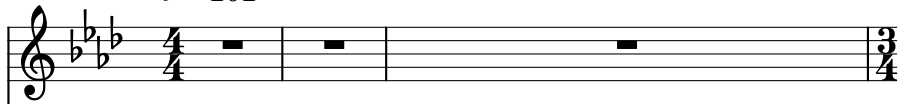


Heartbreaker


Dionne Warwick

♩ = 101

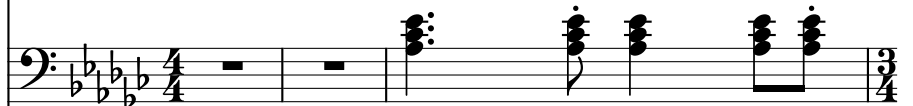
Clarinete en Sib



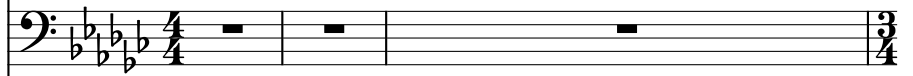
Basse électrique, Electric Bass (finger)



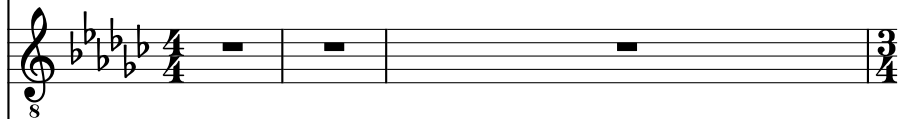
Piano électrique, Electric Piano 2



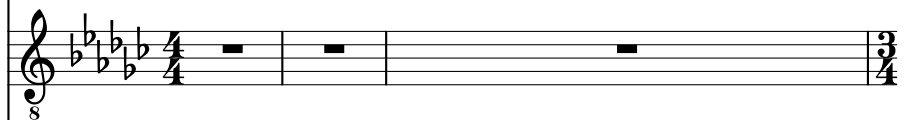
Piano, Acoustic Grand Piano



Guitare classique, Acoustic Guitar (nylon)



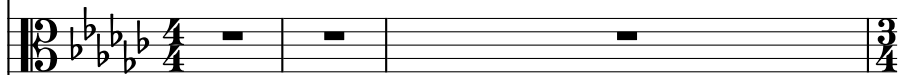
Guitare électrique, Electric Guitar (clean)



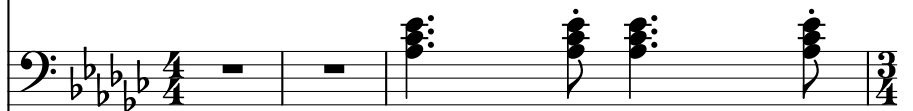
Guitare électrique, Overdriven Guitar



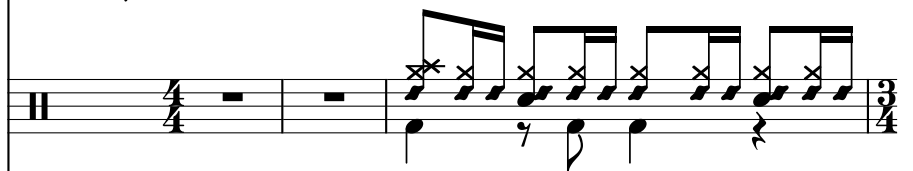
Altos, String Ensemble 1



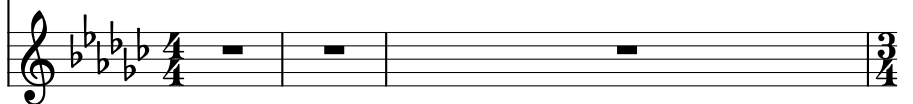
Cordes, String Ensemble 2



Batterie, Drums



Voix, Voice Oohs



Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) and is mostly silent. The second staff is for Bassoon (B. él.) with a melodic line. The third staff is for Piano (Pia. él.) with chords and some movement. The fourth staff is for Piano (Pia.) and is silent. The fifth staff is for Guitar (Guit.) and is silent. The sixth staff is for Electric Guitar (Guit. El.) and is silent. The seventh staff is for Electric Guitar (Guit. El.) with chords. The eighth staff is for Alto Saxophone (Alt.) and is silent. The ninth staff is for Saxophone (St.) with chords. The tenth staff is for Drums (Bat.) with a rhythmic pattern. The eleventh staff is for Violin (Vx.) and is silent. The score is in a key with four flats and features time signature changes from 3/4 to 2/4 to 4/4.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 15, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a quarter note, a dotted quarter note, and a half note.
- B. él.:** Bass clef, playing a bass line with a quarter rest, a quarter note, a dotted quarter note, and a half note.
- Pia. él.:** Bass clef, playing a piano introduction with a half note chord, a quarter note, and a half note.
- Pia.:** Bass clef, playing a piano introduction with a half note chord.
- Guit.:** Treble clef, playing a guitar introduction with a half note chord, a quarter note, and a half note.
- Guit. El.:** Treble clef, playing an electric guitar introduction with a half note chord, a quarter note, and a half note.
- Guit. El.:** Treble clef, playing an electric guitar introduction with a half note chord.
- Alt.:** Bass clef, playing an alto saxophone introduction with a half note chord.
- St.:** Bass clef, playing a string introduction with a half note chord.
- Bat.:** Drum set, playing a drum introduction with a half note chord, a quarter note, and a half note.
- Vx.:** Treble clef, playing a violin introduction with a half note chord.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 16 is arranged in ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line starting with a grace note. The second staff is for Bassoon (B. él.), with a few notes. The third and fourth staves are for Piano (Pia. él. and Pia.), showing sustained chords. The fifth staff is for Electric Guitars (Guit.), featuring a complex rhythmic pattern with many sixteenth notes. The sixth and seventh staves are for Electric Guitars (Guit. El.), showing sustained chords. The eighth staff is for Alto Saxophone (Alt.), with a sustained chord. The ninth staff is for Trombone (St.), with a sustained chord. The tenth staff is for Drums (Bat.), showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The eleventh staff is for Violins (Vx.), with a sustained chord. The key signature is B-flat major (two flats) and the time signature is 4/4.

