

Bakerstreet

Gerry Rafferty

♩ = 120

Piano, Acoustic Grand Piano

Basse électrique à 5 cordes, Acoustic Grand Piano

Guitare électrique, Acoustic Grand Piano

Cordes, Acoustic Grand Piano

Clarinette en Sib

Guitare électrique, Acoustic Grand Piano

Flûte, Acoustic Grand Piano

Batterie, Drums

This musical score page, numbered 5, features eight staves for different instruments. The Piano (Pia.) part consists of two grand staves, both of which are empty. The Bassoon (B. él.) part is in the bass clef with a key signature of one flat, playing a simple line of three notes: a whole note, a half note, and another whole note, all connected by a slur. The Electric Guitar (Guit. El.) part is in the treble clef with a key signature of one flat and a capo on the 8th fret; it is also empty. The String Bass (St.) part is in the bass clef with a key signature of one flat, playing a line of three notes: a whole note, a half note, and another whole note, all connected by a slur. The Clarinet in Bb (Clar. Sib.) part is in the treble clef with a key signature of one sharp and is empty. The second Electric Guitar (Guit. El.) part is in the treble clef with a key signature of one flat and a capo on the 8th fret, also empty. The Flute (Fl.) part is in the treble clef with a key signature of one flat, playing a melodic line with slurs and ties. The Drums (Bat.) part is in a standard drum notation, featuring a steady bass drum pattern and snare drum accents, with triplets of eighth notes in the second and fourth measures.

8

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for a band and consists of seven staves. The Piano part (Pia.) is in the bass clef and contains three measures of whole rests. The Bassoon part (B. él.) is in the bass clef and contains three measures of music: a dotted quarter note, an eighth note, a quarter note, and a half note, all beamed together. The Electric Guitar part (Guit. El.) is in the treble clef and contains three measures of whole rests. The Saxophone part (St.) is in the bass clef and contains three measures of music: a whole note chord, a half note chord, and a whole note chord. The Clarinet part (Clar. Sib) is in the treble clef and contains three measures of whole rests. The second Electric Guitar part (Guit. El.) is in the treble clef and contains three measures of whole rests. The Flute part (Fl.) is in the treble clef and contains three measures of music: a dotted quarter note, an eighth note, a quarter note, and a half note, all beamed together. The Drum part (Bat.) is in the bass clef and contains three measures of music: a pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes with 'x' marks above them.

The musical score for page 11 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef with a key signature of one flat. Both staves contain whole rests for the entire duration.
- B. él.:** Bass clef, one flat. Plays a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.
- Guit. El. (top):** Treble clef, one flat. Contains whole rests for all three measures.
- St.:** Bass clef, one flat. Plays a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure. Chord diagrams are provided below the staff for each measure.
- Clar. Sib.:** Treble clef, one sharp. Contains whole rests for all three measures.
- Guit. El. (bottom):** Treble clef, one flat. Contains whole rests for all three measures.
- Fl.:** Treble clef, one flat. Starts with a half note G4. In the second measure, it has a half note G4 with a slur over it. In the third measure, it has a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, and A3.
- Bat.:** Drum set notation. The first measure contains a triplet of eighth notes (snare, hi-hat, snare) with a triplet of eighth notes (snare, hi-hat, snare). The second measure contains a quarter note snare, followed by eighth notes snare, hi-hat, snare, hi-hat, snare, hi-hat. The third measure contains a quarter note snare, followed by eighth notes snare, hi-hat, snare, hi-hat, snare, hi-hat.

14

Musical score for page 14, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a flat key signature. Both staves contain a whole rest.
- B. él.**: Bassoon, one staff in bass clef with a flat key signature. Contains a whole note.
- Guit. El.**: Electric Guitar, one staff in treble clef with a flat key signature. Contains a whole rest.
- St.**: String section, one staff in bass clef with a flat key signature. Contains a whole note.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a sharp key signature. Contains a whole rest.
- Guit. El.**: Electric Guitar, one staff in treble clef with a flat key signature. Contains a whole rest.
- Fl.**: Flute, one staff in treble clef with a flat key signature. Contains a melodic line with a slur over the first four notes and a fermata over the fifth.
- Bat.**: Drum set, one staff. Contains a rhythmic pattern with snare and bass drum hits.

Musical score for page 15, featuring the following instruments and parts:

- Pia.**: Piano, two staves in bass clef with a key signature of one flat. Both staves contain a whole rest.
- B. él.**: Bassoon, one staff in bass clef with a key signature of one flat, containing a whole note.
- Guit. El.**: Electric Guitar, one staff in treble clef with a key signature of one flat, containing a whole rest.
- St.**: String section, one staff in bass clef with a key signature of one flat, containing a whole note.
- Clar. Sib.**: Clarinet in B-flat, one staff in treble clef with a key signature of one sharp, containing a sequence of notes: quarter rest, eighth rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Guit. El.**: Electric Guitar, one staff in treble clef with a key signature of one flat, containing a whole rest.
- Fl.**: Flute, one staff in treble clef with a key signature of one flat, containing a sequence of notes: quarter note, quarter rest, quarter rest, whole rest.
- Bat.**: Drum set, one staff in common time, containing a complex rhythmic pattern with many 'x' marks indicating hits.

16

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a multi-instrument ensemble. The Piano (Pia.) part is in the bass clef and features a complex, rhythmic accompaniment with many sixteenth notes and rests. The Electric Bass (B. él.) part is also in the bass clef, playing a steady eighth-note line. The first Electric Guitar (Guit. El.) part is in the treble clef and shows chord diagrams for measures 16 and 18. The Strings (St.) part is in the bass clef and consists of a simple, sustained bass line. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and has a melodic line with some grace notes. The second Electric Guitar (Guit. El.) part is in the treble clef and is mostly silent, with some chord diagrams. The Flute (Fl.) part is in the treble clef and is also mostly silent. The Drums (Bat.) part is in the bass clef and features a complex, syncopated rhythm with many accents and rests.

19

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in eight staves. The Piano part (Pia.) is written in a grand staff with a bass clef on the left and a treble clef on the right. The Bassoon (B. él.) part is in a bass clef. The first Electric Guitar (Guit. El.) part is in a treble clef. The Saxophone (St.) part is in a bass clef. The Clarinet in B-flat (Clar. Sib) part is in a treble clef. The second Electric Guitar (Guit. El.) part is in a treble clef. The Flute (Fl.) part is in a treble clef. The Drums (Bat.) part is in a drum set notation. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a piano dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

22

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for Piano (Pia.), with two systems of staves. The second staff is for Bassoon (B. él.). The third staff is for Electric Guitar (Guit. El.) with guitar-specific notation including fret numbers and a capo sign. The fourth staff is for Saxophone (St.). The fifth staff is for Clarinet in B-flat (Clar. Sib). The sixth staff is for another Electric Guitar (Guit. El.). The seventh staff is for Flute (Fl.). The eighth staff is for Drumset (Bat.), with notation for various drums and cymbals. The music is in a key with one flat and a 7/8 time signature. The page number '22' is at the top left, and '9' is at the top right.

25

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 25 through 28. The Piano part (Pia.) features a complex texture with sixteenth-note patterns and chords in both hands. The Bassoon (B. él.) plays a melodic line with eighth notes. The String Ensemble (St.) provides a harmonic foundation with sustained chords and moving lines. The Clarinet in B-flat (Clar. Sib.) has a melodic role with eighth-note patterns. The two Electric Guitar (Guit. El.) parts are mostly silent, indicated by rests. The Flute (Fl.) is also silent. The Drum Set (Bat.) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some syncopated rhythms.

