

Si tu veux m'essayer

Florent Pagny

$\text{♩} = 120$

Kazoo, Lead 6 (voice)

Musical staff for Kazoo, Lead 6 (voice). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest.

Basse électrique, Electric Bass (finger)

Musical staff for Basse électrique, Electric Bass (finger). The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest.

Guitare classique, Acoustic Guitar (nylon)

Musical staff for Guitare classique, Acoustic Guitar (nylon). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a sequence of chords: a whole note chord, a half note chord, a dotted half note chord, and a whole note chord. A small 's' is written below the first chord.

Clarinette en Si♭

Musical staff for Clarinette en Si♭. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a whole rest.

Orgue rotatif, Rock Organ

Musical staff for Orgue rotatif, Rock Organ. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a whole note chord with a long, horizontal line above it, indicating a sustained sound.

Guitare acoustique, Acoustic Guitar (steel)

Musical staff for Guitare acoustique, Acoustic Guitar (steel). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a sequence of chords: a whole note chord, a half note chord, a dotted half note chord, and a whole note chord. A small 's' is written below the first chord.

Batterie, Drums

Musical staff for Batterie, Drums. The staff is in a drum clef with a 4/4 time signature. It contains a whole rest.

This musical score is arranged in two systems. The first system includes staves for Kaz. (Trumpet), B. él. (Baritone), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ), Guit. (Guitar), and Bat. (Drum). The second system includes staves for Kaz., B. él., Clar. Sib., Org. Rot., Guit., and Bat. The Guit. parts in both systems feature a complex, rhythmic pattern of chords and single notes. The Clar. Sib. part in the first system has a melodic line with a trill-like figure. The Org. Rot. part in the first system has a melodic line with a trill-like figure. The Bat. part in the first system has a simple rhythmic pattern. The second system is mostly empty, with only the Guit. part having a melodic line and the Bat. part having a simple rhythmic pattern.

Musical score for a band arrangement. The score includes parts for Kaz. (Trumpet), B. él. (Baritone), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ/Rotary Horn), Guit. (Guitar), and Bat. (Drums). The key signature is three sharps (F#, C#, G#). The first two staves (Kaz. and B. él.) are mostly silent. The guitar parts feature a complex, rhythmic pattern of chords and arpeggios. The Clarinet in Bb part has a melodic line starting in the second measure, with a dynamic marking of *fff* (fortissimo) below it. The Organ/Rotary Horn part has a simple melodic line. The drums part is indicated by a double bar line symbol.

6

Musical score for a band arrangement in A major (three sharps). The score is divided into two systems. The instruments are Kaz. (Trumpet), B. él. (Baritone), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ/Rotary), Guit. (Guitar), and Bat. (Drum). The first system (measures 6-8) features a guitar solo with a complex, rhythmic pattern. The Clarinet in B-flat plays a simple melodic line. The Organ/Rotary and Baritone parts are mostly rests, with the Organ/Rotary playing a sustained chord in the second system. The second system (measures 9-11) continues the guitar solo and clarinet line, with the Organ/Rotary playing a sustained chord. The Drum part is indicated by a double bar line.

8

Kaz.

B. él.

Guit.

Clar. Sib

Org. Rot.

Guit.

Bat.

Musical score for page 10, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout the page.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Rested throughout the page.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. A dynamic marking of *s* (piano) is present at the beginning.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of three sharps. Features a melodic line with eighth and quarter notes.
- Org. Rot.** (Organ/Rotary): Two staves, treble and bass clefs, key signature of three sharps. Features sustained notes and a long, sustained chord in the right hand.
- Bat.** (Drums): Drum set notation with a double bar line symbol. Rested throughout the page.

Musical score for a band, measures 12-14. The score includes parts for Kaz. (Trumpet), B. él. (Baritone), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Org. Rot. (Organ/Rotary), Guit. (Guitar), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The first guitar part has a dynamic marking of *s* (piano) and a fermata over the final measure. The organ part has a dynamic marking of *f* (forte) and a fermata over the final measure. The drum part has a double bar line symbol (H) in the first measure.

Musical score for measures 14 and 15. The score is written for six parts: Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. In measure 14, the Kaz. part has a whole note chord (F#, C#, G#) with a fermata. The B. él. part has a whole rest. The Guit. part has a complex rhythmic pattern of eighth and sixteenth notes. The Clar. Sib part has a whole rest. The Org. Rot. part has a whole note chord (F#, C#, G#) with a fermata. The Bat. part has a whole rest. In measure 15, the Kaz. part has a whole note chord (F#, C#, G#) with a fermata. The B. él. part has a whole rest. The Guit. part has a complex rhythmic pattern of eighth and sixteenth notes. The Clar. Sib part has a whole note chord (F#, C#, G#) with a fermata. The Org. Rot. part has a whole note chord (F#, C#, G#) with a fermata. The Bat. part has a whole rest.

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Musical score for measures 16-17, featuring the following instruments:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 contains a complex, multi-measure rest. Measure 17 contains a sustained chord.
- B. él. (Bassoon):** Bass clef, key signature of three sharps. Measure 16 contains a multi-measure rest. Measure 17 contains a multi-measure rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 16 contains a complex, multi-measure rest. Measure 17 contains a complex, multi-measure rest.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measure 16 contains a multi-measure rest. Measure 17 contains a multi-measure rest.
- Org. Rot. (Rotary Organ):** Treble and Bass clefs, key signature of three sharps. Measure 16 contains a multi-measure rest. Measure 17 contains a multi-measure rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 16 contains a complex, multi-measure rest. Measure 17 contains a complex, multi-measure rest.
- Bat. (Bass Drum):** Drum clef, key signature of three sharps. Measure 16 contains a multi-measure rest. Measure 17 contains a multi-measure rest.

This musical score page, numbered 18, contains six staves for various instruments. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Kaz.', shows a saxophone part with a low register chord in the first measure and a melodic line in the second. The second staff, 'B. él.', is a bass line with rests in both measures. The third staff, 'Guit.', features a complex guitar part with multiple voices and slurs. The fourth staff, 'Clar. Sib', shows a clarinet part with a few notes in the second measure. The fifth staff, 'Org. Rot.', is a grand staff for a rotary organ, with two staves showing different parts. The bottom staff, 'Bat.', is a drum part with rests in both measures.

Musical score for page 20, featuring the following parts:

- Kaz.**: Trumpet part in G major, playing a sustained chord.
- B. él.**: Bassoon part, mostly silent with a few notes.
- Guit.**: Electric guitar part in G major, playing a complex rhythmic pattern with a forte dynamic.
- Clar. Sib**: Clarinet in B-flat part, playing a melodic line.
- Org. Rot.**: Organ/Rotary part, playing a sustained chord.
- Bat.**: Drum part, playing a simple rhythmic pattern.

This musical score page, numbered 22, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kaz. (Trumpet) staff begins with a whole note chord of F#3, C#4, and G#4, which is sustained through the end of the page. The B. él. (Bassoon) staff contains whole rests for the entire duration. The first Guit. (Guitar) staff starts with a whole note chord of F#3, C#4, and G#4, followed by a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The Clar. Sib (Clarinet in Bb) staff has a whole rest in the first measure, followed by a melodic line of eighth notes: B3, C4, D4, E4, F#4, E4, D4, C4, B3. The Org. Rot. (Organ Rotary) section consists of two staves; the upper staff has a whole note chord of F#3, C#4, and G#4, and the lower staff has a whole note chord of F#3, C#4, and G#4. The second Guit. (Guitar) staff is identical to the first. The Bat. (Drum) staff shows a whole rest in the first measure and a single eighth note in the second measure.