Musical score for measures 17-20, featuring the following instruments:

- Clar. Sib (Clarinet in Bb)
- B. él. (Bassoon)
- Pia. él. (Piano)
- Pia. (Piano)
- Guit. (Electric Guitar)
- Guit. El. (Electric Guitar)
- Guit. El. (Electric Guitar)
- Alt. (Alto Saxophone)
- St. (Trombone)
- Bat. (Drums)
- Vx. (Saxophone)

The score is in a key signature of four flats (Bb major/C minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Clarinet and Bassoon parts have melodic lines. The Piano part provides harmonic support. The Electric Guitar part features a complex, rhythmic pattern with many accidentals. The Drums part has a steady beat with some syncopation. The Saxophone parts are mostly silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 18 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Electric Guitars (Guit. and two Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drumset (Bat.), and Violins (Vx.). The key signature is E-flat major (three flats) and the time signature is 4/4. The Clarinet part has a melodic line with a fermata over the first measure. The Bassoon part has a few notes. The Piano part features a sustained chord in the left hand and a rhythmic pattern in the right hand. The Electric Guitars play a complex, rhythmic pattern with many accidentals. The Drumset part has a steady beat with snare and bass drum. The other instruments (Pia., Alt., St., Vx.) have rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, rehearsal mark 19, features ten staves. The key signature is three flats (B-flat major or D-flat minor). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts have melodic lines with slurs. The Piano (Pia. él.) part features a complex texture with triplets and slurs. The Electric Guitar (Guit. El.) part has a rhythmic pattern of eighth notes with palm muting. The Acoustic Guitar (Guit.) part has a similar rhythmic pattern. The Alto Saxophone (Alt.), Trombone (St.), and Violin (Vx.) parts are mostly silent, indicated by rests. The Drum set (Bat.) part has a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 20, features ten staves for different instruments. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib) staff begins with a rest followed by a melodic line. The Bassoon (B. él.) staff has a few scattered notes. The Piano (Pia. él.) staff shows a chordal progression. The Electric Piano (Pia.) staff is mostly silent. The Guitar (Guit.) staff has a complex, rhythmic accompaniment with many beamed notes. The two Electric Guitar (Guit. El.) staves are silent. The Alto Saxophone (Alt.) and Trombone (St.) staves are also silent. The Drums (Bat.) staff shows a rhythmic pattern with 'x' marks for cymbals and notes for the drum kit. The Saxophone (Vx.) staff is silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 21, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), another Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Saxophone (Vx.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with various articulations. The Piano part includes a complex chordal texture in the first measure. The Guitar part features a rhythmic pattern of eighth notes. The Electric Guitars have specific effects or techniques indicated by 'x' marks and slurs. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The Saxophone part is mostly silent, indicated by rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score is marked with rehearsal mark 24. It contains ten staves for different instruments. The Clarinet in B-flat (Clar. Sib) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. The Bassoon (B. él.) staff has a half note G3, followed by quarter notes A3, B3, and C4. The Piano (Pia. él.) staff has a whole note chord of G2, B1, and D2. The Electric Guitar (Guit. El.) staff has a whole note chord of G2, B1, and D2. The Acoustic Guitar (Guit.) staff has a rhythmic pattern of eighth notes with a slash, starting on G2. The Alto Saxophone (Alt.) and Trombone (St.) staves have whole note rests. The Drums (Bat.) staff has a pattern of eighth notes with 'x' marks above them, starting on G2. The Violin (Vx.) staff has a whole note rest.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 25, contains ten staves for various instruments. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with eighth and sixteenth notes. The Piano (Pia. él.) part has a complex texture with chords and moving lines. The Electric Guitars (Guit. El.) parts include a rhythmic accompaniment with eighth-note patterns and some sustained notes. The Alto Saxophone (Alt.) and Trombone (St.) parts are currently silent, indicated by a bar line. The Drum set (Bat.) part shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Violoncello (Vx.) part is also silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 26 is arranged in ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), and another Piano (Pia.) part. The fifth staff is for Guitar (Guit.), which features a complex rhythmic pattern with sixteenth-note chords and a tremolo effect. Below the guitar are two Electric Guitar (Guit. El.) staves, an Alto Saxophone (Alt.) staff, and a Saxophone (St.) staff, all of which are currently silent, indicated by a horizontal bar. The eighth staff is for the Drum set (Bat.), showing a rhythmic pattern with snare and bass drum hits. The bottom staff is for the Voice (Vx.), which is also silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 27 is arranged in a standard orchestral layout. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), and another Piano (Pia.) part. The next three staves are for Electric Guitars (Guit., Guit. El., Guit. El.), with the first guitar staff including a capo on the 8th fret. The bottom three staves are for Alto Saxophone (Alt.), Trombone (St.), and Drums (Bat.), with the drum part including a snare line and a kick line. The bottom-most staff is for Voice (Vx.