

West

Ennio Morricone

♩ = 120

Contrebasse, Acous.bs

Cordes, Slow str

Femmes, Melody

Cordes, Slow str

Clarinette en Sib

Trompette Basse en Mib, Trumpet

Voix, Syn vox

Femmes, Choir ah

Batterie, Orch.dr

Synthétiseur Pad, Warm pad

Clavecin, Harpsi

Cor en Fa, Fr.horn

Vibraphone, Vibes

Synthétiseur de cuivres, Synbras2

9

Cb.

St.

F.

St.

Clar. Sib

Tromp. B. Mib

Vx.

F.

Bat.

Synth.

Cla.

Cor Fa

Vib.

Synth.

This page of a musical score, numbered 21, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Cb. (Cello):** Remains silent throughout the page.
- St. (Double Bass):** Plays a complex, multi-measure bass line in the first system, primarily using eighth and sixteenth notes with ties.
- F. (Flute):** Remains silent throughout the page.
- St. (Double Bass):** Remains silent throughout the page.
- Clar. Sib (Soprano Clarinet):** Plays a melodic line in the second system, consisting of eighth and quarter notes.
- Tromp. B. Mib (Bass Trombone):** Remains silent throughout the page.
- Vx. (Violin):** Remains silent throughout the page.
- F. (Flute):** Remains silent throughout the page.
- Bat. (Bass Drum):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line in the third system, featuring dotted eighth and sixteenth notes.
- Cla. (Clarinets):** Play a rhythmic accompaniment of chords in the third system.
- Cor Fa (French Horn):** Plays a complex, multi-measure line in the fourth system, featuring many beamed notes.
- Vib. (Vibraphone):** Play a rhythmic accompaniment of chords in the fourth system.
- Synth. (Synthesizer):** Remains silent throughout the page.

This musical score page, numbered 31, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, mostly rests with some eighth-note activity in the final measures.
- St. (Soprano Saxophone):** Bass clef, playing a melodic line with eighth notes and slurs.
- F. (Flute):** Treble clef, mostly rests with some eighth-note activity in the final measures.
- St. (Soprano Saxophone):** Bass clef, playing a melodic line with eighth notes and slurs.
- Clar. Sib (Clarinet in Sib):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tromp. B. Mib (Trumpet in Bb):** Treble clef, mostly rests.
- Vx. (Violin):** Treble clef, mostly rests.
- F. (Flute):** Treble clef, mostly rests.
- Bat. (Bass Drum):** Percussion clef, mostly rests.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with eighth notes and slurs.
- Cla. (Clarinet):** Treble clef, playing a melodic line with eighth notes and slurs.
- Cor Fa (Cor Anglais):** Treble clef, mostly rests.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Synth. (Synthesizer):** Treble clef, mostly rests.

This musical score page, numbered 40, features a variety of instruments. The instruments listed on the left are: Cb. (Cello), St. (Saxophone), F. (Flute), St. (Saxophone), Clar. Sib (Clarinet in B-flat), Tromp. B. Mib (Trumpet in B-flat), Vx. (Violin), F. (Flute), Bat. (Bass Drum), Synth. (Synthesizer), Cla. (Clarinet), Cor Fa (Cor Anglais), Vib. (Vibraphone), and Synth. (Synthesizer). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Cb., Tromp. B. Mib, Vx., F., and Bat. parts are mostly silent, indicated by rests. The St. (Saxophone) parts have melodic lines. The F. (Flute) part has a melodic line with some grace notes. The Synth. (Synthesizer) part has a rhythmic accompaniment. The Cla. (Clarinet) part is silent. The Cor Fa (Cor Anglais) and Vib. (Vibraphone) parts are silent. The Synth. (Synthesizer) part at the bottom is silent.

Cb.

St.

F.

St.

Clar. Sib

Tromp. B. Mib

Vx.

F.

Bat.

Synth.

Cla.

Cor Fa

Vib.

Synth.