This musical score page contains six staves for measures 24 and 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Trumpet):** Measures 24 and 25 consist of a sustained chord of F#, C#, and G#.
- B. él. (Tuba):** Measures 24 and 25 consist of a sustained chord of F#, C#, and G#.
- Guit. (Guitar):** Measures 24 and 25 feature a complex rhythmic pattern of chords and single notes, including a sixteenth-note triplet in measure 24 and a dotted quarter note in measure 25.
- Clar. Sib (Clarinet in Bb):** Measures 24 and 25 feature a melodic line starting with a quarter rest in measure 24, followed by a quarter note G# in measure 25.
- Org. Rot. (Organ/Rotary Horn):** Measures 24 and 25 feature a sustained chord of F#, C#, and G#.
- Bat. (Drum):** Measures 24 and 25 feature a simple drum pattern with a snare drum hit in measure 24 and a snare drum hit in measure 25.

Musical score for measures 26-27. The score includes parts for Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Org. Rot. (Organ/Rotary), Guit. (Guitar), and Bat. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Kaz. part features a melodic line with a long note in the second measure. The B. él. part has a whole rest in both measures. The Guit. parts feature a complex rhythmic pattern of eighth notes and chords. The Clar. Sib part has a melodic line with eighth notes. The Org. Rot. part has a whole note in the first measure and a whole rest in the second. The Bat. part has a whole rest in both measures.

Musical score for page 28, featuring the following instruments and parts:

- Kaz.**: Trumpet part, starting with a whole rest.
- B. él.**: Bassoon part, starting with a whole rest.
- Guit.**: Guitar part (top), featuring a complex rhythmic pattern with slurs and accents.
- Clar. Sib.**: Clarinet in B-flat part, starting with a whole rest.
- Org. Rot.**: Organ/Rotary part, consisting of two staves with whole notes and rests.
- Guit.**: Guitar part (bottom), identical to the top guitar part.
- Bat.**: Drum part, starting with a whole rest.

Musical score for measures 29-32, featuring the following instruments:

- Kaz. (Trumpet):** Sustained chord in the first measure.
- B. él. (Bassoon):** Melodic line starting in the second measure.
- Guit. (Guitar):** Sustained chord in the first measure, followed by a melodic line in the second measure.
- Clar. Sib. (Clarinet in Bb):** Melodic line starting in the second measure.
- Org. Rot. (Organ/Rotary):** Sustained chord in the first measure.
- Guit. (Guitar):** Sustained chord in the first measure, followed by a melodic line in the second measure.
- Bat. (Drum):** Rhythmic accompaniment.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The first measure (measure 29) features sustained chords for the Kaz., Guit., and Org. Rot. parts. The second measure (measure 30) introduces a melodic line for the B. él. and Clar. Sib. parts. The third measure (measure 31) continues the melodic lines for the B. él. and Clar. Sib. parts. The fourth measure (measure 32) concludes the section with sustained chords for the Kaz., Guit., and Org. Rot. parts.

30

This musical score page, numbered 30, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. staff begins with a whole note chord. The B. él. staff has a bass line with a triplet of eighth notes. The Guit. staff (top) features a complex rhythmic pattern with many beamed notes. The Clar. Sib. staff has a melodic line starting in the second measure. The Org. Rot. section consists of two staves, with the upper staff playing a whole note chord and the lower staff playing a whole note chord. The Guit. staff (bottom) continues the complex rhythmic pattern. The Bat. staff shows a drum pattern with various rhythmic values and rests.

Musical score for page 31, featuring the following instruments and parts:

- Kaz. (Trumpet):** A long, sustained note with a fermata.
- B. él. (Bassoon):** A melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** A complex, multi-voiced texture with many notes and ties.
- Clar. Sib. (Clarinet in B-flat):** A melodic line with some rests.
- Org. Rot. (Rotary Organ):** A long, sustained note with a fermata.
- Guit. (Guitar):** A second guitar part, similar to the first but with different voicings.
- Bat. (Bass Drum):** A rhythmic pattern with accents and rests.

This musical score page, numbered 33, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kaz. (Kazoo) part is a sustained low-frequency drone. The B. él. (Bass) part has a rhythmic pattern of eighth and quarter notes. The Guit. (Guitar) parts feature a complex, multi-voiced texture with many notes beamed together. The Clar. Sib. (Clarinet in Bb) has a sparse, melodic line. The Org. Rot. (Organ/Rotary) part is mostly silent with occasional rests. The Bat. (Drum) part includes a snare drum and a cymbal.

Kaz.

B. él.

Guit.

Clar. Sib.

Org. Rot.

Guit.

Bat.

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are:

- Kaz. (Kazoo):** Plays a sustained chord in the first measure, followed by a rest in the second measure.
- B. él. (Bassoon):** Plays a melodic line in the first measure, followed by a rest in the second measure.
- Guit. (Guitar):** Plays a complex, multi-measure rhythmic pattern in the first measure, followed by a rest in the second measure.
- Clar. Sib. (Clarinet in Bb):** Plays a sustained chord in the first measure, followed by a rest in the second measure.
- Org. Rot. (Organ Rot.):** Plays a sustained chord in the first measure, followed by a rest in the second measure.
- Guit. (Guitar):** Plays a complex, multi-measure rhythmic pattern in the first measure, followed by a rest in the second measure.
- Bat. (Bass Drum):** Plays a complex, multi-measure rhythmic pattern in the first measure, followed by a rest in the second measure.

Kaz.

B. él.

Guit.

Clar. Sib

Org. Rot.

Guit.

Bat.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 37. The key signature is three sharps (F#, C#, G#). The Kaz. part has a whole rest. The B. él. part has a half note G2, a half note G3, a quarter rest, and a half note G4. The Guit. part (top) has a whole rest, followed by a series of chords with slurs. The Clar. Sib part has a half note G4. The Org. Rot. part has a whole rest. The Guit. part (bottom) has a whole rest, followed by a series of chords with slurs, including a triplet of eighth notes in measure 40. The Bat. part has a complex rhythmic pattern with eighth notes and rests.

Musical score for measures 38-41, featuring the following instruments:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 contains a whole note chord of F#, C#, and G#.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Measure 38 starts with a whole note chord of F#, C#, and G#. Measure 39 features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 40 features a triplet of eighth notes (B, C, D) followed by a quarter note (E). Measure 41 features a quarter note (F#).
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 38 contains a whole note chord of F#, C#, and G#.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Measure 38 contains a whole note chord of F#, C#, and G#.
- Org. Rot.** (Rotary Organ): Treble and Bass clefs, key signature of three sharps. Measure 38 contains a whole note chord of F#, C#, and G#.
- Bat.** (Drums): Drum set notation. Measure 38 contains a snare drum (S) and a bass drum (B). Measure 39 contains a snare drum (S) and a bass drum (B). Measure 40 contains a snare drum (S) and a bass drum (B). Measure 41 contains a snare drum (S) and a bass drum (B).

This musical score page, numbered 39, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) staff has a whole note chord. The B. él. (Bassoon) staff has a melodic line with a fermata. The Guit. (Guitar) staff has a complex chordal texture with a fermata. The Clar. Sib. (Clarinet in Bb) staff has a whole note chord. The Org. Rot. (Organ) staff has a whole note chord. The second Guit. staff has a complex chordal texture with a fermata. The Bat. (Drum) staff has a complex rhythmic pattern with various drum notations.

This musical score page, numbered 40, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Trumpet) staff begins with a whole rest. The B. él. (Bassoon) staff starts with a quarter rest, followed by a melodic line. The Guit. (Guitar) staff has two parts, both starting with a whole rest and then playing a complex, multi-measure rhythmic pattern. The Clar. Sib (Clarinet in Bb) staff has a whole rest followed by a few notes. The Org. Rot. (Organ/Rotary) staff has a whole rest. The second Guit. staff continues the complex rhythmic pattern. The Bat. (Drum) staff features a complex drum pattern with various rhythmic values and rests.

This musical score page, numbered 41, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Kaz. (Kazoo) part is a sustained chord. The B. él. (Bassoon) part has a melodic line with rests. The Guit. (Guitar) parts play a complex chordal accompaniment with slurs and accents. The Clar. Sib. (Clarinet in Bb) has a simple melodic line. The Org. Rot. (Rotary Organ) part consists of two staves with sustained notes. The Bat. (Drum) part features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes in the final measure.