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 28, is arranged for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Electric Guitars (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Trumpets (Vx.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano parts feature a complex, rhythmic accompaniment with many sixteenth notes. The Electric Guitars play a driving, rhythmic pattern with palm muting. The Drums part shows a consistent beat with cymbal and snare patterns. The other instruments (Pia., Alt., St., Vx.) have rests, indicating they are silent during this section.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), and another Piano (Pia.) staff. The next three staves are for Guitar (Guit.), Electric Guitar (Guit. El.), and another Electric Guitar (Guit. El.). The seventh staff is for Alto Saxophone (Alt.), followed by Saxophone (St.). The eighth staff is for Drums (Bat.), and the final staff is for Saxophone (Vx.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with various articulations. The Piano parts provide harmonic support with chords and textures. The Guitar parts feature a steady accompaniment of chords. The Electric Guitars have a more active role, with one staff showing a specific rhythmic pattern. The Alto Saxophone and Saxophone parts have sparse, sustained notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 32, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with some grace notes. The Piano (Pia. él.) part consists of block chords. The Electric Guitars (Guit. El.) are marked with a 's' for sustain. The Alto Saxophone (Alt.) has a few notes in the second and third measures. The Drums (Bat.) part shows a complex rhythmic pattern with 'x' marks above the notes. The other instruments (Pia., Guit., Vx., St.) are mostly silent, indicated by horizontal lines.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 35, is arranged for a large ensemble. It features ten staves. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bassoon (B. él.) with a supporting line; Piano (Pia. él.) with chordal accompaniment; Piano (Pia.) which is silent; Electric Guitars (Guit.) with a rhythmic accompaniment of chords; two Electric Guitars (Guit. El.) which are silent; Alto Saxophone (Alt.) with a simple harmonic line; Saxophone (St.) which is silent; Drums (Bat.) with a complex rhythmic pattern; and Violins (Vx.) which are silent. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 38, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), and another Piano (Pia.) staff. The next three staves are for Guitar (Guit.), Electric Guitar (Guit. El.), and another Electric Guitar (Guit. El.). The seventh staff is for Alto Saxophone (Alt.), the eighth for Saxophone (St.), the ninth for Drums (Bat.), and the tenth for Violoncello (Vx.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some slurs. The Piano parts include a complex chordal texture in the first staff and rests in the second. The Guitar parts feature a rhythmic pattern of eighth-note chords. The Drums part has a complex rhythmic pattern with 'x' marks above the notes. The Saxophone parts have rests. The Violoncello part has rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This is a musical score for a band, page 40. It features 11 staves. The top staff is for Clarinet in Bb (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Saxophone (Vx.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with various note values and rests. The Piano parts have sustained chords and melodic fragments. The Guitar part features a rhythmic pattern of eighth notes with chords. The Electric Guitars are mostly silent, indicated by rests. The Alto Saxophone has a long note with a fermata. The Trombone and Saxophone parts are silent. The Drums part has a complex rhythmic pattern with snare, bass drum, and cymbal hits.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score is for page 42 and features ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Electric Guitars (Guit. and two Guit. El.), Alto Saxophone (Alt.), Strings (St.), and Drums (Bat.). The music is in a key signature of four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some rests. The Piano parts provide harmonic support with chords and single notes. The Electric Guitars play a rhythmic pattern of chords. The Alto Saxophone has a few notes. The Strings play a rhythmic pattern of chords. The Drums play a complex rhythmic pattern with many sixteenth notes and rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Strings (St.), Drums (Bat.), and Saxophone (Vx.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano part features a sustained chord in the first measure followed by a melodic line. The Guitar part plays a rhythmic accompaniment of chords. The Drums part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Saxophone part has a melodic line with some grace notes. The Strings part has a sustained chord. The Alto Saxophone part has a sustained chord. The Piano part has a sustained chord in the first measure followed by a melodic line. The Guitar part plays a rhythmic accompaniment of chords. The Drums part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Saxophone part has a melodic line with some grace notes. The Strings part has a sustained chord. The Alto Saxophone part has a sustained chord.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 46, contains ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit.), two Electric Guitars (Guit. El.), Alto Saxophone (Alt.), Strings (St.), Drums (Bat.), and Horns (Vx.). The key signature is three flats (B-flat major or D-flat minor). The Clarinet and Bassoon parts have melodic lines with slurs. The Piano parts play chords. The Guitar part features a rhythmic pattern of eighth notes with a 's' marking. The Electric Guitars are silent. The Alto Saxophone has a long note with a slur. The Strings play sustained chords. The Drums play a complex rhythmic pattern with 'x' marks on the snare and '7' marks on the bass drum. The Horns are silent.

