

# Octobre

Francis Cabrel

$\text{♩} = 104$

Piano Honky Tonk, Ac.Piano

Caisse claire de concert, FretNoiz

Guitare acoustique, NylonGtr

Clarinette en Sib

Cordes, Strings 1

Charleston, Hh clsd

The first system of the musical score for 'Octobre' is in 4/4 time with a tempo of 104. It features six staves: Piano Honky Tonk (Ac.Piano) in bass clef, Caisse claire de concert (FretNoiz) in percussion, Guitare acoustique (NylonGtr) in treble clef with a capo on the 8th fret, Clarinette en Sib in treble clef, Cordes (Strings 1) in bass clef, and Charleston (Hh clsd) in percussion. The piano part begins with a half rest followed by a dotted quarter note and a half note. The guitar part starts with a whole rest, then a series of chords and eighth notes. The Charleston part has a rhythmic pattern of quarter notes and eighth notes.

3

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

The second system of the musical score for 'Octobre' is marked with a '3' above the first staff, indicating a triplet. It features six staves: Pia. Hnk. (Piano Honky Tonk) in bass clef, C.C. Con. (Caisse claire de concert) in percussion, Guit. (Guitare acoustique) in treble clef with a capo on the 8th fret, Clar. Sib (Clarinette en Sib) in treble clef, St. (Cordes) in bass clef, and Charleston in percussion. The piano part continues with a dotted quarter note and a half note. The guitar part continues with a complex rhythmic pattern of chords and eighth notes. The Charleston part continues with a rhythmic pattern of quarter notes and eighth notes.

6

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

vien dra dans sa ro be blanche la bru me

Detailed description: This system contains measures 6 and 7 of the score. The Piano Horn part has a melodic line with a slur over two notes in each measure. The C.C. Con. part is silent. The Guitar part features a rhythmic accompaniment with chords and a melodic line. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes under the word 'be'. The Saxophone part is silent. The Charleston part has a rhythmic pattern with 'x' marks for accents.

8

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

vien dra dans sa ro be blanche il y au ra

Detailed description: This system contains measures 8 and 9 of the score. The Piano Horn part has a melodic line with a slur over two notes in each measure. The C.C. Con. part is silent. The Guitar part features a rhythmic accompaniment with chords and a melodic line. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes under the word 'be'. The Saxophone part is silent. The Charleston part has a rhythmic pattern with 'x' marks for accents.

10

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib   
des feuilles par tout cou ches

St.

Charleston

11

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib   
sur les cail loux oc tien dra sa re vanche

St.

Charleston

13

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib le so leil sor ti ra peine

St.

Charleston

15

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib nos corps se ca cheront sous des bouts de laine

St.

Charleston

17

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

per du dans tes fou lards tu croi

19

Pia. Hnk.

C.C. Con.

Guit.


Clar. Sib

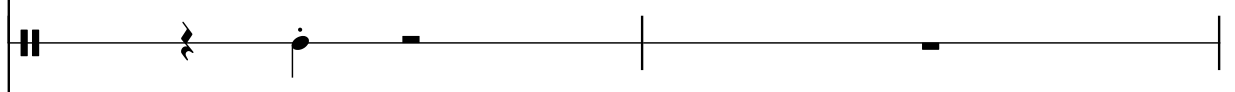
St.