This musical score page, numbered 42, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Kaz. (Kazoo) with a single note and a flourish; B. él. (Bassoon) with a melodic line; Guit. (Guitar) with a complex, multi-measure chordal accompaniment; Clar. Sib. (Clarinet in Bb) with a melodic line; Org. Rot. (Organ/Rotary) with two staves, one playing a sustained note and the other a rhythmic pattern; Guit. (Guitar) with a second, similar multi-measure accompaniment; and Bat. (Bass Drum) with a complex rhythmic pattern. The score is written in standard musical notation with various articulations and dynamics.

This musical score page contains six staves for measures 43 through 46. The instruments are Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The Kaz. part has a whole rest. The B. él. part has a quarter note, a quarter rest, and a half note. The Guit. parts feature a sustained chord with a tremolo effect. The Clar. Sib. part has a quarter note and a whole rest. The Org. Rot. part has a whole rest. The Bat. part has a complex rhythmic pattern with various drum sounds.

This musical score page, numbered 44, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a low register chord. The B. él. (Bassoon) part has a melodic line with a triplet of eighth notes. The Guit. (Guitar) parts feature a complex, multi-voice texture with many beamed notes. The Clar. Sib. (Clarinet in Bb) part has a few notes. The Org. Rot. (Rotary Organ) part has a few notes. The Bat. (Drum) part has a complex rhythmic pattern with many notes.

This musical score page, numbered 45, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part has a long note with a tremolo effect. The B. él. (Bassoon) part has a melodic line with a triplet of eighth notes. The Guit. (Guitar) parts feature a complex chordal texture with a tremolo effect. The Clar. Sib. (Clarinet in Bb) part has a simple melodic line. The Org. Rot. (Rotary Organ) part is currently silent. The Bat. (Drum) part has a complex rhythmic pattern with triplets.

Musical score for measures 46-49, featuring the following instruments and parts:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 46 contains a sustained chord of F#, C#, and G#.
- B. él. (Bassoon):** Bass clef, key signature of three sharps. Measure 46 starts with a rest, followed by quarter notes G#2, C#3, and G#3. Measure 47 has a rest. Measure 48 features a triplet of eighth notes G#3, C#4, and G#4. Measure 49 has a rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 46 starts with a rest, followed by a 9-measure phrase of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. Measure 47 has a rest. Measure 48 features a 9-measure phrase of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. Measure 49 has a rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps. Measure 46 has a rest. Measure 47 has a rest. Measure 48 has a quarter note G#4. Measure 49 has a quarter note G#4.
- Org. Rot. (Rotary Organ):** Treble clef, key signature of three sharps. Measure 46 has a quarter note G#4. Measure 47 has a quarter note G#4. Measure 48 has a quarter note G#4. Measure 49 has a quarter note G#4.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 46 starts with a rest, followed by a 9-measure phrase of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. Measure 47 has a rest. Measure 48 features a 9-measure phrase of chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. Measure 49 has a rest.
- Bat. (Bass Drum):** Drum clef, key signature of three sharps. Measure 46 has a quarter note G#2. Measure 47 has a quarter note G#2. Measure 48 has a quarter note G#2. Measure 49 has a quarter note G#2.

This musical score page, numbered 47, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ Rotarion), Guit. (Guitar), and Bat. (Bass Drum). The Kazoo part consists of a sustained chord. The Bassoon part has a melodic line with a fermata. The first Guitar part plays a sustained chord with a fermata. The Clarinet in Bb part has a few notes followed by a rest. The Organ Rotarion part is silent. The second Guitar part plays a sustained chord with a fermata. The Bass Drum part has a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and a slur.

This musical score page, numbered 48, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a whole note chord. The B. él. (Bass) part has a melodic line with eighth notes. The Guit. (Guitar) parts feature a complex, multi-measure chordal texture. The Clar. Sib. (Clarinet in Bb) part has a melodic line with a long note. The Org. Rot. (Organ) part is mostly silent. The Bat. (Drum) part includes a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.

Musical score for measures 49-52, featuring the following instruments:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-52 show a sustained, low-frequency sound.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Measures 49-52 show a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 49-52 show a complex chordal texture with many notes, including a triplet in measure 52.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Measures 49-52 show a melodic line with eighth and quarter notes.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of three sharps. Measures 49-52 show a sustained, low-frequency sound.
- Bat.** (Bass Drum): Bass clef, key signature of three sharps. Measures 49-52 show a rhythmic pattern with eighth and quarter notes.

This musical score page, numbered 50, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a cluster of notes. The B. él. (Bassoon) part has a melodic line with some rests. The Guit. (Guitar) parts feature complex chordal textures with many beamed notes and slurs. The Clar. Sib. (Clarinet in Bb) part has a melodic line. The Org. Rot. (Rotary Organ) part is indicated by a brace and contains some notes. The Bat. (Drum) part includes a variety of rhythmic patterns, including triplets and sixteenth-note runs.

This musical score page, numbered 51, features six staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are:

- Kaz. (Trumpet):** Plays a sustained chord of three notes (F#, C#, G#) in the treble clef.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note F# and moving through several notes.
- Guit. (Guitar):** Two guitar staves. The top staff plays a sustained chord of three notes (F#, C#, G#) in the treble clef. The bottom staff plays a complex rhythmic pattern with many sixteenth notes and rests.
- Clar. Sib. (Clarinet in Bb):** Plays a sustained chord of three notes (F#, C#, G#) in the treble clef.
- Org. Rot. (Organ/Rotary):** Two staves. The top staff plays a sustained chord of three notes (F#, C#, G#) in the treble clef. The bottom staff plays a sustained chord of three notes (F#, C#, G#) in the treble clef.
- Bat. (Drums):** Plays a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 52-55, featuring the following instruments:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 52 contains a whole note chord of F#, C#, and G#.
- B. él. (Bassoon):** Bass clef, key signature of three sharps. Measures 52-55 contain a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 52-55 contain a complex chordal texture with many notes, including a triplet of eighth notes in measure 54.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measures 52-55 contain a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5.
- Org. Rot. (Organ/Rotary):** Treble clef, key signature of three sharps. Measures 52-55 contain a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 52-55 contain a complex chordal texture with many notes, including a triplet of eighth notes in measure 54.
- Bat. (Bass Drum):** Drum clef, key signature of three sharps. Measures 52-55 contain a rhythmic pattern with eighth notes and rests.

Musical score for page 53, featuring the following instruments and parts:

- Kaz.** (Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Part begins with a whole note chord and continues with a melodic line.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Part includes a melodic line with a triplet of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Part features a complex rhythmic pattern with chords and a triplet of eighth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part includes a melodic line.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of three sharps. Part includes a melodic line.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Part features a complex rhythmic pattern with chords and a triplet of eighth notes.
- Bat.** (Drum): Drum set notation, including snare, hi-hat, and bass drum. Part includes a complex rhythmic pattern with a triplet of eighth notes.

Musical score for measures 54-58, featuring the following instruments:

- Kaz. (Trumpet):** Measures 54-55: Sustained chord of F#4, C#5, G#5. Measure 56: Sustained chord of F#4, C#5, G#5. Measure 57: Sustained chord of F#4, C#5, G#5. Measure 58: Sustained chord of F#4, C#5, G#5.
- B. él. (Bassoon):** Measure 54: Rest. Measure 55: Quarter note G2. Measure 56: Quarter note G2. Measure 57: Quarter note G2. Measure 58: Quarter note G2.
- Guit. (Guitar):** Measures 54-55: Chords of F#4, C#5, G#5. Measure 56: Chords of F#4, C#5, G#5. Measure 57: Chords of F#4, C#5, G#5. Measure 58: Chords of F#4, C#5, G#5.
- Clar. Sib. (Clarinet in Bb):** Measure 54: Rest. Measure 55: Rest. Measure 56: Quarter note G2. Measure 57: Quarter note G2. Measure 58: Quarter note G2.
- Org. Rot. (Organ):** Measures 54-55: Sustained chord of F#4, C#5, G#5. Measure 56: Sustained chord of F#4, C#5, G#5. Measure 57: Sustained chord of F#4, C#5, G#5. Measure 58: Sustained chord of F#4, C#5, G#5.
- Bat. (Drums):** Measure 54: Snare drum. Measure 55: Snare drum. Measure 56: Snare drum. Measure 57: Snare drum. Measure 58: Snare drum.