48

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 50, features ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Electric Guitars (Guit. and two Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Vibraphone (Vx.). The music is in a key with five flats (B-flat major or D-flat minor) and a 7/8 time signature. The Clarinet and Bassoon parts have melodic lines. The Piano parts provide harmonic support with chords and textures. The Electric Guitars play a rhythmic accompaniment of chords. The Alto Saxophone and Trombone have sparse melodic entries. The Drums play a complex, syncopated pattern with various rhythms and accents. The Vibraphone plays a steady, rhythmic accompaniment.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 52, contains ten staves for various instruments. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with eighth and sixteenth notes. The Piano (Pia. él.) part includes chords and a long note with a fermata. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes with a 's' marking. The Electric Guitars (Guit. El.) are silent. The Alto Saxophone (Alt.) part has a few notes with dynamics markings. The Trombone (St.) part plays chords. The Drumset (Bat.) part has a complex rhythmic pattern with 'x' marks. The Saxophone (Vx.) part plays chords and a melodic line.

Clar. Sib
B. él.
Pia. él.
Pia.
Guit.
Guit. El.
Guit. El.
Alt.
St.
Bat.
Vx.

The musical score is written for a full band. The instruments and their parts are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drumset (Bat.), and Saxophone (Vx.). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano parts provide harmonic support with chords and arpeggios. The Guitar parts consist of rhythmic strumming patterns. The Alto Saxophone and Trombone parts have sustained notes. The Drumset part features a consistent rhythmic pattern with snare and bass drum. The Saxophone part has a melodic line with grace notes.

Musical score for measures 56 and 57. The score is written for the following instruments:

- Clar. Sib**: Clarinet in B-flat, Treble clef, key signature of three flats.
- B. él.**: Bassoon, Bass clef, key signature of three flats.
- Pia. él.**: Piano, Treble clef, key signature of three flats.
- Pia.**: Piano, Bass clef, key signature of three flats.
- Guit.**: Guitar, Treble clef, key signature of three flats, includes a capo sign (8).
- Guit. El.**: Electric Guitar, Treble clef, key signature of three flats, includes a capo sign (8).
- Guit. El.**: Electric Guitar, Treble clef, key signature of three flats, includes a capo sign (8).
- Alt.**: Alto Saxophone, Bass clef, key signature of three flats.
- St.**: Trombone, Treble clef, key signature of three flats.
- Bat.**: Snare Drum, includes a drum set icon and a bass drum icon.
- Vx.**: Vocals, Treble clef, key signature of three flats.

The score shows the following musical details:

- Measure 56: Clarinet and Bassoon play eighth notes. Piano (treble) plays chords. Guitar (acoustic) plays a rhythmic pattern with a capo at the 8th fret. Snare drum has a pattern of eighth notes with 'x' marks above them. Bass drum has a pattern of eighth notes with '7' marks below them.
- Measure 57: Clarinet has a triplet of eighth notes. Bassoon plays eighth notes. Piano (treble) has a long note with a grace note. Piano (bass) has a long note. Guitar (acoustic) plays chords. Snare drum has a pattern of eighth notes with 'x' marks above them. Bass drum has a pattern of eighth notes with '7' marks below them.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Guitar (Guit.), two Electric Guitar (Guit. El.) staves, Alto Saxophone (Alt.), Strings (St.), Drums (Bat.), and Violins (Vx.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some slurs. The Piano parts feature sustained chords and some melodic movement. The Guitar parts consist of rhythmic chordal patterns. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The strings and violins are mostly silent, indicated by rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Electric Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Trombone (St.), and Drums (Bat.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part (Pia. él.) has a complex, multi-measure rest with a fermata. The guitar part (Guit.) features a series of chords with a 's' marking. The drum part (Bat.) has a rhythmic pattern with 'x' marks on the snare and 'y' marks on the bass drum. The other instruments have rests or simple melodic lines.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 62, contains ten staves. The instruments are Clarinet in Bb (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Saxophone (Vx.). The key signature is Bb major (three flats). The Clarinet and Bassoon parts have melodic lines with slurs. The Piano parts feature sustained chords. The Guitar part plays a rhythmic pattern of eighth-note chords. The Alto Saxophone and Trombone parts have melodic lines with slurs. The Drums part has a complex rhythmic pattern with eighth notes and rests. The Saxophone part is silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Trombone (St.), and Drums (Bat.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part (Pia. él.) features a long, sustained chord in the first measure. The guitar part (Guit.) plays a rhythmic pattern of eighth notes with chords. The drum part (Bat.) features a complex rhythmic pattern with many rests. The other instruments have various melodic and harmonic parts, including some with grace notes and slurs.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 66 is arranged in ten staves. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three flats. The melody begins with a half note G4, followed by a quarter note F4, and then a half note E4.
- B. él.:** Bass clef, key signature of three flats. The part consists of a half note G2, followed by a quarter note F2, and then a half note E2.
- Pia. él.:** Treble clef, key signature of three flats. The part consists of a half note G2.
- Pia.:** Bass clef, key signature of three flats. The part consists of a half note G2.
- Guit.:** Treble clef, key signature of three flats. The part features a rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above them, starting on a G4. The bass line consists of a half note G2.
- Guit. El.:** Treble clef, key signature of three flats. The part consists of a half note G2.
- Guit. El.:** Treble clef, key signature of three flats. The part consists of a half note G2.
- Alt.:** Bass clef, key signature of three flats. The part consists of a half note G2.
- St.:** Bass clef, key signature of three flats. The part consists of a half note G2.
- Bat.:** Drum set notation. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes with '7' marks below them, indicating bass drum hits.
- Vx.:** Treble clef, key signature of three flats. The part consists of a half note G2.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score covers measures 67 to 72. The key signature is B-flat major (two flats). The score includes parts for Clarinet in B-flat, Bassoon, Piano (treble and bass clefs), Guitar (treble clef), two Electric Guitars (treble clef), Alto Saxophone (bass clef), Trombone (bass clef), Drums (bass clef), and Saxophone (treble clef). The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano part features a complex texture with chords and moving lines. The Guitar part has a rhythmic pattern of eighth notes with a 'y' (bend) marking. The Electric Guitars have a sustained chord. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Saxophone part has a melodic line with grace notes.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page contains ten staves for measures 69 through 72. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef, playing a melodic line with a slur over measures 69-70.
- B. él.:** Bassoon, bass clef, playing a simple melodic line.
- Pia. él.:** Piano, treble clef, playing chords and single notes.
- Pia.:** Piano, bass clef, playing a low, sustained note.
- Guit.:** Acoustic guitar, treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Guit. El.:** Electric guitar, treble clef, playing a short, sharp chord in measure 71.
- Guit. El.:** Electric guitar, treble clef, playing a sustained chord in measure 71.
- Alt.:** Alto saxophone, bass clef, playing a sustained chord in measure 71.
- St.:** Trombone, bass clef, playing a sustained chord in measure 71.
- Bat.:** Drums, playing a pattern of snare and bass drum hits.
- Vx.:** Saxophone, treble clef, playing a sustained chord in measure 71.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 70 is arranged in ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), another Piano (Pia.), Electric Guitars (Guit.), two Electric Guitars (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Violins (Vx.). The key signature is B-flat major (two flats). The Clarinet part begins with a rest followed by a melodic line. The Bassoon part has a few notes. The Piano parts have chords. The Electric Guitars play a rhythmic pattern with palm muting. The Drums play a pattern with 'x' marks for cymbals. The other instruments are mostly silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 71, contains ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit.), Electric Guitars (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Saxophone (Vx.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts feature melodic lines with eighth and quarter notes. The Piano parts provide harmonic support with chords and arpeggios. The Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitars have a more active role with chords and melodic fragments. The Alto Saxophone and Trombone parts are primarily sustained notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Saxophone part is mostly silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 74, contains ten staves for various instruments. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bassoon (B. él.) staff has a bass clef and contains a melodic line with quarter and eighth notes. The Piano (Pia. él.) staff has a treble clef and shows a chord progression with a fermata. The Piano (Pia.) staff has a bass clef and contains rests. The Guitar (Guit.) staff has a treble clef and contains a rhythmic accompaniment of chords with a 's' marking. The two Electric Guitar (Guit. El.) staves have treble clefs and contain rests. The Alto Saxophone (Alt.) staff has a bass clef and contains rests. The Trombone (St.) staff has a treble clef and contains rests. The Drum (Bat.) staff has a drum set icon and contains a complex rhythmic pattern with 'x' and 'y' markings. The Violoncello (Vx.) staff has a treble clef and contains rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description of the musical score for page 76. The score is written for a band and includes the following parts: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Saxophone (St.), Drums (Bat.), and Trumpets (Vx.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a harmonic accompaniment with eighth notes. The Piano part includes a complex texture with sixteenth-note patterns and sustained chords. The Guitar part consists of a rhythmic accompaniment using chords and eighth notes. The Alto Saxophone and Saxophone parts have long, sustained notes. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Trumpets part is mostly silent, indicated by a rest symbol.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 78, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts have melodic lines with some grace notes. The Piano (Pia. él.) part features a complex, multi-measure rest followed by a chordal entry. The Guitar (Guit.) part plays a rhythmic accompaniment of chords. The Electric Guitars (Guit. El.) are mostly silent. The Alto Saxophone (Alt.) and Trombone (St.) parts have rests. The Drumset (Bat.) part shows a complex rhythmic pattern with snare and bass drum hits. The Saxophone (Vx.) part has a melodic line with grace notes and a triplet of eighth notes marked with a '3' and a bracket.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 80, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), and another Piano (Pia.) part. The next three staves are for Electric Guitars (Guit., Guit. El., Guit. El.), with the first guitar staff including a 's' marking. The Alto Saxophone (Alt.) part follows, then the String section (St.). The Drum set (Bat.) part is shown with a double bar line at the beginning and rhythmic notation. The final staff is for Saxophone (Vx.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

This musical score page, numbered 82, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the treble clef, starting with a half note B-flat, followed by eighth notes and a quarter note.
- B. él.:** Bassoon part in the bass clef, starting with a half note B-flat, followed by quarter notes.
- Pia. él.:** Piano right hand in the treble clef, playing chords and a melodic phrase.
- Pia.:** Piano left hand in the bass clef, playing chords and a melodic phrase.
- Guit.:** Electric guitar in the treble clef, playing a rhythmic pattern of eighth notes with a capo on the 8th fret.
- Guit. El.:** Electric guitar in the treble clef, playing a rhythmic pattern of eighth notes with a capo on the 8th fret.
- Guit. El.:** Electric guitar in the treble clef, playing a rhythmic pattern of eighth notes with a capo on the 8th fret.
- Alt.:** Alto saxophone in the bass clef, playing a melodic line with a long note.
- St.:** Saxophone in the treble clef, playing a melodic line with a long note.
- Bat.:** Drums in the bass clef, playing a complex rhythmic pattern with snare and bass drum.
- Vx.:** Vocals in the treble clef, playing a melodic line with a long note.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