28

The musical score for page 11, starting at measure 28, features the following parts:

- Pia.:** Piano part with a grand staff (treble and bass clefs). It includes complex chordal textures and melodic lines.
- B. él.:** Bassoon part in bass clef, featuring a melodic line with some grace notes.
- Guit. El.:** Electric guitar part in treble clef, showing a sustained chordal texture.
- St.:** Saxophone part in bass clef, playing a melodic line with various articulations.
- Clar. Sib.:** Clarinet in B-flat part in treble clef, playing a melodic line.
- Guit. El.:** A second electric guitar part in treble clef, which is mostly silent (indicated by a bar line).
- Fl.:** Flute part in treble clef, which is also mostly silent (indicated by a bar line).
- Bat.:** Bass drum part in a drum staff, featuring a rhythmic pattern with accents.

30

The musical score for page 12, measures 30-33, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff uses a bass clef and the lower staff uses a bass clef. The music features a melodic line with some chromaticism and a supporting bass line.
- B. él. (Bassoon):** One staff with a bass clef, playing a melodic line with a slur over the first two measures.
- Guit. El. (Electric Guitar):** One staff with a treble clef and a key signature of one flat. It contains a whole rest for the duration of the measures.
- St. (Saxophone):** One staff with a bass clef, playing a melodic line with a slur over the first two measures.
- Clar. Sib (Clarinet in B-flat):** One staff with a treble clef and a key signature of one sharp, playing a melodic line with a slur over the first two measures.
- Guit. El. (Electric Guitar):** One staff with a treble clef and a key signature of one flat. It contains a whole rest for the duration of the measures.
- Fl. (Flute):** One staff with a treble clef and a key signature of one flat. It contains a whole rest for the duration of the measures.
- Bat. (Drumset):** One staff with a drum set icon, featuring a complex rhythmic pattern with many sixteenth notes and rests.

31

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for page 13, starting at measure 31. It features eight staves. The Piano part (Pia.) is in a grand staff with a treble clef and a key signature of one flat. It begins with a whole rest in the treble and a dotted quarter note in the bass, followed by a melodic line in the treble and a bass line in the bass. The Electric Bass (B. él.) part is in a bass clef with a key signature of one flat, playing a steady eighth-note pattern. The first Electric Guitar (Guit. El.) part is in a treble clef with a key signature of one flat, showing a guitar chord diagram for an F major chord (x02321) and a single note. The Saxophone (St.) part is in a bass clef with a key signature of one flat, playing a dotted quarter note. The Clarinet in B-flat (Clar. Sib.) part is in a treble clef with a key signature of one sharp, playing a melodic line. The second Electric Guitar (Guit. El.) part is in a treble clef with a key signature of one flat, showing a guitar chord diagram for an F major chord (x02321) and a whole rest. The Flute (Fl.) part is in a treble clef with a key signature of one flat, showing a whole rest. The Drum Set (Bat.) part is in a drum clef, playing a complex rhythmic pattern with various note values and rests.

32

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 32 through 35. The score is arranged in eight staves. The top staff is for Piano (Pia.), showing a complex melodic line in the right hand and a bass line in the left hand. The second staff is for Bassoon (B. él.), with a simple melodic line. The third and fifth staves are for Electric Guitars (Guit. El.), both of which are silent (indicated by a horizontal line with a bar). The fourth staff is for Saxophone (St.), which has a short melodic phrase starting in measure 34. The sixth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line. The seventh staff is for Flute (Fl.), which is also silent. The eighth staff is for Drums (Bat.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

34

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a band and includes the following parts: Piano (Pia.), Euphonium (B. él.), two Electric Guitars (Guit. El.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), and Drums (Bat.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 34 begins with a piano introduction in the bass clef, featuring a half note chord of F2 and C3, followed by a melodic line in the treble clef. The Euphonium part plays a steady eighth-note pattern. The Clarinet in B-flat part has a melodic line with slurs and accents. The Drums part features a consistent pattern of snare and bass drum hits. Measures 35 continue the melodic and rhythmic themes established in measure 34.

36

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 36 and 37. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a common time signature. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Bassoon (B. él.) part is in the bass clef, playing a simple melodic line. The Electric Guitar (Guit. El.) parts are in the treble clef and are mostly silent, indicated by horizontal lines. The Saxophone (St.) part is also in the treble clef and is silent. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of two sharps, playing a rhythmic eighth-note pattern. The second Electric Guitar (Guit. El.) part is in the treble clef and is silent. The Flute (Fl.) part is in the treble clef and is silent. The Drumset (Bat.) part is in the bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and 'y' marks.

38

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 38 and 39. The Piano part (Pia.) is written in a grand staff with a key signature of one flat (B-flat) and a common time signature. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A double bar line is present at the end of measure 38. The Bassoon (B. él.) part is in bass clef with a one-flat key signature, playing a simple eighth-note accompaniment. The Electric Guitar (Guit. El.) parts are in treble clef with a one-flat key signature and contain whole rests. The Saxophone (St.) part is in treble clef with a one-flat key signature and contains whole rests. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a two-sharp key signature (F# and C#), playing a melodic line of eighth notes. The Flute (Fl.) part is in treble clef with a one-flat key signature and contains whole rests. The Drum Set (Bat.) part is in a standard drum notation, featuring a consistent eighth-note pattern with snare and bass drum hits.

40

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 40 and 41. The key signature has one flat (B-flat). The piano part (Pia.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains a complex melodic line with many accidentals, including sharps and naturals. The bassoon (B. él.) part is in the bass clef and has a simple melodic line. The electric guitar (Guit. El.) parts are in the treble clef and are mostly silent, indicated by a 'g' symbol. The saxophone (St.) part is in the treble clef and is also silent. The clarinet in B-flat (Clar. Sib) part is in the treble clef and has a simple melodic line. The second electric guitar (Guit. El.) part is in the treble clef and is silent. The flute (Fl.) part is in the treble clef and is silent. The drum set (Bat.) part is in the bass clef and has a steady rhythmic pattern with accents on the snare drum.

42

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 42 and 43. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a common time signature. It features a complex texture with arpeggiated chords and melodic lines in both hands. The Bassoon (B. él.) part is in the bass clef, playing a steady eighth-note pattern. The Electric Guitars (Guit. El.) and Saxophone (St.) parts are in the treble clef and are mostly silent, indicated by horizontal lines. The Clarinet in B-flat (Clar. Sib) part is in the treble clef, playing a melodic line with eighth notes and some slurs. The Flute (Fl.) part is in the treble clef and is also silent. The Drums (Bat.) part is in the bass clef, playing a complex rhythmic pattern with various note values and rests.

44

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

46

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a treble clef and a key signature of one flat (Bb). It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bassoon (B. él.) part is in the bass clef, playing a simple melodic line. The Electric Guitar (Guit. El.) parts are in the treble clef and are mostly silent, indicated by rests. The Saxophone (St.) part is in the treble clef and has a short melodic phrase in measure 47. The Clarinet in Bb (Clar. Sib) part is in the treble clef and plays a melodic line in measure 46. The Flute (Fl.) part is in the treble clef and is silent. The Drums (Bat.) part is in the bass clef and plays a steady rhythmic pattern of eighth notes.

