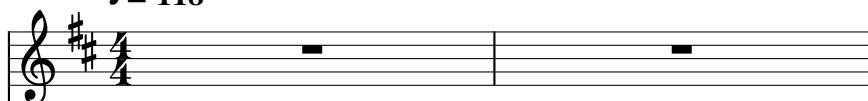


Conga

Gloria Estefan

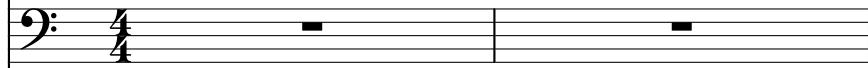
$\text{♩} = 118$

Clarinette en Si♭



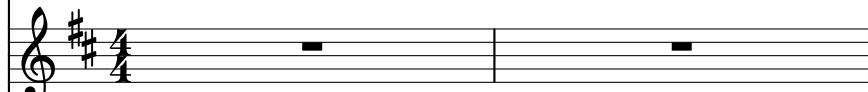
Musical staff for Clarinette en Si♭. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Synthétiseur de basses, Synth Bass 2



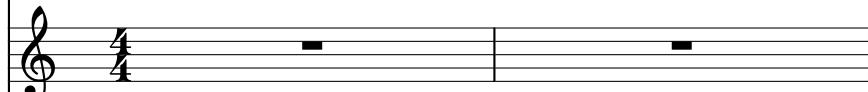
Musical staff for Synthétiseur de basses, Synth Bass 2. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Clarinette en Si♭



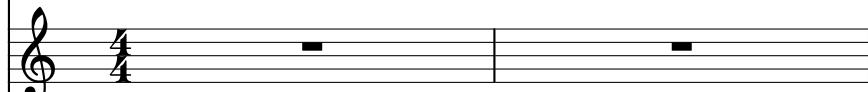
Musical staff for Clarinette en Si♭. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Synthétiseur d'effets, Lead 8 (bass + lead)



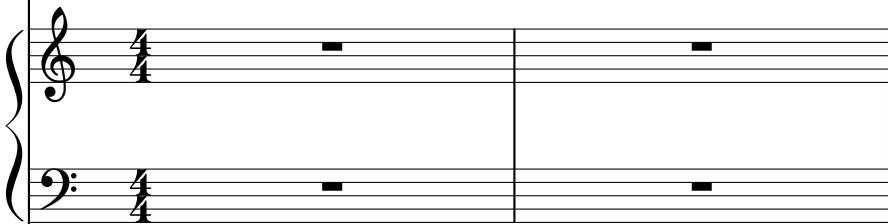
Musical staff for Synthétiseur d'effets, Lead 8 (bass + lead). The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Marimba (Double portée), Marimba



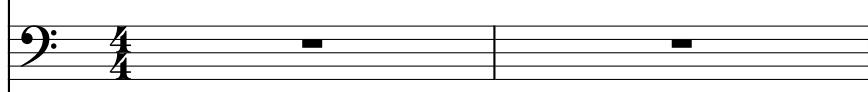
Musical staff for Marimba (Double portée), Marimba. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Marimba (Double portée)



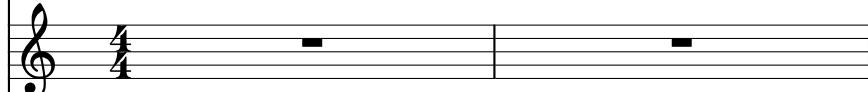
Musical staff for Marimba (Double portée). The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Piano électrique, Electric Piano 2



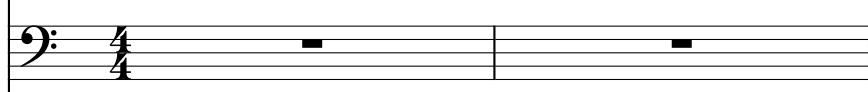
Musical staff for Piano électrique, Electric Piano 2. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Cuivres, Brass Section



Musical staff for Cuivres, Brass Section. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Basse électrique à 5 cordes, Slap Bass 2



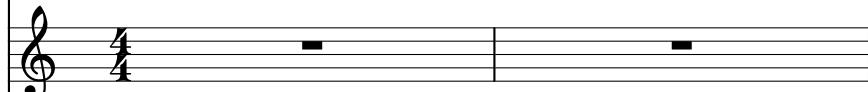
Musical staff for Basse électrique à 5 cordes, Slap Bass 2. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Wood Blocks



