

Chanter

Florent Pagny

Saxophone soprano

Tenor Sax

B^b Cornet

Trombone

Rhodes 1

GuitSatu 3

Keyboard Synthesizer

Basse 2

Synthé

Drumset

Violon

Gm

Gm

This musical score page features ten staves for various instruments. The top five staves (Sax. S., T. Sax., B♭ Cnt., Trb., and a second Synth.) are mostly silent, indicated by horizontal lines. The Basse staff is also silent. The Synth staff (third from bottom) contains a complex melodic line with many beamed notes and ties. The Drs. staff (fourth from bottom) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vln. staff (bottom) is silent. Chord markings 'Eb' and 'F' are placed below the Sax. S. and Vln. staves at the beginning and end of the first and second measures, respectively.

Musical score for multiple instruments. The score includes staves for Sax. S., T. Sax., B^b Cnt., Trb., Synth., Basse, Drs., and Vln. The Sax. S. and Vln. staves have a "Dm" chord marking. The Synth. staff shows a complex melodic line with many notes and ties. The Drs. staff shows a rhythmic pattern with 'x' marks. The other staves are mostly empty with a few notes or rests.

Sax. S. Chan pour oublier peines Eb ber cer un en

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln. Chan pour oublier peines Eb ber cer un en

Detailed description of the musical score: The score is for page 6 of a piece. It features a vocal line at the top and bottom, with lyrics: "Chan pour oublier peines Eb ber cer un en". The vocal line is written in a treble clef with a key signature of two flats (Bb, Eb). The instrumental parts include: T. Sax. (Tenor Saxophone), B^b Cnt. (B-flat Clarinet), Trb. (Trumpet), Synth. (Synthesizer), Basse (Bass), another Synth. (Synthesizer), Drs. (Drums), and Vln. (Violin). The drums part shows a steady rhythmic pattern with 'x' marks indicating hits. The violin part mirrors the vocal melody. The other instruments have rests or are not clearly defined in this snippet.

Musical score for multiple instruments. The score includes parts for Sax. S., T. Sax., B♭ Cnt., Trb., Synth., Basse, Drs., and Vln. The lyrics are: F ter Pour voir dire je. The Sax. S. and Vln. parts have the lyrics written below the notes. The other instruments have rests or specific musical notation.

Sax. S. Dm Eb chan ter tout F

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln. Dm Eb chan ter tout F

Sax. S.
 T. Sax.
 B^b Cnt.
 Trb.
 Synth.
 Basse
 Synth
 Drs.
 Vln.

Sax. S. F trou ver l'es sen

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln. F trou ver l'es sen

Detailed description of the musical score: The score is for page 12 and features several instruments. The Saxophone Soprano (Sax. S.) part begins with a whole note 'F' followed by a melodic line for the lyrics 'trou ver l'es sen'. The Tenor Saxophone (T. Sax.), Baritone Saxophone (B^b Cnt.), and Trombone (Trb.) parts are currently silent, indicated by a horizontal bar on each staff. The Synth. (Synthesizer) part is also silent. The Bass (Basse) part is silent. The Synth. part has a complex texture with multiple overlapping lines, some with long ties. The Drums (Drs.) part shows a rhythmic pattern with 'x' marks indicating hits. The Violin (Vln.) part mirrors the Sax. S. part, starting with a whole note 'F' and then playing the melody for 'trou ver l'es sen'.

Sax. S. Dm faire Eb les si len F se brisent.

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln. Dm faire

14 **baricade**

Sax. S.

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Sax. S. F vrant les fu sil

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth.

Drs.

Vln.

Detailed description of the musical score: The score is for page 16 and includes parts for Saxophone Soprano (Sax. S.), Saxophone Tenor (T. Sax.), Bassoon (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth.), Drums (Drs.), and Violin (Vln.). The Saxophone parts play a melodic line starting with a whole note 'F' followed by eighth notes. The Bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Drums part features a consistent eighth-note pattern. The Violin part mirrors the saxophone melody. The other instruments (B^b Cnt., Trb., Synth., and the second Synth.) are currently silent, indicated by a horizontal line with a bar through it.

