

Ils s'aiment

Daniel Lavoie

♩ = 99

Clarinete en Sib

Batterie, Batterie

Basse électrique fretless, Basse

Piano électrique, Clavier 1

Kalimba, Clavier 2

Synthétiseur Pad, Clavier 3

Accordéon , Clavier 4

Tin Whistle en Do, Clavier 5

Guitare acoustique, Guitare

Tambourin, Percussion

4

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

3

8

Detailed description: This is a musical score for page 2 of a piece. The score is arranged in a vertical stack of staves. At the top left, the number '4' indicates the start of a measure. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with a triplet of eighth notes in the second measure; Bass Drum (Bat.) in the second staff, playing a rhythmic pattern of eighth notes with 'x' marks above them; Bass Electric Fretless Bass (B. él. Frtl.) in the third staff, which is mostly silent with a few notes; Piano Electric (Pia. él.) in the fourth and fifth staves, playing a complex accompaniment with chords and arpeggios; Kalimba (Kal.) in the sixth staff, playing a rhythmic pattern of eighth notes; Synth (Synth.) in the seventh and eighth staves, which are mostly silent; Accordion (Acc.) in the ninth staff, which is mostly silent; Tin Whistle (Tin Wh. Do) in the tenth staff, which is mostly silent; Guitar (Guit.) in the eleventh staff, playing a rhythmic pattern of eighth notes with a '7' above the first measure; and Tambourine (Tamb.) in the twelfth staff, which is mostly silent. A bracket with the number '3' is placed above the Clarinet staff in the second measure, indicating a triplet. The number '8' is written below the first measure of the Guitar staff.

6

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fiddle (B. él. Frtl.), Piano Electric (Pia. él.), Kalimba (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Clarinet part has a melodic line with a long note in the first measure. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Electric Fiddle part is mostly silent. The Piano Electric part has a complex accompaniment with chords and moving lines. The Kalimba part has a steady eighth-note accompaniment. The Synth, Accordion, and Tin Whistle parts are mostly silent. The Guitar part has a rhythmic accompaniment with chords. The Tambourine part is mostly silent.

8

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is for a multi-instrument ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Drums (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Clarinet part features a melodic line with a long note in the first measure. The Drums part shows a consistent rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some rests. The Piano part consists of chords and arpeggiated figures. The Keyboard part has a steady eighth-note accompaniment. The Synthesizer, Accordion, and Tin Whistle parts are mostly silent, indicated by rests. The Guitar part has a melodic line with some chords. The Tambourine part has a rhythmic pattern of eighth notes.

10

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Ils s'aiment vanome

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon in E-flat (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is in 4/4 time and has a key signature of one flat (B-flat). The piano part includes the lyrics 'Ils s'aiment vanome'. The Clarinet and Bassoon parts have melodic lines, while the Bass Drum and Tambourine provide a steady rhythmic accompaniment. The Keyboard and Accordion parts play a simple harmonic accompaniment. The Tin Whistle and Synthesizer parts are currently silent, indicated by rests.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

a les naces et grands tourments.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments. The top staff is for Clarinet in Sib (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bass Drum (Bat.) with a double bar line. The third staff is for Bass Electric Fiddle (B. él. Frtl.) in bass clef with a key signature of one flat (Bb). The fourth and fifth staves are for Piano Electric (Pia. él.) in treble and bass clefs respectively, with a key signature of one flat (Bb). The vocal line (Kal.) is on the sixth staff in treble clef with a key signature of one flat (Bb), with lyrics 'a les naces et grands tourments.' below it. The seventh and eighth staves are for Synth (Synth.) in treble clef. The ninth staff is for Accordion (Acc.) in treble clef. The tenth staff is for Tin Whistle (Tin Wh. Do) in treble clef. The eleventh staff is for Guitar (Guit.) in treble clef with a key signature of one flat (Bb) and a '8' below the staff. The twelfth staff is for Tambourine (Tamb.) with a double bar line.

14

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Ils s'aiment tout tants,

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon in E-flat (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle in D (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is in 4/4 time and has a key signature of one flat (B-flat major or D minor). The piano part includes the lyrics 'Ils s'aiment tout tants,'. The clarinet and bassoon have melodic lines, while the bass drum and guitar provide rhythmic accompaniment. The keyboard and accordion parts are mostly rests, indicating they are not playing in this section. The tambourine has a simple rhythmic pattern.