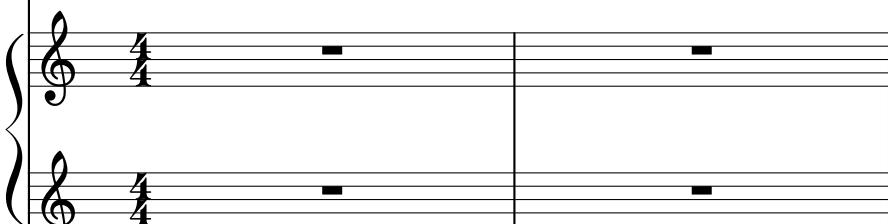
Musical staff for Wood Blocks. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Piano Honky Tonk, Honky-tonk Piano



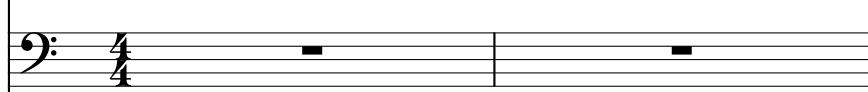
Musical staff for Piano Honky Tonk, Honky-tonk Piano. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Piano électrique, Electric Piano 2



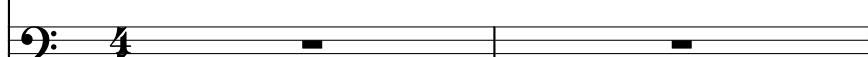
Musical staff for Piano électrique, Electric Piano 2. The staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

Piano, Acoustic Grand Piano



Musical staff for Piano, Acoustic Grand Piano. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

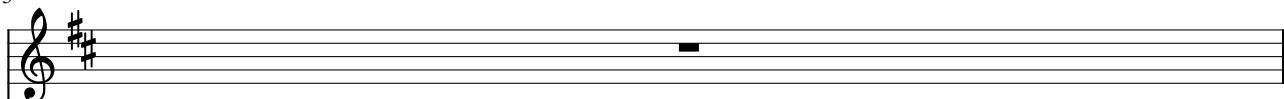
Piano, Acoustic Grand Piano



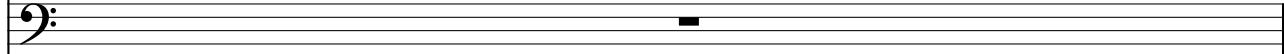
Musical staff for Piano, Acoustic Grand Piano. The staff has a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). It consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure contains a single note on the second line. The second measure contains a single note on the fourth space.

3

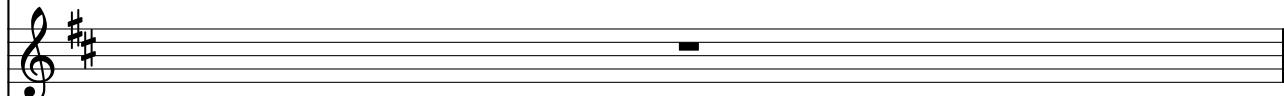
Clar. Si♭



Synth.



Clar. Si♭



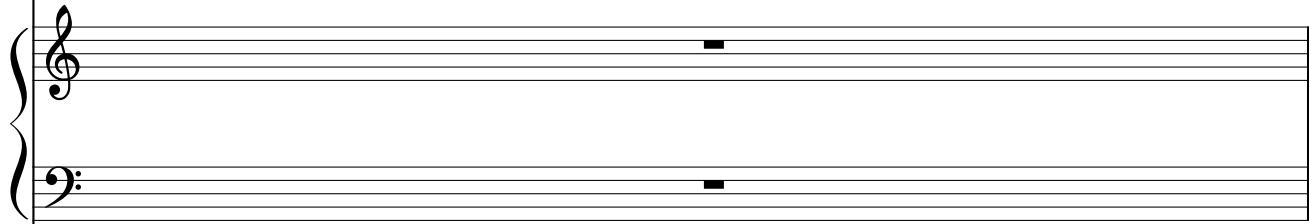
Synth.



Mrm.



Mrm.



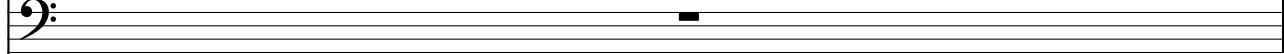
Pia. él.



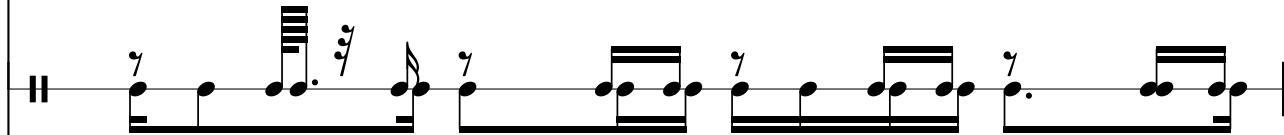
Cui.