48

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a standard orchestral layout with eight staves. The Piano part (Pia.) is written in a grand staff (bass and treble clefs) and features a melodic line in the right hand and a bass line in the left hand, including a piano (p.) dynamic marking. The Bassoon (B. él.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The two Electric Guitar (Guit. El.) parts are in the treble clef and are mostly silent, indicated by a 'z' (zuccato) symbol. The Saxophone (St.) part is in the treble clef and plays a melodic line with some slurs. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and plays a melodic line with slurs. The Flute (Fl.) part is in the treble clef and is silent. The Drums (Bat.) part is in the bass clef and plays a complex rhythmic pattern with various note values and rests.

50

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for page 23, starting at measure 50. It features eight staves. The Piano (Pia.) part is in the top two staves, with a dynamic marking of *p.* in the second measure. The Bassoon (B. él.) part is on the third staff. The first Electric Guitar (Guit. El.) part is on the fourth staff, showing a whole rest. The Saxophone (St.) part is on the fifth staff, featuring a complex melodic line with a double bar line and a fermata. The Clarinet in B-flat (Clar. Sib.) part is on the sixth staff, playing a rhythmic eighth-note pattern. The second Electric Guitar (Guit. El.) part is on the seventh staff, also showing a whole rest. The Flute (Fl.) part is on the eighth staff, showing a whole rest. The Drumset (Bat.) part is on the bottom staff, playing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

52

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 24, starting at measure 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pia.):** The piano part is the most complex, featuring intricate rhythmic patterns and melodic lines in both the right and left hands. It includes many sixteenth and thirty-second notes, as well as rests and dynamic markings.
- Bassoon (B. él.):** The bassoon part has a melodic line with some rhythmic variation, including eighth and sixteenth notes.
- Electric Guitars (Guit. El.):** There are two electric guitar parts, both of which are mostly silent (indicated by a horizontal line) throughout the page.
- Saxophone (St.):** The saxophone part features a melodic line with some rhythmic variation, including eighth and sixteenth notes.
- Clarinet in B-flat (Clar. Sib):** The clarinet part has a melodic line with some rhythmic variation, including eighth and sixteenth notes.
- Flute (Fl.):** The flute part is mostly silent (indicated by a horizontal line) throughout the page.
- Drumset (Bat.):** The drumset part features a steady rhythmic pattern, primarily consisting of eighth and sixteenth notes.

54

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for page 25, starting at measure 54. It features eight staves. The Piano part (Pia.) is in the top two staves, with a treble clef and a key signature of one flat. The Bassoon part (B. él.) is in the third staff, with a bass clef and a key signature of one flat. The first Electric Guitar part (Guit. El.) is in the fourth staff, with a treble clef and a key signature of one flat. The Saxophone part (St.) is in the fifth staff, with a bass clef and a key signature of one flat. The Clarinet in B-flat part (Clar. Sib.) is in the sixth staff, with a treble clef and a key signature of one sharp. The second Electric Guitar part (Guit. El.) is in the seventh staff, with a treble clef and a key signature of one flat. The Flute part (Fl.) is in the eighth staff, with a treble clef and a key signature of one flat. The Drums part (Bat.) is in the ninth staff, with a drum set icon and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 56 and 57. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a 4/4 time signature. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Bassoon (B. él.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Electric Guitar (Guit. El.) parts are in the treble clef and are mostly silent, indicated by a whole rest. The Saxophone (St.) part is in the bass clef, playing a melodic line with some sustained notes. The Clarinet in Bb (Clar. Sib) is in the treble clef with a key signature of two sharps, playing a rhythmic eighth-note pattern. The Flute (Fl.) part is in the treble clef and is silent. The Drums (Bat.) part is in the bass clef, playing a consistent eighth-note pattern with accents on the first and third notes of each measure.

58

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score, page 27, begins at measure 58. It features eight staves. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing complex melodic and harmonic lines. The Electric Bass (B. él.) part is in the bass clef, providing a steady accompaniment. The Electric Guitar (Guit. El.) parts are in the treble clef, with the first two staves showing sustained notes and the second staff showing a rhythmic pattern. The Saxophone (St.) part is in the bass clef, featuring a melodic line with some slurs. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp, playing a rhythmic melody. The second Electric Guitar (Guit. El.) and Flute (Fl.) parts are in the treble clef and consist of sustained notes. The Drum Set (Bat.) part is in the bass clef, showing a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

60

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 60 and 61. The key signature has one flat (B-flat). The piano part (Pia.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains a complex melodic line with many accidentals, including naturals, flats, and sharps. The bassoon part (B. él.) is written in a bass clef and features a steady eighth-note pattern. The electric guitar parts (Guit. El.) are written in a treble clef and contain rests. The saxophone part (St.) is written in a treble clef and features a long sustained note with a tremolo effect. The clarinet part (Clar. Sib) is written in a treble clef and has a simple melodic line. The flute part (Fl.) is written in a treble clef and contains rests. The drum part (Bat.) is written in a bass clef and features a consistent rhythmic pattern with 'x' marks above the notes.

62

The musical score for page 29, starting at measure 62, features the following parts:

- Pia. (Piano):** The upper staff shows a melodic line with a trill-like figure and a sustained chord. The lower staff provides a bass line with a steady eighth-note accompaniment.
- B. él. (Bassoon):** The staff contains a single eighth-note line.
- Guit. El. (Electric Guitar):** The staff shows a whole rest.
- St. (Saxophone):** The staff contains a whole rest.
- Clar. Sib (Clarinet in B-flat):** The staff contains a whole rest.
- Guit. El. (Electric Guitar):** The staff shows a whole rest.
- Fl. (Flute):** The staff shows a whole rest.
- Bat. (Drums):** The staff shows a complex drum pattern with various rhythmic figures and rests.

63

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 63 to 66. The score is arranged in a system with eight staves. The top two staves are for the Piano (Pia.), with the first staff in bass clef and the second in bass clef. The third staff is for the Euphonium (B. él.) in bass clef. The fourth staff is for the Clarinet in Bb (Clar. Sib) in treble clef. The fifth staff is for the String section (St.) in treble clef. The sixth staff is for the Clarinet in Bb (Clar. Sib) in treble clef. The seventh staff is for the Flute (Fl.) in treble clef. The eighth staff is for the Drum set (Bat.) in a standard drum notation. The key signature has one flat (Bb). The tempo/mood is marked 'Pia.' (Piano). The music features a steady bass line in the piano and euphonium, a melodic line in the clarinet, and a complex rhythmic pattern in the drums. The string section provides harmonic support with sustained chords.

