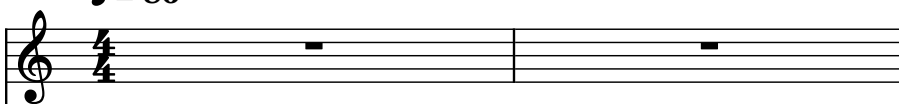


# Nikita

Elton John

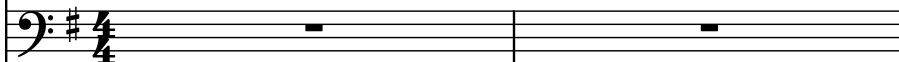
♩ = 86

Saxophone Soprano



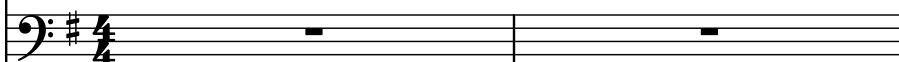
Musical staff for Saxophone Soprano, 4/4 time signature, showing two measures of rests.

Basse électrique fretless



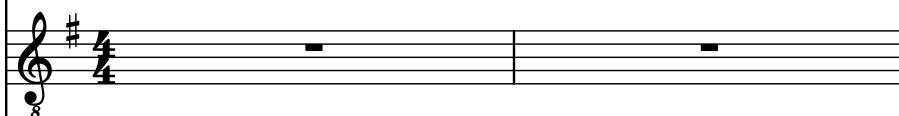
Musical staff for Basse électrique fretless, 4/4 time signature, showing two measures of rests.

Piano électrique



Musical staff for Piano électrique, 4/4 time signature, showing two measures of rests.

Guitare électrique



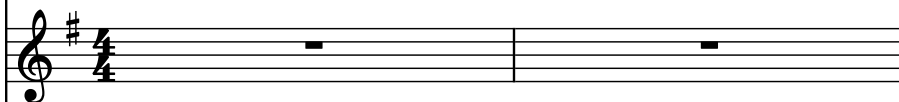
Musical staff for Guitare électrique, 4/4 time signature, showing two measures of rests.

Guitare acoustique



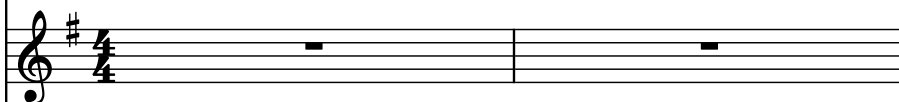
Musical staff for Guitare acoustique, 4/4 time signature, showing two measures of rests.

Voix



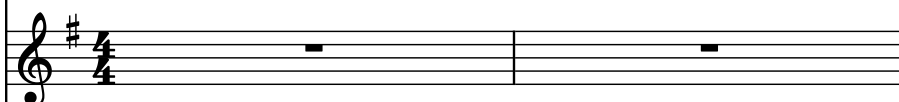
Musical staff for Voix, 4/4 time signature, showing two measures of rests.

Synthétiseur d'effets



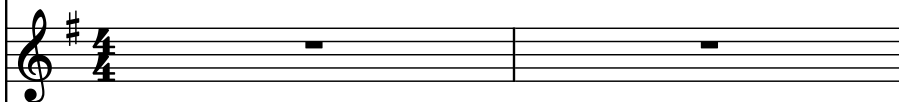
Musical staff for Synthétiseur d'effets, 4/4 time signature, showing two measures of rests.

Synthétiseur Pad



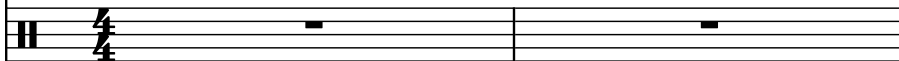
Musical staff for Synthétiseur Pad, 4/4 time signature, showing two measures of rests.

Synthétiseur d'instruments à cordes



Musical staff for Synthétiseur d'instruments à cordes, 4/4 time signature, showing two measures of rests.

Batterie



Musical staff for Batterie, 4/4 time signature, showing two measures of rests.

3

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

4

Musical score for a band arrangement. The score consists of ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Sax. S.**: Treble clef, mostly rests.
- B. él. Frtl.**: Bass clef, starts with a half note F#2, followed by a melodic line of eighth notes.
- Pia. él.**: Bass clef, starts with a half note chord (F#2, C#3, G#2).
- Guit. El.**: Treble clef, starts with a half note chord (F#2, C#3, G#2), followed by a melodic line of eighth notes.
- Guit.**: Treble clef, mostly rests.
- Vx.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Synth.**: Treble clef, starts with a half note chord (F#2, C#3, G#2), followed by a melodic line of eighth notes.
- Bat.**: Drum set notation, starting with a half note bass drum, followed by a pattern of eighth notes and rests.

5

The image shows a musical score for a ten-piece band. The staves are labeled from top to bottom: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Saxophone and Bass Electric parts have rests, while the Piano Electric part has a complex chordal texture. The Electric Guitar part features a melodic line with accents. The other instruments (Guitar, Vx., Synth., and Bat.) have rests or specific rhythmic patterns. The drum part (Bat.) includes a complex rhythmic pattern with 'x' marks indicating cymbal hits.

6

This musical score is arranged for a ten-piece band. The instruments and their parts are as follows:

- Sax. S.:** Saxophone, Soprano. The staff is mostly empty, with a single bar line.
- B. él. Frtl.:** Bassoon, Alto. The staff contains a few notes: a quarter note, a half note, and a quarter note.
- Pia. él.:** Piano, Electric. The staff contains several chords and melodic fragments.
- Guit. El.:** Guitar, Electric. The staff features a complex melodic line with many accidentals and a double bar line.
- Guit.:** Guitar. The staff is mostly empty, with a single bar line.
- Vx.:** Violin. The staff is mostly empty, with a single bar line.
- Synth.:** Synth. (top). The staff is mostly empty, with a single bar line.
- Synth.:** Synth. (middle). The staff is mostly empty, with a single bar line.
- Synth.:** Synth. (bottom). The staff contains several chords and melodic fragments.
- Bat.:** Drums. The staff shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

7

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

9

The musical score is arranged in ten staves. The top staff is for Sax. S. (Soprano Saxophone) in treble clef, showing a whole rest. The second staff is for B. él. Frtl. (Bassoon) in bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note G2, with a fermata over the last two notes. The third staff is for Pia. él. (Piano) in treble clef, showing a whole rest. The fourth staff is for Guit. El. (Electric Guitar) in treble clef, starting with a quarter rest, followed by a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, and a quarter note G#2, with a fermata over the last two notes. The fifth staff is for Guit. (Acoustic Guitar) in treble clef, showing a whole rest. The sixth staff is for Vx. (Violin) in treble clef, showing a whole rest. The seventh staff is for Synth. (Synthesizer) in treble clef, showing a whole rest. The eighth staff is for Synth. (Synthesizer) in treble clef, showing a whole rest. The ninth staff is for Synth. (Synthesizer) in treble clef, starting with a half note G#2, followed by a half note G2. The tenth staff is for Bat. (Bass) in bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note F#2, a quarter note G2, a quarter note G#2, a quarter note G2, a quarter note G#2, a quarter note G2, and a quarter note G#2, with a fermata over the last two notes.

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

10

Musical score for page 8, measures 10-11. The score is written for the following instruments:

- Sax. S.**: Saxophone, Soprano. Treble clef, key signature of one sharp (F#). Measures 10-11 show a melodic line starting in measure 10.
- B. él. Frtl.**: Bassoon, Alto. Bass clef, key signature of one sharp (F#). Measures 10-11 show a melodic line with a slur over measures 10-11.
- Pia. él.**: Piano, Right Hand. Treble clef, key signature of one sharp (F#). Measures 10-11 show a complex chordal texture with many beamed notes.
- Guit. El.**: Electric Guitar. Treble clef, key signature of one sharp (F#). Measures 10-11 show a rhythmic pattern with many beamed notes and accents.
- Guit.**: Acoustic Guitar. Treble clef, key signature of one sharp (F#). Measures 10-11 are empty.
- Vx.**: Violin. Treble clef, key signature of one sharp (F#). Measures 10-11 are empty.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 10-11 are empty.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 10-11 are empty.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 10-11 show a chordal accompaniment.
- Bat.**: Drums. Bass clef, key signature of one sharp (F#). Measures 10-11 show a complex rhythmic pattern with many beamed notes and accents.



12

Musical score for ten instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The score is written in G major (one sharp) and 4/4 time. The first two measures are marked with a rehearsal mark '12'. The Sax. S. part has a melodic line starting in the second measure. The B. él. Frtl. part has a bass line with eighth notes. The Pia. él. part has a piano accompaniment with chords and eighth notes. The Guit. El. part has a guitar solo with eighth notes and slurs. The Guit., Vx., and Synth. parts are silent. The Synth. part has a piano accompaniment with chords. The Bat. part has a drum pattern with eighth notes and rests.

