

Padam

Edith Piaf

♩ = 190

Clarinettes en Sib

Piano

Piano

Guitare électrique

Flûte

Hautbois

Clarinettes en Sib

Trompette en Do

Trombone

Cor en Fa

Violon

Violon

Violon

Alto

Violoncelle

Basse acoustique

Timbales

2 Cymbale

Batterie

Clar. Sib

Pia. *f*

Pia. *mf*

Guit. El. *mf* *mf*

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln. *mf*

Vln. *mp*

Vln. *mf*

Alt. *mp*

Vlc. *mf mp*

Basse *fing*

Timb.

Cym. *f*

Bat. *f*

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

f

mf

mf

f

mf

mf

f

mf

mf

mp

mp

Clar. Sib

Pia. *mf*

Pia. *mf*

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat. *mp* *mf*

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

f 3

f 3

mf 3

mf 3

pizz

pizz

pizz

pizz

3

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

f

mf

mf
NORM

mf

mf
NORM

mf

mf
NORM

mf
NORM

mf
NORM

mf

p

p

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

f

f

mf

NORM

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

The musical score for page 32 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat, Piano (Grand and Electric), Flute, Horns, Clarinet in B-flat, Trumpet in D, Trombone, Cor Anglais, Violins (I, II, and III), Viola, Bass, and Percussion (Cymbal and Snare Drum). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first five measures show the Clarinet in B-flat and Piano parts. The Violin and Viola parts feature a 'pizz' (pizzicato) instruction in the fifth measure. The Bass part has a 'pizz' instruction in the fifth measure. The Percussion parts (Cym. and Bat.) are active throughout the page.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln. NORM

Vln. NORM

Vln.

Alt. NORM

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

f

Detailed description of the musical score: This page contains 18 staves of music. The instruments are: Clarinet in B-flat (top), Piano (right hand), Piano (left hand), Electric Guitar, Flute, Horns (trumpets and trombones), Clarinet in B-flat, Trumpet in D, Trombone, Cor Anglais, Violins (I, II, III), Viola, Bass, Timpani, Cymbals, and Drums. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The bottom of the page features dynamic markings *mf* and *f*.

A

Clar. Sib

Pia. *mf*

Pia. *mf*

Guit. El. *mf*

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Tromp. Do *mp*

Tbn. *mp*

Cor Fa *mp*

Vln. *mp*

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Basse *mp*

Timb.

Cym.

Bat. *mf*

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

This musical score page, numbered 52, contains 18 staves for various instruments. The instruments listed on the left are: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Piano (Pia.), Electric Guitar (Guit. El.), Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Trumpet in D (Tromp. Do), Trombone (Tbn.), Cor Anglais (Cor Fa), Violin (Vln.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Viola (Vlc), Bass (Basse), Timpani (Timb.), Cymbal (Cym.), and Snare Drum (Bat.). The score includes dynamic markings such as *mf* and *ff*, and features complex rhythmic patterns with triplets and accents. The key signature is three sharps (F#, C#, G#).

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

15

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

mp

mp

mp

This page of a musical score, numbered 69, contains the following parts and instruments:

- Clar. Sib:** Clarinet in Bb (Soprano and Alto)
- Pia.:** Piano (Right and Left Hand)
- Guit. El.:** Electric Guitar
- Fl.:** Flute
- Htbs.:** Horns (Soprano, Alto, Tenor, Bass)
- Clar. Sib:** Clarinet in Bb (Soprano and Alto)
- Tromp. Do:** Trumpet in D
- Tbn.:** Trombone
- Cor Fa:** Horn in F
- Vln.:** Violins I, Violins II, Violins III
- Alt.:** Alto Saxophone
- Vlc.:** Viola
- Basse:** Bassoon
- Timb.:** Timpani
- Cym.:** Cymbals
- Bat.:** Bass Drum

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including triplets, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bass drum part includes triplet markings and a dynamic marking of *f* in the final measure.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mp

f

19

This musical score page, numbered 81, features a variety of instruments. The top staves include Clarinet in Bb (Clar. Sib.), Piano (Pia.), Electric Guitar (Guit. El.), Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib.), Trumpet in D (Tromp. Do), Trombone (Tbn.), Cor Anglais (Cor Fa), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola (Vlc.), Bass (Basse), Timpani (Timb.), Cymbals (Cym.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* and *mpmf* are indicated throughout. The piano part features a complex rhythmic pattern of eighth notes and chords. The electric guitar part uses a tremolo effect and chordal textures. The violin and viola parts play a melodic line with accents. The bass part provides a steady rhythmic foundation. The drum part includes a mix of eighth notes and rests. The woodwind and brass instruments have sparse parts, with some playing sustained notes or rests.

