

Misirlou

Dick Dale

A

$\text{♩} = 172$

Clarinette en Si b

Guitar

Bass

Drums

This section starts with a clarinet part consisting of six rests. The guitar part begins with a single note followed by a sixteenth-note pattern. The bass part has a sustained note followed by eighth-note patterns. The drums provide a steady rhythmic foundation.

Clar. Si b

Gtr.

Bass

Drums

The continuation of section A shows the clarinet maintaining rests. The guitar part continues its sixteenth-note pattern. The bass part follows a similar eighth-note pattern. The drums maintain their rhythmic pattern.

Clar. Si b

Gtr.

Bass

Drums

The continuation of section A shows the clarinet maintaining rests. The guitar part continues its sixteenth-note pattern. The bass part follows a similar eighth-note pattern. The drums maintain their rhythmic pattern.

B

Clar. Si b

Gtr.

Bass

Drums

This section begins with a clarinet part featuring eighth-note patterns. The guitar part includes a melodic line with eighth-note pairs. The bass part consists of eighth-note patterns. The drums maintain their rhythmic pattern.

Clar. Si b

Gtr.

Bass

Drums

The continuation of section B shows the clarinet maintaining eighth-note patterns. The guitar part continues its eighth-note pairs. The bass part follows a similar eighth-note pattern. The drums maintain their rhythmic pattern.

C

Clar. Si b

Gtr.

Bass

Drums

This musical score section (C) consists of four staves. The first staff (Clarinet Soprano) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with rests. The second staff (Guitar) has a treble clef, a key signature of one sharp, and a common time signature. It shows sixteenth-note patterns. The third staff (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It consists of eighth-note patterns. The fourth staff (Drums) uses a common time signature and includes a dynamic marking 'fff' above the staff. The drum pattern is a continuous eighth-note roll.

Clar. Si b

Gtr.

Bass

Drums

This section continues the musical score from section C. The parts remain the same: Clarinet Soprano, Guitar, Bass, and Drums. The music continues with eighth-note patterns and sixteenth-note patterns, maintaining the established instrumentation and dynamics.

D

Clar. Si b

Gtr.

Bass

Drums

This section (D) begins with a sustained note on the Clarinet Soprano staff. The guitar part introduces a new rhythmic pattern of eighth-note pairs. The bass and drums continue their respective eighth-note patterns. A dynamic marking 'ff' is present above the bass staff.

Clar. Si b

Gtr.

Bass

Drums

This section continues from section D. The Clarinet Soprano staff now features eighth-note pairs. The guitar maintains its eighth-note pair pattern. The bass and drums continue their eighth-note patterns. The dynamic marking 'ff' remains above the bass staff.

Clar. Si b

Gtr.

Bass

Drums

This section concludes the musical score. The Clarinet Soprano staff continues with eighth-note pairs. The guitar part is absent. The bass and drums maintain their eighth-note patterns. The dynamic marking 'ff' is still present above the bass staff.

E

Clar. Si b

Gtr.

Bass

Drums

Clar. Si b

Gtr.

Bass

Drums

Clar. Si b

Gtr.

Bass

Drums

Clar. Si b

Gtr.

Bass

Drums