit.

Clar. Sib
elle me dit al lons ju

Pia.

Bat.

32

Guit. B.

Guit.

Clar. Sib
bi le ce se

Pia.

Bat.

34

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

ra un gar con et

36

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

te voi l C

38

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

ci le ma

40

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

fi lle

43

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

et te voi l' et me voi ci moi

46

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

moi j'ai trente ans toi six

49

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

mois

51

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

on est nez

52

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

nez les

53

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

yeux dans les

54

Guit. B. 

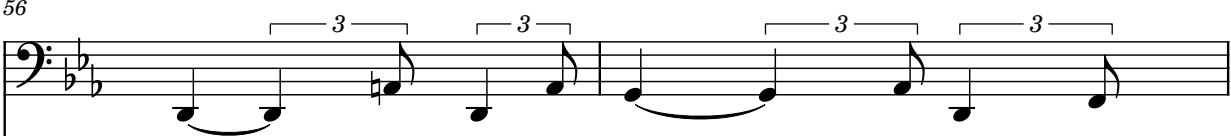
Guit. 


Clar. Sib 
yeux


Pia. 


Bat. 

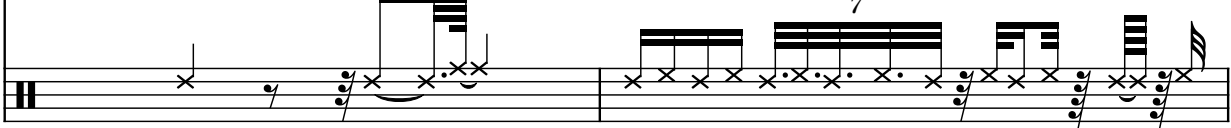
56

Guit. B. 

Guit. 

Clar. Sib 
♦ ton n♦ des deux ?

Pia. 

Bat. 

58

Musical score for measures 58-59. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are "a vant que je". The music features triplets and various rhythmic patterns.

60

Musical score for measures 60-61. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are "t'aie des filles j'en a vais". The music features triplets and various rhythmic patterns.

62

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

eues jou ant mon coeur

64

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

face ou pile

66

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

de

68

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

gnée blonde per

70

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

due ci le ma

Detailed description of measures 70-72: This system contains measures 70, 71, and 72. The Guit. B. part features a melodic line with triplets. The Guit. part is mostly silent with some notes in measure 72. The Clar. Sib part has lyrics 'due ci le ma' and includes a diamond-shaped symbol under the word 'ci'. The Piano part provides harmonic support with chords and moving lines. The Drum part has a consistent rhythmic pattern with triplets.

73

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

fi lle

Detailed description of measures 73-74: This system contains measures 73 and 74. The Guit. B. part continues with its melodic line. The Guit. part has more activity in measure 74. The Clar. Sib part has lyrics 'fi lle' and a sharp sign under the word 'fi'. The Piano part continues with its harmonic accompaniment. The Drum part maintains the rhythmic pattern with triplets.

75

Score for measures 75-76. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are "je sais que bien".

Guit. B. *3* *3* *3* *3*

Guit. *3* *3*

Clar. Sib. je sais que bien

Pia. *3*

Bat. *3* *3*

77

Score for measures 77-78. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are "tot aus si tu au".

Guit. B. *3* *3* *3* *3*

Guit.

Clar. Sib. tot aus si tu au

Pia. *3*

Bat. *3* *3*

79

Musical score for measures 79-80. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are "ras i d'es". The music features triplets and slurs across several measures.

81

Musical score for measures 81-82. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are "et puis des i dyl les". The music features triplets and slurs across several measures.

83

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

des doux tes hauts et des

86

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

mains sur tes bas C♯

88

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

ci le ma fi

91

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

lle moi je t'at

94

Musical score for measures 94-97. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are: ten drais tou te la nuit t'en ten drais. The Guit. B. part features a triplet in the first measure and another triplet in the fourth measure. The Clar. Sib. part has lyrics under the notes. The Pia. part consists of chords and sustained notes. The Bat. part shows a rhythmic pattern of eighth notes.

98

Musical score for measures 98-101. The score includes parts for Guit. B., Guit., Clar. Sib., Pia., and Bat. The lyrics are: ren trer sans bruit. The Guit. B. part features a triplet in the second measure. The Clar. Sib. part has lyrics under the notes. The Pia. part consists of chords and sustained notes. The Bat. part shows a rhythmic pattern of eighth notes.

100

Guit. B.

Guit.

Clar. Sib.

Pia.

Bat.

101

Guit. B.

Guit.

Clar. Sib.
mais au ma

Pia.

Bat.

102

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

tin c'est moi

103

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

qui rou gi

104

Guit. B. *3* *3* *3* *3*

Guit.

Clar. Sib. rais *3* *3*

Pia.

Bat. *3* *3*

106

Guit. B. *3* *3* *3* *3*

Guit.

Clar. Sib. *3* *3*
♦ ton ne ♦ des deux ?

Pia.

Bat. *5*

108

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

tou jours on te

110

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

touche com me moi main te nant

113

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

me souf fle sur tes cils

116

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

mon bai ser sur ta bouche dans ton

119

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

som meil d'en fant C ci le ma

124

Guit. B.

Guit.

Clar. Sib

Pia.

Bat.

fi lle

127 $\text{♩} = 118$ $\text{♩} = 110$ $\text{♩} = 105$

Guit. B. *3* *3* *3* *3* *3* *3*

Guit. ♩ ♩ ♩ ♩ ♩ ♩

Clar. Sib ♩ ♩ ♩ ♩ ♩ ♩

Pia. ♩ ♩ ♩

Bat. *3* *3* *3* *3* *3* *3*

C♯ cile

130 $\text{♩} = 94$

Guit. B. *3* *3* *3* *3*

Guit. ♩ ♩ ♩ ♩

Clar. Sib. ♩ ♩ ♩ ♩

Pia. ♩ ♩ ♩

Bat. *3* *3* *3* *3*

132

Musical score for five instruments: Guit. B., Guit., Clar. Sib., Pia., and Bat. The score is written in B-flat major (two flats) and 4/4 time. The Guit. B. part is in bass clef. The Guit. part is in treble clef with an 8va marking. The Clar. Sib. part is in treble clef. The Pia. part consists of two staves, treble and bass clef. The Bat. part is in bass clef. The Guit. part features a melodic line with a slur and a fermata, and a dynamic marking of *mf*. The Clar. Sib. and Bat. parts have a dynamic marking of *mf*. The Pia. part has a dynamic marking of *mf*. The score ends with a double bar line.