This musical score page, numbered 55, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kaz. (Kazoo) part is a sustained note. The B. él. (Bassoon) part has a melodic line. The Guit. (Guitar) parts feature a complex rhythmic and harmonic accompaniment with many beamed notes. The Clar. Sib (Clarinet in Bb) part is mostly silent. The Org. Rot. (Rotary Organ) part is also mostly silent. The Bat. (Drum) part has a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.

This musical score page, numbered 56, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part is a simple sustained chord. The B. él. (Bass) part has a melodic line with a triplet of eighth notes. The Guit. (Guitar) parts consist of a rhythmic accompaniment with chords and a melodic line. The Clar. Sib. (Clarinet in Bb) part has a melodic line with a triplet. The Org. Rot. (Organ) part is a sustained chord. The Bat. (Drums) part features a complex rhythmic pattern with various drum sounds.

57

Musical score for measures 57-60, featuring the following instruments:

- Kaz. (Kazoo):** Sustained chord in the treble clef.
- B. él. (Bassoon):** Bass clef, playing a melodic line with a fermata.
- Guit. (Guitar):** Treble clef, playing a complex chordal texture with a fermata.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with a fermata.
- Org. Rot. (Rotary Organ):** Treble clef, playing a sustained chord with a fermata.
- Guit. (Guitar):** Treble clef, playing a complex chordal texture with a fermata.
- Bat. (Drums):** Drum set notation with various rhythmic patterns.

The score is in the key of D major (indicated by two sharps) and begins at measure 57. The music features complex textures with sustained chords and melodic lines across multiple instruments.

Musical score for page 58, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a sustained chord.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Features a melodic line with eighth notes and rests.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Features a complex chordal accompaniment with slurs and a 's' marking.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of three sharps. Features a melodic line with a 'z' marking.
- Org. Rot.** (Rotary Organ): Two staves, treble clef, key signature of three sharps. Features sustained chords.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Features a complex chordal accompaniment with slurs and a 's' marking.
- Bat.** (Bass Drum): Two staves, key signature of three sharps. Features a complex rhythmic pattern with various note values and rests.

Musical score for measures 59-62, featuring the following instruments:

- Kaz.**: Trumpet part with a long note in measure 59.
- B. él.**: Bassoon part with a melodic line starting in measure 60.
- Guit.**: Two guitar parts with complex chordal textures and arpeggios.
- Clar. Sib.**: Clarinet in B-flat part with a melodic line.
- Org. Rot.**: Organ/Rotary part with a long note in measure 59.
- Bat.**: Drum part with a complex rhythmic pattern.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar parts feature a 's' marking, likely indicating a specific technique or effect. The bassoon part includes a '7' marking, possibly a fingering or breath mark. The drum part includes a '3' marking, likely a triplet.

60

Kaz.

B. él.

Guit.

Clar. Sib

Org. Rot.

Guit.

Bat.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with six parts: Kaz. (Saxophone), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Org. Rot. (Organ/Rotary), and Bat. (Drum set). The Kaz. part has a whole note chord at the start of measure 60. The B. él. part has a rhythmic pattern of quarter notes with slurs. The Guit. parts feature complex chordal textures with slurs and accents. The Clar. Sib part has a melodic line with slurs. The Org. Rot. part has a whole note chord at the start of measure 60. The Bat. part has a complex rhythmic pattern with various drum notations, including a triplet in measure 62.

61

Kaz.

B. él.

Guit.

Clar. Sib

Org. Rot.

Guit.

Bat.

Detailed description: This page of a musical score covers measures 61 to 64. The key signature is three sharps (F#, C#, G#). The Kaz. part begins with a long, sustained note in the upper register. The B. él. part has a bass line with a 7-measure rest in measure 62. The Clar. Sib part plays a descending eighth-note line. The Org. Rot. part consists of two staves with sustained chords. The Guit. parts (top and bottom) play sustained chords with a '7' or '8' fret marking. The Bat. part features a complex rhythmic pattern with triplets and rests.

This musical score page, numbered 62, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Kaz. (Kazoo) with a single note and a grace note; B. él. (Bassoon) with a descending eighth-note line; Guit. (Guitar) with a complex, multi-measure arpeggiated pattern; Clar. Sib. (Clarinet in Bb) with a few notes in the second half of the page; Org. Rot. (Organ/Rotary) with two staves, the upper one having a whole note and the lower one having a whole note with a grace note; Guit. (Guitar) with a second multi-measure arpeggiated pattern; and Bat. (Bass Drum) with a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page contains six staves for measures 63 through 66. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Kazoo part consists of sustained notes. The Bassoon part has a melodic line with a fermata. The two Guitar parts play chords with a 's' marking. The Clarinet in B-flat part has a melodic line with a fermata. The Organ Rotarion part has sustained notes. The Bass Drum part features a complex rhythmic pattern with a triplet marked '3'.

64

This musical score page, numbered 64, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. staff begins with a whole rest. The B. él. staff has a whole rest followed by a quarter note, then a quarter note, a quarter note, and a triplet of quarter notes. The Guit. staff (top) features a complex rhythmic pattern with slurs and ties. The Clar. Sib. staff has a whole rest followed by a quarter note, then a quarter note, and a quarter note. The Org. Rot. staff consists of two staves, both with whole rests. The Guit. staff (bottom) has a complex rhythmic pattern with slurs and ties, including a triplet. The Bat. staff features a complex rhythmic pattern with slurs and ties, including a triplet.

65

Musical score for measures 65-70, featuring the following instruments:

- Kaz. (Kazoo):** Sustained octave chord (G4, G5).
- B. él. (Bassoon):** Melodic line starting on G4, moving to F4, E4, D4, and then a whole note G3.
- Guit. (Guitar):** Chordal accompaniment with a tremolo effect, starting on G4 and moving to F4, E4, D4, and then a whole note G3.
- Clar. Sib. (Clarinet in Bb):** Melodic line starting on G4, moving to F4, E4, D4, and then a whole note G3.
- Org. Rot. (Rotary Organ):** Sustained octave chord (G4, G5).
- Guit. (Guitar):** Chordal accompaniment with a tremolo effect, starting on G4 and moving to F4, E4, D4, and then a whole note G3.
- Bat. (Drums):** Rhythmic accompaniment with a triplet of eighth notes in measure 68.

Kaz. 

B. él. 

Guit. 

Clar. Sib 

Org. Rot. 

Guit. 

Bat. 

67

This musical score page contains six staves for measures 67 through 70. The instruments are Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The Kaz. part has a long note in measure 67. The B. él. part has a melodic line starting in measure 68. The Guit. parts have a complex chordal texture with a 's' marking. The Clar. Sib. part has a single note in measure 67. The Org. Rot. part has a long note in measure 67. The Bat. part has a complex rhythmic pattern with a '3' marking in measure 70.

This musical score page, numbered 68, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a cluster of notes. The B. él. (Bassoon) part has a melodic line with slurs. The Guit. (Guitar) parts, both in treble clef, play a complex chordal accompaniment with slurs and a dynamic marking of *s*. The Clar. Sib. (Clarinet in Bb) part has a few notes. The Org. Rot. (Organ Rotarion) part consists of two staves with a few notes. The Bat. (Bass Drum) part is shown in a grand staff with a drum set icon, featuring a complex rhythmic pattern with many notes and rests.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a sustained chord in the treble clef, starting at measure 69 and continuing through measure 72.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting at measure 69 and continuing through measure 72.
- Guit. (Guitar):** Two guitar staves are present. Both play a complex, multi-measure chordal texture in the treble clef, starting at measure 69 and continuing through measure 72. The notation includes many beamed notes and slurs.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line in the treble clef, starting at measure 69 and continuing through measure 72.
- Org. Rot. (Organ Rotarion):** Two staves are present. Both play a sustained chord in the treble clef, starting at measure 69 and continuing through measure 72.
- Bat. (Bass Drum):** Plays a rhythmic pattern in the bass clef, starting at measure 69 and continuing through measure 72. The notation includes various rhythmic values and rests.

