

# Daniela

Eddy Mitchell

$\text{♩} = 120$

Contrebasse, Acoustic Bass

Guitare électrique, Electric Guitar (clean)

Clarinete en Sib

Ténor, Choir Aahs

Batterie, Drums

The first system of the musical score is for the first two measures. It features five staves: Contrebasse (Acoustic Bass) in bass clef, Guitare électrique (Electric Guitar) in treble clef, Clarinete en Sib (Soprano Clarinet) in treble clef, Ténor (Tenor) in treble clef, and Batterie (Drums) in percussion clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Contrebasse part has a whole note rest in the first measure and a half note followed by a quarter note in the second. The Electric Guitar part has a whole note rest in the first measure and a quarter note followed by eighth notes in the second. The Clarinete en Sib part has whole note rests in both measures. The Ténor part has a whole note rest in the first measure and a half note followed by a quarter note in the second. The Batterie part has a whole note rest in the first measure and a complex drum pattern in the second, including a snare drum, hi-hat, and kick drum.

3

Cb.

Guit. El.

Clar. Sib

T.

Bat.

The second system of the musical score is for measures 3, 4, and 5. It features five staves: Cb. (Contrebasse) in bass clef, Guit. El. (Electric Guitar) in treble clef, Clar. Sib (Soprano Clarinet) in treble clef, T. (Ténor) in treble clef, and Bat. (Batterie) in percussion clef. The key signature is one sharp (F#) and the time signature is 4/4. The Contrebasse part has a quarter note followed by eighth notes in measure 3, a half note in measure 4, and a quarter note followed by eighth notes in measure 5. The Electric Guitar part has a quarter note followed by eighth notes in measure 3, a half note in measure 4, and a quarter note followed by eighth notes in measure 5. The Clar. Sib part has a whole note rest in measure 3, a half note followed by a quarter note in measure 4, and a whole note rest in measure 5. The T. part has a half note followed by a quarter note in measure 3, a half note in measure 4, and a half note followed by a quarter note in measure 5. The Batterie part has a complex drum pattern in measure 3, a similar pattern in measure 4, and a more intricate pattern in measure 5, including a snare drum, hi-hat, and kick drum.

6

Cb.

Guit. El.

Clar. Sib.

T.

Bat.

9

Cb.

Guit. El.

Clar. Sib.

T.

Bat.

Oh Da nie

Musical score for measures 12-13. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "vie jeu pour toi."

12

Cb.

Guit. El.

Clar. Sib.

T.

Bat.

vie jeu pour toi.

Musical score for measures 14-15. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "Oh Da nie".

14

Cb.

Guit. El.

Clar. Sib.

T.

Bat.

Oh Da nie

16

Musical score for measures 16-18. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "vie jeu pour toi. peux, oh Da".

Cb. *[Bass clef, treble clef]*

Guit. El. *[Treble clef, 8va]*

Clar. Sib. *[Treble clef]*

T. *[Treble clef, 8va]*

Bat. *[Bass clef]*

vie jeu pour toi. peux, oh Da

19

Musical score for measures 19-21. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "nie er a vec l'a".

Cb. *[Bass clef, treble clef]*

Guit. El. *[Treble clef, 8va]*

Clar. Sib. *[Treble clef]*

T. *[Treble clef, 8va]*

Bat. *[Bass clef]*

nie er a vec l'a

21

Musical score for measures 21-22. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: mour Sans ris quer de

Measures 21-22. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: mour Sans ris quer de

23

Musical score for measures 23-24. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: te bru ler un jour.

Measures 23-24. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: te bru ler un jour.

25

Musical score for measures 25-27. The score includes parts for Cb. (Cello), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), T. (Trumpet), and Bat. (Bass Drum). The lyrics are: Oh Da nie la! Tu

28

Musical score for measures 28-30. The score includes parts for Cb. (Cello), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), T. (Trumpet), and Bat. (Bass Drum). The lyrics are: vie in no cents.

30

Musical score for measures 30-31. The score includes parts for Cb. (Cello), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), T. (Tenor), and Bat. (Bass Drum). The lyrics are "Oh Da nie".

Cb. *p.*

Guit. El. *p.*

Clar. Sib. *p.*

T. *p.*

Bat.

Oh Da nie

32

Musical score for measures 32-33. The score includes parts for Cb. (Cello), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), T. (Tenor), and Bat. (Bass Drum). The lyrics are "faire un ser ment, Et tu".