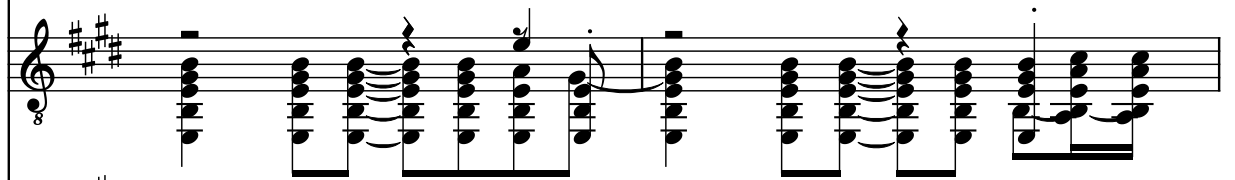
Charleston


se ras le soir oc tobre en dor mi aux fon taines

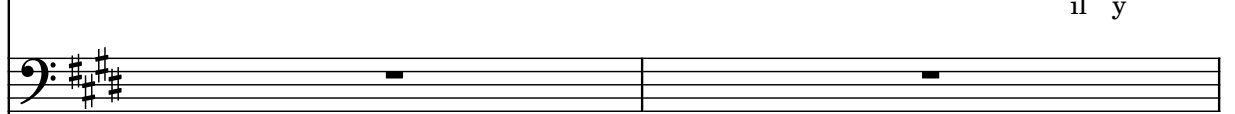
21

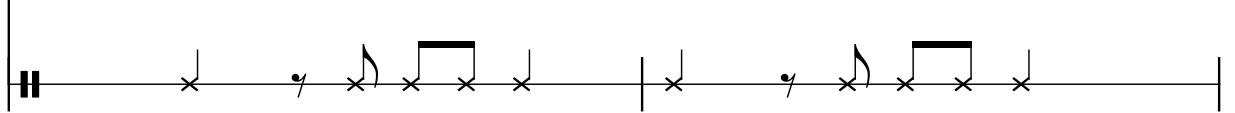
Pia. Hnk. 

C.C. Con. 

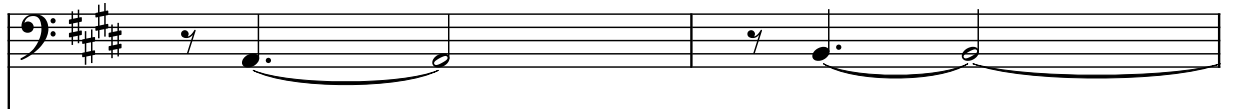
Guit. 

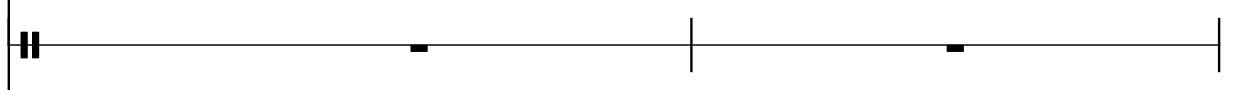
Clar. Sib   
il y

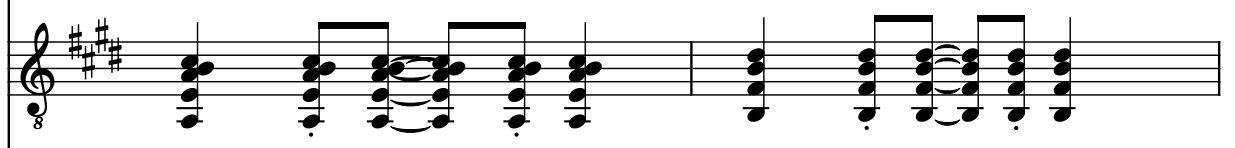
St. 


Charleston 

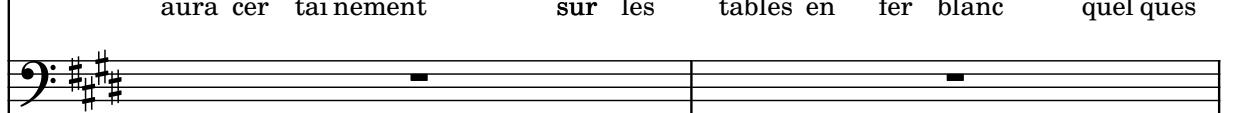
23

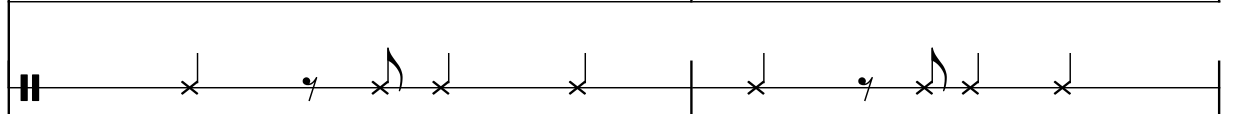
Pia. Hnk. 

C.C. Con. 


Guit. 