Musical score for measures 70-73, featuring the following instruments:

- Kaz.** (Trumpet): Measures 70-71 show a sustained chord in the right hand.
- B. él.** (Bassoon): Measures 70-71 show a sustained chord in the right hand.
- Guit.** (Guitar): Measures 70-73 show a complex, multi-measure chordal structure in the right hand.
- Clar. Sib.** (Clarinet in Bb): Measures 70-71 show a sustained chord in the right hand.
- Org. Rot.** (Rotary Organ): Measures 70-71 show a sustained chord in the right hand.
- Bat.** (Drum): Measures 70-73 show a complex rhythmic pattern in the right hand.

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- Kaz. (Trumpet):** Plays a sustained chord in the first measure.
- B. él. (Bassoon):** Plays a melodic line starting in the second measure.
- Guit. (Guitar):** Features a complex, multi-measure chordal texture with various articulations and slurs.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with a slur across measures 72 and 73.
- Org. Rot. (Rotary Organ):** Consists of two staves, both playing sustained chords.
- Bat. (Drum):** Features a complex rhythmic pattern with many rests, including a triplet in measure 74.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Kaz. (Trumpet):** Measures 72-73: Rest. Measure 74: G4. Measure 75: G4.
- B. él. (Bassoon):** Measures 72-73: G2, A2, B2. Measure 74: G2, A2, B2, C3. Measure 75: G2, A2, B2, C3.
- Guit. (Guitar):** Measures 72-73: Chords on strings 2-4 (D4, E4, F4) and strings 5-7 (G2, A2, B2). Measure 74: Chords on strings 2-4 (D4, E4, F4) and strings 5-7 (G2, A2, B2). Measure 75: Chords on strings 2-4 (D4, E4, F4) and strings 5-7 (G2, A2, B2).
- Clar. Sib. (Clarinet in Bb):** Measures 72-73: G2, A2, B2. Measure 74: G2, A2, B2, C3. Measure 75: G2, A2, B2, C3.
- Org. Rot. (Rotary Organ):** Measures 72-73: G2, A2, B2. Measure 74: G2, A2, B2, C3. Measure 75: G2, A2, B2, C3.
- Bat. (Drum):** Measures 72-73: Snare drum (S), Hi-hat (HH), Bass drum (B). Measure 74: Snare drum (S), Hi-hat (HH), Bass drum (B). Measure 75: Snare drum (S), Hi-hat (HH), Bass drum (B).

Musical score for measures 73-76, featuring the following instruments:

- Kaz. (Kazoo):** Sustained chord in the low register.
- B. él. (Bassoon):** Melodic line with a grace note.
- Guit. (Guitar):** Chordal accompaniment with a *s* (sforzando) marking.
- Clar. Sib (Clarinet in B-flat):** Sustained chord.
- Org. Rot. (Organ/Rotary):** Sustained chord in the low register.
- Bat. (Drums):** Rhythmic accompaniment with various patterns.

This musical score page, numbered 74, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kaz. (Kazoo) part begins with a sustained chord. The B. él. (Bassoon) part has a melodic line with rests. The Guit. (Guitar) parts feature complex chordal textures with slurs and accents. The Clar. Sib. (Clarinet in Bb) part is mostly silent. The Org. Rot. (Rotary Organ) part has a simple harmonic accompaniment. The Bat. (Drums) part includes a complex rhythmic pattern with various drum sounds.

This musical score page, numbered 75, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Kaz. (Kazoo) staff has a long, sustained note. The B. él. (Bassoon) staff has a melodic line with rests. The Guit. (Guitar) staff has a complex chordal accompaniment with slurs and accents. The Clar. Sib. (Clarinet in Bb) staff is mostly silent. The Org. Rot. (Organ) staff has a few notes. The second Guit. staff has a similar accompaniment to the first. The Bat. (Drum) staff shows a complex rhythmic pattern with various drum sounds.

Musical score for measures 76-79, featuring the following instruments:

- Kaz.**: Trumpet part with a whole note chord in measure 76.
- B. él.**: Bassoon part with a melodic line starting in measure 77.
- Guit.**: Electric guitar part with a complex rhythmic pattern of chords and single notes.
- Clar. Sib.**: Clarinet in B-flat part with a whole rest in measure 76.
- Org. Rot.**: Organ part with a melodic line starting in measure 77, including a triplet of eighth notes in measure 78.
- Guit.**: Second electric guitar part with a complex rhythmic pattern of chords and single notes.
- Bat.**: Drum part with a complex rhythmic pattern.

This musical score page contains six staves for measures 77 through 80. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kazoo part consists of a sustained chord of F#, C#, and G# in the first two measures, followed by a melodic line in the last two measures. The Bassoon part has a melodic line starting with a whole note F# in measure 77, followed by quarter notes G# and A in measures 78 and 79, and a whole note B in measure 80. The Guitar part features a sustained chord of F#, C#, and G# in the first two measures, followed by a melodic line in the last two measures. The Clarinet in B-flat part is silent throughout. The Organ Rotarion part has a sustained chord of F#, C#, and G# in the first two measures, followed by a melodic line in the last two measures. The Bass Drum part has a complex rhythmic pattern with various notes and rests.

This musical score page, numbered 78, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Kaz. (Trumpet) with a sustained chord; B. él. (Bassoon) with a melodic line; Guit. (Guitar) with a complex chordal accompaniment; Clar. Sib (Clarinet in Bb) with a whole rest; Org. Rot. (Organ/Rotary) with a sustained chord; Guit. (Guitar) with a second complex chordal accompaniment; and Bat. (Drums) with a rhythmic pattern. The score is written in standard musical notation with various articulations and dynamics.

This musical score page contains six staves for measures 79 through 82. The instruments are Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The Kaz. staff has a whole note chord in measure 79. The B. él. staff has a melodic line with a slur over measures 79-80 and a fermata in measure 81. The Guit. staff (top) has a complex rhythmic pattern with slurs and accents. The Clar. Sib staff has a whole rest in measure 79. The Org. Rot. staff has a whole note chord in measure 79. The Guit. staff (bottom) has a complex rhythmic pattern with slurs and accents. The Bat. staff has a complex rhythmic pattern with slurs and accents.

Musical score for measures 80-83, featuring the following instruments:

- Kaz.**: Trumpet part with a whole note chord in measure 80.
- B. él.**: Bassoon part with a melodic line starting in measure 81.
- Guit.**: Guitar part with a complex chordal texture and melodic fragments.
- Clar. Sib.**: Clarinet in B-flat part with a melodic line starting in measure 81.
- Org. Rot.**: Organ/Rotary instrument part with a melodic line starting in measure 81.
- Bat.**: Drum part with a complex rhythmic pattern.

This musical score page contains six staves for measures 81 through 84. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Kazoo part consists of a sustained chord of F#, C#, and G# in the first measure, which then transitions to a melodic line in the subsequent measures. The Bassoon part plays a simple melodic line. The Guitar part features a complex, multi-measure chordal texture with various articulations. The Clarinet in B-flat part has a few notes in the first measure and rests thereafter. The Organ Rotarion part is mostly silent, with a few notes in the first measure. The Bass Drum part has a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 82, featuring the following instruments and parts:

- Kaz.**: Trumpet part in treble clef, starting with a whole rest.
- B. él.**: Bassoon part in bass clef, featuring a triplet of eighth notes.
- Guit.**: Electric guitar part in treble clef, featuring a complex chordal texture with many notes.
- Clar. Sib.**: Clarinet in B-flat part in treble clef, featuring a melodic line.
- Org. Rot.**: Organ/Rotary instrument part, consisting of two staves in treble clef, with some notes in the upper staff.
- Bat.**: Drum part in a standard drum set notation.