Musical score for page 17, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Treble clef, playing a melodic line with lyrics "Eb ter sans s'ar F".
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B♭ Cnt. (Bass Clarinet):** Treble clef, playing a whole rest.
- Trb. (Trumpet):** Bass clef, playing a whole rest.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Basse (Bass):** Bass clef, playing a simple bass line.
- Synth. (Synthesizer):** Treble clef, playing a complex, multi-layered texture.
- Drs. (Drums):** Drum set notation with 'x' marks on the snare and cymbals.
- Vln. (Violin):** Treble clef, playing a melodic line.

Lyrics: Eb ter sans s'ar F

Sax. S. Gm faire nir voix Eb tourduventqui nivre

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score for page 18: The score is for a jazz ensemble. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.), which includes lyrics: "Gm", "faire nir", "voix", "Eb", "tourduventqui", and "nivre". The second staff is for Tenor Saxophone (T. Sax.). The third staff is for Baritone Saxophone (B^b Cnt.). The fourth staff is for Trumpet (Trb.). The fifth staff is for another instrument, possibly a second saxophone, with a key signature of two sharps. The sixth staff is for another instrument, possibly a second saxophone, with a key signature of two flats. The seventh staff is for Synthesizer (Synth.). The eighth staff is for Bass (Basse). The ninth staff is for another Synthesizer (Synth) with complex chordal textures. The tenth staff is for Drums (Drs.), showing a steady rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Violin (Vln.). The music is in a key with two flats and a 4/4 time signature.

Musical score for page 20, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of one flat. Lyrics: "F ter quel qu'un qui s'en va".
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat.
- B^b Cnt. (Baritone Saxophone):** Treble clef, key signature of one flat.
- Trb. (Trumpet):** Bass clef, key signature of one flat.
- Synth. (Synthesizer):** Treble clef, key signature of one flat.
- Basse (Bass):** Bass clef, key signature of one flat.
- Synth. (Synthesizer):** Treble clef, key signature of one flat.
- Drs. (Drums):** Drum set notation with 'x' marks on the snare line.
- Vln. (Violin):** Treble clef, key signature of one flat.

The score includes a key signature of one flat (B-flat major / F minor) and a common time signature. The lyrics "F ter quel qu'un qui s'en va" are positioned below the Sax. S. staff.

Musical score for page 21, featuring the following instruments and parts:

- Sax. S.**: Treble clef, notes corresponding to the lyrics "Eb pas ces ser F".
- T. Sax.**: Treble clef, notes corresponding to the lyrics "Eb pas ces ser F".
- B♭ Cnt.**: Treble clef, rests.
- Trb.**: Bass clef, rests.
- Synth.**: Treble clef, rests.
- Basse**: Bass clef, notes corresponding to the lyrics "Eb pas ces ser F".
- Synth**: Treble clef, complex chordal accompaniment.
- Drs.**: Drum set notation with 'x' marks.
- Vln.**: Treble clef, notes corresponding to the lyrics "Eb pas ces ser F".

Lyrics: Eb pas ces ser F

Musical score for page 22, featuring the following instruments and parts:

- Sax. S.**: Treble clef, notes Gm and Eb.
- T. Sax.**: Treble clef, notes Gm and Eb.
- B♭ Cnt.**: Treble clef, notes Gm and Eb.
- Trb.**: Bass clef, notes Gm and Eb.
- Synth.**: Treble clef, notes Gm and Eb.
- Basse**: Bass clef, notes Gm and Eb.
- Synth**: Treble clef, complex chordal texture with multiple voices and ties.
- Drs.**: Drum set notation with 'x' marks on the snare line.
- Vln.**: Treble clef, notes Gm and Eb.

Chord changes: Gm (measures 1-4), Eb (measures 5-8).

Sax. S. F Pour quel qu'un qui s'en

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth.

Drs.

Vln. F Pour

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.), with lyrics 'F Pour' and 'quel qu'un qui s'en'. The second staff is for Tenor Saxophone (T. Sax.). The third staff is for Baritone Saxophone (B^b Cnt.). The fourth staff is for Trumpet (Trb.). The fifth staff is for a Synth instrument in G major. The sixth and seventh staves are for Bass (Basse) in B-flat major. The eighth staff is for another Synth instrument in B-flat major, featuring complex chordal textures. The ninth staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The bottom staff is for Violin (Vln.), with lyrics 'F Pour' and 'quel qu'un qui s'en'.