Cb. *p.*

Guit. El. *p.*

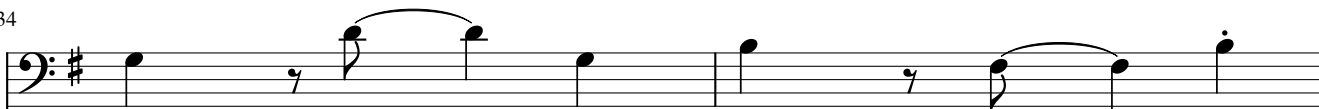
Clar. Sib. *p.*

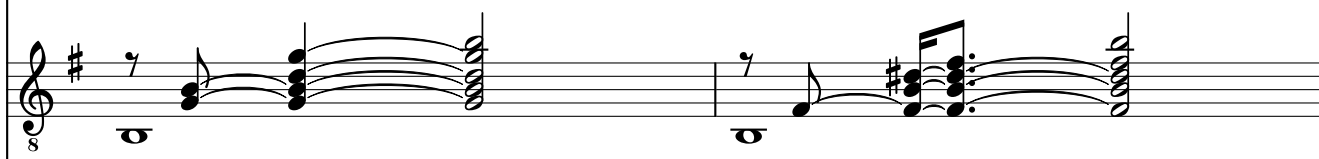
T. *p.*

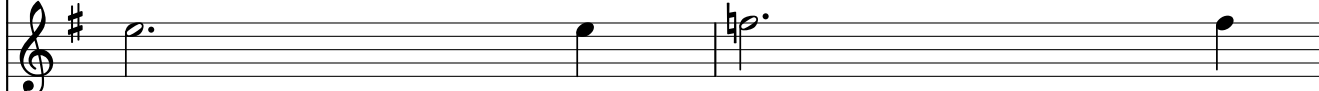
Bat.

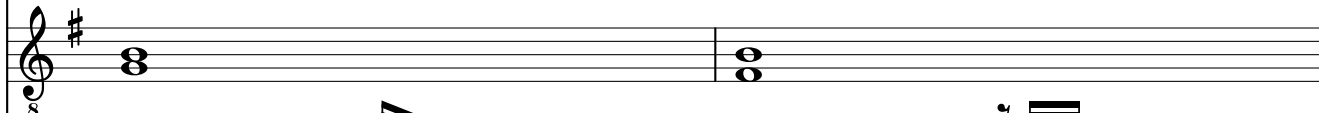
faire un ser ment, Et tu

34

Cb. 

Guit. El. 

Clar. Sib.   
dis les mots Les

T. 

Bat. 

36

Cb. 

Guit. El. 

Clar. Sib.   
plus beaux du

T. 

Bat. 



38

Cb.

Guit. El.

Clar. Sib

T.

Bat.

mais les pen ser un ins

40

Cb.

Guit. El.

Clar. Sib

T.

Bat.

tant. Mais si tu

42

Musical score for measures 42-43. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: n'a pas vingt ans, Tu n'es

42

Cb.

Guit. El.

Clar. Sib.

T.

Bat.

n'a pas vingt ans, Tu n'es

43

Musical score for measures 44-45. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: plus une en fant, Cha que

43

Cb.

Guit. El.

Clar. Sib.

T.

Bat.

plus une en fant, Cha que

Cb.

Guit. El.

Clar. Sib

T.

Bat.

nuit tu attends en re vant.. Surune i

Cb.

Guit. El.

Clar. Sib

T.

Bat.

mage a do ree, et qui vien

Cb. 

Guit. El. 

Clar. Sib. 

T. 

Bat. 

dra re ver, En po sant sur tes levres un bai ser!

Cb. 

Guit. El. 

Clar. Sib. 

T. 

Bat. 

Oh! Oh oh oh oh oh Oh Da nie

Cb. 

Guit. El. 

Clar. Sib.   
vie jeu pour toi.

T. 

Bat. 

Cb. 

Guit. El. 

Clar. Sib.   
Oh Da nie vie

T. 

Bat. 

57

Musical score for measures 57-59. The score includes parts for Cb. (Contrabass), Guit. El. (Electric Guitar), Clar. Sib. (Soprano Clarinet), T. (Trumpet), and Bat. (Drum). The lyrics are: mour Sans ris peux, oh Da nie.