14

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

16

Musical score for a band, starting at measure 16. The score includes parts for Saxophone (Sax. S.), Bass (B. él. Frtl.), Piano (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part has a sustained chord in the first measure. The Electric Guitar part plays a rhythmic pattern of eighth notes with chords. The Acoustic Guitar, Violin, and two Synthesizer parts are silent, indicated by a bar line. The third Synthesizer part has a sustained chord. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an asterisk (\*).

18

Musical score for page 12, measures 18-19. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has two sharps (F# and C#).

- Sax. S.:** Treble clef. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, quarter note G4.
- B. él. Frtl.:** Bass clef. Measure 18: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 19: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Pia. él.:** Treble clef. Measure 18: whole note chord (F#4, A4, C5). Measure 19: whole note chord (F#4, A4, C5).
- Guit. El.:** Treble clef. Measure 18: eighth note chord (F#4, A4, C5), eighth note chord (F#4, A4, C5), eighth note chord (F#4, A4, C5), eighth note chord (F#4, A4, C5). Measure 19: eighth note chord (F#4, A4, C5), eighth note chord (F#4, A4, C5), eighth note chord (F#4, A4, C5), eighth note chord (F#4, A4, C5).
- Guit.:** Treble clef. Measure 18: whole rest. Measure 19: whole rest.
- Vx.:** Treble clef. Measure 18: whole rest. Measure 19: whole rest.
- Synth. (1):** Treble clef. Measure 18: whole rest. Measure 19: whole rest.
- Synth. (2):** Treble clef. Measure 18: whole rest. Measure 19: whole rest.
- Synth. (3):** Treble clef. Measure 18: whole note chord (F#4, A4, C5). Measure 19: whole note chord (F#4, A4, C5).
- Bat.:** Bass clef. Measure 18: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3. Measure 19: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3.

20

Musical score for page 20, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, one note.
- B. él. Frtl.**: Bass Electric Fretless, Bass clef, includes a triplet of eighth notes.
- Pia. él.**: Piano Electric, Treble clef, chordal accompaniment.
- Guit. El.**: Electric Guitar, Treble clef, includes a triplet of eighth notes.
- Guit.**: Acoustic Guitar, Treble clef, includes a triplet of eighth notes.
- Vx.**: Violin, Treble clef, rests.
- Synth.**: Synthesizer, Treble clef, rests.
- Synth.**: Synthesizer, Treble clef, rests.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Bat.**: Bass Drum, Bass clef, rhythmic accompaniment.

21

Musical score for page 14, measures 21-24. The score is arranged in a system with ten staves. The instruments are: Sax. S. (Soprano Saxophone), B. él. Frtl. (Bassoon), Pia. él. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Vx. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Bat. (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The Sax. S. part has a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The B. él. Frtl. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Pia. él. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. El. part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Guit. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Vx. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bat. part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

22

This musical score is arranged for a band and includes the following parts from top to bottom:

- Sax. S.**: Saxophone, Soprano part.
- B. él. Frtl.**: Bass, Electric Fretless part.
- Pia. él.**: Piano, Electric part.
- Guit. El.**: Guitar, Electric part.
- Guit.**: Guitar, Acoustic part, featuring a triplet.
- Vx.**: Violin part.
- Synth.**: Synthesizer part 1.
- Synth.**: Synthesizer part 2.
- Synth.**: Synthesizer part 3, playing sustained chords.
- Bat.**: Drums part.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and a triplet in the acoustic guitar part.

23

Musical score for page 16, measures 23-24. The score is arranged in a system with ten staves. The instruments are: Sax. S. (Soprano Saxophone), B. él. Frtl. (Bassoon), Pia. él. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Vx. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Bat. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The Sax. S. part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The B. él. Frtl. part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Pia. él. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. El. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guit. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Vx. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Synth. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bat. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



24

This musical score page contains seven systems of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Measures 24-27, featuring a melodic line with eighth and quarter notes.
- B. él. Frtl. (Bassoon):** Measures 24-27, playing a supporting line with eighth and quarter notes.
- Pia. él. (Piano):** Measures 24-27, providing harmonic accompaniment with chords and single notes.
- Guit. El. (Electric Guitar):** Measures 24-27, playing a rhythmic accompaniment with chords and a triplet in measure 25.
- Guit. (Acoustic Guitar):** Measures 24-27, playing a melodic line with eighth and quarter notes.
- Vx. (Violin):** Measures 24-27, with a whole rest.
- Synth. (Synthesizer):** Measures 24-27, with a whole rest.
- Synth. (Synthesizer):** Measures 24-27, with a whole rest.
- Synth. (Synthesizer):** Measures 24-27, playing a harmonic accompaniment with chords.
- Bat. (Bass Drum):** Measures 24-27, playing a rhythmic pattern with eighth and quarter notes.

25

Musical score for page 18, measures 25-28. The score is arranged in ten staves:

- Sax. S.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain a melodic line with eighth and quarter notes.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Measures 25-28 contain a bass line with dotted and eighth notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain a piano accompaniment with chords.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain an electric guitar accompaniment with chords and a melodic line.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain an acoustic guitar accompaniment with chords and a melodic line.
- Vx.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain a violin part with rests.
- Synth.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain a synthesizer part with rests.
- Synth.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain a synthesizer part with rests.
- Synth.**: Treble clef, key signature of one sharp (F#). Measures 25-28 contain a synthesizer part with chords.
- Bat.**: Drum set notation. Measures 25-28 contain a drum pattern with eighth and quarter notes.

26

Musical score for page 19, starting at measure 26. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has two sharps (F# and C#).

- Sax. S.**: Treble clef, melodic line with a slur and a grace note.
- B. él. Frtl.**: Bass clef, melodic line with a sharp sign.
- Pia. él.**: Treble clef, piano accompaniment with a slur.
- Guit. El.**: Treble clef, electric guitar accompaniment with a pickup (8) and a slur.
- Guit.**: Treble clef, acoustic guitar accompaniment with a pickup (8) and a triplet (3).
- Vx.**: Treble clef, empty staff.
- Synth.**: Treble clef, empty staff.
- Synth.**: Treble clef, empty staff.
- Synth.**: Treble clef, piano accompaniment with a slur.
- Bat.**: Bass clef, drum set notation with various rhythmic patterns.

27

Musical score for page 20, starting at measure 27. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él. Frtl.), Piano Electric (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violoncello (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.).

- Sax. S.:** Treble clef, key signature of one sharp (F#). Measures 27-30 show a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.
- B. él. Frtl.:** Bass clef, key signature of one sharp (F#). Measures 27-30 show a bass line starting with a quarter note F#3, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.
- Pia. él.:** Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained chord of F#4, A4, C5.
- Guit. El.:** Treble clef, key signature of one sharp (F#). Measures 27-30 show a rhythmic pattern of eighth notes with a down-bow stroke (v) and a sharp sign (#) above the notes.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained chord of F#4, A4, C5.
- Vx.:** Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained chord of F#4, A4, C5.
- Synth. (top):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained chord of F#4, A4, C5.
- Synth. (middle):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained chord of F#4, A4, C5.
- Synth. (bottom):** Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained chord of F#4, A4, C5.
- Bat.:** Drum set notation. Measures 27-30 show a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drum sound.

28

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Sax. S.**: Saxophone, Soprano part, starting with a quarter note and a half note.
- B. él. Frtl.**: Bass, Electric Fretless part, starting with a half note and a quarter note.
- Pia. él.**: Piano, Electric part, featuring a complex chordal texture with many notes.
- Guit. El.**: Guitar, Electric part, featuring a rhythmic pattern with eighth notes and chords.
- Guit.**: Guitar, Acoustic part, featuring a melodic line with eighth notes and a long slur.
- Vx.**: Violin part, featuring a melodic line with a long slur.
- Synth.**: Two empty Synth parts.
- Synth.**: Synth part with a complex chordal texture.
- Bat.**: Drum part, featuring a rhythmic pattern with eighth notes and rests.

29

Musical score for page 22, measures 29-32. The score is arranged in a system with ten staves. The instruments are: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Sax. S. part has a whole rest in measure 29 and a quarter note in measure 30. The B. él. Frtl. part has a whole rest in measure 29 and a quarter note in measure 30. The Pia. él. part has a whole rest in measure 29 and a quarter note in measure 30. The Guit. El. part has a whole rest in measure 29 and a quarter note in measure 30. The Guit. part has a whole rest in measure 29 and a quarter note in measure 30. The Vx. part has a whole rest in measure 29 and a quarter note in measure 30. The Synth. part has a whole rest in measure 29 and a quarter note in measure 30. The Synth. part has a whole rest in measure 29 and a quarter note in measure 30. The Synth. part has a whole rest in measure 29 and a quarter note in measure 30. The Bat. part has a whole rest in measure 29 and a quarter note in measure 30.