Sax. S. Dm Eb pas ces ser F vivre.Chan

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Sax. S. Gm ce qui vient au

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score: The score is for page 26 and features a variety of instruments. The Saxophone section includes Soprano Saxophone (Sax. S.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B^b Cnt.). The Brass section includes Trumpet (Trb.). The Keyboard section includes Synthesizer (Synth.) and Bass (Basse). The String section includes Violin (Vln.). The Percussion section includes Drums (Drs.). The lyrics 'ce qui vient au' are written under the Soprano Saxophone part, with a 'Gm' chord marking below the first measure. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Soprano Saxophone part has a melodic line with a slur over the first two measures and a rhythmic pattern in the last two. The Tenor Saxophone part has a single note in the first measure. The Baritone Saxophone and Trumpet parts are silent. The Synthesizer part is silent. The Bass part has a rhythmic line with a slur over the first two measures and a repeat sign in the last two. The Synthesizer part has a complex texture with multiple voices and a slur over the first two measures. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits. The Violin part has a melodic line with a slur over the first two measures and a rhythmic pattern in the last two.

Sax. S. Eb mer, lui ap prendre que l'a

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score for page 27. The score is for a jazz ensemble and includes the following parts:

- Sax. S. (Soprano Saxophone):** Melodic line starting on Eb, with lyrics "mer, lui ap prendre que l'a".
- T. Sax. (Tenor Saxophone):** Rest.
- B^b Cnt. (Baritone Saxophone):** Rest.
- Trb. (Trumpet):** Rest.
- Synth. (Synthesizer):** Rest.
- Basse (Bass):** Rhythmic accompaniment with a walking bass line.
- Synth (Synthesizer):** Sustained chords in the left hand.
- Drs. (Drums):** Drum set accompaniment with various patterns.
- Vln. (Violin):** Melodic accompaniment.

Sax. S. F ne for mant mê me

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth.

Drs.

Vln.

Detailed description of the musical score for page 28: The score is arranged in ten staves. The top staff is for Saxophone Soprano (Sax. S.), which begins with a whole note chord 'F' and then plays a melodic line with eighth notes. The second staff is for Tenor Saxophone (T. Sax.), which has a whole note chord. The third staff is for Baritone Saxophone (B^b Cnt.), which is silent. The fourth staff is for Trumpet (Trb.), which is silent. The fifth staff is for another instrument, possibly a Clarinet, which is silent. The sixth staff is for Synth, which has a whole note chord. The seventh staff is for Basse (Bass), which plays a melodic line with eighth notes and a double bar line. The eighth staff is for Synth, which plays a sustained chord with a long note. The ninth staff is for Drums (Drs.), which plays a rhythmic pattern with eighth notes and 'x' marks. The tenth staff is for Violin (Vln.), which plays a melodic line with eighth notes.

Sax. S.
T. Sax.
B^b Cnt.
Trb.

Synth.
Basse
Synth
Drs.
Vln.

Sax. S. Gm nou veau jour vient d'é clore

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Sax. S. Eb voir en core s'en mer veil

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Sax. S. F ter mal gré tout jours

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score: The score is for page 32 and includes parts for Saxophone Soprano (Sax. S.), Saxophone Tenor (T. Sax.), Bassoon (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth), Drums (Drs.), and Violin (Vln.). The Saxophone Soprano part has lyrics 'F ter mal gré tout jours' written below it. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Saxophone Tenor part has a long melodic line. The Bassoon and Trumpet parts are mostly rests. The Synthesizer parts have melodic lines. The Bass part has a steady rhythmic pattern. The Drums part has a consistent drum pattern with 'x' marks indicating cymbal hits. The Violin part has a melodic line.