This musical score page, numbered 85, features a variety of instruments. The Clarinet in B-flat (Clar. Sib.) and the second Clarinet in B-flat (Clar. Sib.) both play a melodic line starting with a half note G4, followed by eighth notes. The Piano (Pia.) part consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Electric Guitar (Guit. El.) plays a series of chords with a 'mf' dynamic. The Flute (Fl.) and Horns (Htbs.) play a similar melodic line to the Clarinets. The Trombone (Tbn.) and Cor Anglais (Cor Fa) have rests for the first two measures before entering with a melodic line. The Violins (Vln.) play a complex rhythmic pattern with triplets and accents, marked with 'ff' and 'f' dynamics. The Viola (Vlc.) and Bass (Basse) parts provide a steady accompaniment. The Percussion (Cym., Bat.) includes a cymbal and a drum part with triplets and a final 'mp' dynamic marking.

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

mf *f* *mp* *pizz*

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

f

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

The musical score for page 97 is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are listed on the left side of the page. The Clarinet in B-flat (Clar. Sib) part has a melodic line with some rests. The Piano (Pia.) parts feature a rhythmic accompaniment with chords and eighth notes. The Electric Guitar (Guit. El.) part provides a harmonic texture with chords and single notes. The Flute (Fl.) and Horns (Htbs.) parts have sustained notes. The Clarinet in B-flat (Clar. Sib), Trumpet in D (Tromp. Do), Trombone (Tbn.), and Cor Anglais (Cor Fa) parts are mostly silent, indicated by horizontal lines. The Violin (Vln.) parts have a rhythmic pattern with accents and dynamic markings like 'NORM'. The Viola (Vlc) part has sustained notes. The Bass (Basse) part has a rhythmic line. The Timpani (Timb.) part has a continuous rhythmic pattern. The Cymbals (Cym.) and Snare Drum (Bat.) parts have occasional hits.

Clar. Sib.

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib.

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

The musical score consists of 17 staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Piano (Pia.) staves, Electric Guitar (Guit. El.), Flute (Fl.), Horns (Htbs.), a second Clarinet in B-flat (Clar. Sib), Trumpet in D (Tromp. Do), Trombone (Tbn.), Horn in F (Cor Fa), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Alto Saxophone (Alt.), Viola (Vlc), Bass (Basse), Timpani (Timb.), Cymbals (Cym.), and Drum (Bat.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds and strings have more melodic and harmonic parts. The percussion includes a steady bass drum pattern and a cymbal pattern.

Clar. Sib
Pia.
Pia.
Guit. El.
Fl.
Htbs.
Clar. Sib
Tromp. Do
Tbn.
Cor Fa
Vln.
Vln.
Vln.
Alt.
Vlc
Basse
Timb.
Cym.
Bat.

mp *f*

mf *f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 17 staves, each representing a different instrument. The instruments are: Clarinet in B-flat (top), Piano (two staves), Electric Guitar, Flute, Horns (two staves), Clarinet in B-flat, Trombone, Trumpet, Cor Anglais, Violin (three staves), Viola, Bass, Timpani, Cymbals, and Bass Drum (bottom). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows four measures of music. The piano parts (Pia.) and electric guitar (Guit. El.) play chords. The woodwinds (Clar. Sib, Fl., Htbs.) and brass (Tromp. Do, Tbn., Cor Fa) play single notes or pairs of notes. The strings (Vln., Vlc) play rhythmic patterns. The percussion (Timb., Cym., Bat.) play rhythmic patterns. The dynamic markings *mp* (mezzo-piano) and *f* (forte) are used for the timpani and bass drum parts. The page number 114 is in the top left corner.

This musical score page, numbered 118, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Two staves. The top staff has a melodic line with a long note in measure 119. The bottom staff has a bass line.
- Pia.:** Two staves. The top staff has a rhythmic accompaniment of eighth notes with a *mf* dynamic. The bottom staff has a bass line.
- Guit. El.:** One staff with a rhythmic accompaniment of eighth notes and a *mf* dynamic.
- Fl.:** One staff with a melodic line.
- Htbs.:** One staff with a whole rest.
- Clar. Sib:** One staff with a melodic line.
- Tromp. Do:** One staff with a whole rest.
- Tbn.:** One staff with a whole rest.
- Cor Fa:** One staff with a whole rest.
- Vln.:** Three staves. The top staff has a melodic line. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a melodic line.
- Alt.:** One staff with a rhythmic accompaniment of eighth notes.
- Vlc.:** One staff with a melodic line.
- Basse:** One staff with a melodic line.
- Timb.:** One staff with a whole rest.
- Cym.:** One staff with a whole rest.
- Bat.:** One staff with a rhythmic accompaniment of eighth notes and a *mf* dynamic.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib *be.*