16

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

d vrant mour d vrant le temps. Y'a

Detailed description: This page of a musical score contains measures 16 and 17. The score is for a multi-instrument ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal line (Pia. él.) has lyrics: "d vrant mour d vrant le temps. Y'a". The Clarinet and Bassoon parts have melodic lines, while the Bass Drum and Tambourine provide a rhythmic accompaniment. The Piano and Keyboard parts provide harmonic support. The Synthesizer, Accordion, and Tin Whistle parts are currently silent in these measures.

18

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

quel

quel

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line in G major. The second staff is for Bass Drum (Bat.), with a rhythmic pattern of eighth notes. The third staff is for Bass Electric Fiddle (B. él. Frtl.), with a melodic line in G major. The fourth and fifth staves are for Piano Electric (Pia. él.), with sustained chords and the vocal-like word 'quel' written below. The sixth staff is for Kalimba (Kal.), with a melodic line in G major. The seventh and eighth staves are for Synth, with sustained chords. The ninth staff is for Accordion (Acc.), with a melodic line in G major. The tenth staff is for Tin Whistle (Tin Wh. Do), with sustained chords. The eleventh staff is for Guitar (Guit.), with a melodic line in G major. The twelfth staff is for Tambourine (Tamb.), with a rhythmic pattern of eighth notes.

20

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

mo

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Clarinet part features a melodic line in the treble clef with a key signature of one sharp (F#). The Bass Drum part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bassoon part has a melodic line in the bass clef. The Piano part consists of sustained chords in both treble and bass clefs, with the word 'mo' written below the bass clef staff. The Keyboard part has a melodic line in the treble clef. The Synth part is mostly silent, indicated by horizontal lines. The Accordion part has a melodic line in the treble clef. The Tin Whistle part is silent. The Guitar part has a melodic line in the treble clef. The Tambourine part is silent. The score is divided into three measures by vertical bar lines.

23

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

25

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Il s'aiment

Detailed description: This is a page of a musical score, page 25. It features ten staves of music. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is in 2/4 time and the key signature has one flat (B-flat). The vocal line (Pia. él.) includes the lyrics 'Il s'aiment'. The piano part has a complex texture with many sixteenth notes and rests. The guitar part has a rhythmic pattern with eighth notes and rests. The bassoon part has a melodic line with some grace notes. The clarinet and bass drum parts have rests for the first half of the page. The keyboard part has a steady accompaniment. The accordion part has a long note in the first half and rests in the second half. The tin whistle part has rests. The tambourine part has rests.

27

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

fantas a plein poir

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by a snare drum (Bat.), an electric bass (B. él. Frtl.), a grand piano (Pia. él.), a keyboard (Kal.), a synthesizer (Synth.), an accordion (Acc.), a tin whistle (Tin Wh. Do), a guitar (Guit.), and a tambourine (Tamb.). The piano part includes lyrics: 'fantas a plein poir'. The score is written in a key with one sharp (F#) and a common time signature. The guitar part includes a '8' indicating an octave shift.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

pa tient. mal

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

31

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

plis

les

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), and Bass Electric Fretless (B. él. Frtl.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Bass Drum part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Bass Electric Fretless part has a bass line with a few notes. The second system includes Piano Electric (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Piano Electric part has two staves with chords and the words 'plis' and 'les' written below. The Keyboard part has a melodic line with eighth notes. The Synth, Accordion, and Tin Whistle parts are mostly silent, indicated by horizontal lines. The Guitar part has a melodic line with eighth notes and a '7' fret marker. The Tambourine part is also silent, indicated by horizontal lines.

33

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

fants.

3

35

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for page 17, starting at measure 35. The score includes parts for Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano Electric (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Clarinet part is mostly rests. The Bass Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Bass Electric Fretless part has a melodic line in the bass clef. The Piano Electric part consists of two staves with complex chordal and melodic textures. The Keyboard part has a steady eighth-note accompaniment. The Synth part is mostly rests. The Accordion part has a few notes. The Tin Whistle part is mostly rests. The Guitar part has a melodic line with some chords. The Tambourine part is mostly rests.

37

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

En

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The Clarinet part has a melodic line with some grace notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Bass Electric Fretless part has a melodic line with some grace notes. The Piano part has a melodic line with some grace notes and a chord progression. The Keyboard part has a melodic line with some grace notes. The Synth part has a melodic line with some grace notes. The Accordion part has a melodic line with some grace notes. The Tin Whistle part has a melodic line with some grace notes. The Guitar part has a melodic line with some grace notes. The Tambourine part has a rhythmic pattern of eighth notes. The word 'En' is written below the Piano part in the second measure.