Musical score for page 83, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a sustained chord of F#, C#, and G#.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. The part begins with a sustained chord of F#, C#, and G#, followed by a melodic line with a fermata.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part features a complex chordal texture with multiple notes per string and a fermata.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. The part features a melodic line with a fermata.
- Org. Rot.** (Organ/Rotary): Treble clef, key signature of three sharps. The part features a melodic line with a fermata.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part features a complex chordal texture with multiple notes per string and a fermata.
- Bat.** (Drum): Drum set notation. The part features a complex rhythmic pattern with various drum sounds and accents.

This musical score page, numbered 84, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. staff begins with a whole rest. The B. él. staff starts with a whole rest, followed by a sequence of eighth notes. The Guit. staff (top) features a complex chordal texture with many beamed notes. The Clar. Sib. staff has a whole rest followed by a half note. The Org. Rot. section consists of two staves, both with whole rests. The Guit. staff (bottom) has a similar complex texture to the top guitar staff, including a triplet of eighth notes. The Bat. staff provides a rhythmic accompaniment with various note values and rests.

This musical score page, numbered 85, contains six staves of music. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Kazoo part consists of a sustained chord. The Bassoon part features a melodic line with a triplet of eighth notes. The Clarinet in B-flat part plays a simple harmonic accompaniment. The Organ Rotarion part is marked with a fermata and rests. The Guitar part has two staves, both with sustained chords and a fermata. The Bass Drum part has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 86-89, featuring the following instruments:

- Kaz.**: Trumpet part, starting with a whole note chord of G#4, A#4, B4, and C#5.
- B. él.**: Bassoon part, playing a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- Guit.**: Electric guitar part, playing a complex chordal texture with many notes, including a double bar line in measure 87.
- Clar. Sib.**: Clarinet in Bb part, playing a rhythmic pattern of quarter notes: G#3, F#3, E3, D3.
- Org. Rot.**: Organ/Rotary instrument part, playing a rhythmic pattern of quarter notes: G#3, F#3, E3, D3.
- Bat.**: Drum part, playing a complex rhythmic pattern with various drum sounds.

87

This musical score page contains six staves for measures 87 through 90. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ/Rotary), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Kazoo part (Kaz.) begins with a whole note chord of F#, C#, and G# in the treble clef. The Bassoon part (B. él.) starts with a quarter note F# in the bass clef, followed by a quarter rest, and then a quarter note G# in the next measure. The Guitar part (Guit.) features a series of chords: a whole note chord of F#, C#, G# in the first measure, followed by a half note chord of F#, C#, G# in the second measure, and then a series of eighth-note chords in the third and fourth measures. The Clarinet in B-flat part (Clar. Sib.) begins with a quarter note F# in the treble clef, followed by a quarter note G# in the second measure, and then a quarter note A in the third measure. The Organ/Rotary part (Org. Rot.) consists of two staves. The upper staff has a whole note chord of F#, C#, G# in the first measure, followed by a half note chord of F#, C#, G# in the second measure, and then a series of eighth-note chords in the third and fourth measures. The lower staff has a whole note chord of F#, C#, G# in the first measure, followed by a half note chord of F#, C#, G# in the second measure, and then a series of eighth-note chords in the third and fourth measures. The Bass Drum part (Bat.) features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks, indicating a specific drumming technique.

Musical score for measures 88-91, featuring the following instruments:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Measures 88-91.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Measures 88-91.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 88-91. Includes a dynamic marking 's' (sforzando) at the start of measure 88.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Measures 88-91.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of three sharps. Measures 88-91.
- Bat.** (Bass Drum): Drum clef, key signature of three sharps. Measures 88-91. Includes a triplet of eighth notes in measure 91.

Musical score for measures 89-92, featuring the following instruments:

- Kaz.** (Trumpet): Sustained chord in the first measure.
- B. él.** (Bassoon): Melodic line starting in the second measure.
- Guit.** (Guitar): Sustained chord in the first measure, followed by a melodic line in the second measure.
- Clar. Sib.** (Clarinet in Bb): Sustained chord in the first measure.
- Org. Rot.** (Rotary Organ): Sustained chord in the first measure.
- Bat.** (Drum): Rhythmic accompaniment throughout.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The first measure (89) features sustained chords for Kaz., Clar. Sib., and Org. Rot. The second measure (90) features a melodic line for B. él. and a guitar line with a melodic phrase. The third measure (91) features a melodic line for Guit. and a drum pattern. The fourth measure (92) features a melodic line for Guit. and a drum pattern.

90

Musical score for measures 90-93, featuring the following instruments:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 90 contains a whole note chord of F#, C#, and G#.
- B. él. (Bassoon):** Bass clef, key signature of three sharps. Measure 90 starts with a rest, followed by a quarter note G# in measure 91, and a quarter note F# in measure 92.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 90-93 feature a complex chordal texture with multiple notes per measure, including a 's' (sordano) marking.
- Clar. Sib. (Clarinet in Si bémol):** Treble clef, key signature of three sharps. Measure 90 contains a whole rest, followed by a quarter note G# in measure 91, and a quarter note F# in measure 92.
- Org. Rot. (Organ Rotarion):** Treble clef, key signature of three sharps. Measure 90 contains a whole note chord of F#, C#, and G#.
- Bat. (Bass Drum):** Drum clef, key signature of three sharps. Measures 90-93 feature a complex rhythmic pattern with various note values and rests.

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a sustained, tremulous note in the upper register.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Guit. (Guitar):** Two guitar parts are shown. Both play a complex, multi-measure chordal texture with many notes, featuring slurs and ties.
- Clar. Sib. (Clarinet in B-flat):** Plays a single note in the first measure, followed by a rest.
- Org. Rot. (Rotary Organ):** Two staves are shown. The upper staff has rests, while the lower staff plays a melodic line with a sharp sign indicating a key signature change.
- Bat. (Bass Drum):** Shows a rhythmic pattern with various note values and rests.

Musical score for page 92, featuring the following parts:

- Kaz.**: Trumpet part in treble clef, key signature of three sharps (F#, C#, G#), starting with a whole rest.
- B. él.**: Bassoon part in bass clef, key signature of three sharps, starting with a whole rest.
- Guit.**: Electric guitar part in treble clef, key signature of three sharps, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Clar. Sib.**: Clarinet in B-flat part in treble clef, key signature of three sharps, starting with a whole rest.
- Org. Rot.**: Organ part consisting of two staves in treble clef, key signature of three sharps, starting with a whole rest.
- Guit.**: Electric guitar part in treble clef, key signature of three sharps, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Bat.**: Drum part in bass clef, key signature of three sharps, featuring a complex rhythmic pattern with triplets and sixteenth notes.

This musical score page, numbered 93, features six staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part is a single note held across the entire measure. The B. él. (Bassoon) part consists of a few notes, including a triplet of eighth notes. The Guit. (Guitar) part is a complex chordal texture with many notes, some of which are grouped in boxes. The Clar. Sib. (Clarinet in Bb) part has a few notes, including a triplet of eighth notes. The Org. Rot. (Organ Rotarion) part is a single note held across the entire measure. The Bat. (Bass Drum) part is a complex rhythmic pattern with many notes, some of which are grouped in boxes.

Musical score for measures 94-97, featuring the following instruments:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 94-95 contain a sustained chord of F#, C#, and G#.
- B. él. (Bassoon):** Bass clef, key signature of three sharps. Measures 94-97 contain a melodic line: G2 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 94-97 contain a complex chordal accompaniment with many beamed notes and slurs.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measures 94-97 contain a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Org. Rot. (Rotary Organ):** Treble clef, key signature of three sharps. Measures 94-97 contain a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 94-97 contain a complex chordal accompaniment, similar to the first guitar part.
- Bat. (Bass Drum):** Drum clef, key signature of three sharps. Measures 94-97 contain a rhythmic pattern of eighth notes and quarter notes.