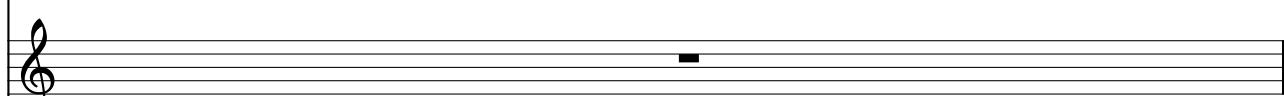
B. él.



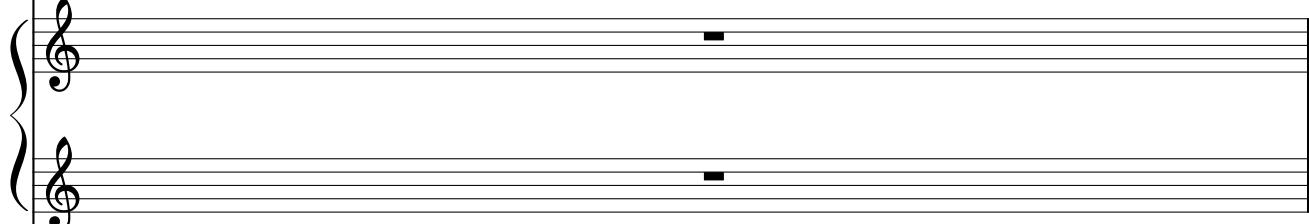
Wd. Bl.



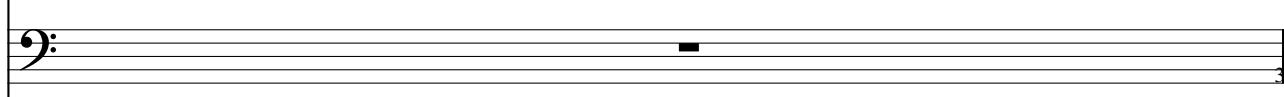
Pia. Hnk.



Pia. él.



Pia.

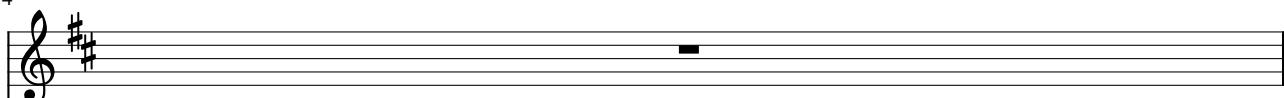


Pia.

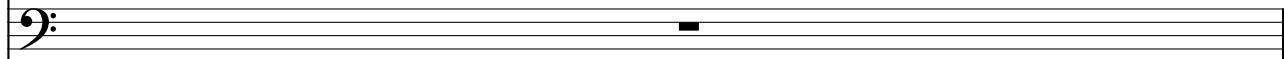


4

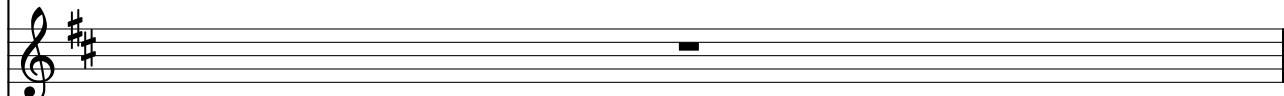
Clar. Si♭



Synth.



Clar. Si♭



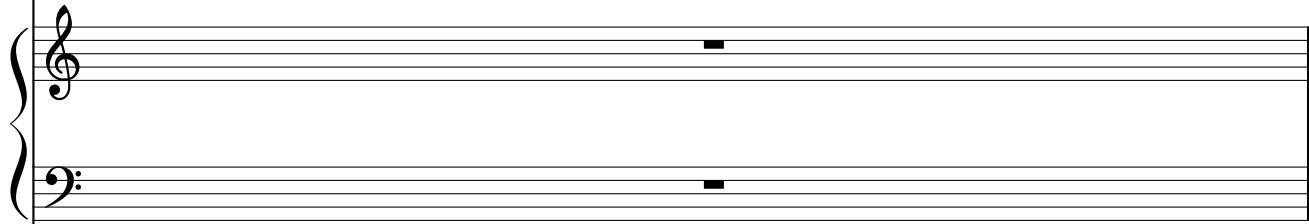
Synth.