Sax. S. *Dm fort Eb n'sais faire que chan*

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

This musical score page, numbered 33, contains ten staves. The top staff is for Saxophone Soprano (Sax. S.), with lyrics 'Dm fort Eb n'sais faire que chan' written below it. The second staff is for Tenor Saxophone (T. Sax.). The third staff is for Baritone Saxophone (B^b Cnt.). The fourth staff is for Trumpet (Trb.). The fifth staff is for Synthesizer (Synth.). The sixth and seventh staves are grouped together as 'Basse' (Bass). The eighth staff is for another Synthesizer (Synth). The ninth staff is for Drums (Drs.), showing a drum kit with various notes and rests. The tenth staff is for Violin (Vln.). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Sax. S. Gm faire s'u nos voix

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

This musical score page, numbered 34, contains ten staves. The top staff is for Saxophone Soprano (Sax. S.), with lyrics 'Gm faire s'u nos voix' written below it. The second staff is for Tenor Saxophone (T. Sax.). The third staff is for Baritone Saxophone (B^b Cnt.). The fourth staff is for Trumpet (Trb.). The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps. The sixth staff is for another Synthesizer (Synth.) in bass clef with a key signature of two flats. The seventh and eighth staves are grouped together as 'Basse' (Bass) in bass clef with a key signature of two flats. The ninth staff is for Drums (Drs.) in bass clef. The tenth staff is for Violin (Vln.) in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

35

Sax. S. Eb tour du vent qui en nivre

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth.

Drs.

Vln.

Detailed description: This is a page of a musical score, page 35. It features ten staves. The top two staves are for Saxophone Soprano (Sax. S.) and Saxophone Tenor (T. Sax.), both in treble clef with a key signature of two flats (Bb). The lyrics 'Eb tour du vent qui en nivre' are written below the Sax. S. staff. The third staff is for Contrabass (B^b Cnt.) in treble clef. The fourth staff is for Trombone (Trb.) in bass clef. The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps (D major). The sixth and seventh staves are for Bass (Basse) in bass clef. The eighth staff is for Drums (Drs.) in a standard drum notation. The ninth and tenth staves are for Violin (Vln.) in treble clef with a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sax. S. F ter quel qu'un qui s'en va

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

This musical score page, numbered 36, features ten staves. The top two staves are for Saxophone Soprano (Sax. S.) and Saxophone Tenor (T. Sax.), both in treble clef. The Sax. S. staff includes the lyrics "F ter quel qu'un qui s'en va". The third staff is for B^b Clarinet (B^b Cnt.) in treble clef. The fourth staff is for Trumpet (Trb.) in bass clef. The fifth staff is for a Synth instrument in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for a Bass (Basse) in bass clef. The seventh staff is for another Synth instrument in treble clef with a key signature of two flats (Bb and Eb). The eighth staff is for Drums (Drs.) in a standard drum notation. The ninth staff is for Violin (Vln.) in treble clef with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 37, featuring the following instruments and parts:

- Sax. S.**: Melodic line with lyrics "Eb pas ces ser F".
- T. Sax.**: Melodic line with a long slur over the first two measures.
- B[♭] Cnt.**: Rested.
- Trb.**: Rested.
- Synth.**: Complex rhythmic accompaniment in the bass clef.
- Basse**: Bass line in the bass clef.
- Synth**: Complex rhythmic accompaniment in the treble clef.
- Drs.**: Drum part with various rhythmic patterns.
- Vln.**: Violin line in the treble clef.

Lyrics: Eb pas ces ser F

Sax. S. Gm

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

This musical score page, numbered 38, contains ten staves. The instruments are: Saxophone Soprano (Sax. S.), Tenor Saxophone (T. Sax.), Bassoon (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth), Drums (Drs.), and Violin (Vln.). The Sax. S. staff has a whole note Gm chord. The T. Sax. staff has a whole rest. The B^b Cnt. and Trb. staves have whole rests. The first Synth. staff has a whole rest. The Basse staff has a melodic line with eighth notes and rests. The second Synth. staff has a sustained chord with a tremolo effect. The Drs. staff shows a drum pattern with eighth notes and rests. The Vln. staff has a whole note Gm chord.

Sax. S. Eb faire chan

T. Sax. Eb

B^b Cnt.

Trb.

Synth.

Basse

Synth.

Drs.