30

Musical score for ten instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The score is in 4/4 time and features a key signature of one sharp (F#). The Sax. S. part has a melodic line with a slur over the first four notes and a quarter rest. The B. él. Frtl. part has a bass line with a quarter rest. The Pia. él. part has a chordal accompaniment with a quarter rest. The Guit. El. part has a melodic line with a quarter rest and a triplet of eighth notes. The Guit. part has a melodic line with a quarter rest and a triplet of eighth notes. The Vx. part has a melodic line with a quarter rest. The Synth. parts have a sustained chord with a quarter rest. The Bat. part has a rhythmic pattern with a quarter rest.

31

Musical score for page 24, measures 31-34. The score is arranged in a system with ten staves. The instruments are: Sax. S. (Soprano Saxophone), B. él. Frtl. (Bassoon), Pia. él. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Vx. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Bat. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The Sax. S. part features a melodic line with eighth and quarter notes. The B. él. Frtl. part has a bass line with eighth and quarter notes. The Pia. él. part provides a harmonic accompaniment with chords. The Guit. El. part has a rhythmic accompaniment with chords. The Guit. part has a melodic line with eighth and quarter notes. The Vx. part has a harmonic accompaniment with chords. The Synth. parts have a harmonic accompaniment with chords. The Bat. part has a rhythmic accompaniment with eighth and quarter notes.



32

This musical score page features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** Treble clef, starting with a quarter note G4, followed by a half note A4, and a quarter note B4. A fermata covers the A4 note. The staff ends with a double bar line and repeat signs.
- B. él. Frtl.:** Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The staff ends with a double bar line and repeat signs.
- Pia. él.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.
- Guit. El.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.
- Guit.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A fermata covers the A4 note. The staff ends with a double bar line and repeat signs.
- Vx.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.
- Synth. (1):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.
- Synth. (2):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.
- Synth. (3):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a double bar line and repeat signs.
- Bat.:** Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The staff ends with a double bar line and repeat signs.

33

Musical score for page 26, measures 33-34. The score is arranged in ten staves, each with a label on the left:

- Sax. S.**: Saxophone Solo, Treble clef, G major key signature. Measure 33: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- B. él. Frtl.**: Bass Electric Fretless, Bass clef, G major key signature. Measure 33: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Pia. él.**: Piano Electric, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Guit. El.**: Electric Guitar, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Guit.**: Acoustic Guitar, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vx.**: Violin, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth.**: Synthesizer, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth.**: Synthesizer, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth.**: Synthesizer, Treble clef, G major key signature. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bat.**: Drums, Bass clef. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

34

Musical score for page 27, starting at measure 34. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has one sharp (F#) and the time signature is 4/4.

- Sax. S.**: Treble clef, melodic line with slurs and accents.
- B. él. Frtl.**: Bass clef, bass line with slurs and accents.
- Pia. él.**: Treble clef, piano accompaniment with chords and slurs.
- Guit. El.**: Treble clef, electric guitar accompaniment with chords and slurs.
- Guit.**: Treble clef, acoustic guitar accompaniment with chords and slurs.
- Vx.**: Treble clef, violin accompaniment with chords and slurs.
- Synth.**: Treble clef, two staves with sustained notes.
- Bat.**: Drum set notation with various rhythmic patterns and accents.

35

Musical score for page 28, measures 35-40. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sax. S.:** Treble clef, key signature of one sharp (F#). Measures 35-40 show a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B. él. Frtl.:** Bass clef, key signature of one sharp (F#). Measures 35-40 show a bass line starting with a quarter rest, followed by eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.
- Pia. él.:** Treble clef, key signature of one sharp (F#). Measures 35-40 show a piano accompaniment with chords and rests.
- Guit. El.:** Treble clef, key signature of one sharp (F#). Measures 35-40 show electric guitar chords and rests.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 35-40 show guitar chords and rests.
- Vx.:** Treble clef, key signature of one sharp (F#). Measures 35-40 show a vocal line with rests.
- Synth. (top):** Treble clef, key signature of one sharp (F#). Measures 35-40 show a synthesizer line with rests.
- Synth. (middle):** Treble clef, key signature of one sharp (F#). Measures 35-40 show a synthesizer line with rests.
- Synth. (bottom):** Treble clef, key signature of one sharp (F#). Measures 35-40 show a synthesizer line with chords.
- Bat.:** Drum set notation. Measures 35-40 show a rhythmic pattern with eighth notes and rests.

36

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Sax. S.**: Tenor saxophone part in treble clef, featuring a melodic line with slurs and a final rest.
- B. él. Frtl.**: Bass electric guitar part in bass clef, playing a simple bass line.
- Pia. él.**: Piano electric part in treble clef, playing chords and a melodic phrase.
- Guit. El.**: Electric guitar part in treble clef, playing a complex melodic line with slurs and accents.
- Guit.**: Acoustic guitar part in treble clef, playing chords and a melodic phrase.
- Vx.**: Violin part in treble clef, playing a melodic line.
- Synth.**: Three synthesizer parts in treble clef, with the bottom one playing a melodic line and the others playing chords.
- Bat.**: Drum part in bass clef, playing a complex rhythmic pattern with accents.

37

Musical score for page 30, measures 37-40. The score is arranged in ten staves, each with a specific instrument label on the left:

- Sax. S.**: Saxophone, Soprano. Treble clef, key signature of one sharp (F#). Measures 37-40.
- B. él. Frtl.**: Bassoon, Alto. Bass clef, key signature of one sharp (F#). Measures 37-40.
- Pia. él.**: Piano, Right Hand. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Guit. El.**: Electric Guitar. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Guit.**: Guitar. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Vx.**: Violin. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 37-40.
- Bat.**: Drum Set. Drum clef. Measures 37-40.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) throughout. The drum set part (Bat.) features a pattern of eighth notes and rests, with some notes marked with an 'x'.

38

Musical score for page 31, measures 38-41. The score is arranged in a system with ten staves. The instruments are: Sax. S. (Soprano Saxophone), B. él. Frtl. (Bassoon), Pia. él. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Vx. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Bat. (Drum). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The drum part (Bat.) features a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

39

Musical score for measures 39-40, featuring the following instruments:

- Sax. S.**: Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4.
- B. él. Frtl.**: Bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and a quarter rest, ending with a quarter note C3.
- Pia. él.**: Treble clef with a whole chord of G4, A4, B4, C5.
- Guit. El.**: Treble clef with a whole chord of G4, A4, B4, C5, followed by quarter notes G4, A4, B4, C5, and a quarter rest.
- Guit.**: Treble clef with a whole chord of G4, A4, B4, C5, followed by a long slur over quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.
- Vx.**: Treble clef with a whole chord of G4, A4, B4, C5.
- Synth.**: Treble clef with a whole chord of G4, A4, B4, C5.
- Synth.**: Treble clef with a whole chord of G4, A4, B4, C5.
- Synth.**: Treble clef with a whole chord of G4, A4, B4, C5.
- Bat.**: Drum line in bass clef with a double bar line, followed by quarter notes G2, A2, B2, C3, and quarter notes G2, A2, B2, C3.



40

This musical score is arranged for a ten-piece band. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- B. él. Frtl. (Bass Electric Fretless):** Provides a bass line with eighth notes and some triplet patterns.
- Pia. él. (Piano Electric):** Plays a chordal accompaniment with block chords and some arpeggiated figures.
- Guit. El. (Electric Guitar):** Plays a complex, rhythmic lead with many triplets and sixteenth-note patterns.
- Guit. (Acoustic Guitar):** Provides a melodic counterpoint to the electric guitar, featuring a prominent slur over a phrase in the second measure.
- Vx. (Voice):** Plays a simple harmonic accompaniment with block chords.
- Synth. (Synthesizer):** Three synthesizer staves are present. The top two are mostly silent, while the bottom one plays a chordal accompaniment similar to the piano.
- Bat. (Drum):** Plays a complex, syncopated drum pattern with many triplets and sixteenth-note rhythms.

42

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

43

This musical score page, numbered 43, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** A single measure with a whole rest.
- B. él. Frtl.:** A bass line starting with a dotted quarter note, followed by eighth notes and a quarter note.
- Pia. él.:** A piano accompaniment with a complex chordal structure, including a double bar line and fermatas.
- Guit. El.:** An electric guitar part with a rhythmic pattern of eighth notes and chords, including a double bar line.
- Guit.:** A guitar part with a melodic line and complex chordal accompaniment, including a double bar line.
- Vx.:** A violin part with a long, sustained note.
- Synth. (top):** A synthesizer part with a whole rest.
- Synth. (middle):** A synthesizer part with a whole rest.
- Synth. (bottom):** A synthesizer part with a complex chordal structure, including a double bar line.
- Bat.:** A drum part with a steady eighth-note pattern and occasional accents.

44

Musical score for page 36, measures 44-45. The score includes parts for Saxophone, Bass Electric, Piano Electric, Electric Guitar, Acoustic Guitar, Violin, Synthesizer (three staves), and Drums. The key signature is one sharp (F#).