64

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 31, measures 64-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The lower staff provides a harmonic accompaniment with chords and single notes.
- B. él. (Bassoon):** One staff in bass clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- Guit. El. (Electric Guitar):** Two staves in treble clef. The upper staff shows chordal textures with some melodic fragments. The lower staff is mostly empty, indicating a sustained or muted sound.
- St. (Saxophone):** One staff in treble clef, which is mostly empty, suggesting a sustained or muted sound.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- Guit. El. (Electric Guitar):** One staff in treble clef, which is mostly empty, indicating a sustained or muted sound.
- Fl. (Flute):** One staff in treble clef, which is mostly empty, indicating a sustained or muted sound.
- Bat. (Drum Set):** One staff in common time, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

67

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in eight staves. The first staff is for Piano (Pia.), with a grand staff (treble and bass clefs). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Electric Guitar (Guit. El.) in treble clef, showing guitar-specific notation like bar lines and a 'g' for natural harmonics. The fourth staff is for Saxophone (St.) in bass clef. The fifth staff is for Clarinet in Si Bémol (Clar. Sib) in treble clef. The sixth staff is for another Electric Guitar (Guit. El.) in treble clef. The seventh staff is for Flute (Fl.) in treble clef. The eighth staff is for Bass Drum (Bat.) in a drum staff with a double bar line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 67 starts with a piano dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

70

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score, numbered 33, contains measures 70 through 72. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pia.), Bassoon (B. él.), Electric Guitar (Guit. El.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), another Electric Guitar (Guit. El.), Flute (Fl.), and Drums (Bat.). The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Bassoon part has a melodic line with slurs and ties. The Saxophone part includes a melodic line with slurs and ties, and some lower-register notes. The Clarinet part has a melodic line with slurs and ties. The Drums part shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

73

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 73-76. The Piano part (Pia.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Bassoon (B. él.) part has a melodic line with eighth notes and slurs. The String Ensemble (St.) part shows sustained chords with a melodic line in the upper voice. The Clarinet in B-flat (Clar. Sib) part has a melodic line with eighth notes and slurs. The two Electric Guitar (Guit. El.) parts are mostly silent, indicated by rests. The Flute (Fl.) part is also silent. The Drum Set (Bat.) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

76

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 76 through 79. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a 4/4 time signature. The Bassoon (B. él.) part is in bass clef. The first Electric Guitar (Guit. El.) part is in treble clef, and the Saxophone (St.) part is in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The second Electric Guitar (Guit. El.) and Flute (Fl.) parts are in treble clef and are mostly silent, indicated by rests. The Bass Drum (Bat.) part is in a drum staff with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

78

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 78-81. The Piano part (Pia.) is in the bass clef with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand. The Trumpet part (B. él.) is in the bass clef with a key signature of one flat, playing a simple melodic line. The Electric Guitar part (Guit. El.) in the treble clef with a key signature of one flat shows a guitar chord at measure 78 and a melodic line starting at measure 79. The Saxophone part (St.) is in the bass clef with a key signature of one flat, playing a melodic line with slurs. The Clarinet part (Clar. Sib.) is in the treble clef with a key signature of one sharp, playing a melodic line with slurs. The second Electric Guitar part (Guit. El.) is in the treble clef with a key signature of one flat, showing a guitar chord at measure 78 and a melodic line starting at measure 79. The Flute part (Fl.) is in the treble clef with a key signature of one flat, showing a guitar chord at measure 78 and a melodic line starting at measure 79. The Drums part (Bat.) is in a drum set notation, showing a complex rhythmic pattern with various drum sounds and accents.

79

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for page 37, starting at measure 79. It features eight staves. The Piano part (Pia.) is in a grand staff with a treble clef and a bass clef, showing a melodic line in the right hand and a bass line in the left hand. The Bassoon (B. él.) part is in a single bass clef staff, playing a steady eighth-note pattern. The first Electric Guitar (Guit. El.) part is in a single treble clef staff, with a guitar-specific notation including a capo sign at the 8th fret and a chord diagram. The Saxophone (St.) part is in a single bass clef staff, playing a melodic line. The Clarinet in B-flat (Clar. Sib.) part is in a single treble clef staff, playing a melodic line. The second Electric Guitar (Guit. El.) part is in a single treble clef staff, with a guitar-specific notation including a capo sign at the 8th fret and a chord diagram. The Flute (Fl.) part is in a single treble clef staff, with a guitar-specific notation including a capo sign at the 8th fret and a chord diagram. The Drumset (Bat.) part is in a single staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds and dynamics.

80

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

82

The musical score for page 39, starting at measure 82, features the following parts:

- Pia.:** Piano part with two staves. The upper staff is in bass clef and the lower staff is in treble clef. It contains complex melodic and harmonic material with various articulations.
- B. él.:** Bassoon part in bass clef, featuring a rhythmic pattern of eighth notes.
- Guit. El.:** Electric guitar part in treble clef, showing a whole rest for the duration of the measures.
- St.:** Saxophone part in treble clef, also showing a whole rest.
- Clar. Sib.:** Clarinet in B-flat part in treble clef, playing a melodic line with eighth notes.
- Guit. El.:** Second electric guitar part in treble clef, showing a whole rest.
- Fl.:** Flute part in treble clef, showing a whole rest.
- Bat.:** Drums part in bass clef, featuring a complex rhythmic pattern with accents and cross-sticks.

84

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 84 and 85. The score is for a piano ensemble and includes parts for Piano (Pia.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), and Drums (Bat.). The Piano part is written in a grand staff with a key signature of one flat (B-flat) and a common time signature. It features a complex melodic line with many slurs and ties. The Bassoon part is in the bass clef with a one-flat key signature, playing a simple melodic line. The Clarinet in B-flat part is in the treble clef with a two-sharp key signature (D major), playing a rhythmic eighth-note pattern. The Drums part is in the bass clef with a common time signature, featuring a complex rhythmic pattern with many slurs and ties. The Guitar (Guit. El.) and Saxophone (St.) parts are shown as empty staves with a one-flat key signature, indicating they are not playing in this section.

86

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 86 and 87. The score is for a full orchestra and includes parts for Piano (Pia.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), and Drum set (Bat.). The Piano part is written in a grand staff with a treble clef and a bass clef, featuring complex rhythmic patterns and accidentals. The Bassoon part is in a single bass clef staff. The Clarinet in B-flat part is in a single treble clef staff. The Drum set part is in a single bass clef staff with a double bar line at the beginning. The other instruments (Guit. El., St., Fl.) have empty staves with a double bar line at the beginning. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two measures, 86 and 87, with a repeat sign at the end of measure 87.

88

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 42, measures 88-91, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex melodic line in the right hand with many accidentals (sharps, naturals, and flats) and a bass line with chords and single notes.
- B. él. (Bassoon):** Plays a simple melodic line in the bass clef.
- Guit. El. (Electric Guitar):** Two staves, both containing rests.
- St. (Saxophone):** One staff containing rests.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef with many accidentals.
- Guit. El. (Electric Guitar):** One staff containing rests.
- Fl. (Flute):** One staff containing rests.
- Bat. (Drumset):** Plays a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

90

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for page 43, starting at measure 90. It features eight staves. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a common time signature. The Bassoon (B. él.) part is in bass clef with a one-flat key signature. The Clarinet in B-flat (Clar. Sib.) part is in treble clef with a two-sharp key signature. The Drums (Bat.) part is in a 2/4 time signature with a key signature of one flat. The other instruments (Guit. El., St., Fl.) have blank staves with a one-flat key signature. The score contains various musical notations including notes, rests, and dynamic markings.

92

The musical score for page 44, starting at measure 92, features the following parts:

- Pia.**: Piano part with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass.
- B. él.**: Bassoon part in bass clef, playing a melodic line.
- Guit. El.**: Electric Guitar part in treble clef, with a flat key signature and a capo on the 8th fret, showing a sustained chord.
- St.**: Saxophone part in treble clef, with a flat key signature, showing a sustained chord.
- Clar. Sib**: Clarinet in B-flat part in treble clef, with a sharp key signature, playing a melodic line.
- Guit. El.**: Electric Guitar part in treble clef, with a flat key signature and a capo on the 8th fret, showing a sustained chord.
- Fl.**: Flute part in treble clef, with a flat key signature, showing a sustained chord.
- Bat.**: Drums part in bass clef, showing a rhythmic pattern with snare and bass drum hits.