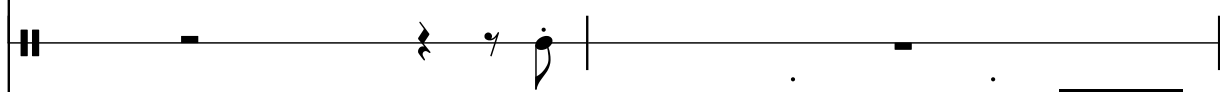
Clar. Sib   
aura cer tainement sur les tables en fer blanc quel ques

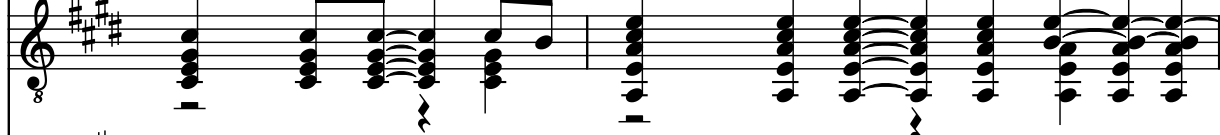
St. 


Charleston 


25

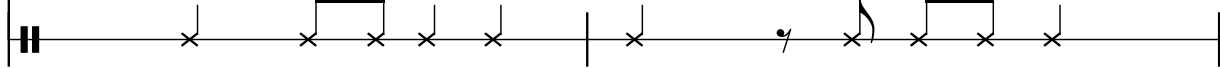
Pia. Hnk. 

C.C. Con. 


Guit. 

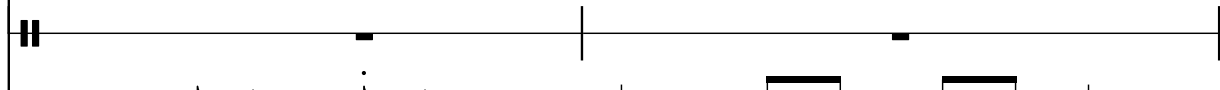
Clar. Sib   
va <sup>3</sup> vides qui traigent

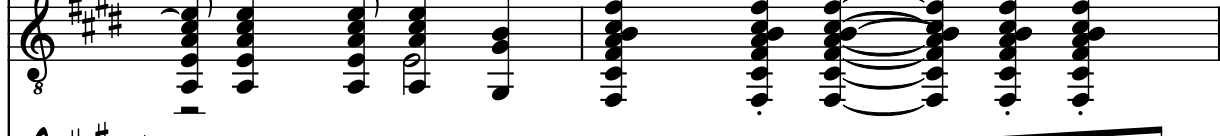
St. 


Charleston 

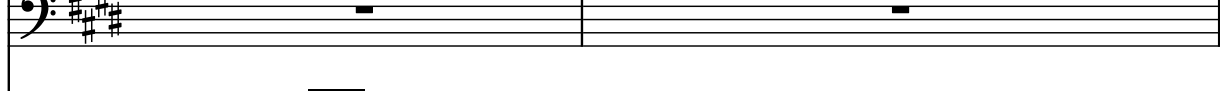
27

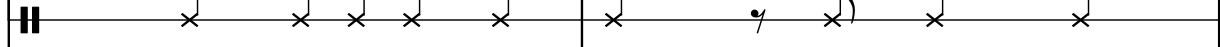
Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
y a des nu a ges pris

St. 

Charleston 

29

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

aux an tennes

31

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

j'tof fri rais des fleurs et des



33

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib   
nappes en cou leurs pour ne pas qu'oc to bre

St.

Charleston

35

Pia. Hnk.

C.C. Con.

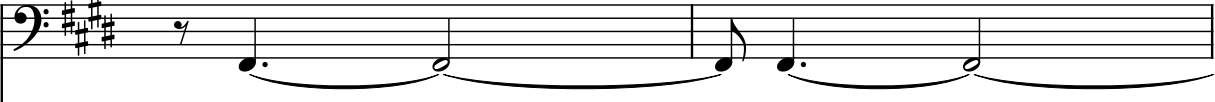
Guit.