40

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

nace

En

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fiddle (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth., Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The Clarinet part has a melodic line with eighth and quarter notes. The Bass Drum part features a complex rhythmic pattern with many 'x' marks indicating hits. The Bass Electric Fiddle part has a simple bass line with quarter notes. The Piano and Synth parts provide harmonic support with chords and single notes. The Keyboard part has a melodic line with eighth notes. The Accordion and Tin Whistle parts are mostly silent, indicated by rests. The Guitar part has a rhythmic accompaniment with eighth notes. The Tambourine part has a simple rhythmic pattern with quarter notes. The lyrics 'nace' and 'En' are written below the Piano and Synth parts.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

dents.

45

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fiddle (B. él. Frtl.), Piano Electric (Pia. él.), Kalimba (Kal.), Synth (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Clarinet and Accordion parts are mostly rests. The Bass Drum part features a complex rhythmic pattern with 'x' marks above the notes. The Bass Electric Fiddle part has a melodic line with some chromaticism. The Piano Electric part has a melodic line with a long sustain. The Kalimba part has a rhythmic pattern with eighth notes. The Synth part has a simple melodic line. The Tin Whistle part is mostly rests. The Guitar part has a melodic line with some chromaticism. The Tambourine part has a simple rhythmic pattern.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Ilse

Detailed description: This page of a musical score contains measures 47 and 48. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) has a whole rest in measure 47 and a quarter note in measure 48. Bass Drum (Bat.) plays a steady eighth-note pattern with 'x' marks above the notes. Bass Electric Fiddle (B. él. Frtl.) plays a descending eighth-note line in measure 47 and a whole note in measure 48. Piano and Electric Piano (Pia. él.) are grouped together; the piano part has a whole rest in measure 47 and a half note in measure 48, while the electric piano part has a whole rest in measure 47 and a half note in measure 48. Keyboard (Kal.) plays a quarter-note line in measure 47 and a quarter-note line in measure 48. Synthesizer (Synth.) has a whole note in measure 47 and a whole note in measure 48. Accordion (Acc.) has a whole note in measure 47 and a whole note in measure 48. Tin Whistle (Tin Wh. Do) has whole rests in both measures. Guitar (Guit.) plays a rhythmic pattern of eighth notes and chords in measure 47 and continues in measure 48. Tambourine (Tamb.) has a whole rest in measure 47 and a whole rest in measure 48. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor).

49

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

fantas a les naces et

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 49 at the top left and 23 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano Electric (Pia. él.), Kalimba (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Clarinet, Bass Drum, Bass Electric Fretless, Kalimba, Synth, and Guitar parts are active throughout the page. The Piano Electric part has a complex texture with many notes. The Accordion part has a few notes. The Tin Whistle and Tambourine parts are mostly silent. The lyrics 'fantas a les naces et' are written below the Piano Electric staff. The key signature has one sharp (F#) and the time signature is 4/4.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

grands touments. si

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Clarinet in B-flat (Clar. Sib), Bassoon (Bat.), Bassoon in E-flat (B. él. Frtl.), Piano (Pia. él.), Kalimba (Kal.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes lyrics: "grands touments. si". The score shows various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like slurs and accents.

53

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 instruments: Clarinet in B-flat (Clar. Sib), Bass (Bat.), Trumpet in B-flat (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The Clarinet part has a melodic line with slurs and accents. The Bass part features a rhythmic pattern with 'x' marks above the notes. The Trumpet part has a melodic line with slurs. The Piano and Synth parts provide harmonic support with chords and octaves. The Keyboard part has a melodic line with slurs. The Accordion part has a melodic line with slurs. The Tin Whistle part is mostly silent. The Guitar part has a rhythmic pattern with slurs. The Tambourine part is mostly silent.

56

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

58

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for page 27, starting at measure 58. The score includes parts for Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Clarinet part features a long note with a fermata. The Bass Drum part has a complex rhythmic pattern with 'x' marks above the notes. The Piano part consists of chords. The Keyboard part has a descending melodic line. The Synth, Accordion, and Tin Whistle parts are mostly silent, indicated by horizontal lines. The Guitar part has a steady eighth-note accompaniment. The Tambourine part has a simple rhythmic pattern.

60

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This page of a musical score contains measures 60, 61, and 62. The key signature is one sharp (F#) for the first three measures, then changes to one flat (Bb) for the remainder. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bass Drum (Bat.) with a rhythmic pattern of eighth notes and rests; Bassoon in F (B. él. Frtl.) with a simple bass line; Piano (Pia. él.) with chords in both hands; Keyboard (Kal.) with a melodic line; Synthesizer (Synth.) with a sustained chord; Accordion (Acc.) with a sustained chord; Tin Whistle (Tin Wh. Do) with a sustained chord; Guitar (Guit.) with a rhythmic pattern of eighth notes; and Tambourine (Tamb.) with a simple bass line.