- Sax. S.**: Treble clef, rests in measures 44 and 45.
- B. él. Frtl.**: Bass clef, F# notes in measures 44 and 45.
- Pia. él.**: Treble clef, F# notes in measures 44 and 45.
- Guit. El.**: Treble clef, eighth notes with accents in measures 44 and 45.
- Guit.**: Treble clef, eighth notes with accents in measures 44 and 45.
- Vx.**: Treble clef, F# notes in measures 44 and 45.
- Synth.** (top): Treble clef, rests in measures 44 and 45.
- Synth.** (middle): Treble clef, rests in measures 44 and 45.
- Synth.** (bottom): Treble clef, F# notes in measures 44 and 45.
- Bat.**: Drum set notation, including snare and bass drum patterns in measures 44 and 45.

45

Musical score for multiple instruments. The score is written for the following instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 45 and 46 indicated. The notation includes various musical symbols such as notes, rests, and articulation marks.

46

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

48

This musical score page features ten staves for different instruments. The top staff is for Saxophone (Sax. S.) in treble clef. The second staff is for Bass (B. él. Frtl.) in bass clef. The third staff is for Piano (Pia. él.) in treble clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth staff is for Acoustic Guitar (Guit.) in treble clef. The sixth staff is for Violin (Vx.) in treble clef. The seventh and eighth staves are for Synthesizer (Synth.) in treble clef. The ninth staff is for another Synthesizer (Synth.) in treble clef. The bottom staff is for Drums (Bat.) in a drum set notation. The score is divided into two measures. The first measure contains various musical notations including notes, rests, and articulation marks. The second measure continues the notation, with some notes tied across the measure boundary. The key signature has one sharp (F#).

50

Musical score for page 40, starting at measure 50. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth. (three staves), and Bat. The key signature has one sharp (F#).

- Sax. S.:** Treble clef, melodic line with eighth and quarter notes.
- B. él. Frtl.:** Bass clef, melodic line with eighth and quarter notes.
- Pia. él.:** Treble clef, block chords with a long sustain.
- Guit. El.:** Treble clef, eighth-note chords with a rhythmic pattern.
- Guit.:** Treble clef, rests.
- Vx.:** Treble clef, rests.
- Synth. (top):** Treble clef, rests.
- Synth. (middle):** Treble clef, rests.
- Synth. (bottom):** Treble clef, block chords with a long sustain.
- Bat.:** Drum set notation with eighth-note patterns and asterisks for accents.



52

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 52 and consists of ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Bassoon (B. él. Frtl.) in bass clef, with a similar melodic line. The third staff is for Piano (Pia. él.) in treble clef, featuring a sustained chord and a melodic phrase. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, with a complex rhythmic pattern of chords and single notes. The fifth staff (Guit.) and sixth staff (Vx.) are empty, indicating no music for these instruments. The seventh and eighth staves (Synth.) are also empty. The ninth staff (Synth.) has a sustained chord. The bottom staff (Bat.) is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.

54

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 42, starting at measure 54. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, showing a melodic line with eighth notes and slurs. The second staff is for Electric Bass (B. él. Frtl.) in bass clef, with a similar melodic line. The third staff is for Piano Electric (Pia. él.) in treble clef, containing a block chord of F#m. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, with a rhythmic pattern of eighth notes and chords. The fifth staff is for Acoustic Guitar (Guit.) in treble clef, showing a whole rest. The sixth staff is for Violin (Vx.) in treble clef, also showing a whole rest. The seventh and eighth staves are for Synthesizer (Synth.) in treble clef, both showing whole rests. The ninth staff is another Synthesizer (Synth.) in treble clef, with a block chord of F#m. The bottom staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with eighth notes and rests.

55

Musical score for page 55, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, one note.
- B. él. Frtl.**: Bass Electric Fretless, Bass clef, includes a triplet of eighth notes.
- Pia. él.**: Piano Electric, Treble clef, chordal accompaniment.
- Guit. El.**: Electric Guitar, Treble clef, includes a triplet of eighth notes.
- Guit.**: Acoustic Guitar, Treble clef, includes a triplet of eighth notes.
- Vx.**: Violin, Treble clef, rests.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Synth.**: Synthesizer, Treble clef, rests.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Bat.**: Bass Drum, Bass clef, rhythmic accompaniment.

56

Musical score for page 44, measures 56-57. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él. Frtl.), Piano Electric (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.).

The score is written in G major (one sharp) and 4/4 time. Measure 56 begins with a key signature change from F# major to G major. The Saxophone part features a melodic line with a slur over measures 56 and 57. The Bass Electric part has a simple bass line. The Piano Electric part provides harmonic support with chords. The Electric Guitar part has a melodic line with a slur. The Acoustic Guitar part has a melodic line with a slur. The Violin part has a simple line. The three Synthesizer parts have simple harmonic lines. The Drums part has a complex rhythmic pattern with accents.

57

Musical score for page 45, measures 57-60. The score is written for the following instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

- Sax. S.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- B. él. Frtl.:** Bass clef, starting with a quarter note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the last three notes, which end with a fermata.
- Pia. él.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Guit. El.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Guit.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Vx.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Synth. (top):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Synth. (middle):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Synth. (bottom):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.
- Bat.:** Drum set notation, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, which end with a fermata.

58

The musical score for page 46, starting at measure 58, features the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part, starting with a rest and a quarter note.
- B. él. Frtl.**: Bass Electric, Fretless part, starting with a quarter note and a half note.
- Pia. él.**: Piano Electric part, starting with a chord.
- Guit. El.**: Electric Guitar part, starting with a rest and a quarter note.
- Guit.**: Acoustic Guitar part, starting with a quarter note and a half note.
- Vx.**: Violin part, starting with a rest.
- Synth.**: Three Synthesizer parts, each starting with a chord.
- Bat.**: Drums part, starting with a double bar line and a series of eighth notes.

59

The musical score for page 47, starting at measure 59, features the following instruments and parts:

- Sax. S.**: Saxophone, Soprano part.
- B. él. Frtl.**: Bass Electric, Fretless part.
- Pia. él.**: Piano Electric part.
- Guit. El.**: Electric Guitar part, featuring a triplet of eighth notes.
- Guit.**: Acoustic Guitar part.
- Vx.**: Violoncello part.
- Synth.**: Three Synthesizer parts.
- Bat.**: Drums part.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as eighth notes, triplets, and rests.

60

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 48, measures 60-63. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Electric Bass (B. él. Frtl.) in bass clef, providing a simple harmonic accompaniment. The third staff is for Electric Piano (Pia. él.) in treble clef, with a few chords. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, featuring a complex, multi-measure chordal figure. The fifth staff is for Acoustic Guitar (Guit.) in treble clef, with a melodic line. The sixth staff is for Violin (Vx.) in treble clef, with a few notes. The seventh, eighth, and ninth staves are for three different Synthesizer (Synth.) parts, each in treble clef, with various chordal and melodic fragments. The tenth staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern with eighth and quarter notes.



61

Musical score for page 49, starting at measure 61. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has one sharp (F#).

- Sax. S.**: Treble clef, melodic line with a slur and a grace note.
- B. él. Frtl.**: Bass clef, melodic line with a sharp sign.
- Pia. él.**: Treble clef, piano accompaniment with a slur.
- Guit. El.**: Treble clef, electric guitar accompaniment with a pickup symbol and a slur.
- Guit.**: Treble clef, acoustic guitar accompaniment with a pickup symbol and a triplet of eighth notes.
- Vx.**: Treble clef, empty staff.
- Synth.**: Treble clef, empty staff.
- Synth.**: Treble clef, empty staff.
- Synth.**: Treble clef, piano accompaniment with a slur.
- Bat.**: Bass clef, drum set notation with various rhythmic patterns.

62

Musical score for page 50, measures 62-65. The score is arranged in a system with ten staves. The instruments are: Sax. S. (Soprano Saxophone), B. él. Frtl. (Bassoon), Pia. él. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Vx. (Violin), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Bat. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The Sax. S. part features a melodic line with a slur over measures 63-64. The B. él. Frtl. part has a bass line with slurs and accents. The Pia. él. part has a sustained chord. The Guit. El. part has a rhythmic pattern with slurs. The Guit. part has a sustained chord. The Vx. part has a sustained chord. The Synth. parts have sustained chords. The Bat. part has a complex rhythmic pattern with slurs and accents.

63

Musical score for page 51, starting at measure 63. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has one sharp (F#).

- Sax. S.**: Treble clef, melodic line with a slur over the first two measures.
- B. él. Frtl.**: Bass clef, accompaniment with a slur over the first two measures.
- Pia. él.**: Treble clef, accompaniment with a slur over the first two measures.
- Guit. El.**: Treble clef, accompaniment with a slur over the first two measures.
- Guit.**: Treble clef, melodic line with a slur over the first two measures.
- Vx.**: Treble clef, accompaniment with a slur over the first two measures.
- Synth.**: Treble clef, accompaniment with a slur over the first two measures.
- Synth.**: Treble clef, accompaniment with a slur over the first two measures.
- Synth.**: Treble clef, accompaniment with a slur over the first two measures.
- Bat.**: Bass clef, drum notation with 'x' marks on the snare.