Musical score for measures 95-98, featuring the following instruments:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Measures 95-98 contain a sustained chord of F#, C#, and G#.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Measures 95-98 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measures 95-98 contain a complex chordal texture with multiple notes per measure, including a double bar line in measure 96.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Measures 95-98 contain a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Org. Rot.** (Organ/Rotary): Treble and Bass clefs, key signature of three sharps. Measures 95-98 contain sustained chords in both staves.
- Bat.** (Bass Drum): Drum clef, key signature of three sharps. Measures 95-98 contain a rhythmic pattern with various note values and rests.

This musical score page, numbered 96, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) staff begins with a whole note chord of F#, C#, and G# in the treble clef. The B. él. (Bassoon) staff starts with a quarter rest, followed by a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The Guit. (Guitar) staff, shown in two positions, plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Clar. Sib (Clarinet in Bb) staff has a long note starting at measure 96 and ending at measure 97. The Org. Rot. (Rotary Organ) staff consists of two staves; the upper one has a whole note chord of F#, C#, and G# at measure 96, and the lower one has a quarter rest. The Guit. (Guitar) staff continues with the same complex rhythmic pattern as the first guitar staff. The Bat. (Bass Drum) staff features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for page 97, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole note chord of F#, C#, G#.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Starts with a whole note chord of F#, C#, G#.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Starts with a whole note chord of F#, C#, G#.
- Clar. Sib.** (Clarinet in Si b): Treble clef, key signature of three sharps. Starts with a whole note chord of F#, C#, G#.
- Org. Rot.** (Organ Rot.): Treble clef, key signature of three sharps. Starts with a whole note chord of F#, C#, G#.
- Bat.** (Drums): Drum set notation, including snare, hi-hat, and bass drum.

The score is written in a key signature of three sharps (F#, C#, G#). The Kazoo and Bassoon parts play a whole note chord of F#, C#, G# at the beginning. The Guitar and Clarinet in Si b parts play a whole note chord of F#, C#, G# at the beginning. The Organ Rot. part plays a whole note chord of F#, C#, G# at the beginning. The Drum set part plays a complex rhythmic pattern throughout the page.

Musical score for page 98, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#).
- B. él.** (Bassoon): Bass clef, key signature of three sharps (F#, C#, G#). Includes a five-measure phrase and a three-measure phrase.
- Guit.** (Guitar): Treble clef, key signature of three sharps (F#, C#, G#). Includes a section marked with an '8'.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#).
- Org. Rot.** (Organ/Rotary): Treble clef, key signature of three sharps (F#, C#, G#).
- Guit.** (Guitar): Treble clef, key signature of three sharps (F#, C#, G#). Includes a section marked with an '8'.
- Bat.** (Bass Drum): Percussion clef, key signature of three sharps (F#, C#, G#).

Musical score for measures 99-102. The score is written for the following instruments: Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Kaz.:** Plays a sustained chord of F#, C#, and G# in the first measure, which then transitions to a melodic line in the subsequent measures.
- B. él.:** Plays a melodic line starting with a quarter note F# in the first measure, followed by a series of eighth and quarter notes.
- Guit. (top):** Plays a complex chordal texture with slurs and ties across measures.
- Clar. Sib.:** Plays a melodic line with a prominent eighth-note pattern.
- Org. Rot.:** Consists of two staves, both playing sustained chords of F#, C#, and G#.
- Guit. (bottom):** Plays a complex chordal texture, mirroring the top guitar part.
- Bat.:** Plays a rhythmic pattern with snare and bass drum hits, including a double bar line in the first measure.

100

Musical score for measures 100-103. The score is written for seven instruments: Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ/Rotary), Guit. (Guitar), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The Kaz. part starts with a chord of F#, C#, G# in the first measure. The B. él. part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Guit. parts feature a complex rhythmic pattern with many beamed notes and slurs. The Clar. Sib. part has a melodic line starting in the second measure. The Org. Rot. part has a chord of F#, C#, G# in the first measure. The Bat. part has a complex rhythmic pattern with many beamed notes and slurs.

101

Musical score for measures 101-104, featuring the following instruments:

- Kaz.** (Kazoo): Sustained notes in the upper register.
- B. él.** (Bassoon): Melodic line in the bass clef.
- Guit.** (Guitar): Rhythmic accompaniment with chords and a 's' marking.
- Clar. Sib.** (Clarinet in B-flat): Melodic line in the treble clef.
- Org. Rot.** (Rotary Organ): Sustained notes in the upper register.
- Bat.** (Drums): Complex rhythmic pattern with various drum sounds.

This musical score page, numbered 102, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a cluster of notes. The B. él. (Bassoon) part has a melodic line with rests. The Guit. (Guitar) parts play a complex, multi-voice chordal texture. The Clar. Sib. (Clarinet in Bb) part has a few notes. The Org. Rot. (Rotary Organ) part has a few notes. The Bat. (Drum) part has a complex rhythmic pattern with various drum sounds.

Musical score for measures 103-106, featuring the following instruments:

- Kaz.** (Kazoo): Sustained notes in the upper register.
- B. él.** (Bassoon): Melodic line with a triplet of eighth notes in measure 105.
- Guit.** (Guitar): Two staves showing complex chordal textures with slurs and accents.
- Clar. Sib.** (Clarinet in Bb): Sustained notes in the lower register.
- Org. Rot.** (Rotary Organ): Two staves with sustained notes and slurs.
- Bat.** (Bass Drum): Rhythmic accompaniment with various patterns.

This musical score page, numbered 104, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Kaz. (Trumpet) with a sustained chord; B. él. (Bassoon) with a melodic line; Guit. (Guitar) with a complex chordal accompaniment; Clar. Sib. (Clarinet in Bb) with a melodic line; Org. Rot. (Organ/Rotary) with two staves, the upper one playing a sustained chord and the lower one a melodic line; Guit. (Guitar) with a second complex chordal accompaniment; and Bat. (Drum) with a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains six staves for measures 105 through 110. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Kazoo part has a long note in measure 105. The Bassoon part has a melodic line. The Guitar parts feature chords and a rhythmic pattern. The Clarinet in B-flat has a few notes. The Organ Rotarion part has a melodic line. The Bass Drum part has a complex rhythmic pattern.

Musical score for page 106, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a sustained chord of F#, C#, and G#.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Starts with a rest, followed by a melodic line with a fingering '5' above a note.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Features a complex, multi-measure chordal texture with many notes.
- Clar. Sib.** (Clarinet in Si b): Treble clef, key signature of three sharps. Starts with a rest, followed by a melodic line.
- Org. Rot.** (Organ Rot.): Two staves, treble clef, key signature of three sharps. Starts with a sustained chord of F#, C#, and G#.
- Bat.** (Bass Drum): Two staves, key signature of three sharps. Features a complex rhythmic pattern with many notes.

107

This musical score page contains six staves for measures 107 through 110. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kazoo part consists of a sustained chord of F#, C#, and G# in the treble clef. The Bassoon part plays a melodic line starting on G2, moving to A2, B2, and C3. The Guitar part features a complex chordal texture with multiple notes per measure, including a 's' marking. The Clarinet in B-flat part has a single note on G3. The Organ Rotarion part has a sustained chord of F#, C#, and G# in the treble clef. The Bass Drum part has a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 108, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Starts with a sustained chord of F#, C#, and G#.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. Starts with a quarter rest, followed by a sequence of eighth notes: F#, G#, A, B, C, D, E, F.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Features a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs and accents.
- Clar. Sib.** (Clarinet in Si b): Treble clef, key signature of three sharps. Starts with a quarter rest, followed by a sequence of eighth notes: F#, G#, A, B, C, D, E, F.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of three sharps. Starts with a sustained chord of F#, C#, and G#.
- Bat.** (Drums): Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 109, featuring the following instruments and parts:

- Kaz.** (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a sustained, low-frequency sound.
- B. él.** (Bassoon): Bass clef, key signature of three sharps. The part features a melodic line with a few notes and rests.
- Guit.** (Guitar): Treble clef, key signature of three sharps. The part features a complex, multi-measure chordal structure with a 's' marking.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. The part features a melodic line with a '7' marking.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of three sharps. The part features a sustained, low-frequency sound.
- Bat.** (Bass Drum): Two staves, key signature of three sharps. The part features a complex, multi-measure rhythmic pattern.