Detailed description of the musical score: The score is for page 51 of a piece. It features 14 staves for various instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) staff has rests. The St. (Soprano Saxophone) staff has a melodic line starting with a half note G2, followed by quarter notes, and ending with a complex chordal figure. The F. (Flute) staff has a melodic line starting with a half note G4, followed by quarter notes. The second St. (Soprano Saxophone) staff has a melodic line starting with a half note G2, followed by quarter notes. The Clar. Sib (Clarinet in Bb) staff has a melodic line starting with a half note G2, followed by quarter notes. The Tromp. B. Mib (Trumpet in Bb) staff has rests until the end, where it has a complex chordal figure. The Vx. (Violin) staff has rests. The F. (Flute) staff has rests. The Bat. (Bass Drum) staff has rests. The Synth. (Synthesizer) staff has a melodic line starting with a half note G2, followed by quarter notes. The Cla. (Clarinet) staff has rests. The Cor Fa (Cor Anglais) staff has rests until the end, where it has a complex chordal figure. The Vib. (Vibraphone) staff has rests. The Synth. (Synthesizer) staff has a melodic line starting with a half note G4, followed by quarter notes.

This musical score page, numbered 60, features 14 staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, mostly rests with some notes in the final measure.
- St. (Soprano Saxophone):** Treble clef, playing a complex, multi-measure rest followed by a melodic line.
- F. (Flute):** Treble clef, mostly rests.
- St. (Soprano Saxophone):** Bass clef, playing a melodic line.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef, playing a melodic line.
- Tromp. B. Mib (Trumpet in Bémol):** Treble clef, playing a melodic line.
- Vx. (Violoncelle):** Treble clef, mostly rests.
- F. (Flute):** Treble clef, mostly rests.
- Bat. (Batterie):** Percussion clef, playing a rhythmic pattern with triplets.
- Synth. (Synthèse):** Treble clef, playing a melodic line.
- Cla. (Clarinete):** Treble clef, mostly rests.
- Cor Fa (Cor Anglais):** Treble clef, playing a melodic line.
- Vib. (Vibraphone):** Treble clef, mostly rests.
- Synth. (Synthèse):** Treble clef, playing a melodic line.

64

Cb.

St.

F.

St.

Clar. Sib

Tromp. B. Mib

Vx.

F.

Bat.

Synth.

Cla.

Cor Fa

Vib.

Synth.

The musical score for page 64 features 14 staves. The instruments are: Cb. (Bassoon), St. (Soprano Saxophone), F. (Flute), St. (Soprano Saxophone), Clar. Sib (Soprano Clarinet), Tromp. B. Mib (Trumpet B-flat), Vx. (Violin), F. (Flute), Bat. (Bass Drum), Synth. (Synthesizer), Cla. (Clarinet), Cor Fa (Cor Anglais), Vib. (Vibraphone), and Synth. (Synthesizer). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and triplets. The Bat. staff shows a complex rhythmic pattern with triplets. The Synth. staff at the bottom has a simple melodic line.

This page of a musical score, numbered 65, features a variety of instruments. The instruments listed on the left are: Cb. (Contrabass), St. (Saxophone), F. (Flute), St. (Saxophone), Clar. Sib (Clarinet in B-flat), Tromp. B. Mib (Trumpet in B-flat), Vx. (Violin), F. (Flute), Bat. (Bass Drum), Synth. (Synthesizer), Cla. (Clarinet), Cor Fa (Cor Anglais), and Vib. (Vibraphone). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Cb. part is in the bass clef, while the other instruments are in the treble clef. The music includes complex rhythmic patterns, such as sixteenth-note runs in the St. parts, and sustained chords in the Tromp. B. Mib and Synth. parts. The Vib. part is mostly silent, indicated by a series of rests.

70

This page of a musical score, numbered 70, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line with long notes and slurs.
- St. (Soprano Saxophone):** Features a complex melodic line with many slurs and ties.
- F. (Flute):** Plays a melodic line with long notes and slurs.
- St. (Soprano Saxophone):** Plays a melodic line with long notes and slurs.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with long notes and slurs.
- Tromp. B. Mib (Trumpet in Bb):** Plays a sustained chord.
- Vx. (Violin):** Remains silent.
- F. (Flute):** Remains silent.
- Bat. (Bass Drum):** Shows a series of rests.
- Synth. (Synthesizer):** Plays a melodic line with long notes and slurs.
- Cla. (Clarinets):** Plays a melodic line with long notes and slurs.
- Cor Fa (Cor Anglais):** Remains silent.
- Vib. (Vibraphone):** Shows a series of rests.
- Synth. (Synthesizer):** Remains silent.