94

This musical score page contains measures 94 and 95 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, including chords and moving bass lines.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, mirroring some of the piano's motifs.
- Guit. El. (Electric Guitar):** Both staves are mostly empty, with a few rests and a single note in the second measure.
- St. (Saxophone):** Enters in the second measure with a melodic phrase.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef, primarily in the first measure.
- Guit. El. (Electric Guitar):** The second staff is mostly empty, with a few rests and a single note in the second measure.
- Fl. (Flute):** The staff is mostly empty, with a few rests and a single note in the second measure.
- Bat. (Drum Set):** Provides a steady rhythmic pattern with snare and bass drum hits.

96

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

98

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 98 to 101. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a treble clef on the right and a bass clef on the left. It features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p.* (piano) at the start of measure 99. The Bassoon (B. él.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Electric Guitar (Guit. El.) parts are in the treble clef and are mostly silent, indicated by a whole rest in each staff. The Saxophone (St.) part is in the treble clef, playing a melodic line with a long slur over measures 99 and 100. The Clarinet in B-flat (Clar. Sib) part is in the treble clef, playing a rhythmic pattern of eighth notes. The second Electric Guitar (Guit. El.) part is in the treble clef and is also silent. The Flute (Fl.) part is in the treble clef and is silent. The Drum (Bat.) part is in the bass clef, playing a complex rhythmic pattern with various note values and rests.

100

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 48, measures 100-101, is arranged in a multi-staff format. The top staff is for the Piano (Pia.), marked with a piano dynamic and a tempo of 100. It features a complex melodic line with many slurs and ties. The second staff is for the Bassoon (B. él.), which has a simple rhythmic pattern. The third and fourth staves are for two Electric Guitars (Guit. El.), both of which are mostly silent, indicated by a 'g' and a bar line. The fifth staff is for the Saxophone (St.), which has a melodic line with slurs. The sixth staff is for the Clarinet in B-flat (Clar. Sib), which has a melodic line with slurs. The seventh staff is for the Flute (Fl.), which is silent. The eighth staff is for the Drums (Bat.), which has a complex rhythmic pattern with many slurs and ties.

102

This musical score page features eight staves for different instruments. The Piano part (Pia.) is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The Bassoon (B. él.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The first Electric Guitar (Guit. El.) and Flute (Fl.) parts are currently silent, indicated by horizontal lines with a bar across them. The Saxophone (St.) part is in the treble clef, playing a melodic line with some complex rhythms. The Clarinet in B-flat (Clar. Sib.) part is in the treble clef and is also silent. The Drum set (Bat.) part is in the bass clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

104

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 104 and 105. The Piano part (Pia.) features a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Bassoon (B. él.) part is in the bass clef. The Clarinet in B-flat (Clar. Sib.) part is in the treble clef with a key signature of one sharp. The Drum Set (Bat.) part is in the bass clef and includes a snare drum (S) and a bass drum (B). The Electric Guitar (Guit. El.) parts are in the treble clef and show a whole rest in both measures. The Saxophone (St.) part is in the bass clef and features a melodic line with a long note in measure 105. The Flute (Fl.) part is in the treble clef and shows a whole rest in both measures.

106

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 51, measures 106-107, features the following parts:

- Pia. (Piano):** Two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). The lower staff is in treble clef with a key signature of one flat. Dynamics include *p.* (piano).
- B. él. (Bassoon):** One staff in bass clef with a key signature of one flat.
- Guit. El. (Electric Guitar):** Two staves in treble clef with a key signature of one flat. Both staves show rests.
- St. (Saxophone):** One staff in bass clef with a key signature of one flat.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a key signature of one sharp (F#).
- Guit. El. (Electric Guitar):** One staff in treble clef with a key signature of one flat, showing rests.
- Fl. (Flute):** One staff in treble clef with a key signature of one flat, showing rests.
- Bat. (Drum Set):** One staff in common time, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes.

108

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 108 and 109. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a treble and bass clef, featuring a complex melodic line with many slurs and ties. The Electric Bass (B. él.) part is in the bass clef, playing a steady eighth-note accompaniment. There are two Electric Guitar (Guit. El.) parts, both in the treble clef, which are mostly silent with rests. The Strings (St.) part is in the treble clef, showing a long, sustained chord in measure 108 that resolves into a more active texture in measure 109. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp (F#), playing a melodic line. The Flute (Fl.) part is in the treble clef and is silent. The Drums (Bat.) part is in the bass clef, playing a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

110

The musical score for page 53, measures 110-111, is arranged as follows:

- Pia.:** Treble and Bass clefs. Treble clef has a key signature of one flat and a sharp sign. Bass clef has a key signature of one flat. Measure 110 features a complex chordal texture in the treble and a bass line. Measure 111 continues the bass line.
- B. él.:** Bass clef, key signature of one flat. Measures 110-111 show a steady eighth-note bass line.
- Guit. El.:** Treble clef, key signature of one flat. Measures 110-111 are marked with a bar line, indicating a rest.
- St.:** Treble clef, key signature of one flat. Measure 110 has a chord with a sharp sign. Measure 111 has a chord with a sharp sign.
- Clar. Sib:** Treble clef, key signature of one sharp. Measure 110 has a single note.
- Guit. El.:** Treble clef, key signature of one flat. Measures 110-111 are marked with a bar line, indicating a rest.
- Fl.:** Treble clef, key signature of one flat. Measures 110-111 are marked with a bar line, indicating a rest.
- Bat.:** Drum set notation. Measure 110 includes a snare drum hit (marked with an 'x') and a bass drum hit. Measure 111 includes a snare drum hit (marked with an 'x') and a bass drum hit.

111

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 54, measures 111-114, is arranged for a chamber ensemble. The Piano part (Pia.) is in the bass clef with a key signature of one flat. It begins with a chord of G2, Bb2, and D3, followed by a melodic line of G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The Bassoon (B. él.) and Clarinet in B-flat (Clar. Sib) parts have rhythmic patterns of eighth and sixteenth notes. The Electric Guitar (Guit. El.) parts are marked with a flat and an 8, indicating a specific tuning. The Saxophone (St.) part has a chord of G2, Bb2, and D3. The Flute (Fl.) part is marked with a flat. The Drumset (Bat.) part has a complex, syncopated rhythm with various drum sounds indicated by diamond and 'x' symbols.

112

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score, numbered 55, contains measures 112 through 114. The score is arranged in a vertical stack of staves. The Piano (Pia.) part is in the top two staves, with the left hand playing a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon (B. él.) part is in the third staff, playing a melodic line with eighth notes. The Electric Guitars (Guit. El.) are in the fourth and sixth staves, with the fourth staff showing sustained chords and the sixth staff showing rhythmic patterns. The Saxophone (St.) part is in the fifth staff, which is mostly empty. The Clarinet in B-flat (Clar. Sib) is in the seventh staff, playing a melodic line with eighth notes. The Flute (Fl.) part is in the eighth staff, which is mostly empty. The Drums (Bat.) part is in the bottom staff, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

115

The musical score for page 56, measures 115-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics, while the lower staves provide harmonic support with chords and moving bass lines.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, characterized by eighth and sixteenth notes.
- Guit. El. (Electric Guitar):** The first instance shows a melodic line in the treble clef with some sustained notes. The second instance shows a guitar with a flat key signature and a 6/8 time signature, but it is mostly silent with only a few notes.
- St. (Saxophone):** Plays a melodic line in the bass clef, featuring long, sustained notes with some grace notes.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef with a sharp key signature, featuring eighth and sixteenth notes.
- Guit. El. (Electric Guitar):** The second instance shows a guitar with a flat key signature and a 6/8 time signature, mostly silent.
- Fl. (Flute):** Shows a flute part in the treble clef with a flat key signature, mostly silent.
- Bat. (Drums):** Provides a rhythmic accompaniment using a drum set, with various patterns of eighth and sixteenth notes.