Vln. Eb

Detailed description of the musical score for page 39: The score is arranged in a vertical stack of staves. From top to bottom: 1. Sax. S. (Soprano Saxophone): Treble clef, Eb key signature. Lyrics 'faire' and 'chan' are written below the staff. 2. T. Sax. (Tenor Saxophone): Treble clef, Eb key signature. 3. B^b Cnt. (Baritone Saxophone): Treble clef, Eb key signature. 4. Trb. (Trumpet): Bass clef, Eb key signature. 5. Synth. (Synthesizer): Treble clef, Eb key signature. 6. Basse (Bass): Bass clef, Eb key signature. 7. Synth. (Synthesizer): Treble clef, Eb key signature. 8. Drs. (Drums): Drum set notation. 9. Vln. (Violin): Treble clef, Eb key signature. The score contains various musical notations including rests, notes, beams, and slurs.

Sax. S. F Pour quel qu'un qui s'en va

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score for page 40. The score is arranged in ten staves. The top staff is for Saxophone Soprano (Sax. S.), which begins with a whole note chord 'F' and then has a melodic line with lyrics 'Pour quel qu'un qui s'en va'. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (B^b Cnt.) staves are empty. The Trombone (Trb.) staff is also empty. The next two staves are for Synthesizer (Synth.), with the upper staff playing chords and the lower staff playing a rhythmic bass line. The Bass (Basse) staff continues the rhythmic bass line. The next two staves are for another Synthesizer (Synth), with the upper staff playing sustained chords and the lower staff playing a rhythmic pattern. The Drums (Drs.) staff shows a drum kit with various rhythmic patterns. The Violin (Vln.) staff has a melodic line mirroring the Saxophone Soprano.

Sax. S. Eb pas ces ser F vivre. Chan

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score: The score is for page 41 and includes parts for Saxophone Soprano (Sax. S.), Tenor Saxophone (T. Sax.), Bassoon (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth), Drums (Drs.), and Violin (Vln.). The Sax. S. part has lyrics: "Eb pas ces ser F vivre. Chan". The Basse part features a steady eighth-note bass line. The Synth parts provide harmonic support with sustained chords and melodic fragments. The Drs. part includes a drum kit with various rhythmic patterns. The Vln. part plays a simple melodic line.

Musical score for page 42, featuring the following instruments and parts:

- Sax. S.**: Melodic line with lyrics "Gm ou bli er ses".
- T. Sax.**: Tenor saxophone part.
- B♭ Cnt.**: Baritone saxophone part.
- Trb.**: Trumpet part.
- Synth.**: Synthesizer part (top staff).
- Basse**: Bass part (middle staff).
- Synth.**: Synthesizer part (bottom staff).
- Drs.**: Drums part.
- Vln.**: Violin part.

The score includes a key signature of two flats (B♭) and a common time signature (C). The lyrics "Gm ou bli er ses" are written under the Sax. S. staff.

Musical score for page 43, featuring the following instruments and parts:

- Sax. S.**: Melodic line with lyrics "Eb ber cer un en".
- T. Sax.**: Tenor saxophone part, mostly rests.
- B♭ Cnt.**: Bassoon part with rhythmic patterns.
- Trb.**: Trumpet part with rhythmic patterns.
- Synth.**: Synthesizer part with sustained chords and melodic lines.
- Basse**: Bass part with rhythmic patterns.
- Synth**: Another synthesizer part with sustained chords.
- Drs.**: Drums part with rhythmic patterns.
- Vln.**: Violin part with melodic lines.

Musical score for page 44, featuring the following instruments and parts:

- Sax. S.:** Melodic line starting on F, with lyrics "pou voir dire je".
- T. Sax.:** Single notes in the upper register.
- B♭ Cnt.:** Rhythmic accompaniment with eighth notes.
- Trb.:** Rhythmic accompaniment with eighth notes.
- Synth.:** Melodic line with a sustained note and a descending sequence.
- Basse:** Bass line with a rhythmic pattern.
- Synth.:** Sustained chordal accompaniment.
- Drs.:** Drum part with a consistent rhythmic pattern.
- Vln.:** Violin line mirroring the Sax. S. melody.