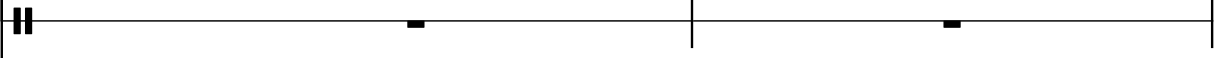
Clar. Sib   
nous prenne

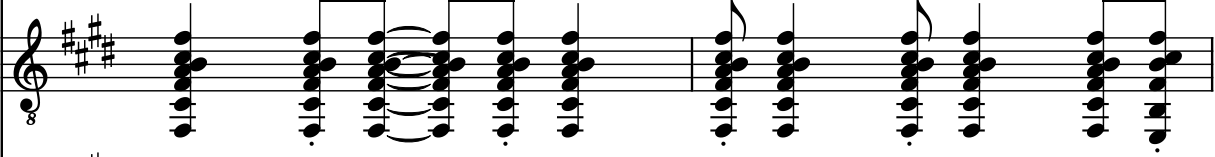
St.

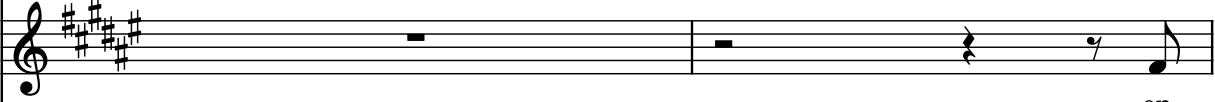
Charleston

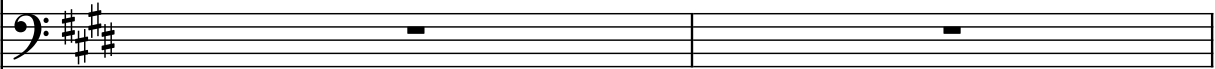
37

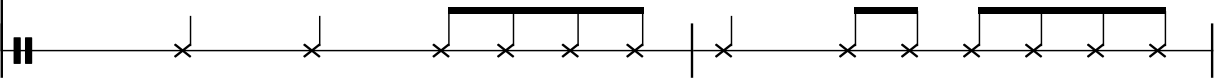
Pia. Hnk. 

C.C. Con. 

Guit. 

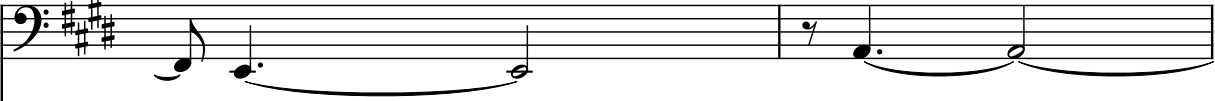
Clar. Sib 

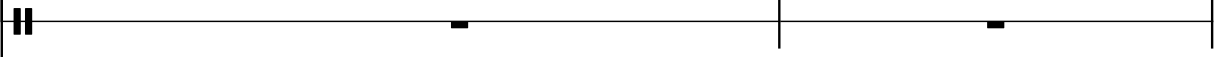
St. 


Charleston 


on

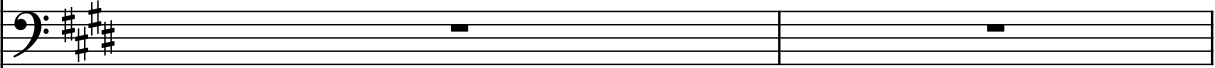
39

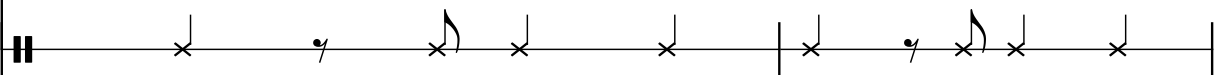
Pia. Hnk. 

C.C. Con. 

Guit. 