3

Detailed description: This page of a musical score, numbered 84, features ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and two Guit. El.), Alto Saxophone (Alt.), Saxophone (St.), Drums (Bat.), and Violoncello (Vx.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Piano parts feature chords and a triplet in the right hand. The Guitar parts consist of rhythmic chordal patterns. The Alto Saxophone part has a melodic line with grace notes. The Drums part has a complex rhythmic pattern with asterisks and accents. The Violoncello part is mostly silent. A triplet of eighth notes is marked in the Clarinet part.

This musical score is for page 86 and is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with a slur over the first two measures.
- B. él.:** Bass clef, playing a melodic line with a slur over the first two measures.
- Pia. él.:** Bass clef, playing a melodic line with a slur over the first two measures.
- Pia.:** Bass clef, playing a melodic line with a slur over the first two measures.
- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes with a capo on the 8th fret.
- Guit. El.:** Treble clef, playing a rhythmic accompaniment of eighth notes with a capo on the 8th fret.
- Guit. El.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Alt.:** Bass clef, playing a melodic line with a slur over the first two measures.
- St.:** Treble clef, playing a melodic line with a slur over the first two measures.
- Bat.:** Drum set, playing a complex rhythmic pattern with snare and bass drum.
- Vx.:** Treble clef, playing a melodic line with a slur over the first two measures.

This musical score is for page 88 and features ten staves. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a rest in the first two measures and playing a quarter note in the third.
- B. él.:** Bassoon, playing a melodic line throughout.
- Pia. él.:** Electric Piano, playing chords and arpeggios.
- Pia.:** Piano, playing a sustained chord.
- Guit.:** Guitar, playing a sustained chord.
- Guit. El.:** Electric Guitar, playing a sustained chord.
- Guit. El.:** Electric Guitar, playing a melodic line with chords.
- Alt.:** Alto Saxophone, playing a sustained chord.
- St.:** Trombone, playing chords and arpeggios.
- Bat.:** Drums, playing a rhythmic pattern with snare and bass drum.
- Vx.:** Violin, playing a sustained chord.

The score is in a key signature of three flats (B-flat major) and a 3/4 time signature. The tempo is marked with a '3' over the first measure of each staff. The music is divided into three measures with time signatures of 3/4, 2/4, and 4/4.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 91, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with some rests. The Piano (Pia. él.) part has a long, sustained chord in the right hand and rests in the left hand. The Electric Guitars (Guit. El.) and Alto Saxophone (Alt.) parts are mostly silent, indicated by horizontal lines. The Trombone (St.) part has a long, sustained chord. The Drum set (Bat.) part shows a rhythmic pattern with snare and bass drum hits. The Trumpet (Vx.) part is silent.

This musical score is for page 93 and features ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- B. él.:** Bass clef, playing a bass line with quarter and eighth notes.
- Pia. él.:** Treble clef, playing chords and single notes.
- Pia.:** Bass clef, playing a sustained bass line.
- Guit.:** Treble clef, playing a complex rhythmic pattern with eighth notes and chords.
- Guit. El.:** Treble clef, playing a sustained bass line.
- Guit. El.:** Treble clef, playing a sustained bass line.
- Alt.:** Bass clef, playing chords and single notes.
- St.:** Treble clef, playing chords and single notes.
- Bat.:** Snare drum, playing a complex rhythmic pattern with eighth notes and quarter notes.
- Vx.:** Treble clef, playing a melodic line with eighth notes and quarter notes.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drum Set (Bat.), and Voice (Vx.). The key signature is three flats (B-flat major or D-flat minor). The Clarinet and Bassoon parts have melodic lines with some rests. The Piano parts have chords and some melodic fragments. The Guitar parts play rhythmic patterns of chords. The Alto Saxophone and Trombone parts have block chords. The Drum Set part has a complex rhythmic pattern with 'x' marks on the snare. The Voice part has a melodic line with some rests.

This musical score is for a jazz ensemble and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, featuring a melodic line with eighth and quarter notes.
- B. él:** Bassoon, providing a supporting melodic line.
- Pia. él:** Piano left hand, playing block chords.
- Pia.:** Piano right hand, which is silent in this section.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment of eighth-note chords.
- Guit. El.:** Electric guitar, which is silent.
- Guit. El.:** A second electric guitar, also silent.
- Alt.:** Alto saxophone, playing block chords.
- St.:** Trombone, playing block chords.
- Bat.:** Drums, playing a steady eighth-note pattern with snare and bass drum.
- Vx.:** Saxophone (likely Tenor or Soprano), which is silent.