64

Musical score for page 52, measures 64-67. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has one sharp (F#) and the time signature is 4/4.

- Sax. S.:** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- B. él. Frtl.:** Bass clef, rests in measures 64 and 65, then a quarter note G2 in measure 66, and a quarter note F#2 in measure 67.
- Pia. él.:** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Guit. El.:** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Guit.:** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Vx.:** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Synth. (top):** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Synth. (middle):** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Synth. (bottom):** Treble clef, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.
- Bat.:** Drum set notation, rests in measures 64 and 65, then a quarter note G4 in measure 66, and a quarter note F#4 in measure 67.

65

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Sax. S.**: Treble clef, melodic line with slurs and a fermata.
- B. él. Frtl.**: Bass clef, melodic line with slurs and a fermata.
- Pia. él.**: Treble clef, chordal accompaniment with a fermata.
- Guit. El.**: Treble clef, melodic line with slurs and a fermata.
- Guit.**: Treble clef, melodic line with slurs, a fermata, and a triplet of eighth notes.
- Vx.**: Treble clef, melodic line with a long slur and a fermata.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, sustained chordal accompaniment with a long slur.
- Bat.**: Bass clef, rhythmic accompaniment with slurs and asterisks.

66

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 54, starting at measure 66. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Electric Bass (B. él. Frtl.) in bass clef, providing a simple harmonic accompaniment. The third staff is for Piano (Pia. él.) in treble clef, playing a sustained chord. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The fifth staff is for Acoustic Guitar (Guit.) in treble clef, playing a melodic line with a long sustain. The sixth staff is for Violin (Vx.) in treble clef, playing a sustained chord. The seventh, eighth, and ninth staves are for three different Synthesizer (Synth.) parts, each playing a sustained chord. The tenth staff is for Drums (Bat.) in a drum set notation, playing a rhythmic pattern with eighth and quarter notes.

67

Musical score for page 55, starting at measure 67. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has two sharps (F# and C#).

- Sax. S.**: Treble clef, melodic line with a long note and a rest.
- B. él. Frtl.**: Bass clef, melodic line with a long note and a rest.
- Pia. él.**: Treble clef, chordal accompaniment.
- Guit. El.**: Treble clef, chordal accompaniment with a slash indicating a rest.
- Guit.**: Treble clef, melodic line with a long note and a rest.
- Vx.**: Treble clef, chordal accompaniment.
- Synth.**: Treble clef, chordal accompaniment.
- Synth.**: Treble clef, chordal accompaniment.
- Synth.**: Treble clef, chordal accompaniment.
- Bat.**: Drum set notation with various rhythmic patterns and rests.

68

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.



69

Musical score for page 57, starting at measure 69. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has two sharps (F# and C#).

- Sax. S.**: Treble clef, melodic line with slurs and accents.
- B. él. Frtl.**: Bass clef, melodic line with slurs and accents.
- Pia. él.**: Treble clef, accompaniment with chords and slurs.
- Guit. El.**: Treble clef, electric guitar accompaniment with chords and slurs.
- Guit.**: Treble clef, acoustic guitar accompaniment with chords and slurs.
- Vx.**: Treble clef, violin accompaniment with chords and slurs.
- Synth.**: Treble clef, two staves with sustained notes.
- Bat.**: Drum set notation with various rhythmic patterns and accents.

70

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

71

Musical score for measures 71-74, featuring the following instruments:

- Sax. S.**: Treble clef, playing a melodic line with a slur over measures 71-73 and a quarter rest in measure 74.
- B. él. Frtl.**: Bass clef, playing a bass line with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Pia. él.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Guit. El.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Guit.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Vx.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Synth.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Synth.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Synth.**: Treble clef, playing chords with a key signature of one sharp (F#) and a quarter rest in measure 74.
- Bat.**: Drum set notation, playing a rhythmic pattern with a key signature of one sharp (F#).

72

Musical score for page 60, measures 72-75. The score is arranged in ten staves, each with a specific instrument label on the left:

- Sax. S.**: Saxophone, Soprano. Treble clef, key signature of one sharp (F#). Measures 72-75.
- B. él. Frtl.**: Bassoon, Alto. Bass clef, key signature of one sharp (F#). Measures 72-75.
- Pia. él.**: Piano, Right Hand. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Guit. El.**: Electric Guitar. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Guit.**: Acoustic Guitar. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Vx.**: Violin. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Synth.**: Synthesizer. Treble clef, key signature of one sharp (F#). Measures 72-75.
- Bat.**: Drum Set. Drum clef. Measures 72-75.

The key signature for all parts is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73

Musical score for page 61, starting at measure 73. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él. Frtl.), Piano Electric (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.).

The score is written in G major (one sharp) and 4/4 time. The Saxophone part features a melodic line with slurs and accents. The Bass Electric part provides a bass line with slurs and accents. The Piano Electric part plays a sustained chord. The Electric Guitar part features a rhythmic pattern with slurs and accents. The Acoustic Guitar part features a melodic line with slurs and accents, including a triplet of eighth notes. The Violin part plays a sustained chord. The three Synthesizer parts are mostly silent, with some sustained chords. The Drums part features a rhythmic pattern with slurs and accents.

74

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is two sharps (F# and C#). The saxophone part (Sax. S.) features a melodic line with eighth and sixteenth notes. The bassoon part (B. él. Frtl.) has a few notes and rests. The piano part (Pia. él.) plays a sustained chord. The electric guitar part (Guit. El.) has a rhythmic pattern with chords. The acoustic guitar part (Guit.) has a melodic line with a long sustain. The violin part (Vx.) plays a sustained chord. The three synth parts (Synth.) have various textures, including sustained chords and rhythmic patterns. The drum part (Bat.) has a complex rhythmic pattern with snare and tom-tom hits.

75

This musical score page, numbered 75, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** Tenor saxophone part with a melodic line.
- B. él. Frtl.:** Bassoon part with a melodic line.
- Pia. él.:** Piano part with block chords.
- Guit. El.:** Electric guitar part with a rhythmic pattern of eighth notes.
- Guit.:** Acoustic guitar part with a melodic line.
- Vx.:** Violin part with block chords.
- Synth. (top):** Synthesizer part with block chords.
- Synth. (middle):** Synthesizer part with block chords.
- Synth. (bottom):** Synthesizer part with block chords.
- Bat.:** Drum part with a complex rhythmic pattern including eighth notes and rests.

77

Musical score for page 64, measures 77-80. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él. Frtl.), Piano (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), Synthesizer (Synth.), and Drums (Bat.).

The score is written in G major (one sharp) and 4/4 time. Measure 77 begins with a key signature change to G major. The Saxophone part features a melodic line with a long note in measure 77 and a phrase in measure 78. The Electric Bass part provides a rhythmic accompaniment. The Piano part has a sustained chord in measure 77. The Electric Guitar part has a melodic line with a long note in measure 77 and a phrase in measure 78. The Acoustic Guitar part has a melodic line with a long note in measure 77 and a phrase in measure 78. The Violin part has a sustained chord in measure 77. The Synthesizer parts have sustained chords in measure 77. The Drums part has a rhythmic pattern with a snare drum in measure 77 and a cymbal in measure 78.



78

This musical score page, numbered 78, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The Saxophone and Bassoon parts are mostly rests. The Piano and Violin parts play sustained chords. The Electric and Acoustic Guitars play rhythmic patterns with chords. The Drum set part features a complex rhythmic pattern with snare, tom, and cymbal hits.

79

Musical score for page 66, measures 79-80. The score includes staves for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The key signature is one sharp (F#) and the time signature is 4/4.

**Sax. S.**: Treble clef, rests in measures 79 and 80.

**B. él. Frtl.**: Bass clef, F# major key signature. Measure 79: F#2, G#2, A2. Measure 80: B2, A2, G#2, F#2.

**Pia. él.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Guit. El.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Guit.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Vx.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Synth.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Synth.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Synth.**: Treble clef, F# major key signature. Measure 79: F#4, G#4, A4, B4. Measure 80: A4, G#4, F#4, E4.

**Bat.**: Bass clef, F# major key signature. Measure 79: F#2, G#2, A2, B2. Measure 80: A2, G#2, F#2, E2.

80

Musical score for page 67, starting at measure 80. The score includes staves for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The key signature has one sharp (F#).

- Sax. S.**: Treble clef, mostly rests.
- B. él. Frtl.**: Bass clef, starts with a half note F#2, followed by a dotted quarter note F#3, and a quarter note G#3.
- Pia. él.**: Treble clef, starts with a half note chord (F#2, G#2), followed by a half note chord (F#3, G#3).
- Guit. El.**: Treble clef, starts with a quarter rest, followed by eighth notes (F#2, G#2), (F#3, G#3), and (F#4, G#4), then a quarter rest, and finally a quarter note chord (F#3, G#3).
- Guit.**: Treble clef, starts with a quarter note chord (F#2, G#2), followed by a quarter note chord (F#3, G#3), then a quarter note chord (F#4, G#4), and a quarter rest.
- Vx.**: Treble clef, starts with a half note chord (F#2, G#2), followed by a half note chord (F#3, G#3).
- Synth.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Synth.**: Treble clef, starts with a half note chord (F#2, G#2), followed by a half note chord (F#3, G#3), and a quarter note chord (F#4, G#4).
- Bat.**: Drum set notation, starting with a double bar line, followed by eighth notes with 'x' marks on the snare and tom-toms.