Musical score for page 45, featuring the following instruments and parts:

- Sax. S.**: Melodic line with lyrics "Eb chan ter tout F". Chords "Dm" and "Eb" are indicated below the staff.
- T. Sax.**: Tenor saxophone part, mostly silent.
- B♭ Cnt.**: Baritone saxophone part.
- Trb.**: Trumpet part.
- Synth.**: Synthesizer part, including a piano accompaniment.
- Basse**: Bass part.
- Synth.**: Another synthesizer part.
- Drs.**: Drums part.
- Vln.**: Violin part.

Sax. S. Gm En haut des bar ri cades,

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score for page 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone Soprano (Sax. S.), Saxophone Tenor (T. Sax.), Clarinet in B-flat (B^b Cnt.), Trumpet (Trb.), a blank staff with a key signature of two sharps (F# and C#), Synth (top), Bass (Basse), Synth (bottom), Drums (Drs.), and Violin (Vln.). The Saxophone parts play a melodic line starting with a half note G4, followed by eighth notes. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes. The Synth parts provide harmonic support with sustained chords and moving lines. The Bass part plays a steady eighth-note accompaniment. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Violin part plays a melodic line similar to the Saxophone parts. The lyrics 'En haut des bar ri cades,' are written under the Saxophone Soprano staff.

This musical score page, numbered 47, features ten staves. The instruments and parts are as follows:

- Sax. S.**: Soprano Saxophone, treble clef, playing a long note on Eb followed by a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, treble clef, playing a long note followed by a rhythmic pattern.
- B^b Cnt.**: Baritone Saxophone, treble clef, playing a rhythmic pattern.
- Trb.**: Trumpet, bass clef, playing a rhythmic pattern.
- Synth.**: Synthesizer, treble clef, playing a melodic line with a key signature of one flat.
- Basse**: Bass, bass clef, playing a rhythmic line.
- Synth**: Synthesizer, treble clef, playing a sustained chordal accompaniment.
- Drs.**: Drums, percussion clef, playing a complex rhythmic pattern.
- Vln.**: Violin, treble clef, playing a long note followed by a rhythmic pattern.

The lyrics "Eb" and "pieds et poings liés" are positioned below the Sax. S. staff.

Musical score for page 48, featuring the following instruments and parts:

- Sax. S.**: Soprano Saxophone, melody with lyrics "F Cou vrant les fu sil lades,"
- T. Sax.**: Tenor Saxophone, accompaniment
- B♭ Cnt.**: Baritone Saxophone, accompaniment
- Trb.**: Trombone, accompaniment
- Synth.**: Synthesizer, accompaniment
- Basse**: Bass, accompaniment
- Synth**: Synthesizer, accompaniment
- Drs.**: Drums, accompaniment
- Vln.**: Violin, accompaniment



Musical score for page 49, featuring the following instruments and parts:

- Sax. S.**: Melodic line with lyrics: Dm Eb ter sans s'ar F ter [chan
- T. Sax.**: Melodic line
- B♭ Cnt.**: Rhythmic accompaniment
- Trb.**: Rhythmic accompaniment
- Synth.**: Melodic line with a key signature change to one flat
- Basse**: Bass line
- Synth**: Sustained chordal accompaniment
- Drs.**: Drum part with various rhythmic patterns
- Vln.**: Violin line

Gm ter] Et faire nir nos voix,

Sax. S.

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description: This page of a musical score, numbered 50, features a vocal line at the top with lyrics: "Gm ter] Et faire nir nos voix,". The score includes parts for Saxophone Soprano (Sax. S.), Tenor Saxophone (T. Sax.), B-flat Contralto (B^b Cnt.), Trumpet (Trb.), Synthetizer (Synth.), Bass (Basse), another Synthetizer (Synth), Drums (Drs.), and Violin (Vln.). The vocal line is in treble clef with a key signature of one flat. The instrumental parts are arranged in a standard orchestral layout. The Saxophone parts have melodic lines, while the B-flat Contralto and Trumpet parts play rhythmic patterns. The Synthetizer parts provide harmonic support with sustained chords. The Bass part has a rhythmic line, and the Violin part has a melodic line. The Drums part shows a complex rhythmic pattern with various notes and rests.