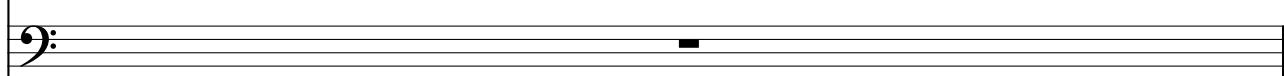
Mrm.



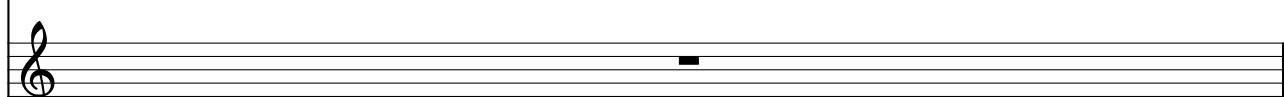
Mrm.



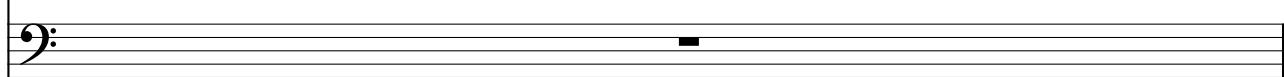
Pia. él.



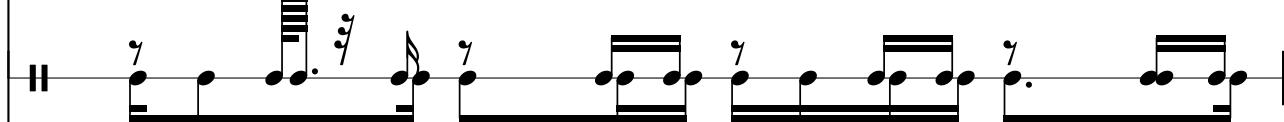
Cui.



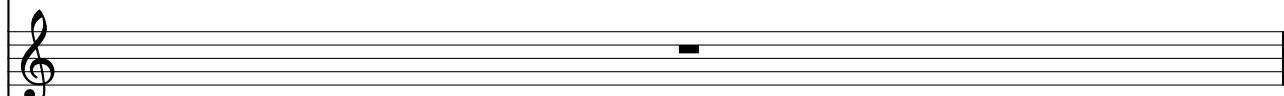
B. él.



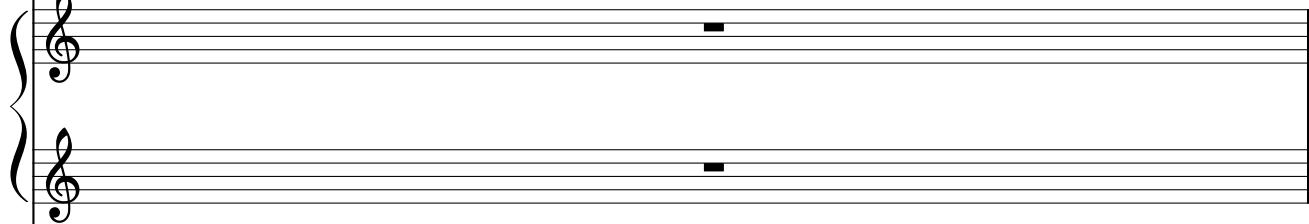
Wd. Bl.



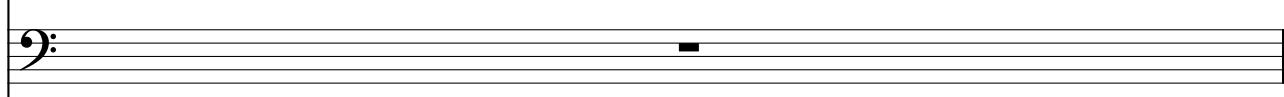
Pia. Hnk.



Pia. él.



Pia.



5

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

Pia.

6

Clar. Si♭



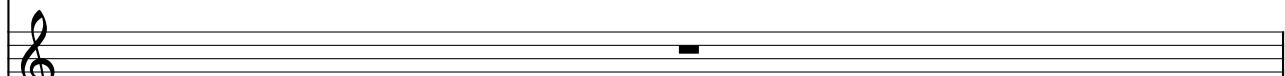
Synth.