81

This musical score page, numbered 81, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** Two measures of whole rests.
- B. él. Frtl.:** A melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and a quarter note G#5.
- Pia. él.:** A chordal accompaniment consisting of block chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Guit. El.:** An electric guitar part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
- Guit.:** Two measures of whole rests.
- Vx.:** A violin part starting with a half note F#4, followed by quarter notes G#4, A4, and B4, ending with a whole note C5.
- Synth. (top):** Two measures of whole rests.
- Synth. (middle):** A synthesizer part with a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and a quarter note F#5.
- Synth. (bottom):** A synthesizer part with a chordal accompaniment consisting of block chords: F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Bat.:** A drum part with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.

83

This musical score page, numbered 83, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S.:** A single whole rest on the first staff.
- B. él. Frtl.:** A bass clef staff with a key signature of one sharp. It contains a dotted quarter note (F#), a quarter rest, an eighth note (F#), a quarter note (G#), a quarter rest, and a quarter note (A#).
- Pia. él.:** A treble clef staff with a key signature of one sharp. It contains a dotted quarter note (F#), a quarter rest, and a quarter note (A#).
- Guit. El.:** A treble clef staff with a key signature of one sharp. It contains a quarter rest, followed by eighth notes (F#, G#, A#), and quarter notes (B, C, D, E).
- Guit.:** A treble clef staff with a key signature of one sharp. It contains a whole rest, followed by eighth notes (F#, G#, A#), and quarter notes (B, C, D, E).
- Vx.:** A treble clef staff with a key signature of one sharp. It contains a whole note (F#), a quarter rest, and a quarter note (A#).
- Synth. (top):** A treble clef staff with a key signature of one sharp. It contains a whole rest.
- Synth. (middle):** A treble clef staff with a key signature of one sharp. It contains a whole note (F#).
- Synth. (bottom):** A treble clef staff with a key signature of one sharp. It contains a dotted quarter note (F#), a quarter rest, and a quarter note (A#).
- Bat.:** A drum set staff with a key signature of one sharp. It contains a series of eighth notes with 'x' marks, indicating cymbal hits, over a bass drum pattern.

84

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description: This page of a musical score contains nine staves for measures 84 and 85. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Sax. S. (Soprano Saxophone), B. él. Frtl. (Bassoon), Pia. él. (Piano), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Vx. (Violin), Synth. (Synthesizer), and Bat. (Drum Set). Measure 84 shows the Sax. S. playing a whole rest, the B. él. Frtl. playing a dotted quarter note followed by an eighth note, the Pia. él. playing a sustained chord, the Guit. El. playing a rhythmic pattern with eighth notes, the Guit. playing a sustained chord, the Vx. playing a sustained chord, the Synth. playing a whole rest, and the Bat. playing a rhythmic pattern with eighth notes and a snare drum. Measure 85 shows the Sax. S. playing a whole rest, the B. él. Frtl. playing a quarter note followed by a quarter note, the Pia. él. playing a sustained chord, the Guit. El. playing a rhythmic pattern with eighth notes, the Guit. playing a sustained chord, the Vx. playing a sustained chord, the Synth. playing a rhythmic pattern with eighth notes, and the Bat. playing a rhythmic pattern with eighth notes and a snare drum.

85

Musical score for page 85, featuring the following instruments and staves:

- Sax. S. (Saxophone Soprano): Treble clef, mostly silent.
- B. él. Frtl. (Bassoon): Bass clef, playing a few notes.
- Pia. él. (Piano): Treble clef, playing a complex melodic line.
- Guit. El. (Electric Guitar): Treble clef, playing a rhythmic pattern with bends.
- Guit. (Acoustic Guitar): Treble clef, playing a rhythmic pattern.
- Vx. (Violin): Treble clef, playing a melodic line.
- Synth. (Synthesizer): Treble clef, mostly silent.
- Synth. (Synthesizer): Treble clef, playing a few notes.
- Synth. (Synthesizer): Treble clef, playing a complex melodic line.
- Bat. (Drums): Bass clef, playing a complex rhythmic pattern.

86

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score for page 86: The score consists of ten staves. The top staff is for Saxophone Soprano (Sax. S.), which is mostly silent with a few rests. The second staff is Bassoon (B. él. Frtl.), showing a few notes and rests. The third staff is Piano (Pia. él.), with a few notes and rests. The fourth staff is Electric Guitar (Guit. El.), featuring a complex rhythmic pattern with many notes and rests. The fifth staff is Acoustic Guitar (Guit.), with a melodic line and some rests. The sixth staff is Violoncello (Vx.), with a few notes and rests. The seventh staff is Synthesizer (Synth.), which is mostly silent. The eighth staff is another Synthesizer (Synth.), with a melodic line and some rests. The ninth staff is a third Synthesizer (Synth.), with a few notes and rests. The tenth staff is Drums (Bat.), showing a complex rhythmic pattern with many notes and rests.



87

Musical score for page 87, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, mostly rests.
- B. él. Frtl.**: Bass Electric Fretless, Bass clef, melodic line with slurs and accents.
- Pia. él.**: Piano Electric, Treble clef, block chords.
- Guit. El.**: Electric Guitar, Treble clef, block chords with slurs.
- Guit.**: Acoustic Guitar, Treble clef, melodic line with slurs and accents.
- Vx.**: Violin, Treble clef, block chords.
- Synth.**: Synthesizer, Treble clef, mostly rests.
- Synth.**: Synthesizer, Treble clef, block chords.
- Synth.**: Synthesizer, Treble clef, block chords.
- Bat.**: Drums, Bass clef, rhythmic pattern with 'x' marks for cymbals.

88

Musical score for page 88, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, mostly rests.
- B. él. Frtl.**: Bassoon, Bass clef, melodic line with slurs and accents.
- Pia. él.**: Piano, Treble clef, chordal accompaniment.
- Guit. El.**: Electric Guitar, Treble clef, chordal accompaniment with slurs.
- Guit.**: Acoustic Guitar, Treble clef, melodic line with slurs and accents.
- Vx.**: Violin, Treble clef, chordal accompaniment.
- Synth.**: Synthesizer, Treble clef, mostly rests.
- Synth.**: Synthesizer, Treble clef, melodic line with slurs and accents.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Bat.**: Drums, Bass clef, rhythmic pattern with accents.

89

This musical score page, numbered 89, features seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows from top to bottom: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The Sax. S. staff contains a whole rest. The B. él. Frtl. staff has a dotted quarter note, followed by an eighth-note pair (F#4, G#4) and a quarter note (A4). The Pia. él. staff has a whole rest. The Guit. El. staff features a series of chords: a dotted quarter note chord (F#4, G#4, A4), a quarter note chord (F#4, G#4, A4), a quarter note chord (F#4, G#4, A4), a quarter note chord (F#4, G#4, A4), a quarter note chord (F#4, G#4, A4), and a quarter note chord (F#4, G#4, A4). The Guit. staff has a melodic line starting with a quarter note (F#4), followed by a dotted quarter note (G#4), a quarter note (A4), and a quarter note (B4). The Vx. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a quarter note (F#4), followed by a dotted quarter note (G#4), a quarter note (A4), and a quarter note (B4). The Synth. staff has a whole rest. The Bat. staff has a rhythmic pattern: a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (F#4), a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4).

90

Musical score for page 76, measures 90-91. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth. (three staves), and Bat. The key signature is one sharp (F#) and the time signature is 8/8.

- Sax. S.**: Treble clef, rests in measures 90 and 91.
- B. él. Frtl.**: Bass clef, F# key signature. Notes: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Pia. él.**: Treble clef, F# key signature. Chords: F#4, G#4, A4, B4 (quarter).
- Guit. El.**: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Guit.**: Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- Vx.**: Treble clef, F# key signature. Chords: F#4, G#4, A4, B4 (quarter).
- Synth. (top)**: Treble clef, F# key signature. Rest in measure 90.
- Synth. (middle)**: Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).
- Synth. (bottom)**: Treble clef, F# key signature. Chords: F#4, G#4, A4, B4 (quarter).
- Bat.**: Bass clef, F# key signature. Notes: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).



92

Musical score for page 92, featuring the following instruments:

- Sax. S.
- B. él. Frtl.
- Pia. él.
- Guit. El.
- Guit.
- Vx.
- Synth.
- Synth.
- Synth.
- Bat.

