

Padam

Edith Piaf

J = 190

Clarinette en Sib

Piano

Piano

Guitare électrique

Flûte

Hautbois

Clarinette en Sib

Trompette en Do

Trombone

Cor en Fa

Violon

Violon

Violon

Alto

Violoncelle

Basse acoustique

Timbales

Cymbale

Batterie

2

5

Clar. Sib

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

f

mf

mf

mf

mf

mp

mf

mp

f

mf mp

f

f

12

Clar. Si♭

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Si♭

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

f

mf

mf

mf

mf

f

mf

mf

f

#p

mp

mp

16

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

mf

mf

mf

s

f

f

f

p

f

f

p

mp

mf

5

19

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

Detailed description: This is a page from a musical score for orchestra and band. The page number 19 is at the top left. There are 18 staves of music, each with a different instrument name. From top to bottom, the instruments are: Clarinet (Sib), Piano (two staves), Guit. El., Flute, Horn (Htbs.), Clarinet (Sib), Tromp. Do, Tuba (Tbn.), Cor Fa, Violin (Vln.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Trombone (Vlc.), Bassoon (Basse), Timpani (Timb.), Cymbals (Cym.), and Bass Drum (Bat.). The music consists of measures of music with various notes, rests, and dynamics. Articulation marks like 'pizz' (pizzicato) and 'v' (vibrato) are present. Performance instructions like '>' (slur) and '3' (trill) are also included. The instrumentation is a mix of woodwind, brass, strings, and percussion instruments.

23

Clar. Sib. - | () | () | () | () | ()

Pia. () - | () | () | () | () | ()

f
 Pia. - | () | () | () | ()

f
 Guit. El. () - | () | () | () | ()

Fl. () - | () | () | () | ()

Htbs. () - | () | () | () | ()

Clar. Sib. () - | () | () | () | ()

mf
 NORM
 Tromp. Do () - | () | () | () | ()

Tbn. () - | () | () | () | ()

mf
 Cor Fa () - | () | () | () | ()

NORM
 Vln. () - | () | () | () | ()

NORM
 Vln. () - | () | () | () | ()

NORM
 Vln. () - | () | () | () | ()

NORM
 Alt. () - | () | () | () | ()

NORM
 Vlc. () - | () | () | () | ()

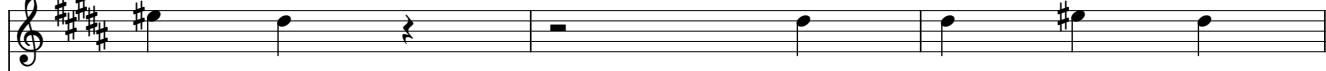
mf
 Basse () - | () | () | () | ()

Timb. - | () | () | () | ()

Cym. () - | () | () | () | ()

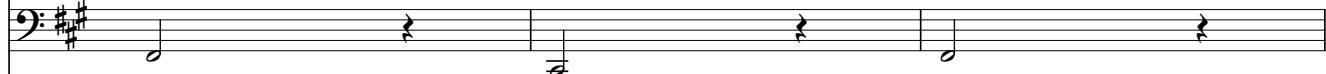
Bat. () - | () | () | () | ()

26

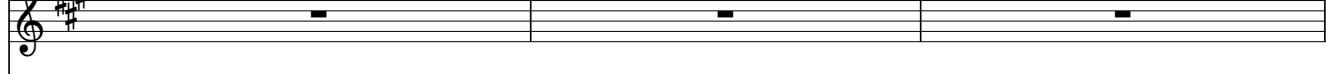
Clar. Sib. 

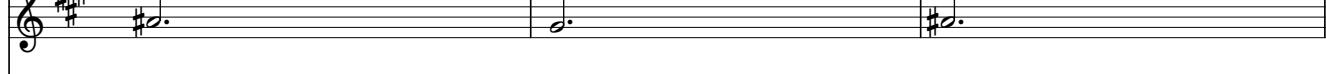
Pia. 

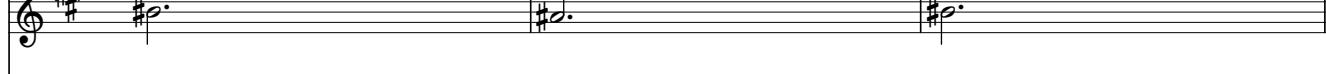
f

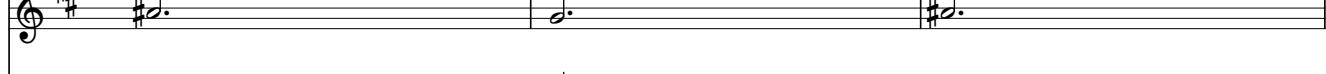
Pia. 

