

## Perfect

Ed Sheeran

*J. = 63*

Piano { *pizz.*

Violoncello

Contrabass

Pno. { 3

Vc.

Cb.

Detailed description: The musical score consists of four staves. The top staff is for the Piano, showing two systems of 12/8 time. The first system starts with a bass note followed by a series of eighth-note chords. The second system begins with a bass note and continues with eighth-note chords. The middle staff is for the Violoncello, showing a pizzicato line with grace notes. The bottom staff is for the Contrabass, providing harmonic support with sustained notes. The score is set in 12/8 time throughout. The piano part includes dynamic markings *pizz.* and *p*.

5

Pno.

Vln.

Vc.

Cb.

8

arco

7

Pno.

Vln.

Vc.

Cb.

8

9

Clar. Sib

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

*p*

This musical score page contains six staves of music. The first staff (Clarinet in B-flat) starts with a rest, followed by a grace note (gamma), eighth-note pairs, and then eighth-note pairs again. The second staff (Piano) shows chords in common time. The third staff (Guitar) has a single eighth-note rest. The fourth staff (Violin) has two eighth-note rests. The fifth staff (Violin) begins with a dynamic *p*, followed by eighth-note pairs. The sixth staff (Cello) starts with a quarter note, followed by a grace note (gamma), and then eighth-note pairs. Measure lines divide the staves into measures 9 and 10.

11

Clar. Sib

Pno.

Guit.

Vln.

Cb.

13

Clar. Sib

Pno.

Guit.

Vln.

Cb.

Musical score for five instruments at measure 15:

- Clar. Sib**: Treble clef, B-flat key signature. Notes: Dotted half note, eighth note.
- Pno.**: Treble clef, B-flat key signature. Notes: Eighth note, eighth note.
- Guit.**: Treble clef, B-flat key signature. Measures 1-7: Eighth note, eighth note. Measure 8: Eighth note, eighth note.
- Vln.**: Treble clef, B-flat key signature. Measures 1-7: Fret 1, open G, open B, open D, open G, open B, open D, open G. Measure 8: Open G, open B, open D, open G, open B, open D, open G, open B.
- Cb.**: Bass clef, B-flat key signature. Measures 1-7: Fret 1, open G, open B, open D, open G, open B, open D, open G. Measure 8: Open G, open B, open D, open G, open B, open D, open G, open B.

17

Fl.

B♭ Cl.

Clar. Sib

Glock.

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

*mf*

18

19

Fl.

B♭ Cl.

Clar. Sib

Pno.

Guit.

Vln.

Vc.

Cb.

This musical score page contains eight staves of music. The top four staves are for woodwind instruments: Flute, Bassoon Clarinet, Clarinet in Sib, and Piano (two staves). The bottom four staves are for strings: Violin, Cello, Double Bass, and Guitar. The piano part is grouped together with a brace. The music is in common time and consists of two measures. Measure 1 (measures 1-4) features eighth-note patterns for most instruments. Measure 2 (measures 5-8) includes eighth-note chords on the piano. The key signature is B-flat major throughout.

21

Fl.

B♭ Cl.

Clar. Sib

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

This musical score page contains nine staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), Clarinet in Sib (Clar. Sib), and Piano (Pno.). The piano staff is split into two systems. The bottom five staves are for strings: Guitar (Guit.), Violin (Vln.), Double Bass (Vln.), Cello (Vc.), and Double Bass (Cv.). The score is in common time and key signature of three flats. The piano part features chords and bassline patterns. The guitar part consists of eighth-note chords. The violin and cello parts provide harmonic support with sustained notes and rhythmic patterns. The double bass parts provide the harmonic foundation with sustained notes and rhythmic patterns.

23

Fl.

B♭ Cl.

Clar. Sib

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

Fl.

B♭ Cl.

Clar. Sib

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

26

Fl.

B♭ Cl.

Clar. Sib

Glock.

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

28

Fl.

B♭ Cl.

Bsn.

Clar. Sib

F Hn.

F Hn.

Tba.

D. Set

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Clar. Sib), French Horn (F Hn.), Trombone (Tba.), Double Bass (D. Set), Piano (Pno.), Guitars (Guit.), Violin (Vln.), and Cello/Bass (Vc./Cb.). The score is in common time and key signature of B-flat major. Measure 28 begins with a rest followed by a dynamic marking 'p' (piano). The Flute and Bassoon play eighth-note patterns. The Clarinet and Trombone play sixteenth-note patterns. The Horns play eighth-note patterns. The Piano has a harmonic progression. The Double Bass and Cello provide harmonic support with sustained notes. The Violin and Guitars play eighth-note patterns. The overall texture is rich and harmonic.

30

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

32

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

34

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

8

36

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Guit.

Vln.

Cb.

Bsn.

Clar. Sib.

Tba.

D. Set

Pno.

Guit.

Vln.

Cb.

Bsn.

Clar. Sib.

Tba.

D. Set

Pno.

Guit.

Vln.

Cb.

44

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

Glock.

D. Set

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Clar. Sib.), Trombone (Tba.), Glockenspiel (Glock.), Double Bass (D. Set.), Piano (Pno.), Guitar (Guit.), Violin (Vln.), and Cello/Bass (Vc./Cb.). The score is divided into two measures, 44 and 45. Measure 44 starts with a rest for the Flute, followed by eighth-note patterns for the Bassoon, Clarinet, Trombone, and Bass. Measure 45 begins with a rest for the Glockenspiel, followed by eighth-note patterns for the Double Bass and Piano. The score concludes with a dynamic marking of *f* for the Cello/Bass in measure 45.

46

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Guit.

Vln.

Vc.

Cb.

48

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

50

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

52

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Guit.

Vln.

Vln.

Vc.

Cb.

Musical score for orchestra and piano, page 54. The score includes parts for Flute (Fl.), Double Bass Set (D. Set), Piano (Pno.), Violin (Vln.), Cello (Cv.), and Bassoon (Cb.). The key signature is three flats, and the time signature is common time. The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes with grace notes.

56

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Bassoon, Clarinet in B-flat, Trombone, Double Bass, Piano (bracketed under 'Pno.'), Violin, Violin (second staff), Cello, and Double Bass (bracketed under 'Cb.'). The piano part includes a measure number '8' at the bottom. The music is in 2/4 time and consists of two measures. Measure 1 starts with a rest for the Flute, B♭ Cl., and Bsn. followed by eighth-note patterns for Clar. Sib., Tba., D. Set., and Pno. Measure 2 continues with eighth-note patterns for all instruments except the Cb., which has sixteenth-note patterns. The piano part features chords and eighth-note patterns.

58

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

60

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

8

62

Fl.

B♭ Cl.

Bsn.

Clar. Sib

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

8

64

Fl.

B♭ Cl.

Bsn.

Clar. Sib

D. Set

Pno.

Vln.

Vln.

Vc.

Cb.

66

Fl.

B♭ Cl.

Bsn.

Clar. Sib

Tba.

Glock.

Pno.

Vln.

Vln.

Vc.

Cb.

8

68

Fl.

B♭ Cl.

Bsn.

Clar. Sib

F Hn.

F Hn.

*pp*

Tba.

Glock.

45

Pno.

Vln.

Vln.

Vc.

Cb.

8