This musical score page, numbered 51, features the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with lyrics "Eb Au du vent qui en nivre".
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B^b Cnt.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Trb.** (Trumpet): Bass clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, playing a melodic line.
- Basse** (Bass): Bass clef, playing a rhythmic line.
- Synth** (Synthesizer): Treble clef, playing a sustained chordal accompaniment.
- Drs.** (Drums): Percussion clef, playing a rhythmic pattern.
- Vln.** (Violin): Treble clef, playing a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "Eb Au du vent qui en nivre" are written below the Soprano Saxophone staff.

Sax. S. F Chan ter quel qu'un qui s'en va,

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description: This page of a musical score (page 52) features a vocal line and several instrumental parts. The vocal line is written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Chan ter quel qu'un qui s'en va,". The instrumental parts include: Saxophone Soprano (Sax. S.), Saxophone Tenor (T. Sax.), Bassoon (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth), Drums (Drs.), and Violin (Vln.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 53, featuring the following instruments and parts:

- Sax. S.**: Melodic line with lyrics: Dm Eb pas ces ser F [ces
- T. Sax.**: Melodic line with a long slur over the first two measures.
- B♭ Cnt.**: Melodic line.
- Trb.**: Bass line.
- Synth.**: Keyboard part with a treble clef and a key signature of one sharp (F#).
- Basse**: Bass line with a treble clef and a key signature of two flats (B♭).
- Synth.**: Keyboard part with a treble clef and a key signature of two flats (B♭).
- Drs.**: Drum part with a double bar line and 'x' marks.
- Vln.**: Violin part with a treble clef and a key signature of two flats (B♭).

Sax. S. Gm Eb faire que chan

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln. Eb

This musical score for page 54 includes parts for Saxophone Soprano (Sax. S.), Tenor Saxophone (T. Sax.), B-flat Contrabass (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth), Drums (Drs.), and Violin (Vln.). The Saxophone Soprano part has lyrics 'faire que chan' and includes chord markings 'Gm' and 'Eb'. The Violin part also has an 'Eb' marking. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Sax. S. F quelqu'unquis'en Dm Eb pasces ser F vivre.[chan

T. Sax.

B^b Cnt.

Trb.

Synth.

Basse

Synth

Drs.

Vln.

Detailed description of the musical score: The score is for page 56 and includes parts for Saxophone Soprano (Sax. S.), Tenor Saxophone (T. Sax.), Bass Clarinet (B^b Cnt.), Trumpet (Trb.), Synthesizer (Synth.), Bass (Basse), another Synthesizer (Synth), Drums (Drs.), and Violin (Vln.). The Sax. S. part has lyrics: 'F', 'quelqu'unquis'en', 'Dm', 'Eb pasces ser F vivre.[chan'. The Basse part features a prominent bass line with eighth and sixteenth notes. The Synth part has sustained chords. The Drs. part shows a drum pattern with 'x' marks indicating cymbal hits. The Vln. part has a melodic line similar to the Sax. S. part.

Musical score for page 58, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Melodic line with lyrics "Gm" and "Hoo hoo!".
- T. Sax. (Tenor Saxophone):** Melodic line.
- B♭ Cnt. (Bass Clarinet):** Rest.
- Trb. (Trumpet):** Rest.
- Synth. (Synthesizer):** Rest.
- Basse (Bass):** Rhythmic accompaniment.
- Synth. (Synthesizer):** Chordal accompaniment.
- Drs. (Drums):** Percussive accompaniment.
- Vln. (Violin):** Melodic line with lyrics "Hoo".

Musical score for measures 60-61. The score is written for the following instruments:

- Sax. S. (Soprano Saxophone): Treble clef, one half note G4.
- T. Sax. (Tenor Saxophone): Treble clef, whole rest.
- B^b Cnt. (Baritone Saxophone): Treble clef, whole rest.
- Trb. (Trumpet): Bass clef, whole rest.
- Synth. (Synthesizer): Treble clef, whole rest.
- Basse (Bass): Bass clef, whole rest.
- Synth (Synthesizer): Treble clef, chord of G4 and B4.
- Drs. (Drums): Drum set notation, one eighth note snare drum.
- Vln. (Violin): Treble clef, one half note G4.