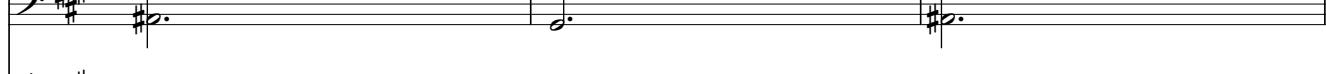
Guit. El. 

Fl. 

Htbs. 

Clar. Sib. 

Tromp. Do 

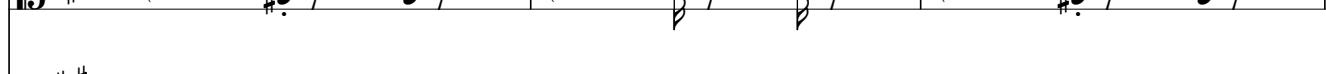
Tbn. 

Cor Fa 

Vln. 

Vln. 

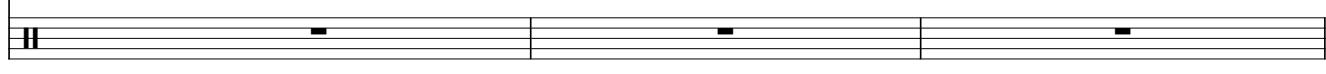
Vln. 

Alt. 

Vlc 

Basse 

Timb. 

Cym. 

Bat. 

29

Clar. Sib

Pia.

f

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

NORM

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

f

32

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

pizz

pizz

pizz

pizz

mf

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

NORM

NORM

NORM

111

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

f

A

47

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

52

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

14

56

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

This musical score page contains 18 staves of music, numbered 56 at the top left. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib.), Piano (Pia.), Piano (Pia.), Electric Guitar (Guit. El.), Flute (Fl.), Horn (Htbs.), Clarinet in Sib (Clar. Sib.), Trombone (Tromp. Do), Bassoon (Tbn.), Cor Anglais (Cor Fa), Violin (Vln.), Violin (Vln.), Violin (Vln.), Bassoon (Alt.), Violoncello (Vlc.), Double Bass (Basse), Timpani (Timb.), Cymbals (Cym.), and Bass Drum (Bat.). The music consists of measures of rests and specific note patterns, such as eighth-note chords and sixteenth-note patterns, across the different staves. The page number 15 is located at the bottom right corner.

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

16

65

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

69

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

B

74

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

mp

f

19

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib. 

Pia. 

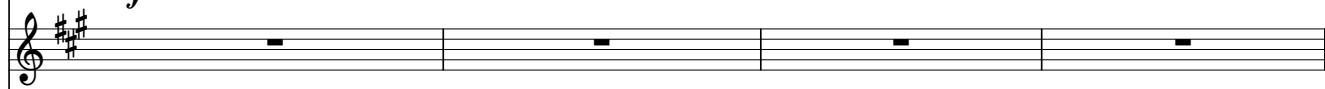
Pia. 

Guit. El. 

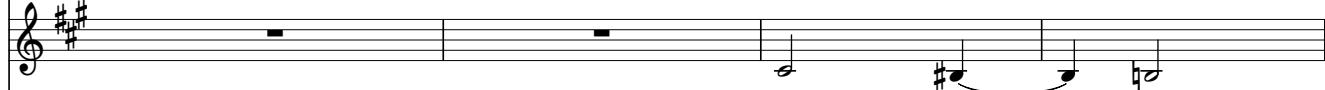
Fl. 

Htbs. 

Clar. Sib. 

Tromp. Do. 

Tbn. 

Cor Fa. 

Vln. 

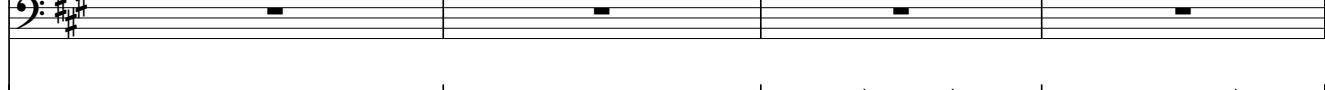
Vln. 

Vln. 

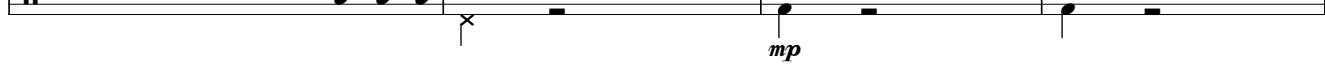
Alt. 

Vlc. 

Basse. 

Timb. 

Cym. 