63

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 parts: Clarinet in B-flat (Clar. Sib), Bass (Bat.), Trumpet in B-flat (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 2/4 time and features a key signature of one flat (B-flat). The Clarinet part has a melodic line with a long note in the second measure. The Bass part features a rhythmic pattern of eighth notes with 'x' marks above them. The Trumpet part has a melodic line with a sharp sign above the second measure. The Piano part consists of chords in both hands. The Keyboard part has a melodic line with a sharp sign above the second measure. The Synthesizer, Accordion, and Tin Whistle parts are mostly silent, indicated by horizontal lines. The Guitar part has a melodic line with a sharp sign above the second measure. The Tambourine part is mostly silent, indicated by horizontal lines.

65

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano Electric (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bass Drum part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Bass Electric Fretless part has a melodic line with some chromaticism. The Piano Electric part consists of chords and single notes. The Keyboard part has a melodic line with eighth notes. The Synth part has a few chords. The Accordion and Tin Whistle parts are mostly silent, indicated by rests. The Guitar part has a melodic line with some chromaticism. The Tambourine part has a few rhythmic hits.

67

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for page 31, starting at measure 67. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#) and features a melodic line with eighth notes and slurs. The Bass (Bat.) part is in the bass clef and consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Bass Electric Fretless (B. él. Frtl.) part is in the bass clef with a key signature of one flat (Bb) and plays a simple melodic line. The Piano Electric (Pia. él.) part is shown in both treble and bass clefs, with chords and some melodic fragments. The Keyboard (Kal.) part is in the treble clef with a key signature of one flat (Bb) and plays a sequence of chords and moving lines. The Synth. part is in the treble clef with a key signature of one flat (Bb) and features block chords. The Acc. (Accordion) and Tin Wh. Do (Tin Whistle) parts are shown as rests, indicating they are not playing in this section. The Guit. part is in the treble clef with a key signature of one flat (Bb) and plays a rhythmic eighth-note pattern. The Tamb. (Tambourine) part is in the bass clef and consists of rests.

69

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description of the musical score: The score is for page 32, starting at measure 69. It features ten staves. The Clarinet in B-flat (Clar. Sib.) part begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a slur over the last two notes. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass Electric Fretless Bass (B. él. Frtl.) part plays a descending eighth-note line: G4, F4, E4, D4. The Piano Electric (Pia. él.) part consists of two staves: the Grand piano staff has a whole note chord of G4 and Bb4, and the Bass piano staff has a whole note chord of G3 and Bb3. The Keyboard (Kal.) part plays a descending eighth-note line: G4, F4, E4, D4. The Synth part has two staves; the top staff has a whole note chord of G4 and Bb4, and the bottom staff has a whole note chord of G3 and Bb3. The Accordion (Acc.) and Tin Whistle (Tin Wh. Do) parts are silent, indicated by whole rests. The Guitar (Guit.) part plays a descending eighth-note line: G4, F4, E4, D4. The Tambourine (Tamb.) part is silent, indicated by a whole rest.

71

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for page 33, starting at measure 71. The score includes parts for Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Guitar (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The Clarinet part begins with a treble clef and a key signature of one sharp (F#). The Bass Drum part uses a double bar line and 'x' marks to indicate hits. The Bass Electric Guitar part is in a bass clef with a key signature of one flat (Bb). The Piano and Keyboard parts are in a bass clef with a key signature of one flat. The Synth part features complex chordal textures with many notes. The Accordion, Tin Whistle, and Tambourine parts are mostly silent, indicated by rests. The Guitar part is in a treble clef with a key signature of one flat and includes various rhythmic patterns and accidentals.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

En

76

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

nace

En

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fiddle (B. él. Frtl.), Piano Electric (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score consists of three measures. The Clarinet and Bass Drum parts are highly rhythmic, with the Clarinet playing eighth-note patterns and the Bass Drum playing a complex, syncopated pattern. The Bass Electric Fiddle, Piano Electric, Keyboard, Synth, and Accordion parts are mostly static, with the Piano Electric and Keyboard parts playing sustained chords. The Keyboard part includes the lyrics 'nace' and 'En' under the second and third measures, respectively. The Tin Whistle part plays a melodic line with a long note in the first measure and a more active line in the second and third measures. The Guitar and Tambourine parts provide a steady rhythmic accompaniment.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

dents.