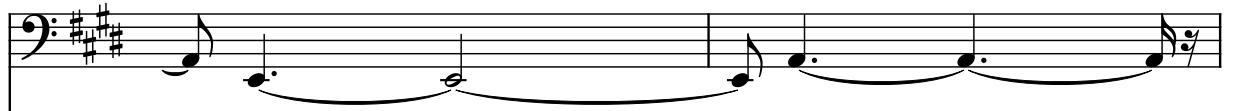
Clar. Sib 

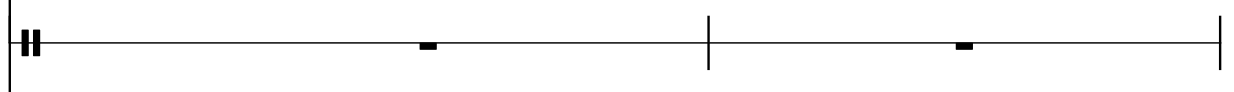
St. 

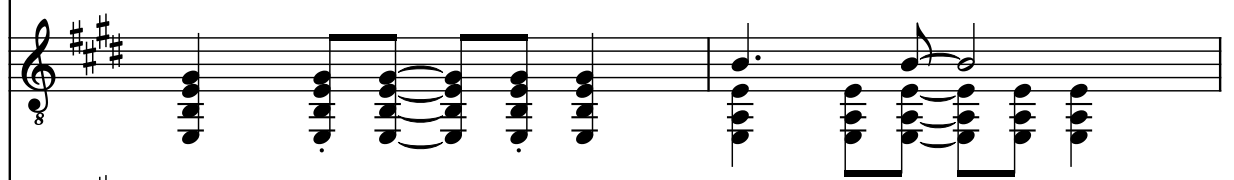
Charleston 


i ra tout en haut des col lines re gar der

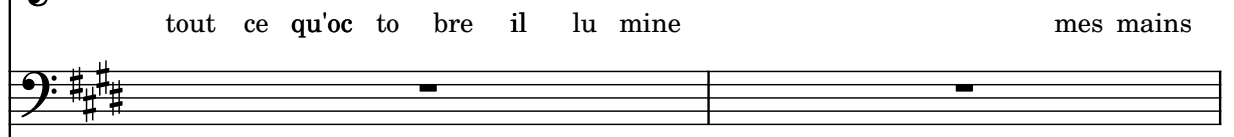
41

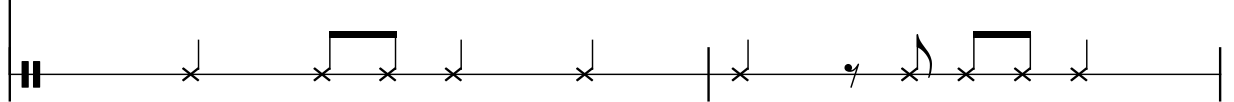
Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
tout ce qu'oc to bre il lu mine mes mains

St. 

Charleston 

43

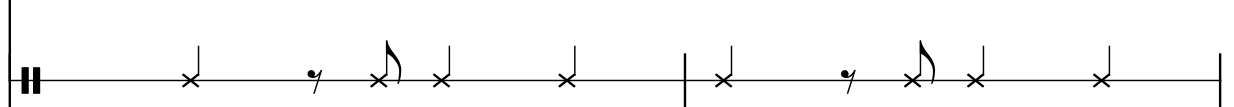
Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
sur tes che veux des char pes pour deux de vant

St. 

Charleston 

45

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib   
le monde qui s'in cline

St.

Charleston

47

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

50

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

52

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

54

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

56

Pia. Hnk.

C.C. Con.

Guit.

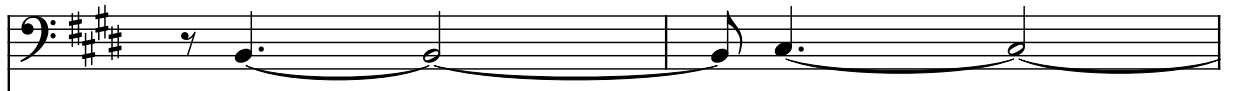
Clar. Sib


St.