Bat. 

f

mf

mf

mf

f

f

ff

ff

f

f

ff

f

ff

f

mp

89

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

f

93

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

23

97

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

100

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

103

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

114

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

mf

f

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib. *b.p.*

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Clarinet (Sib), Piano, Guit. El., Flute, Horn, Clarinet (Sib), Trombone, Tuba, Cor Fagotto, Violin, Viola, Cello, Bassoon, Tromba, Vcl, Basso, Timpani, Cymbal, and Bass Drum. The music consists of measures 132 through 32. The piano part features sustained chords. The guitar and electric guitar parts provide harmonic support. The woodwind section includes entries from flute, clarinet, and bassoon. The brass section is represented by horn, trombone, tuba, and bassoon. The strings include violin, viola, cello, and bassoon. The percussion section includes timpani, cymbals, and bass drum. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

This musical score page contains 16 staves of music, each representing a different instrument. The instruments listed on the left are: Clarinet in Sib (Clar. Sib.), Piano (Pia.), Bassoon (Pia.), Electric Guitar (Guit. El.), Flute (Fl.), Horn (Htbs.), Clarinet in Sib (Clar. Sib.), Trombone (Tromp. Do), Bassoon (Tbn.), Cor Anglais (Cor Fa), Violin (Vln.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Violoncello (Vlc.), Double Bass (Basse), Timpani (Timb.), Cymbals (Cym.), and Bass Drum (Bat.). The music is in common time and consists of 16 measures. Measure 1: Clar. Sib. plays a sustained note. Measures 2-3: Pia. and Pia. play eighth-note chords. Measures 4-5: Guit. El. and Fl. play eighth-note chords. Measures 6-7: Htbs., Clar. Sib., Tromp. Do, Tbn., and Cor Fa are silent. Measures 8-9: Vln. and Vln. play eighth-note chords. Measures 10-11: Vln. and Vln. play sixteenth-note patterns. Measures 12-13: Alt. plays eighth-note chords. Measures 14-15: Vlc. and Basse play eighth-note chords. Measures 16: Timb., Cym., and Bat. play eighth-note chords. Measure 16 ends with a repeat sign and the number 33.

140

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

This page contains 18 staves of musical notation. The instruments listed on the left are: Clarinet (Sib), Piano (two staves), Guit. El., Flute, Horn (Htbs.), Clarinet (Sib), Tromp. Do, Tbn., Cor Fa, Vln. (two staves), Vln. (two staves), Alt., Vlc, Basse, Timb., Cym., and Bat. The music consists of measures 140 through 144. Various musical elements are present, including eighth and sixteenth note patterns, dynamic markings like *mf*, and performance instructions like accents and slurs. Measure 140 starts with a piano dynamic. Measures 141-142 feature eighth-note patterns with accents. Measures 143-144 show sixteenth-note patterns with accents and slurs.

145

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mp

f

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

153

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

This page of musical notation shows a complex arrangement for orchestra and piano. The instrumentation includes two pianos, clarinet in Sib, flute, bassoon, guitar, trumpet in Do, cor anglais, violin (three staves), alto bassoon, and cello. The music consists of 15 measures. Measures 1-4 feature sustained notes and chords. Measures 5-10 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 11-14 continue with similar patterns, with some dynamic changes and performance instructions like 'v' and '^'. Measure 15 concludes the section with sustained notes and chords.

162

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

40

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

177

Clar. Sib. Pia. Pia. Guit. El. Fl. Htbs. Clar. Sib. Tromp. Do Tbn. Cor Fa Vln. Vln. Vln. Alt. Vlc. Basse Timb. Cym. Bat.

ff

p

p

p

42

Musical score for orchestra and piano, page 181. The score consists of 18 staves. The instruments listed are:

- Clar. Sib (Treble clef)
- Pia. (Treble clef)
- Pia. (Bass clef)
- Guit. El. (Treble clef)
- Fl. (Treble clef)
- Htbs. (Treble clef)
- Clar. Sib (Treble clef)
- Tromp. Do (Treble clef)
- Tbn. (Bass clef)
- Cor Fa (Treble clef)
- Vln. (Treble clef)
- Vln. (Treble clef)
- Vln. (Treble clef)
- Alt. (Bass clef)
- Vlc. (Bass clef)
- Basse (Bass clef)
- Timb. (Bass clef)
- Cym. (Bass clef)
- Bat. (Bass clef)

The score shows a dynamic change from **p** (pianissimo) to **p** (pianissimo) across the measures.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Clarinet in Sib, Piano (two staves), Electric Guitar, Flute, Horn (two staves), Clarinet in Sib, Trombone, Tuba, Cor Anglais, Violin, Viola, Cello, Bassoon, Timpani, Cymbals, and Bass Drum. The score is set in a key signature of four sharps (F# major) and includes measures 186 through 188. Various dynamics such as *mf*, *f*, and *mp* are indicated throughout the score. Performance techniques like grace notes, slurs, and triplets are also present. The score is written on five-line staff paper with some ledger lines for higher or lower notes.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.