81

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Ils s'aiment

Detailed description: This page of a musical score, numbered 81, features a variety of instruments and a vocal line. The instruments include Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line, which appears to be for a soprano or alto, has the lyrics "Ils s'aiment" written below it. The piano part is written in a grand staff (treble and bass clefs). The guitar part is in standard tuning. The bass drum and tambourine parts are written on a single staff with a double bar line. The keyboard part is written in a grand staff. The accordion part is written in a single staff. The tin whistle part is written in a single staff. The clarinet and bassoon parts are written in single staves. The synthesizer part is written in a grand staff. The guitar part is written in a single staff. The bass drum and tambourine parts are written on a single staff with a double bar line.

83

Clar. Sib.

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

vanime a les naces et

85

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

grands tourments. Ils s'aiment

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score, page 85, numbered 39 in the top right corner. The score is for a multi-instrument ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in two systems. The first system contains the Clarinet, Bass Drum, Bassoon, Piano, Keyboard, and Synthesizer parts. The second system contains the Accordion, Tin Whistle, Guitar, and Tambourine parts. The Piano part includes vocal lyrics: "grands tourments. Ils s'aiment". The music is in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with slurs and accents. The Bass Drum part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Piano part has a harmonic accompaniment. The Keyboard part has a simple harmonic accompaniment. The Synthesizer part has a simple harmonic accompaniment. The Accordion, Tin Whistle, and Tambourine parts are mostly silent, indicated by a horizontal line with a bar below it.

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

comme vant.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) plays a melodic line in the first two measures. The Bass Drum (Bat.) has a rhythmic pattern of eighth notes. The Bass Electric Fretless (B. él. Frtl.) plays a descending melodic line. The Piano Electric (Pia. él.) provides harmonic support with chords and single notes. The Keyboard (Kal.) plays a steady eighth-note accompaniment. The Synth. (Synth.) plays a melodic line similar to the Clarinet. The Acc. (Acc.) and Tin Wh. Do (Tin Wh. Do) are currently silent. The Guit. (Guit.) plays a rhythmic accompaniment with eighth notes. The Tamb. (Tamb.) has a simple rhythmic pattern. The lyrics 'comme vant.' are written below the Piano Electric staff.

89

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for page 41, starting at measure 89. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#) and features a melodic line with a long note in the second measure. The Bass Drum (Bat.) part is in the bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass Electric Fretless (B. él. Frtl.) part is in the bass clef with a key signature of two flats (Bb, Eb) and plays a melodic line. The Piano (Pia. él.) part consists of two staves, treble and bass clef, with a key signature of two flats, playing a harmonic accompaniment. The Keyboard (Kal.) part is in the treble clef with a key signature of two flats, playing a simple melodic line. The Synth. part consists of two staves, treble and bass clef, with a key signature of two flats, playing a simple melodic line. The Acc. (Accordion) and Tin Wh. Do (Tin Whistle) parts are in the treble clef with a key signature of two flats and are mostly silent, indicated by horizontal lines. The Guit. (Guitar) part is in the treble clef with a key signature of two flats and a 6/8 time signature, playing a rhythmic accompaniment. The Tamb. (Tambourine) part is in the bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

91

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

3

6

93

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for page 93. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), Bass Electric Fretless (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synth, Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Clarinet part features a melodic line with a half note followed by a dotted quarter note, then a whole note. The Bass Drum part has a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Bass Electric Fretless part plays a descending eighth-note scale. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Keyboard part plays a steady eighth-note accompaniment. The Synth part has a melodic line with a sharp sign. The Accordion, Tin Whistle, and Tambourine parts are mostly silent, indicated by horizontal lines. The Guitar part plays a rhythmic accompaniment with a 6/8 time signature indicated at the start.

95

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

3

97

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.

Detailed description: This is a multi-stem musical score for a band. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bass (Bat.), Bassoon in E-flat (B. él. Frtl.), Piano (Pia. él.), Keyboard (Kal.), Synthesizer (Synth.), Accordion (Acc.), Tin Whistle (Tin Wh. Do), Guitar (Guit.), and Tambourine (Tamb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Clarinet part starts with a sharp sign (F#) and a whole note. The Bass part features a complex rhythmic pattern with eighth notes and rests. The Bassoon part has a melodic line with a half note and a whole note. The Piano and Keyboard parts are paired with a grand staff, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The Synthesizer part has a simple melodic line. The Accordion, Tin Whistle, and Tambourine parts are mostly silent, indicated by rests. The Guitar part has a rhythmic accompaniment with eighth notes and chords. The score is divided into two measures by a vertical bar line.

$\text{♩} = 70$
 $\text{♩} = 85$ $\text{♩} = 52$

99

Clar. Sib

Bat.

B. él. Frtl.

Pia. él.

Kal.

Synth.

Acc.

Tin Wh. Do

Guit.

Tamb.