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

30

This musical score page, numbered 128, features 15 staves for various instruments. The woodwind section includes two Clarinet in B-flat (Clar. Sib), Flute (Fl.), Horns (Htbs.), Trombone (Tbn.), and Cor Anglais (Cor Fa). The string section consists of Violins (Vln.), Viola (Vlc.), and Cello (Basse). The percussion section includes Timpani (Timb.), Cymbals (Cym.), and Bass Drum (Bat.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page concludes with a page number 31 in the bottom right corner.

This musical score page, numbered 132, features a variety of instruments. The top staves include Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Guitar Electric (Guit. El.), Flute (Fl.), Horns (Htbs.), and another Clarinet in B-flat (Clar. Sib.). The middle section contains Trombone (Tbn.), Trumpet (Tromp. Do), and Cor Anglais (Cor Fa). The bottom section includes Violins (Vln.), Viola (Vlc.), Bassoon (Basse), Timpani (Timb.), Cymbals (Cym.), and Drums (Bat.).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) in various staves. It also features musical notations like triplets (indicated by a '3' over notes), accents (>), and slurs. The key signature is three sharps (F#, C#, G#).

This musical score page, numbered 136, features a variety of instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which plays a melodic line starting with a half note and followed by quarter notes. The Piano (Pia.) part includes both right and left hand staves, with the right hand playing a rhythmic eighth-note pattern and the left hand playing a bass line with some rests. The Electric Guitar (Guit. El.) part is marked *mf* and plays a rhythmic accompaniment with chords. The Flute (Fl.), Horns (Htbs.), Clarinet in C (Clar. Sib), Trombone (Tromp. Do), and Trumpet (Tbn.) parts are currently silent, indicated by a horizontal line. The French Horn (Cor Fa) part is also silent. The Violin (Vln.) section consists of three staves, with the first two playing a rhythmic pattern and the third playing a melodic line with triplets. The Viola (Vlc.) part is silent. The Bass (Basse) part plays a simple bass line. The Timpani (Timb.) and Cymbal (Cym.) parts are silent. The Drum set (Bat.) part includes a snare drum and cymbal pattern. The score concludes with a double bar line and the page number 33.

This musical score page contains 13 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Clar. Sib:** Treble clef, melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble clef, accompaniment with chords and eighth notes.
- Pia. (Piano):** Bass clef, accompaniment with chords and eighth notes.
- Guit. El. (Electric Guitar):** Treble clef, accompaniment with chords and eighth notes.
- Fl. (Flute):** Treble clef, accompaniment with chords and eighth notes.
- Htbs. (Horn):** Treble clef, accompaniment with chords and eighth notes.
- Clar. Sib:** Treble clef, accompaniment with chords and eighth notes.
- Tromp. Do (Trumpet):** Treble clef, accompaniment with chords and eighth notes.
- Tbn. (Tuba):** Bass clef, accompaniment with chords and eighth notes.
- Cor Fa (Corn):** Treble clef, accompaniment with chords and eighth notes.
- Vln. (Violin):** Treble clef, melodic line with eighth notes.
- Vln. (Violin):** Treble clef, accompaniment with chords and eighth notes.
- Vln. (Violin):** Treble clef, accompaniment with chords and eighth notes.
- Alt. (Alto):** Bass clef, melodic line with eighth notes.
- Vlc. (Violoncello):** Bass clef, accompaniment with chords and eighth notes. Dynamics: *mf*.
- Basse (Bass):** Bass clef, accompaniment with chords and eighth notes. Dynamics: *mf*.
- Timb. (Timpani):** Bass clef, rhythmic accompaniment with eighth notes. Dynamics: *mf*. Includes triplet markings.
- Cym. (Cymbal):** No staff, indicated by a vertical bar.
- Bat. (Bass Drum):** No staff, indicated by a vertical bar. Includes triplet markings.