118

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains seven staves. The Piano (Pia.) staff is a grand staff with two bass clefs, showing complex rhythmic patterns with many sixteenth and thirty-second notes. The Bass (B. él.) staff has a bass clef and features a steady eighth-note accompaniment. The first Electric Guitar (Guit. El.) staff uses a treble clef and includes guitar-specific notation such as a palm mute symbol (a vertical line with a diagonal slash) and a '9' indicating a barre. The Saxophone (St.) staff has a bass clef and contains sustained notes with vibrato markings. The Clarinet in B-flat (Clar. Sib) staff uses a treble clef and shows a melodic line with various articulations. The second Electric Guitar (Guit. El.) staff is mostly empty, with a few rests. The Flute (Fl.) staff is also mostly empty, with rests. The Drum (Bat.) staff uses a drum set notation with various symbols for snare, bass drum, and cymbals, including asterisks for cymbal crashes and 'x' marks for other effects.

121

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 121-124. The key signature has one flat (B-flat). The Piano part (Pia.) is in the bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Bassoon (B. él.) part is also in the bass clef and plays a melodic line with eighth notes. The first Electric Guitar (Guit. El.) part is in the treble clef and shows chord diagrams for measures 121-124. The Strings (St.) part is in the bass clef and features a sustained chord with a tremolo effect. The Clarinet in B-flat (Clar. Sib.) part is in the treble clef and plays a melodic line with eighth notes. The second Electric Guitar (Guit. El.) part is in the treble clef and shows a simple chord diagram. The Flute (Fl.) part is in the treble clef and shows a simple chord diagram. The Drums (Bat.) part is in the bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.

124

This musical score page, numbered 59, begins at measure 124. It features eight staves for different instruments:

- Pia.:** Piano, with a grand staff (treble and bass clefs) in B-flat major. The right hand plays chords and melodic lines, while the left hand provides a bass line with eighth notes and rests.
- B. él.:** Bassoon, playing a melodic line in the bass clef.
- Guit. El.:** Electric guitar, with a treble clef and a capo on the 8th fret. It features a melodic line with slurs.
- St.:** String ensemble, with a bass clef. It plays a complex, multi-voiced accompaniment with many notes.
- Clar. Sib.:** Clarinet in B-flat, with a treble clef and a key signature change to one sharp (F#) in the second measure.
- Guit. El.:** A second electric guitar staff, which is mostly silent with rests.
- Fl.:** Flute, with a treble clef and a key signature of B-flat, also mostly silent with rests.
- Bat.:** Drum set, with a double bar line and a snare drum. It features a rhythmic pattern of eighth notes and rests.

126

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 126-129. The Piano part (Pia.) is in the bass clef with a key signature of one flat (B-flat). It features a melodic line in the right hand and a supporting bass line in the left hand. The Bassoon (B. él.) part is also in the bass clef with one flat, playing a simple melodic line. The first Electric Guitar (Guit. El.) part is in the treble clef with one flat, showing a chordal texture. The Strings (St.) part is in the bass clef with one flat, featuring a sustained chord with a tremolo effect. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with one sharp (F#) and one flat (B-flat), playing a melodic line. The second Electric Guitar (Guit. El.) part is in the treble clef with one flat, showing a chordal texture. The Flute (Fl.) part is in the treble clef with one flat, showing a chordal texture. The Drums (Bat.) part is in the bass clef, featuring a complex rhythmic pattern with many sixteenth notes and some rests.

127

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 127 through 130. The score is arranged in a vertical stack of staves. The top staff is for Piano (Pia.), showing a melody in the right hand and a bass line in the left hand. The second staff is for Bassoon (B. él.), with a single melodic line. The third staff is for Electric Guitar (Guit. El.), featuring a guitar-specific notation with a 'g' and a vertical line of notes. The fourth staff is for Saxophone (St.), with a melodic line. The fifth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line. The sixth staff is for another Electric Guitar (Guit. El.), with a guitar-specific notation. The seventh staff is for Flute (Fl.), with a melodic line. The eighth staff is for Drums (Bat.), showing a complex rhythmic pattern with various note values and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '61' is in the top right corner, and the measure number '127' is at the beginning of the first staff.

128

The musical score consists of eight staves for measures 128, 129, and 130. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass clefs, both staves show whole rests for all three measures.
- B. él. (Bassoon):** Bass clef, whole notes in the first two measures (B-flat and G), and a half note in the third measure (B-flat).
- Guit. El. (Electric Guitars):** Treble clef, whole rests for all three measures.
- St. (Strings):** Bass clef, whole notes in the first two measures (B-flat and G), and a half note in the third measure (B-flat).
- Clar. Sib (Clarinet in B-flat):** Treble clef, eighth-note patterns with slurs and accents across all three measures.
- Guit. El. (Electric Guitars):** Treble clef, whole rests for all three measures.
- Fl. (Flute):** Treble clef, whole rests for all three measures.
- Bat. (Drums):** Drum set notation with a snare drum on the right and a kick drum on the left. The pattern includes quarter notes and eighth notes with accents, and a triplet of eighth notes in the final measure.

131

The musical score consists of eight staves for measures 131, 132, and 133. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and bass clefs, both staves are empty with a flat key signature.
- B. él.** (Bassoon): Bass clef, flat key signature. Measure 131 has a whole note G2. Measure 132 has a half note G2 tied to the previous measure, followed by a quarter note G2. Measure 133 has a whole note G2.
- Guit. El.** (Electric Guitar): Treble clef, flat key signature. All three measures are empty.
- St.** (Saxophone): Bass clef, flat key signature. Measure 131 has a whole note G2. Measure 132 has a whole note G2. Measure 133 has a whole note G2.
- Clar. Sib** (Clarinet in B-flat): Treble clef, sharp key signature. Measure 131 has a half note G4 tied to the next measure. Measure 132 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 133 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. El.** (Electric Guitar): Treble clef, flat key signature. All three measures are empty.
- Fl.** (Flute): Treble clef, flat key signature. All three measures are empty.
- Bat.** (Drums): Drum set notation. Measure 131 has a quarter note snare, quarter note hi-hat, quarter note bass drum, quarter note snare, quarter note hi-hat, quarter note bass drum. Measure 132 has a quarter note snare, quarter note hi-hat, quarter note bass drum, quarter note snare, quarter note hi-hat, quarter note bass drum. Measure 133 has a quarter note snare, quarter note hi-hat, quarter note bass drum, quarter note snare, quarter note hi-hat, quarter note bass drum.

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score for measures 134-136:

- Piano (Pia.):** Three measures of whole rests in both treble and bass clefs.
- Bassoon (B. él.):** Bass clef, B-flat key signature. Measures 134-135: two whole notes (B-flat 1 and B-flat 2). Measure 136: one whole note (B-flat 1).
- Electric Guitar (Guit. El.):** Treble clef, B-flat key signature. Three measures of whole rests.
- String Bass (St.):** Bass clef, B-flat key signature. Measures 134-135: two whole notes (B-flat 1 and B-flat 2). Measure 136: one whole note (B-flat 1).
- Clarinet in B-flat (Clar. Sib):** Treble clef, B-flat key signature. Measure 134: quarter note B-flat 1, eighth notes B-flat 2 and B-flat 3. Measure 135: quarter note B-flat 1, eighth notes B-flat 2 and B-flat 3. Measure 136: quarter note B-flat 1, eighth notes B-flat 2 and B-flat 3.
- Electric Guitar (Guit. El.):** Treble clef, B-flat key signature. Three measures of whole rests.
- Flute (Fl.):** Treble clef, B-flat key signature. Three measures of whole rests.
- Drum Set (Bat.):** Two staves. The top staff has 'x' marks above notes, indicating cymbal hits. The bottom staff has notes with stems. Measures 134-136: A complex rhythmic pattern consisting of quarter notes, eighth notes, and triplets. Measure 134: quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes. Measure 135: quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes. Measure 136: quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes, quarter note with cymbal, eighth notes.