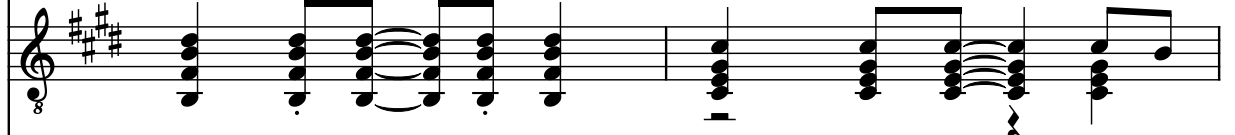
Charleston



cer tai ne ap pu

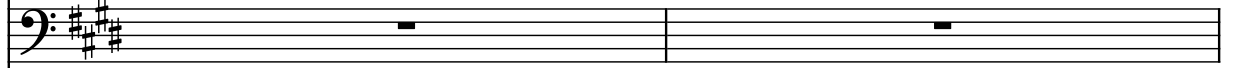
58


Pia. Hnk. 

C.C. Con. 

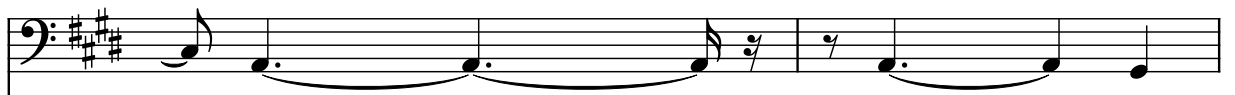
Guit. 


Clar. Sib   
y  quel <sup>3</sup>mes qui se


St. 

Charleston 

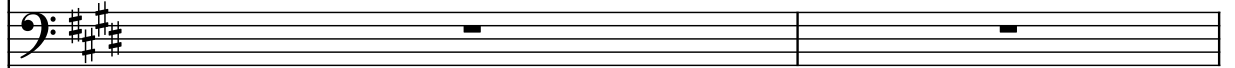
60

Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
viennent

St. 

Charleston 

62

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib et des nu ages pris sur les an tennes

St.

Charleston

64

Pia. Hnk.

C.C. Con.

Guit.


Clar. Sib j't'of


St.

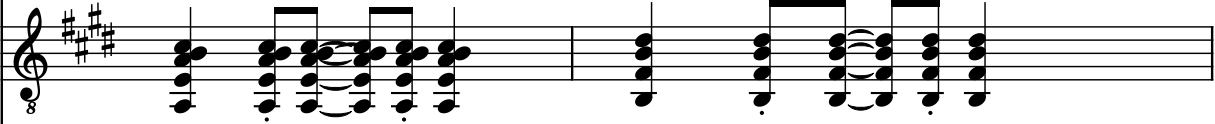
Charleston




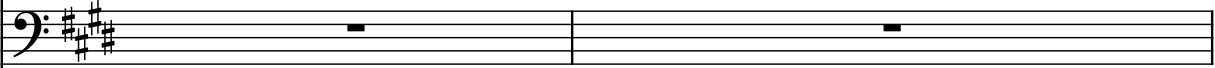
66

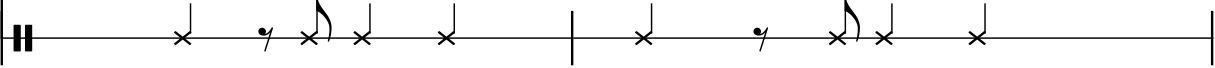
Pia. Hnk. 

C.C. Con. 


Guit. 

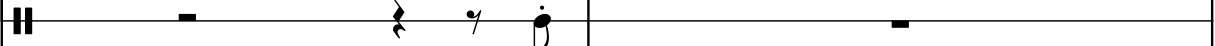
Clar. Sib   
fleurs nappes en cou leurs pour <sup>3</sup> ne

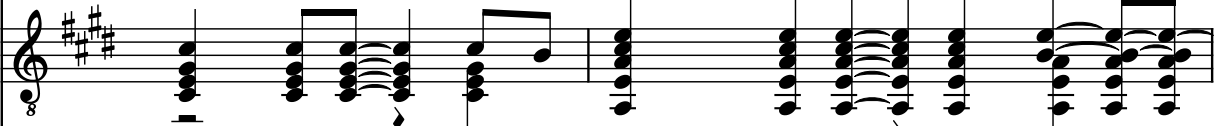
St. 