99

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

3

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 101, features ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The Clarinet in B-flat (Clar. Sib) and Saxophone (Vx.) parts have melodic lines with eighth and sixteenth notes. The Bassoon (B. él.) part has a more sparse melodic line. The Piano (Pia. él.) part consists of block chords. The Piano (Pia.) part is mostly silent. The Guitar (Guit.) part plays a rhythmic accompaniment of eighth-note chords. The Electric Guitars (Guit. El.) are also silent. The Alto Saxophone (Alt.) part has a melodic line with some rests. The Trombone (St.) part has a melodic line with some rests. The Drums (Bat.) part features a complex rhythmic pattern with snare and bass drum hits. The Saxophone (Vx.) part has a melodic line with eighth notes.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 103, contains ten staves for different instruments. The key signature is B-flat major (two flats). The Clarinet in B-flat (Clar. Sib) staff has a treble clef and contains a melodic line with a quarter rest, followed by a quarter note, an eighth note, and a quarter note, then a triplet of eighth notes. The Bassoon (B. él.) staff has a bass clef and contains a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note with a grace note. The Piano (Pia. él.) staff has a treble clef and contains a whole chord, a whole chord, a half note with a grace note, and a quarter note with a grace note. The Piano (Pia.) staff has a bass clef and contains a whole rest. The Guitar (Guit.) staff has a treble clef and contains a series of chords, some with a 's' marking. The two Electric Guitar (Guit. El.) staves have treble clefs and contain whole rests. The Alto Saxophone (Alt.) staff has a bass clef and contains a series of chords. The Trombone (St.) staff has a bass clef and contains a series of chords. The Drum set (Bat.) staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' markings above them. The Saxophone (Vx.) staff has a treble clef and contains a series of chords, some with a 's' marking.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 105, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Bassoon (B. él.), Piano (Pia. él.), and Piano (Pia.). The next three staves are for Guitar (Guit.), Electric Guitar (Guit. El.), and another Electric Guitar (Guit. El.). The seventh staff is for Alto Saxophone (Alt.), the eighth for Trombone (St.), the ninth for Drums (Bat.), and the bottom staff is for Voice (Vx.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Bassoon parts have melodic lines with various note values and rests. The Piano parts provide harmonic support with chords and textures. The Guitar parts feature rhythmic patterns and chords. The Alto Saxophone and Trombone parts consist of sustained chords. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Voice part has a few notes and rests.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Saxophone (Vx.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Bassoon part has a similar melodic line. The Piano (Pia. él.) part provides harmonic support with chords and some melodic fragments. The Piano (Pia.) part is mostly silent. The Guitar (Guit.) part plays a rhythmic accompaniment of eighth-note chords. The Electric Guitars (Guit. El.) are silent. The Alto Saxophone (Alt.) and Trombone (St.) parts play sustained chords. The Drums (Bat.) part features a complex rhythmic pattern with snare and bass drum hits. The Saxophone (Vx.) part is silent.

This musical score page, numbered 109, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- B. él.:** Bassoon, playing a melodic line in the bass clef.
- Pia. él.:** Piano, playing a bass line in the bass clef with some melodic movement.
- Pia.:** Piano, with a whole rest in the bass clef.
- Guit.:** Guitar, playing a rhythmic accompaniment in the treble clef with a capo on the 8th fret.
- Guit. El.:** Electric guitar, with a whole rest in the treble clef.
- Guit. El.:** Electric guitar, with a whole rest in the treble clef.
- Alt.:** Alto saxophone, playing a melodic line in the bass clef.
- St.:** Trombone, playing a melodic line in the bass clef.
- Bat.:** Drums, playing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Vx.:** Saxophone, with a whole rest in the treble clef.

This musical score page, numbered 111, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a rest followed by eighth-note runs.
- B. él.:** Bassoon, playing a melodic line with quarter and eighth notes.
- Pia. él.:** Electric Piano, playing chords in the bass register.
- Pia.:** Piano, with rests in both measures.
- Guit.:** Guitar, playing a rhythmic pattern of eighth-note chords.
- Guit. El.:** Electric Guitar, with rests in both measures.
- Guit. El.:** Electric Guitar, with rests in both measures.
- Alt.:** Alto Saxophone, playing chords in the bass register.
- St.:** Trombone, playing chords in the bass register.
- Bat.:** Snare Drum, playing a complex rhythmic pattern with eighth notes and rests.
- Vx.:** Saxophone, playing a melodic line with quarter and eighth notes.

This musical score is for page 113 and features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth notes and rests.
- B. él:** Bassoon, playing a melodic line with quarter and eighth notes.
- Pia. él:** Piano, playing a melodic line with a long note and subsequent chords.
- Pia.:** Piano, playing a sustained chord.
- Guit.:** Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. El.:** Electric Guitar, playing a sustained chord.
- Guit. El.:** Electric Guitar, playing a sustained chord.
- Alt.:** Alto Saxophone, playing a melodic line with eighth notes.
- St.:** Trombone, playing a melodic line with eighth notes.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum.
- Vx.:** Voice, playing a melodic line with eighth notes and rests.

This musical score page, numbered 115, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4.
- B. él.:** Bassoon part in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3.
- Pia. él.:** Piano accompaniment in the bass clef, featuring chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- Pia.:** Piano accompaniment in the bass clef, showing rests for the first two measures.
- Guit.:** Acoustic guitar part in the treble clef, playing a rhythmic pattern of eighth notes with chords G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- Guit. El.:** Electric guitar part in the treble clef, showing rests for the first two measures.
- Guit. El.:** Electric guitar part in the treble clef, showing rests for the first two measures.
- Alt.:** Alto saxophone part in the bass clef, playing chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- St.:** Trombone part in the bass clef, playing chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3.
- Bat.:** Drum part in the bass clef, featuring a steady eighth-note pattern with snare and bass drum hits.
- Vx.:** Saxophone part in the treble clef, showing rests for the first two measures.