The score is written in G major (one sharp) and 4/4 time. The Sax. S. part is mostly silent. The B. él. Frtl. part features a melodic line with a repeat sign. The Pia. él. part has a melodic line with a repeat sign. The Guit. El. part features a rhythmic pattern with a repeat sign. The Guit. part features a melodic line with a repeat sign. The Vx. part features a rhythmic pattern with a repeat sign. The Synth. part features a melodic line with a repeat sign. The Synth. part features a melodic line with a repeat sign. The Synth. part features a melodic line with a repeat sign. The Bat. part features a rhythmic pattern with a repeat sign.

93

Musical score for page 93, featuring ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures.

- Sax. S.:** Treble clef, rests in both measures.
- B. él. Frtl.:** Bass clef, melodic line with eighth and sixteenth notes.
- Pia. él.:** Treble clef, block chords in both measures.
- Guit. El.:** Treble clef, eighth-note chords with slash notation.
- Guit.:** Treble clef, melodic line with slash notation.
- Vx.:** Treble clef, block chords in both measures.
- Synth. (top):** Treble clef, rests in both measures.
- Synth. (middle):** Treble clef, melodic line with a long slur.
- Synth. (bottom):** Treble clef, block chords in both measures.
- Bat.:** Bass clef, drum notation with 'x' marks for cymbals.

95

Musical score for page 80, measures 95-98. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature is one sharp (F#) and the time signature is 8/8.

**Sax. S.**: Treble clef, rests in measures 95-98.

**B. él. Frtl.**: Bass clef, notes: F#4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

**Pia. él.**: Treble clef, chords: F#4-A4-C#5 (half), F#4-A4-C#5 (half).

**Guit. El.**: Treble clef, notes: F#4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

**Guit.**: Treble clef, notes: F#4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

**Vx.**: Treble clef, chords: F#4-A4-C#5 (half), F#4-A4-C#5 (half).

**Synth.**: Treble clef, rests in measures 95-98.

**Synth.**: Treble clef, notes: F#4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

**Synth.**: Treble clef, chords: F#4-A4-C#5 (half), F#4-A4-C#5 (half).

**Bat.**: Bass clef, notes: F#4 (half), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).



96

This musical score page, numbered 96, features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- B. él. Frtl. (Bass Electric Fretless Bass):** Bass clef, playing a bass line with eighth and quarter notes.
- Pia. él. (Electric Piano):** Treble clef, playing a chordal accompaniment with dotted rhythms.
- Guit. El. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.
- Guit. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth notes and slurs.
- Vx. (Violins):** Treble clef, playing a sustained chordal accompaniment.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chordal accompaniment.
- Bat. (Drum Set):** Drum clef, playing a rhythmic pattern with eighth notes and rests.

97

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description: This page of a musical score contains measures 97 through 100. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with the following parts from top to bottom: Saxophone Soprano (Sax. S.), Bassoon (B. él. Frtl.), Piano (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.). The Saxophone part features a melodic line with a slur over measures 97-99 and a quarter rest in measure 100. The Bassoon part has a similar melodic line with a slur and a quarter rest in measure 100. The Piano part provides harmonic support with chords and some melodic fragments. The Electric Guitar part has a rhythmic pattern with slurs. The Acoustic Guitar part has a melodic line with a slur. The Violin part has a long note in measure 97 and a chord in measure 100. The three Synthesizer parts have various textures, including sustained chords and melodic lines. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

98

Musical score for page 98, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, starting with a whole rest and a melodic line of quarter notes.
- B. él. Frtl.**: Bass Electric Fretless, Bass clef, playing a bass line with eighth notes and rests.
- Pia. él.**: Piano Electric, Treble clef, playing a sustained chord.
- Guit. El.**: Electric Guitar, Treble clef, playing a melodic line with eighth notes and rests.
- Guit.**: Guitar, Treble clef, playing a melodic line with eighth notes and rests.
- Vx.**: Violin, Treble clef, playing a sustained chord.
- Synth.**: Synthesizer, Treble clef, playing a sustained chord.
- Synth.**: Synthesizer, Treble clef, playing a sustained chord.
- Synth.**: Synthesizer, Treble clef, playing a sustained chord.
- Bat.**: Drums, Bass clef, playing a rhythmic pattern with eighth notes and rests.

99

Musical score for page 84, measures 99-102. The score is written for the following instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

- Sax. S.:** Treble clef, playing a melodic line with a slur over measures 99-100 and a quarter rest in measure 101.
- B. él. Frtl.:** Bass clef, playing a bass line with a quarter rest in measure 101.
- Pia. él.:** Treble clef, playing a chordal accompaniment with a quarter rest in measure 101.
- Guit. El.:** Treble clef, playing a melodic line with a quarter rest in measure 101.
- Guit.:** Treble clef, playing a melodic line with a quarter rest in measure 101 and a triplet in measure 102.
- Vx.:** Treble clef, playing a long note with a slur over measures 99-102.
- Synth. (top):** Treble clef, playing a sustained chord.
- Synth. (middle):** Treble clef, playing a sustained chord.
- Synth. (bottom):** Treble clef, playing a melodic line with a slur over measures 99-102.
- Bat.:** Drum set notation, playing a rhythmic pattern with a quarter rest in measure 101.

100

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

101

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

102

This musical score page, numbered 102, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- B. él. Frtl. (Bassoon):** Bass clef. Starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Pia. él. (Piano):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit. El. (Electric Guitar):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit. (Acoustic Guitar):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Vx. (Violin):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth. (Synthesizer):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth. (Synthesizer):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth. (Synthesizer):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Bat. (Drum):** Bass clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

103

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.



104

Musical score for page 104, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with a slur.
- B. él. Frtl.**: Bass Electric Fretless, Bass clef, simple bass line.
- Pia. él.**: Piano Electric, Treble clef, chordal accompaniment.
- Guit. El.**: Electric Guitar, Treble clef, chordal accompaniment with a '8' marking.
- Guit.**: Acoustic Guitar, Treble clef, melodic line with a slur.
- Vx.**: Violin, Treble clef, chordal accompaniment.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Synth.**: Synthesizer, Treble clef, chordal accompaniment.
- Bat.**: Drums, Bass clef, rhythmic pattern with 'x' marks on the snare.

105

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

106

The musical score for page 91, starting at measure 106, features the following parts:

- Sax. S.:** Treble clef, playing a melodic line with eighth and quarter notes.
- B. él. Frtl.:** Bass clef, playing a bass line with eighth and quarter notes.
- Pia. él.:** Treble clef, playing a sustained chord.
- Guit. El.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Guit.:** Treble clef, playing a melodic line with a long slur.
- Vx.:** Treble clef, playing a sustained chord.
- Synth. (top):** Treble clef, playing a sustained chord.
- Synth. (middle):** Treble clef, playing a sustained chord.
- Synth. (bottom):** Treble clef, playing a sustained chord.
- Bat.:** Drum set notation, including a snare drum and a bass drum.

107

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

108

Musical score for page 93, starting at measure 108. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature has two sharps (F# and C#).

- Sax. S.**: Treble clef, melodic line with eighth and quarter notes.
- B. él. Frtl.**: Bass clef, bass line with quarter and eighth notes.
- Pia. él.**: Treble clef, piano accompaniment with chords.
- Guit. El.**: Treble clef, electric guitar accompaniment with chords and eighth notes.
- Guit.**: Treble clef, acoustic guitar accompaniment with a long melodic line.
- Vx.**: Treble clef, violin accompaniment with chords.
- Synth.**: Treble clef, two staves with sustained notes.
- Bat.**: Drum set notation with eighth and quarter notes.

109

Musical score for page 94, measures 109-110. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The Sax. S. part features a melodic line with eighth and sixteenth notes. The B. él. Frtl. part provides a bass line with eighth and sixteenth notes. The Pia. él. part consists of chords. The Guit. El. part features a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part features a melodic line with eighth and sixteenth notes. The Vx. part consists of chords. The Synth. parts are mostly silent. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes.

111

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Sax. S.**: Melodic line with a long note at the start, followed by eighth notes and a final quarter note.
- B. él. Frtl.**: Bass line with a dotted quarter note, followed by eighth notes and a final quarter note.
- Pia. él.**: Piano accompaniment with a block chord of F# and C#.
- Guit. El.**: Electric guitar part with a series of chords and a melodic line.
- Guit.**: Acoustic guitar part with a melodic line and a final quarter note.
- Vx.**: Violin part with a block chord of F# and C#.
- Synth.**: Three synth parts, each with a block chord of F# and C#.
- Bat.**: Drum part with a pattern of eighth notes and quarter notes.

112

Musical score for page 96, measures 112-115. The score is written for the following instruments:

- Sax. S. (Saxophone Soprano): Treble clef, mostly rests.
- B. él. Frtl. (Bassoon): Bass clef, melodic line.
- Pia. él. (Piano): Treble clef, chordal accompaniment.
- Guit. El. (Electric Guitar): Treble clef, chordal accompaniment.
- Guit. (Acoustic Guitar): Treble clef, melodic line with fingerings.
- Vx. (Violin): Treble clef, simple melodic line.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, chordal accompaniment.
- Bat. (Drums): Drum set notation with various rhythms and accents.