Charleston 

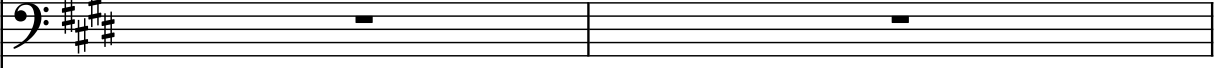
68

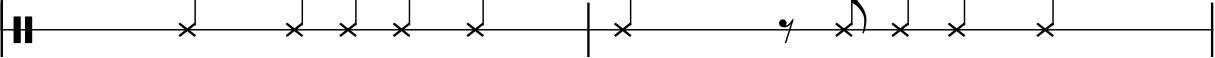
Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
pas qu'oc to bre

St. 

Charleston 

70

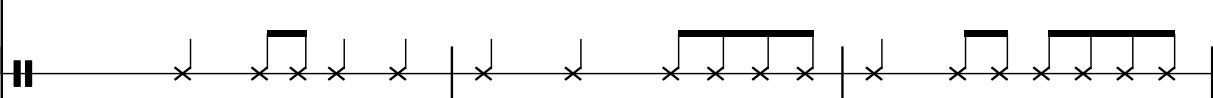
Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
et

St. 

Charleston 

73

Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
sans doute on ver ra ap pa ra ◊ tre quel ques des

St. 

Charleston 

75

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib   
sins sur la buée des fe nôtres vous vous

St.

Charleston

77

Pia. Hnk.

C.C. Con.

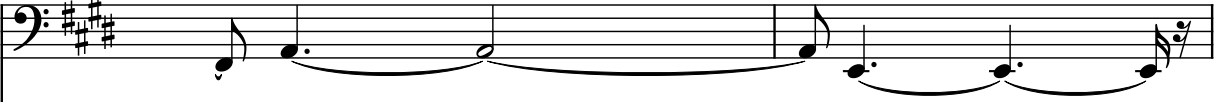
Guit.


Clar. Sib   
joue rez de hors comme les en fants du nord oc tobre

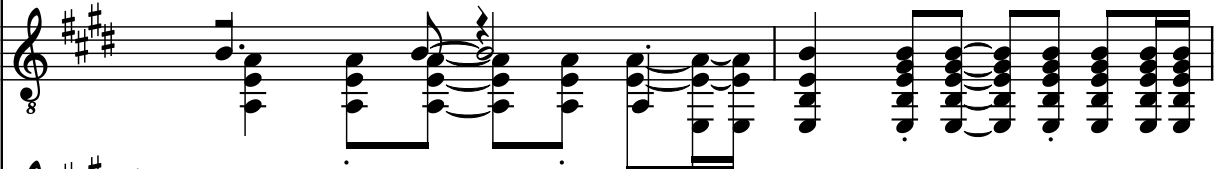
St.


Charleston

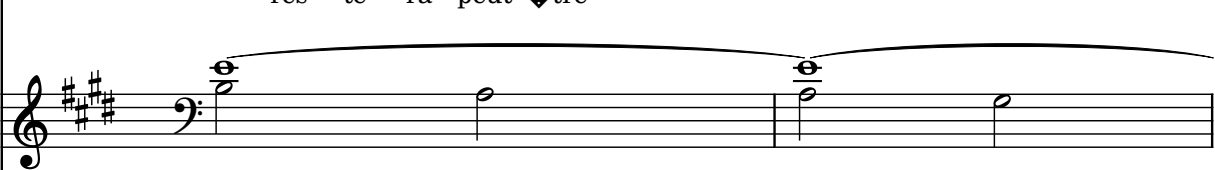
79

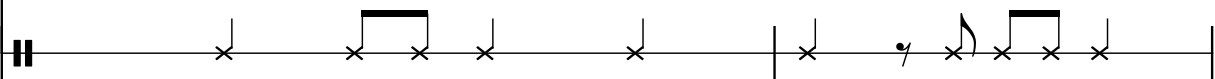
Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib   
res te ra peut ♦tre

St. 

Charleston 

81

Pia. Hnk. 

C.C. Con. 

Guit. 

Clar. Sib 

St. 

Charleston 

84

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

vous vous

86

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston

joue rez de hors comme les en fants du nord oc tobre

88

♩ = 95

♩ = 90

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib   
res te ra peut tre

St.

Charleston

90

Pia. Hnk.

C.C. Con.

Guit.

Clar. Sib

St.

Charleston