Musical score for measures 117-118. The score includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Snare Drum (Bat.), and Saxophone (Vx.). The key signature is B-flat major (two flats). Measure 117 features a triplet of eighth notes in the Clarinet part. Measure 118 features a complex drum pattern with snare and bass drum hits, and a melodic line in the Saxophone part.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 119, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with eighth and sixteenth notes. The Piano (Pia. él.) part consists of block chords. The Guitar (Guit.) part plays a rhythmic accompaniment of eighth-note chords. The Electric Guitars (Guit. El.) are silent. The Alto Saxophone (Alt.) part has a melodic line with quarter notes. The Trombone (St.) part has a melodic line with quarter notes. The Drums (Bat.) part features a complex rhythmic pattern with snare and bass drum hits. The Saxophone (Vx.) part has a melodic line with eighth notes.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

Detailed description: This page of a musical score, numbered 121, contains ten staves. The instruments are Clarinet in B-flat (top), Bassoon, Piano (treble and bass clefs), Guitar (treble clef), Electric Guitar (two staves, treble clef), Alto Saxophone (bass clef), Trombone (bass clef), Drums (bass clef), and Voice (treble clef). The key signature is B-flat major (two flats). The Clarinet part features a melodic line with eighth notes and a triplet. The Bassoon part has a similar melodic line. The Piano (treble) part has chords and a melodic line with a triplet. The Piano (bass) part has a simple bass line. The Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Guitars have a simple bass line. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Trombone part has a simple bass line. The Drums part has a complex rhythmic pattern with eighth notes and rests. The Voice part has a simple bass line.

This musical score is for a band and consists of 11 staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in the treble clef, starting with a half note G4, followed by eighth notes.
- B. él.:** Bass line in the bass clef, starting with a half note G2, followed by eighth notes.
- Pia. él.:** Piano accompaniment in the treble clef, featuring chords and a melodic line.
- Pia.:** Piano accompaniment in the bass clef, featuring chords and a melodic line.
- Guit.:** Electric guitar in the treble clef, playing a rhythmic pattern of eighth notes with a sustain pedal.
- Guit. El.:** Electric guitar in the treble clef, playing a rhythmic pattern of eighth notes with a sustain pedal.
- Guit. El.:** Electric guitar in the treble clef, playing a rhythmic pattern of eighth notes with a sustain pedal.
- Alt.:** Alto saxophone in the bass clef, playing a rhythmic pattern of eighth notes with a sustain pedal.
- St.:** Trombone in the bass clef, playing a rhythmic pattern of eighth notes with a sustain pedal.
- Bat.:** Drums, showing a complex rhythmic pattern with snare, bass drum, and cymbal.
- Vx.:** Saxophone in the treble clef, playing a rhythmic pattern of eighth notes with a sustain pedal.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

3

Detailed description: This page of a musical score, numbered 125, contains ten staves. The instruments are Clarinet in B-flat (top), Bassoon, Piano, Piano, Guitar, Electric Guitar, Electric Guitar, Alto Saxophone, Trombone, and Drums (bottom). The key signature is three flats (B-flat major/D minor). The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Bassoon and Piano parts provide harmonic support with chords and moving lines. The Guitar and Electric Guitars play a rhythmic accompaniment of chords. The Alto Saxophone and Trombone parts consist of vertical lines, likely indicating rests or specific articulation. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a triplet of eighth notes in the second measure.

127

$\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 82$

Musical score for a band, starting at measure 127. The score is written for 11 instruments: Clarinet in Bb (Clar. Sib), Bassoon (B. él.), Piano (Pia. él.), Electric Piano (Pia.), Guitar (Guit.), Electric Guitar 1 (Guit. El.), Electric Guitar 2 (Guit. El.), Alto Saxophone (Alt.), Trombone (St.), Drums (Bat.), and Saxophone (Vx.). The key signature is Bb major (three flats). The tempo markings are $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 96$, $\text{♩} = 91$, $\text{♩} = 86$, and $\text{♩} = 82$. The Clarinet part features a melodic line with a triplet of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes. The Guitar part plays a rhythmic pattern of eighth-note chords. The Electric Guitars are silent. The Alto Saxophone and Trombone parts have block chords. The Drums part features a complex rhythmic pattern with snare and bass drum. The Saxophone part is silent.

Clar. Sib

B. él.

Pia. él.

Pia.

Guit.

Guit. El.

Guit. El.

Alt.

St.

Bat.

Vx.

The musical score for page 129 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Piano (Pia. él. and Pia.), Guitar (Guit. and Guit. El.), Alto Saxophone (Alt.), Drums (Bat.), and Violins (Vx.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piano part features a prominent triplet of eighth notes in the right hand and a melodic line in the left hand. The Drums part shows a complex rhythmic pattern with snare and tom-tom hits. The string parts (Guitars and Violins) provide harmonic support with sustained chords and textures.