Measures 57-59. The Cb. part features a rhythmic pattern of eighth notes with rests. The Guit. El. part has a melodic line with a triplet in measure 58. The Clar. Sib. part has a melodic line with a slur over measures 58-59. The T. part has a steady eighth-note accompaniment. The Bat. part has a complex drum pattern with various rhythms and accents.

60

Musical score for measures 60-62. The score includes parts for Cb. (Contrabass), Guit. El. (Electric Guitar), Clar. Sib. (Soprano Clarinet), T. (Trumpet), and Bat. (Drum). The lyrics are: er a vec l'a mour, Sans ris.

Measures 60-62. The Cb. part continues with a rhythmic pattern. The Guit. El. part has a melodic line with a slur over measures 61-62. The Clar. Sib. part has a melodic line with a triplet in measure 61. The T. part has a steady eighth-note accompaniment. The Bat. part has a complex drum pattern with various rhythms and accents.

62

Musical score for measures 62-63. The score includes parts for Contrabass (Cb.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib.), Trombone (T.), and Drums (Bat.). The lyrics are: quer de te bru ler un.

64

Musical score for measures 64-65. The score includes parts for Contrabass (Cb.), Electric Guitar (Guit. El.), Clarinet in B-flat (Clar. Sib.), Trombone (T.), and Drums (Bat.). The lyrics are: jour..

66

Cb.

Guit. El.

Clar. Sib   
Oh Da nie la! Bien vie

T.

Bat.

69

Cb.

Guit. El.

Clar. Sib   
cou vri ras Oh Da

T.

Bat.



71

Musical score for measures 71-72. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "nie lui qui sau".

Cb. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 71-72.

Guit. El. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 71 has an 8-measure rest. Measures 71-72.

Clar. Sib. (Soprano Clarinet): Treble clef, key signature of one sharp (F#). Measures 71-72. Lyrics: "nie lui qui sau".

T. (Tenor): Treble clef, key signature of one sharp (F#). Measure 71 has an 8-measure rest. Measures 71-72.

Bat. (Drum Set): Standard drum notation. Measures 71-72.

73

Musical score for measures 73-74. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "ra Par ta ger tes".

Cb. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 73-74.

Guit. El. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 73 has an 8-measure rest. Measures 73-74. A triplet of eighth notes is marked with a "3" above it.

Clar. Sib. (Soprano Clarinet): Treble clef, key signature of one sharp (F#). Measures 73-74. Lyrics: "ra Par ta ger tes". A triplet of eighth notes is marked with a "3" below it.

T. (Tenor): Treble clef, key signature of one sharp (F#). Measure 73 has an 8-measure rest. Measures 73-74.

Bat. (Drum Set): Standard drum notation. Measures 73-74.

75

Musical score for measures 75-76. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "jours, tes rêves et tes".

Cb. *[Bass clef, key signature of one sharp]*

Guit. El. *[Treble clef, key signature of one sharp]*

Clar. Sib. *[Treble clef, key signature of one sharp]*

T. *[Treble clef, key signature of one sharp]*

Bat. *[Drum set notation]*

Lyrics: jours, tes rêves et tes

77

Musical score for measures 77-78. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: "faire un".

Cb. *[Bass clef, key signature of one sharp]*

Guit. El. *[Treble clef, key signature of one sharp]*

Clar. Sib. *[Treble clef, key signature of one sharp]*

T. *[Treble clef, key signature of one sharp]*

Bat. *[Drum set notation]*

Lyrics: faire un

79

Musical score for measures 79-81. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: u ni vers de joie. Ce jour. The Clarinet part has a triplet of eighth notes in the first measure and another triplet in the third measure. The guitar part features a tremolo in the first measure and a triplet of eighth notes in the second measure. The bass drum part has a complex rhythmic pattern with many rests.

82

Musical score for measures 82-84. The score includes parts for Cb., Guit. El., Clar. Sib., T., and Bat. The lyrics are: la, ta. The Clarinet part has a half note in the first measure and a quarter note in the second measure. The guitar part has a tremolo in the first measure and a quarter note in the second measure. The bass drum part has a complex rhythmic pattern with many rests.

Cb.

Guit. El.

Clar. Sib

T.

Bat.

ra..

Vie

Cb.

Guit. El.

Clar. Sib

T.

Bat.

ra...

88

Cb.    
Guit. El.    
Clar. Sib    
T.    
Bat. 

90

$\text{♩} = 100$

Cb.    
Guit. El.    
Clar. Sib    
T.    
Bat. 