

# Jolene

Dolly Parton

$\text{♩} = 110$   
Intro

Musical score for the first system of 'Jolene'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 110 beats per minute. The instruments and their parts are:

- Bb Trumpet:** Rests in both measures.
- Trombone:** Rests in both measures.
- Drumset:** Plays a rhythmic pattern of eighth notes with 'x' marks for cymbals. Measure 1:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 2:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 3:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare).
- Piano:** Measure 1:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 2:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 3:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare).
- Guitare Basse:** Measure 1:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 2:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 3:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare).
- Saxophone Soprano:** Rests in both measures.

Musical score for the second system of 'Jolene'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Bb Tpt.:** Rests in both measures.
- Tbn.:** Rests in both measures.
- D. Set:** Rests in both measures.
- Pno.:** Rests in both measures.
- Guit. B.:** Measure 1:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 2:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare). Measure 3:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare).
- Sax. S.:** Measure 1: Rests. Measure 2: Rests. Measure 3:  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare),  $\text{♩}$  (snare).

Jo -

5 Chorus 1a

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-lene, Jo - lene, Jo - len, Jo -

7

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-l-e - n-e, I'm beg-gin'of you pleasedon't take my

9

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

m-an

Jo -

11 Chorus 1b

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-lene, Jo - lene, Jo - lene, Jo -

13

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-l-e - n-e, Please don't take him just because ya

15

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

c-a-a - a - a-a-a-a - n Your

17 Verse 1a

Bb Tpt. [Rest]

Tbn. [Rest]

D. Set [Rhythm: x x x x x x x x]

Pno. [Piano accompaniment]

Guit. B. [Bass line]

Sax. S. [Saxophone line]

beau-ty is be-yond com-pare, with flam-in' locks of a-u-burn hair, withi-

19

Bb Tpt. [Rest]

Tbn. [Rest]

D. Set [Rest]

Pno. [Piano accompaniment]

Guit. B. [Bass line]

Sax. S. [Saxophone line]

-iv'ry skin and eyes of em'-rald green

21

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

Your

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 features a vocal line for the word 'Your' in the Sax. S. part. The instrumental parts include Bb Tpt. and Tbn. with whole notes, D. Set with a double bar line and a slash, Pno. with a slash in both staves, and Guit. B. with a rhythmic pattern of eighth notes and rests. Measure 22 continues the instrumental parts with similar rhythmic patterns.

22 Verse 1b

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

smile is like a breath of spring, your voice is soft like summer rain, and I-

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 is labeled 'Verse 1b' and includes a vocal line for the lyrics 'smile is like a breath of spring, your voice is soft like summer rain, and I-'. The instrumental parts include Bb Tpt. and Tbn. with whole notes, D. Set with a double bar line and a slash, Pno. with a rhythmic pattern of eighth notes and rests, Guit. B. with a rhythmic pattern of eighth notes and rests, and Sax. S. with a rhythmic pattern of eighth notes and rests. Measure 23 continues the instrumental parts with similar rhythmic patterns.

24

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

- I can-not com-pete with you, Jo - lene

26

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

He

27 Verse 1c

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

talks a-bout you in his sleep, and there's noth-in' I can do to keep from cr-

29

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-y-in' when he calls yer na-me, Jo-le-ne And



32 Verse 1d

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

I can eas' - ly un - der-stand, how you could eas' - ly take my man, but ya

34

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

don't know what he means to me, Jo - le-ne Jo-

37 Chorus 2a

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-lene, Jo - lene, Jo - len, Jo -

39

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-l-e - n-e, I'm beg-gin'of you pleasedon't take my

41

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

m-an

Jo -

43 Chorus 2b

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-lene, Jo - lene, Jo - lene, Jo - l-e - n-e,

46

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

Please don't take him just be - cause ya

47

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

c - a - a - a - a - a - a - n

49 Verse 2a

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

You could have your choice of men, but I could nev - er lo - ve a - gain

51

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

He's the on - ly one for me, Jo - le - ne I

54 Verse 2b

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

had to have this talk with you, my hap-pi-ness de-pe-nds on you, and what

56

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-ev-er you de-cide todo, Jo - le-ne Jo-

59 Chorus 3a

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-lene, Jo - lene, Jo - len, Jo -

61

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-l-e - n-e, I'm beg-gin'of you pleasedon't take my

63

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

m-an

Jo -

65 Chorus 3b

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-lene, Jo - lene, Jo - lene, Jo -



67

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

-l-e - n-e, Please don't take him just because ya

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves: Bb Trumpet, Trombone, Drums, Piano, Bass Guitar, and Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone part includes the lyrics '-l-e - n-e, Please don't take him just because ya'.

69

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

c - a - a - a - a - a - n

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Bb Trumpet, Trombone, Drums, Piano, Bass Guitar, and Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone part includes the lyrics 'c - a - a - a - a - a - n'.

71 **Outro**

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.

74

Bb Tpt.

Tbn.

D. Set

Pno.

Guit. B.

Sax. S.