This page of a musical score, numbered 76, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter rest and followed by a series of eighth and quarter notes.
- St. (Soprano Saxophone):** Plays a melodic line in the treble clef, mirroring the Cb. part.
- F. (Flute):** Remains silent throughout this section, indicated by a whole rest.
- St. (Soprano Saxophone):** Plays a complex, rhythmic accompaniment in the treble clef, featuring sixteenth and thirty-second notes.
- Clar. Sib (Soprano Clarinet):** Plays a melodic line in the treble clef, similar to the Cb. part.
- Tromp. B. Mib (Bass Trombone):** Remains silent throughout this section, indicated by a whole rest.
- Vx. (Violins):** Play a complex, rhythmic accompaniment in the treble clef, featuring sixteenth and thirty-second notes.
- F. (Flute):** Play a complex, rhythmic accompaniment in the treble clef, mirroring the Vx. part.
- Bat. (Bass Drum):** Remains silent throughout this section, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a quarter rest and followed by a series of eighth and quarter notes.
- Cla. (Clarinet):** Plays a melodic line in the treble clef, starting with a quarter rest and followed by a series of eighth and quarter notes.
- Cor Fa (French Horn):** Play a complex, rhythmic accompaniment in the treble clef, featuring sixteenth and thirty-second notes.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a quarter rest and followed by a series of eighth and quarter notes.
- Synth. (Synthesizer):** Remains silent throughout this section, indicated by a whole rest.

This page of a musical score, numbered 83, features a variety of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- St. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- F. (Flute):** Treble clef, mostly silent with rests.
- St. (Soprano Saxophone):** Bass clef, playing a complex, multi-measure rest.
- Clar. Sib. (Soprano Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. B. Mib (Bass Trombone):** Treble clef, mostly silent with rests.
- Vx. (Violins):** Treble clef, playing a complex, multi-measure rest.
- F. (Flute):** Treble clef, playing a complex, multi-measure rest.
- Bat. (Bass Drum):** Drum clef, mostly silent with rests.
- Synth. (Synthesizer):** Bass clef, mostly silent with rests.
- Cla. (Clarinet):** Treble clef, playing a rhythmic line of eighth notes.
- Cor Fa (French Horn):** Treble clef, playing a complex, multi-measure rest.
- Vib. (Vibraphone):** Treble clef, mostly silent with rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with rests.

This page of a musical score, numbered 14 and 90, contains 14 staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with quarter and eighth notes.
- St. (Soprano Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- F. (Flute):** Treble clef, mostly silent with rests.
- St. (Soprano Saxophone):** Bass clef, playing a complex, multi-measure rest.
- Clar. Sib (Soprano Clarinet):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tromp. B. Mib (Bass Trombone):** Treble clef, mostly silent with rests.
- Vx. (Violins):** Treble clef, playing a complex, multi-measure rest.
- F. (Flutes):** Treble clef, playing a complex, multi-measure rest.
- Bat. (Bass Drum):** Drum clef, mostly silent with rests.
- Synth. (Synthesizer):** Bass clef, mostly silent with rests.
- Cla. (Clarinet):** Treble clef, playing a rhythmic eighth-note pattern.
- Cor Fa (F Horn):** Treble clef, playing a complex, multi-measure rest.
- Vib. (Vibraphone):** Treble clef, mostly silent with rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with rests.

This page of a musical score, numbered 98, features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2 and moving through several notes.
- St. (Soprano):** Plays a melodic line in the treble clef, mirroring the Cb. part.
- F. (Flute):** Remains silent throughout this section.
- St. (Soprano):** Plays a complex, multi-voiced texture in the bass clef, consisting of several overlapping lines.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef, similar to the St. part.
- Tromp. B. Mib (Trumpet in Bb):** Remains silent throughout this section.
- Vx. (Violin):** Plays a short melodic phrase in the treble clef at the beginning of the section.
- F. (Flute):** Plays a complex, multi-voiced texture in the treble clef, mirroring the St. part.
- Bat. (Bass Drum):** Shows a series of rests, indicating it is silent.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Cla. (Clarinet):** Plays a melodic line in the treble clef, consisting of a sequence of eighth notes.
- Cor Fa (Cornet in F):** Plays a complex, multi-voiced texture in the treble clef, mirroring the F. part.
- Vib. (Vibraphone):** Remains silent throughout this section.
- Synth. (Synthesizer):** Remains silent throughout this section.