This musical score page contains 14 staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Piano (Pia.) staves, Electric Guitar (Guit. El.), Flute (Fl.), Horns (Htbs.), another Clarinet in B-flat (Clar. Sib), Trumpet in D (Tromp. Do), Trombone (Tbn.), Cor Anglais (Cor Fa), Violins (Vln.), Viola (Vla.), Violoncello (Vlc), Bass (Basse), Timpani (Timb.), Cymbals (Cym.), and Drums (Bat.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Clar. Sib) has a melodic line starting with a quarter note G4, followed by eighth notes. The piano parts feature chords and arpeggiated figures. The electric guitar part has a rhythmic pattern of eighth notes with accents. The strings play a rhythmic accompaniment of eighth notes. The bass line is simple, with quarter notes. The drums play a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) at the start and *f* (forte) at the end. A triplet of eighth notes is marked in the drum staff at the end of the page.

This page of a musical score, numbered 149, features 18 staves for various instruments. The instruments listed on the left are: Clar. Sib., Pia. (Piano), Pia. (Piano), Guit. El. (Electric Guitar), Fl. (Flute), Htbs. (Horn), Clar. Sib., Tromp. Do (Trumpet), Tbn. (Tuba), Cor Fa (Cornet), Vln. (Violin), Vln. (Violin), Vln. (Violin), Alt. (Alto Saxophone), Vlc. (Violoncello), Basse (Bass), Timb. (Timpani), Cym. (Cymbal), and Bat. (Bass Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes various dynamics such as *mf*, *f*, and *mp*. The piano part (Pia.) is prominent in the upper staves, while the percussion section (Bat., Cym., Timb.) provides a rhythmic foundation. The woodwinds and brass sections have melodic and harmonic parts. The electric guitar (Guit. El.) has a melodic line with some effects. The strings (Vln., Vlc.) provide harmonic support and texture. The score is divided into four measures, with a double bar line after the second measure.

This musical score page, numbered 153, features 17 staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Piano (Pia.) staves, Electric Guitar (Guit. El.), Flute (Fl.), Horn in B-flat (Htbs.), Clarinet in B-flat (Clar. Sib), Trumpet in D (Tromp. Do), Trombone (Tbn.), Horn in F (Cor Fa), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Alto (Alt.), Viola (Vlc), Bass (Basse), Timpani (Timb.), Cymbals (Cym.), and Drums (Bat.). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The bottom staff, for Drums, includes a rehearsal mark '37' at the end of the measure.

This page of a musical score, numbered 158, contains parts for various instruments. The instruments listed on the left are: Clar. Sib., Pia. (Piano), Pia. (Piano), Guit. El. (Electric Guitar), Fl., Htbs. (Horn), Clar. Sib., Tromp. Do (Trumpet), Tbn. (Tuba), Cor Fa (Cornet), Vln. (Violin), Vln. (Violin), Vln. (Violin), Alt. (Alto), Vlc. (Violoncello), Basse (Bass), Timb. (Timpani), Cym. (Cymbal), and Bat. (Bass Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass parts feature melodic lines with accents and slurs. The string parts are characterized by triplet patterns, with dynamic markings such as *f* and *ff*. The piano part consists of dense chordal textures. The percussion parts include a steady bass drum pattern and cymbal accents.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

f

f

f

ff

ff

mf

39

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

mf

mf

mp

f

40

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf 3 3 3

mf 3 3 3

mf 3 3 3

mf 3

mf *mf*

mf *mf*

41

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc.

Basse

Timb.

Cym.

Bat.

ff

mp

p

p

p

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

f

f

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mf

mf

mp

f

mp

f

mp

f

45

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Alt.

Vlc

Basse

Timb.

Cym.

Bat.

mp

mf

mf

f

This musical score page, numbered 191, features a variety of instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent. The Piano (Pia.) parts include a treble and bass line with a *mf* dynamic. The Electric Guitar (Guit. El.) has a treble line with a *mf* dynamic and a bass line with a wavy line indicating distortion. The Flute (Fl.) is silent. The Horns (Htbs.) play a triplet melody in the treble clef. The Clarinet in B-flat (Clar. Sib) and Trombone (Tbn.) parts also play the triplet melody. The Trumpet (Tromp. Do) plays a similar melody. The Cor Anglais (Cor Fa) plays a melody in the treble clef. The Violins (Vln.) and Viola (Vlc.) parts play the triplet melody, with dynamics ranging from *f* to *mp*. The Bass (Basse) part plays a simple bass line. The Timpani (Timb.) and Cymbals (Cym.) parts are silent. The Drums (Bat.) play a complex rhythmic pattern.

Clar. Sib

Pia.

Pia.

Guit. El.

Fl.

Htbs.

Clar. Sib

Tromp. Do

Tbn.

Cor Fa

Vln.

Vln.

Vln.

Vln.

Alt.

Vlc

48 Basse

Timb.