137

Musical score for measures 137-138. The score includes parts for Piano (Pia.), Euphonium (B. él.), Electric Guitar (Guit. El.), String Ensemble (St.), Clarinet in B-flat (Clar. Sib), another Electric Guitar (Guit. El.), Flute (Fl.), and Drum Set (Bat.).

- Pia.**: Treble and bass clefs, both with a flat key signature. Rested in both measures.
- B. él.**: Bass clef, flat key signature. Measure 137: whole note B2. Measure 138: whole note B2.
- Guit. El.**: Treble clef, flat key signature. Rested in both measures.
- St.**: Bass clef, flat key signature. Measure 137: whole note chord (B2, D3, F3, A2). Measure 138: whole note chord (B2, D3, F3, A2).
- Clar. Sib**: Treble clef, sharp key signature. Measure 137: quarter notes G4, A4, B4, quarter rest. Measure 138: quarter notes G4, A4, B4, quarter rest.
- Guit. El.**: Treble clef, flat key signature. Rested in both measures.
- Fl.**: Treble clef, flat key signature. Rested in both measures.
- Bat.**: Drum set notation. Measure 137: snare on 2, 4, 6, 8. Measure 138: snare on 2, 4, 6, 8.

139

Musical score for rehearsal mark 139, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs, both with a flat key signature. The staff contains a whole rest in both hands.
- B. él.** (Electric Bass): Bass clef, flat key signature. The staff contains a whole note.
- Guit. El.** (Electric Guitar): Treble clef, flat key signature. The staff contains a whole rest.
- St.** (Saxophone): Bass clef, flat key signature. The staff contains a whole note.
- Clar. Sib** (Clarinet in B-flat): Treble clef, sharp key signature. The staff contains a quarter note, a quarter rest, and a quarter note.
- Guit. El.** (Electric Guitar): Treble clef, flat key signature. The staff contains a whole rest.
- Fl.** (Flute): Treble clef, flat key signature. The staff contains a whole rest.
- Bat.** (Drums): Percussion clef. The staff contains a complex rhythmic pattern with multiple beams and accents.

140

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

The musical score for page 67, measures 140-142, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The left hand plays a steady eighth-note accompaniment, while the right hand features a more complex melodic line with slurs and accents.
- B. él. (Bassoon):** One staff in bass clef, playing a melodic line with eighth notes and slurs.
- Guit. El. (Electric Guitar):** Two staves in treble clef. The first staff shows a sustained chord with a tremolo effect, while the second staff is mostly silent.
- St. (Saxophone):** One staff in bass clef, which is silent throughout the measures.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, playing a melodic line with eighth notes and slurs.
- Guit. El. (Electric Guitar):** One staff in treble clef, which is silent throughout the measures.
- Fl. (Flute):** One staff in treble clef, which is silent throughout the measures.
- Bat. (Drum Set):** One staff in common time, showing a complex rhythmic pattern with various drum sounds and accents.

143

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is for a multi-instrument ensemble. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a 4/4 time signature. The Bassoon (B. él.) part is in the bass clef. The first Electric Guitar (Guit. El.) part is in the treble clef. The Saxophone (St.) part is in the bass clef. The Clarinet in Bb (Clar. Sib) part is in the treble clef. The second Electric Guitar (Guit. El.) part is in the treble clef. The Flute (Fl.) part is in the treble clef. The Drumset (Bat.) part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

146

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score contains measures 146, 147, and 148. The score is for a large ensemble. The Piano part (Pia.) is written in bass clef with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Euphonium (B. él.) part is also in bass clef, playing a steady eighth-note line. The first Electric Guitar (Guit. El.) part is in treble clef, showing chord diagrams and sustained notes. The Saxophone (St.) part is in bass clef, playing a melodic line with some grace notes. The Clarinet in Bb (Clar. Sib) part is in treble clef with a key signature of one sharp, playing a rhythmic eighth-note pattern. The second Electric Guitar (Guit. El.) and Flute (Fl.) parts are in treble clef and are mostly silent, indicated by a horizontal line. The Bass Drum (Bat.) part is in a drum staff, showing a complex rhythmic pattern with many sixteenth and thirty-second notes, including some rests marked with an asterisk.

149

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 149 to 152. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Piano (Pia.), with a grand staff of two bass clefs. The second staff is for Bassoon (B. él.) in a single bass clef. The third staff is for Electric Guitar (Guit. El.) in a single treble clef, showing chordal textures. The fourth staff is for String Ensemble (St.) in a single bass clef, with multiple lines of notes and long horizontal lines indicating sustained sounds. The fifth staff is for Clarinet in B-flat (Clar. Sib) in a single treble clef. The sixth staff is for another Electric Guitar (Guit. El.) in a single treble clef, mostly containing rests. The seventh staff is for Flute (Fl.) in a single treble clef, also mostly containing rests. The eighth staff is for Drum Set (Bat.) in a single bass clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

152

This musical score page, numbered 71, begins at measure 152. It features eight staves for different instruments:

- Pia. (Piano):** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- B. él. (Bassoon):** A single bass clef staff with a melodic line.
- Guit. El. (Electric Guitar):** A single treble clef staff, currently silent.
- St. (String):** A grand staff with treble and bass clefs, featuring multiple voices with various articulations.
- Clar. Sib. (Clarinet in B-flat):** A single treble clef staff with a rhythmic, eighth-note pattern.
- Guit. El. (Electric Guitar):** A second single treble clef staff, also silent.
- Fl. (Flute):** A single treble clef staff, currently silent.
- Bat. (Bass Drum):** A single bass clef staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals.

154

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description of the musical score: The score is for measures 154-157. The key signature has one flat (B-flat). The Piano part (Pia.) is in bass clef, with a treble clef staff above it. The Trumpet part (B. él.) is in bass clef. The first Electric Guitar part (Guit. El.) is in treble clef with a capo on the 8th fret. The Saxophone part (St.) is in bass clef. The Clarinet part (Clar. Sib) is in treble clef with a key signature of one sharp (F#). The second Electric Guitar part (Guit. El.) is in treble clef with a capo on the 8th fret. The Flute part (Fl.) is in treble clef with a key signature of one flat (B-flat). The Drum part (Bat.) is in a standard drum set notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

155

Pia.

B. él.

Guit. El.

St.

Clar. Sib.

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 155 to 158. The score is arranged in eight staves. The top staff is for Piano (Pia.), with a treble clef and a key signature of one flat. The second staff is for B. él. (Bassoon), with a bass clef and one flat. The third staff is for Guit. El. (Electric Guitar), with a treble clef and one flat. The fourth staff is for St. (Saxophone), with a bass clef and one flat. The fifth staff is for Clar. Sib. (Clarinet in Bb), with a treble clef and one sharp. The sixth staff is for another Guit. El. (Electric Guitar), with a treble clef and one flat. The seventh staff is for Fl. (Flute), with a treble clef and one flat. The eighth staff is for Bat. (Drum), with a double bar line and a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. The bassoon and electric guitar parts have sustained notes. The saxophone part has a melodic line. The clarinet part has a melodic line. The flute part has a sustained note. The drum part has a complex rhythmic pattern with various notes and rests.