This page of a musical score, numbered 106, features 15 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, melodic line with eighth and quarter notes.
- St. (Soprano):** Treble clef, mostly rests with some melodic fragments.
- F. (Flute):** Treble clef, mostly rests.
- St. (Soprano):** Bass clef, complex rhythmic accompaniment with many beamed notes.
- Clar. Sib (Clarinete Sib):** Treble clef, melodic line with eighth and quarter notes.
- Tromp. B. Mib (Trompa Basso Mib):** Treble clef, mostly rests.
- Vx. (Violino):** Treble clef, mostly rests.
- F. (Flute):** Treble clef, complex rhythmic accompaniment with many beamed notes.
- Bat. (Bateria):** Percussion clef, mostly rests.
- Synth. (Sintetizador):** Bass clef, mostly rests.
- Cla. (Clarinete):** Treble clef, melodic line with eighth and quarter notes.
- Cor Fa (Corno Fa):** Treble clef, complex rhythmic accompaniment with many beamed notes.
- Vib. (Vibrafona):** Treble clef, mostly rests.
- Synth. (Sintetizador):** Treble clef, mostly rests.

Cb.

St.

F.

St.

Clar. Sib

Tromp. B. Mib

Vx.

F.

Bat.

Synth.

Cla.

Cor Fa

Vib.

Synth.

Detailed description of the musical score: This page contains measures 114 through 121 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a system of 14 staves. The instruments and their parts are: 1. Cb. (Contrabass): Melodic line in the bass clef. 2. St. (Soprano): Melodic line in the treble clef. 3. F. (Flute): Melodic line in the treble clef. 4. St. (Soprano): Complex accompaniment in the bass clef with many beamed notes. 5. Clar. Sib (Clarinet in Si Bémol): Melodic line in the treble clef. 6. Tromp. B. Mib (Trumpet in B-flat): Rested part. 7. Vx. (Violoncelle): Rested part. 8. F. (Flute): Complex accompaniment in the treble clef with many beamed notes. 9. Bat. (Batterie): Rested part. 10. Synth. (Synthèse): Melodic line in the bass clef. 11. Cla. (Clarinete): Rested part. 12. Cor Fa (Cor en Fa): Melodic line in the treble clef. 13. Vib. (Vibraphone): Rested part. 14. Synth. (Synthèse): Rested part.

This page of a musical score, numbered 121, features a variety of instruments. The notation is as follows:

- Cb. (Contrabass):** Bass clef, melodic line with slurs and ties.
- St. (Saxophone):** Treble clef, melodic line with slurs and ties.
- F. (Flute):** Treble clef, melodic line with slurs and ties.
- St. (Saxophone):** Bass clef, complex melodic line with many slurs and ties.
- Clar. Sib (Clarinete Sib):** Treble clef, melodic line with slurs and ties.
- Tromp. B. Mib (Trompa Basso Mib):** Treble clef, rests throughout.
- Vx. (Violino):** Treble clef, rests throughout.
- F. (Flute):** Treble clef, complex melodic line with many slurs and ties.
- Bat. (Bateria):** Drum set icon, rests throughout.
- Synth. (Sintetizador):** Bass clef, melodic line with slurs and ties.
- Cla. (Clarinete):** Treble clef, rests throughout.
- Cor Fa (Corno Fa):** Treble clef, rests throughout.
- Vib. (Vibrafona):** Treble clef, rests throughout.
- Synth. (Sintetizador):** Treble clef, rests throughout.