113

Musical score for page 97, system 113. The score includes staves for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The key signature has two sharps (F# and C#).

- Sax. S.**: Treble clef, mostly rests.
- B. él. Frtl.**: Bass clef, notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter).
- Pia. él.**: Treble clef, notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Guit. El.**: Treble clef, notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Guit.**: Treble clef, notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Vx.**: Treble clef, notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Synth.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Synth.**: Treble clef, notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Bat.**: Bass clef, notes: F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter).

114

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

115

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Sax. S.:** Plays a single note on a dotted half note.
- B. él. Frtl.:** Features a melodic line with a long slur, including a triplet of eighth notes.
- Pia. él.:** Provides a harmonic accompaniment with a sustained chord.
- Guit. El.:** Plays a rhythmic pattern of eighth notes with a triplet.
- Guit.:** Features a melodic line with a long slur and a triplet of eighth notes.
- Vx.:** Plays a single note on a dotted half note.
- Synth. (top two):** Both synthesizers are silent, indicated by a bar line.
- Synth. (bottom):** Provides a harmonic accompaniment with a sustained chord.
- Bat.:** Plays a complex rhythmic pattern with various note values and rests.

116

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 100, measures 116 and 117. The key signature is one sharp (F#). The instruments and their parts are: Sax. S. (Soprano Saxophone) with a whole rest in measure 116 and a quarter note in measure 117; B. él. Frtl. (Bassoon) with a dotted quarter note in measure 116 and a quarter note in measure 117; Pia. él. (Piano) with a sustained chord in measure 116 and a sustained chord in measure 117; Guit. El. (Electric Guitar) with a quarter note in measure 116 and a quarter note in measure 117; Guit. (Acoustic Guitar) with a quarter note in measure 116 and a quarter note in measure 117; Vx. (Violin) with a sustained note in measure 116 and a quarter note in measure 117; Synth. (Synthesizer) with a sustained chord in measure 116 and a sustained chord in measure 117; and Bat. (Drum) with a pattern of eighth notes in measure 116 and a pattern of eighth notes in measure 117.

117

This musical score page, numbered 101, contains measures 117 through 120. The instruments and their parts are as follows:

- Sax. S.:** Treble clef, key signature of one sharp (F#). Measure 117 features a melodic line starting with a quarter note, followed by a half note, and a dotted half note, all tied across the measure.
- B. él. Frtl.:** Bass clef, key signature of one sharp. Measure 117 has a bass line with a quarter note, a half note, and a dotted half note, tied across the measure.
- Pia. él.:** Treble clef, key signature of one sharp. Measure 117 contains a block chord.
- Guit. El.:** Treble clef, key signature of one sharp. Measure 117 features a melodic line with a quarter note, a half note, and a dotted half note, tied across the measure.
- Guit.:** Treble clef, key signature of one sharp. Measure 117 has a melodic line with a quarter note, a half note, and a dotted half note, tied across the measure.
- Vx.:** Treble clef, key signature of one sharp. Measure 117 contains a block chord.
- Synth. (top):** Treble clef, key signature of one sharp. Measure 117 contains a block chord.
- Synth. (middle):** Treble clef, key signature of one sharp. Measure 117 contains a block chord.
- Synth. (bottom):** Treble clef, key signature of one sharp. Measure 117 contains a block chord.
- Bat.:** Drum set notation on a single staff. Measure 117 shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

118

Musical score for page 102, measures 118-121. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él. Frtl.), Piano Electric (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), Synthesizer (Synth.), and Drums (Bat.).

The score is written in G major (one sharp) and 4/4 time. The Saxophone part (Sax. S.) features a melodic line with eighth notes and slurs. The Bass Electric part (B. él. Frtl.) has a simple bass line with a few chords. The Piano Electric part (Pia. él.) plays chords. The Electric Guitar part (Guit. El.) has a rhythmic pattern with chords and slurs. The Acoustic Guitar part (Guit.) has a melodic line with slurs. The Violin part (Vx.) is silent. The Synthesizer part (Synth.) is silent. The Drums part (Bat.) has a rhythmic pattern with slurs and accents.

119

This musical score page features nine staves for different instruments. The instruments are labeled on the left as follows: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., and Bat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Sax. S. staff begins with a whole note G4. The B. él. Frtl. staff starts with a half note G2, followed by a melodic line. The Pia. él. staff has a whole note chord of G#3, A#3, and B3. The Guit. El. staff features a rhythmic pattern of eighth notes. The Guit. staff has a melodic line with a long slur. The Vx. staff begins with a whole note G4. The three Synth. staves have various chordal and melodic fragments. The Bat. staff shows a rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound.

120

Musical score for page 104, measures 120-124. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él. Frtl.), Piano Electric (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is 120. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él. Frtl.), Piano Electric (Pia. él.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violin (Vx.), three Synthesizer (Synth.) parts, and Drums (Bat.).

The Saxophone part (Sax. S.) has a whole rest in measure 120, followed by a quarter rest in measure 121, and a quarter note G4 in measure 122. The Bass Electric part (B. él. Frtl.) has a dotted quarter note G2 in measure 120, followed by quarter notes G2, A2, and B2 in measures 121, 122, and 123 respectively. The Piano Electric part (Pia. él.) has a whole rest in measure 120, followed by a whole note chord of G4, B4, and D5 in measure 121, and a whole note chord of G4, B4, and D5 in measure 122. The Electric Guitar part (Guit. El.) has a quarter rest in measure 120, followed by quarter notes G4, B4, and D5 in measures 121, 122, and 123. The Acoustic Guitar part (Guit.) has a quarter rest in measure 120, followed by quarter notes G4, B4, and D5 in measures 121, 122, and 123. The Violin part (Vx.) has a quarter rest in measure 120, followed by quarter notes G4, B4, and D5 in measures 121, 122, and 123. The three Synthesizer parts (Synth.) have whole rests in measures 120, 121, and 122. The Drums part (Bat.) has a drum set icon in measure 120, followed by a quarter note G4 in measure 121, and quarter notes G4, A4, and B4 in measures 122, 123, and 124. There are asterisks under the notes in measures 123 and 124.



121

Musical score for ten instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The score is written in treble clef with a key signature of one sharp (F#). The Sax. S. part features a melodic line with a long note and a slur. The B. él. Frtl. part has a bass line with slurs and rests. The Pia. él. part is mostly silent. The Guit. El. part has a melodic line with slurs and rests. The Guit. part has a melodic line with slurs and rests. The Vx. and Synth. parts are mostly silent. The Synth. part at the bottom has a melodic line with slurs and rests. The Bat. part has a rhythmic line with slurs and rests.

122

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

123

Musical score for ten instruments: Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat. The score is written in treble clef with a key signature of one sharp (F#). The Sax. S. part has a single note on the first staff. The B. él. Frtl. part has a melodic line with a slur. The Pia. él. part has a chordal accompaniment. The Guit. El. part has a rhythmic pattern with slurs. The Guit. part has a melodic line with a slur. The Vx., Synth., and Synth. parts are mostly silent with some rests. The Synth. part at the bottom has a chordal accompaniment. The Bat. part has a rhythmic pattern with slurs.

124

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.

Detailed description of the musical score: The score is for page 108, measures 124-128. It features eight staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a few notes in the final measure. The second staff is Bass Electric (B. él. Frtl.) in bass clef with a key signature of one sharp (F#), playing a simple bass line. The third staff is Piano Electric (Pia. él.) in treble clef with a key signature of one sharp, playing chords. The fourth staff is Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp, playing chords and some melodic lines. The fifth staff is Acoustic Guitar (Guit.) in treble clef with a key signature of one sharp, playing a complex melodic line with many sixteenth notes and some triplets. The sixth staff is Violin (Vx.) in treble clef with a key signature of one sharp, which is mostly silent. The seventh staff is Synthesizer (Synth.) in treble clef with a key signature of one sharp, which is also mostly silent. The eighth staff is another Synthesizer (Synth.) in treble clef with a key signature of one sharp, playing sustained chords. The bottom staff is Drums (Bat.) in a drum set notation, showing a rhythmic pattern with various notes and rests.

125

Musical score for page 109, measures 125-128. The score includes parts for Sax. S., B. él. Frtl., Pia. él., Guit. El., Guit., Vx., Synth., Synth., Synth., and Bat.

**Sax. S.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 127: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 128: quarter note D6, quarter note E6, quarter note F6, quarter note G6.

**B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Measure 125: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 126: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 127: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 128: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

**Pia. él.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Guit. El.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Guit.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Vx.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Synth.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Synth.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Synth.**: Treble clef, key signature of one sharp (F#). Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 127: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 128: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Bat.**: Bass clef, key signature of one sharp (F#). Measure 125: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 126: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 127: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 128: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

126

Sax. S.

B. él. Frtl.

Pia. él.

Guit. El.

Guit.

Vx.

Synth.

Synth.

Synth.

Bat.