Musical score for measures 110-113, featuring the following instruments:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 110 contains a cluster of notes in parentheses.
- B. él. (Bassoon):** Bass clef, key signature of three sharps. Measures 110-113 contain a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 110-113 contain a complex chordal accompaniment with slurs and accents.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measures 110-113 contain a melodic line with quarter notes.
- Org. Rot. (Rotary Organ):** Treble and Bass clefs, key signature of three sharps. Measures 110-113 contain sustained notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 110-113 contain a complex chordal accompaniment, identical to the upper guitar part.
- Bat. (Bass Drum):** Drum clef, key signature of three sharps. Measures 110-113 contain a complex rhythmic pattern with various note values and rests.

Musical score for measures 111-115, featuring the following instruments:

- Kaz.** (Kazoo): Sustained notes in the upper register.
- B. él.** (Bassoon): Melodic line in the bass clef.
- Guit.** (Guitar): Two staves showing complex chordal textures with slurs and accents.
- Clar. Sib.** (Clarinet in Bb): Sustained notes in the upper register.
- Org. Rot.** (Rotary Organ): Sustained notes in the upper register.
- Bat.** (Bass Drum): Rhythmic accompaniment with various patterns.

This musical score page, numbered 112, features six staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a cluster of notes. The B. él. (Bassoon) part has a melodic line with slurs. The Guit. (Guitar) part features a complex chordal texture with slurs and a 's' marking. The Clar. Sib. (Clarinet in Bb) part has a melodic line with slurs. The Org. Rot. (Organ) part consists of two staves with chordal accompaniment. The Bat. (Drum) part includes a variety of rhythmic patterns and rests.

This musical score page contains six staves for measures 113 through 116. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#). The Kazoo part consists of a sustained chord. The Bassoon part has a melodic line with a slur. The Guitar parts feature a rhythmic accompaniment with chords and a 's' marking. The Clarinet in B-flat part has a simple melodic line. The Organ Rotarion part has a melodic line with a slur. The Bass Drum part has a complex rhythmic pattern with various note values and rests.

Musical score for measures 114-117, featuring the following instruments:

- Kaz.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 114 contains a whole note chord of F#3, C#4, and G#4.
- B. él.**: Bass clef, key signature of three sharps. Measure 114 contains a whole note chord of F#3, C#4, and G#4. Measure 115 contains a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note G#2. Measure 116 contains a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 117 contains a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. A fingering '5' is indicated above the first note of measure 116.
- Guit.**: Treble clef, key signature of three sharps. Measure 114 contains a whole note chord of F#3, C#4, and G#4. Measure 115 contains a whole note chord of F#3, C#4, and G#4. Measure 116 contains a whole note chord of F#3, C#4, and G#4. Measure 117 contains a whole note chord of F#3, C#4, and G#4. A fingering '8' is indicated below the first note of measure 114.
- Clar. Sib.**: Treble clef, key signature of three sharps. Measure 114 contains a whole note chord of F#3, C#4, and G#4. Measure 115 contains a whole note chord of F#3, C#4, and G#4. Measure 116 contains a whole note chord of F#3, C#4, and G#4. Measure 117 contains a whole note chord of F#3, C#4, and G#4.
- Org. Rot.**: Treble clef, key signature of three sharps. Measure 114 contains a whole note chord of F#3, C#4, and G#4. Measure 115 contains a whole note chord of F#3, C#4, and G#4. Measure 116 contains a whole note chord of F#3, C#4, and G#4. Measure 117 contains a whole note chord of F#3, C#4, and G#4.
- Bat.**: Bass clef, key signature of three sharps. Measure 114 contains a whole note chord of F#3, C#4, and G#4. Measure 115 contains a whole note chord of F#3, C#4, and G#4. Measure 116 contains a whole note chord of F#3, C#4, and G#4. Measure 117 contains a whole note chord of F#3, C#4, and G#4.

Musical score for measures 115-118. The score is written for six instruments: Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and chords. The Guit. parts feature a 's' marking and a '7' marking. The Bat. part includes a '7' marking. The Org. Rot. part is mostly silent, with a few notes in the lower register.

Musical score for measures 116-120. The score is written for six parts: Kaz. (Trumpet), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Org. Rot. (Organ/Rotary), and Bat. (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kaz. part has a whole rest. The B. él. part has a quarter rest followed by a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Guit. parts feature a complex rhythmic pattern with eighth and sixteenth notes, including a 's' marking. The Clar. Sib. part has a quarter rest followed by a quarter note G4. The Org. Rot. part has a whole rest. The Bat. part features a complex rhythmic pattern with eighth and sixteenth notes, including a 's' marking.

Musical score for measures 117-122. The score is written for Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Org. Rot. (Organ Rotarion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Kazoo part consists of a sustained chord. The Bassoon part has a melodic line with a fermata. The Guitar part features a complex chordal texture with a fermata. The Clarinet in B-flat part has a sustained chord. The Organ Rotarion part has a sustained chord. The Bass Drum part has a complex rhythmic pattern.

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 118-121. Starts with a whole note chord in measure 118 and remains silent for the rest of the page.
- B. él. (Bassoon):** Measures 118-121. Plays a rhythmic pattern of eighth notes, starting with a rest in measure 118.
- Guit. (Guitar):** Measures 118-121. Features a complex, multi-measure guitar solo with various techniques like bends and vibrato.
- Clar. Sib. (Clarinet in B-flat):** Measures 118-121. Remains silent throughout.
- Org. Rot. (Organ/Rotary):** Measures 118-121. Consists of two staves. The upper staff has a whole note chord in measure 118. The lower staff has a whole note chord in measure 118 and rests in the following measures.
- Bat. (Drums):** Measures 118-121. Plays a complex, syncopated drum pattern.

This musical score page contains six staves for measures 119 through 122. The instruments are Kaz. (Kazoo), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. Rot. (Organ/Rotary), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Kazoo part consists of sustained notes. The Bassoon part has a melodic line with a fermata. The Guitar parts feature complex chordal textures with many tied notes. The Clarinet in B-flat part is mostly silent. The Organ/Rotary part has a melodic line with a fermata. The Bass Drum part has a complex rhythmic pattern with many tied notes.

This musical score page, numbered 120, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Kaz. (Trumpet) with a whole note chord; B. él. (Bassoon) with a melodic line; Guit. (Guitar) with a complex chordal accompaniment; Clar. Sib (Clarinet in Bb) with a whole rest; Org. Rot. (Organ/Rotary) with two staves, the upper staff having a whole note chord and the lower staff a whole note; Guit. (Guitar) with a second staff of complex chordal accompaniment; and Bat. (Drum) with a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 121, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Kaz. (Kazoo) part begins with a sustained chord. The B. él. (Bassoon) part has a melodic line with a slur. The Guit. (Guitar) parts, both in treble clef, play a rhythmic accompaniment with chords and a 's' marking. The Clar. Sib (Clarinet in Bb) part is mostly silent. The Org. Rot. (Organ) part has a melodic line with a slur. The Bat. (Drum) part features a complex rhythmic pattern with various drum notations.

123

Kaz. *s*

B. él.

Guit. *s*

Clar. Sib.

Org. Rot.

Guit. *s*

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Kaz. (Trumpet) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *s* (piano). The second staff is for B. él. (Baritone) in bass clef with the same key signature and a whole note. The third staff is for Guit. (Guitar) in treble clef with the same key signature, a dynamic marking of *s*, and a long melodic line with a slur and a fermata. The fourth staff is for Clar. Sib. (Clarinet in Bb) in treble clef with a key signature of two sharps (F#, C#) and a whole note. The fifth and sixth staves are for Org. Rot. (Organ/Rotary Horn) in treble clef with a key signature of three sharps; the top staff has a whole note with a slur and the bottom staff has a whole note. The seventh staff is for Bat. (Drum) in a drum clef with a key signature of three sharps, a dynamic marking of *s*, and a drum pattern including a snare hit and a cymbal crash. The score is divided into two measures by a vertical bar line.