This page of a musical score, numbered 128, features a variety of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note and moving through several eighth notes.
- St. (Soprano Saxophone):** Plays a melodic line in the treble clef, mirroring the Cb. part with some chromatic alterations.
- F. (Flute):** Plays a melodic line in the treble clef, similar to the St. part.
- St. (Soprano Saxophone):** Plays a complex, multi-measure chordal accompaniment in the bass clef.
- Clar. Sib (Clarinet in Si Bémol):** Plays a simple melodic line in the treble clef.
- Tromp. B. Mib (Trumpet in Bémol):** Remains silent throughout the page.
- Vx. (Violoncelle):** Remains silent throughout the page.
- F. (Flute):** Plays a complex, multi-measure chordal accompaniment in the treble clef.
- Bat. (Batterie):** Remains silent throughout the page.
- Synth. (Synthèse):** Plays a melodic line in the bass clef, similar to the Cb. part.
- Cla. (Clarinete):** Remains silent throughout the page.
- Cor Fa (Cor en Fa):** Remains silent throughout the page.
- Vib. (Vibraphone):** Remains silent throughout the page.
- Synth. (Synthèse):** Remains silent throughout the page.

This musical score page, numbered 135, features a variety of instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with slurs and accents.
- St. (Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- F. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- St. (Saxophone):** Bass clef, playing a complex, multi-measure chordal accompaniment.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with slurs and accents.
- Tromp. B. Mib (Trumpet in B-flat):** Treble clef, part is silent (indicated by a flat line).
- Vx. (Violin):** Treble clef, part is silent (indicated by a flat line).
- F. (Flute):** Treble clef, playing a complex, multi-measure chordal accompaniment.
- Bat. (Bass Drum):** Percussion clef, part is silent (indicated by a flat line).
- Synth. (Synthesizer):** Bass clef, playing a melodic line with slurs and accents.
- Cla. (Clarinet):** Treble clef, part is silent (indicated by a flat line).
- Cor Fa (Cornet in F):** Treble clef, part is silent (indicated by a flat line).
- Vib. (Vibraphone):** Treble clef, part is silent (indicated by a flat line).
- Synth. (Synthesizer):** Treble clef, part is silent (indicated by a flat line).

141

This page of a musical score, numbered 21, contains measures 141 through 148. The score is arranged in a vertical stack of staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth notes and a sharp sign in the fifth measure.
- St. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth notes.
- F. (Flute):** Treble clef, playing a melodic line with eighth notes.
- St. (Soprano Saxophone):** Bass clef, playing a whole rest throughout the measures.
- Clar. Sib (Clarinet in Si Bémol):** Treble clef, playing a melodic line with eighth notes.
- Tromp. B. Mib (Trumpet in Bémol):** Treble clef, playing a whole rest throughout the measures.
- Vx. (Violoncelle):** Treble clef, playing a whole rest throughout the measures.
- F. (Flute):** Treble clef, playing a complex melodic line with eighth notes and a sharp sign in the fifth measure.
- Bat. (Batterie):** Drum set icon, playing a whole rest throughout the measures.
- Synth. (Synthèse):** Bass clef, playing a melodic line with eighth notes.
- Cla. (Clarinete):** Treble clef, playing a whole rest throughout the measures.
- Cor Fa (Cor en Fa):** Treble clef, playing a melodic line with eighth notes.
- Vib. (Vibraphone):** Treble clef, playing a whole rest throughout the measures.
- Synth. (Synthèse):** Treble clef, playing a whole rest throughout the measures.

Musical score for page 148, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Cb. (Contrabass): Bass clef, starts with a half note G2, followed by rests.
- St. (Soprano): Treble clef, rests.
- F. (Flute): Treble clef, rests.
- St. (Soprano): Bass clef, rests.
- Clar. Sib (Clarinet in Si Bémol): Treble clef, rests.
- Tromp. B. Mib (Trumpet in Bémol): Treble clef, rests.
- Vx. (Violoncelle): Treble clef, rests.
- F. (Flute): Treble clef, starts with a half note G4, followed by rests.
- Bat. (Batterie): Percussion clef, rests.
- Synth. (Synthèse): Bass clef, rests.
- Cla. (Clarinete): Treble clef, rests.
- Cor Fa (Cor en Fa): Treble clef, rests.
- Vib. (Vibraphone): Treble clef, rests.
- Synth. (Synthèse): Treble clef, rests.