156

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 156, 157, and 158. The score is for a full band. The Piano part (Pia.) is in the bass clef and features a complex, rhythmic accompaniment with many sixteenth notes and rests. The Bassoon (B. él.) also plays in the bass clef with a similar rhythmic pattern. The first Electric Guitar (Guit. El.) part is in the treble clef and uses a capo on the 8th fret, indicated by a '8' and a sharp sign on the staff. It plays sustained chords. The Saxophone (St.) part is also in the treble clef with a capo on the 8th fret, playing sustained chords. The Clarinet in B-flat (Clar. Sib) is in the treble clef and plays a melodic line with some grace notes. The second Electric Guitar (Guit. El.) and Flute (Fl.) parts are in the treble clef and are mostly silent, indicated by horizontal lines. The Drums (Bat.) part is in the bass clef and features a complex, syncopated rhythm with many sixteenth notes and rests.

159

This musical score page contains eight staves for various instruments. The first staff, labeled 'Pia.', is a grand piano part with two staves (treble and bass clef). The second staff, 'B. él.', is for a bassoon in bass clef. The third staff, 'Guit. El.', is for an electric guitar in treble clef. The fourth staff, 'St.', is for a string section in treble clef. The fifth staff, 'Clar. Sib.', is for a soprano saxophone in treble clef. The sixth staff, 'Guit. El.', is for another electric guitar in treble clef. The seventh staff, 'Fl.', is for a flute in treble clef. The eighth staff, 'Bat.', is for a drum set, showing a complex rhythmic pattern with various notes and rests. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 159 and spans four measures.

162

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is for a full band. The Piano part (Pia.) is written in a grand staff with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Bassoon (B. él.) part is in the bass clef, playing a steady eighth-note line. The first Electric Guitar (Guit. El.) part is in the treble clef, showing chord diagrams for measures 162 and 163. The Strings (St.) part is in the treble clef, with a sustained chord in measure 162 that changes to a different chord in measure 163. The Clarinet in Bb (Clar. Sib) part is in the treble clef with a key signature of one sharp, playing a melodic line with slurs and accents. The second Electric Guitar (Guit. El.) and Flute (Fl.) parts are in the treble clef and are mostly silent, indicated by a horizontal line with a dash. The Drums (Bat.) part is in the bass clef, showing a complex drum pattern with various note values and rests.

165

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score, numbered 77, begins at measure 165. It features seven staves. The Piano (Pia.) part is in the bass clef with a key signature of one flat, showing complex rhythmic patterns with eighth and sixteenth notes. The Bass (B. él.) part is also in the bass clef with one flat, playing a steady eighth-note line. The first Electric Guitar (Guit. El.) part is in the treble clef with one flat, using chord diagrams. The Saxophone (St.) part is in the treble clef with one flat, playing sustained chords. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with two sharps, playing a melodic line with eighth notes. The second Electric Guitar (Guit. El.) part is in the treble clef with one flat, mostly silent. The Flute (Fl.) part is in the treble clef with one flat, also mostly silent. The Drum (Bat.) part is in the bass clef, using 'x' marks to indicate cymbal hits and dots for other drum sounds.

168

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 168 to 171. The score is arranged in a vertical stack of staves. The top staff is for Piano (Pia.), with a treble clef and a key signature of one flat (B-flat). It features a complex texture with chords and melodic lines. The second staff is for Bassoon (B. él.), with a bass clef and one flat, playing a steady eighth-note accompaniment. The third staff is for Electric Guitar (Guit. El.), with a treble clef and one flat, showing a melodic line with a long slur. The fourth staff is for Saxophone (St.), with a treble clef and one flat, playing a melodic line with a long slur. The fifth staff is for Clarinet in B-flat (Clar. Sib), with a treble clef and a key signature of two sharps (F# and C#), playing a melodic line. The sixth staff is for another Electric Guitar (Guit. El.), with a treble clef and one flat, which is mostly silent. The seventh staff is for Flute (Fl.), with a treble clef and one flat, which is also mostly silent. The eighth staff is for Drums (Bat.), with a drum set icon and a bass clef, providing a rhythmic accompaniment with various drum sounds.

170

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff uses a bass clef and a key signature of one flat. The lower staff uses a bass clef and a key signature of one flat. The music consists of eighth and quarter notes with various articulations.
- B. él. (Bassoon):** One staff with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Guit. El. (Electric Guitars):** Two staves with a treble clef and a key signature of one flat. The upper staff shows a guitar solo with a melodic line and a lower staff with a rhythmic accompaniment.
- St. (Strings):** One staff with a treble clef and a key signature of one flat. It features a sustained, tremolo-like texture.
- Clar. Sib (Clarinet in B-flat):** One staff with a treble clef and a key signature of one flat. It plays a melodic line with slurs and accents.
- Guit. El. (Electric Guitars):** One staff with a treble clef and a key signature of one flat. It is mostly silent, indicated by a horizontal line.
- Fl. (Flute):** One staff with a treble clef and a key signature of one flat. It is mostly silent, indicated by a horizontal line.
- Bat. (Drums):** One staff with a drum set icon. It features a complex rhythmic pattern with various drum sounds and accents.

171

Pia.

B. él.

Guit. El.

St.

Clar. Sib

Guit. El.

Fl.

Bat.

Detailed description: This page of a musical score covers measures 171 and 172. The score is for a full orchestra and includes parts for Piano (Pia.), Bassoon (B. él.), Electric Guitar (Guit. El.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), another Electric Guitar (Guit. El.), Flute (Fl.), and Drum (Bat.). Measure 171 begins with a piano dynamic marking. The Piano part features a melodic line in the right hand and a steady bass line in the left hand. The Bassoon and Saxophone parts play sustained notes. The Clarinet in B-flat has a melodic line. The second Electric Guitar part has a sustained chord. The Flute part is silent. The Drum part has a complex rhythmic pattern with many sixteenth notes and rests. Measure 172 continues the Piano part with sustained chords in both hands. The Bassoon and Saxophone parts play sustained notes. The Clarinet in B-flat has a melodic line. The second Electric Guitar part has a sustained chord. The Flute part is silent. The Drum part has a complex rhythmic pattern with many sixteenth notes and rests.

173

The musical score for page 81, measures 173-176, is arranged as follows:

- Pia. (Piano):** Measures 173-174 feature a complex, multi-measure chordal texture with many tied notes. Measures 175-176 are marked with rests.
- B. él. (Bassoon):** Measures 173-174 feature a multi-measure chordal texture with tied notes. Measures 175-176 are marked with rests.
- Guit. El. (Electric Guitar):** Measures 173-174 feature a multi-measure chordal texture with tied notes. Measures 175-176 are marked with rests.
- St. (Saxophone):** Measures 173-174 feature a multi-measure chordal texture with tied notes. Measures 175-176 feature a melodic line with eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat):** Measures 173-176 are marked with rests.
- Guit. El. (Electric Guitar):** Measures 173-176 are marked with rests.
- Fl. (Flute):** Measures 173-176 are marked with rests.
- Bat. (Drumset):** Measures 173-176 are marked with rests.