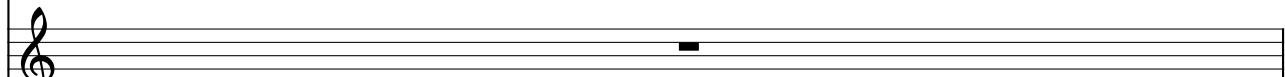
Clar. Si♭



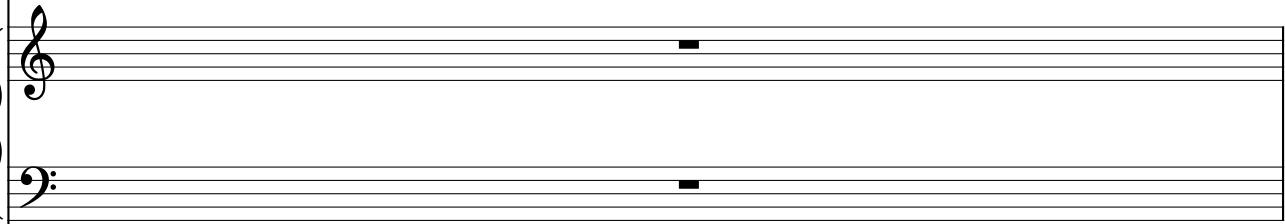
Synth.



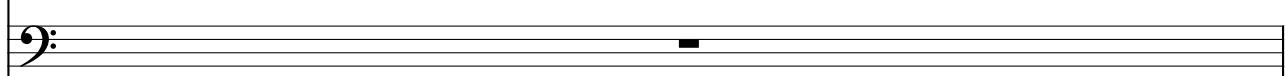
Mrm.



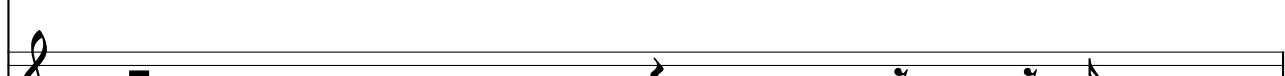
Mrm.



Pia. él.



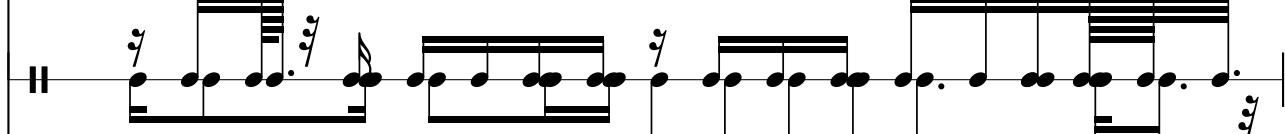
Cui.



B. él.



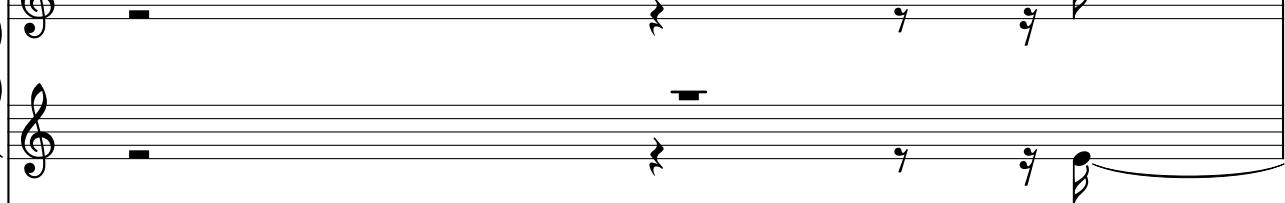
Wd. Bl.



Pia. Hnk.



Pia. él.



7

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

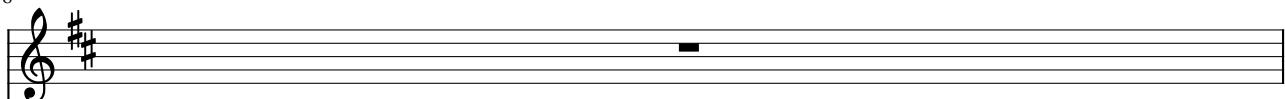
Pia.

Pia.

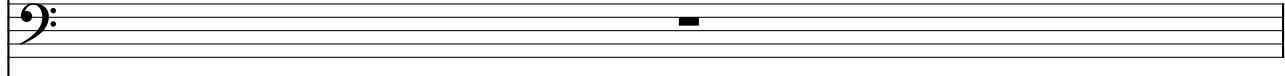
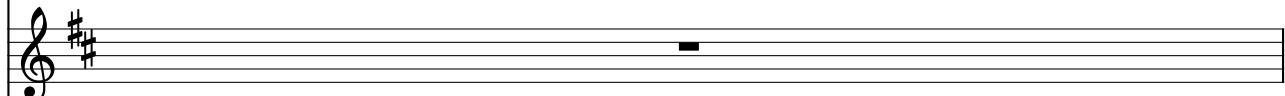
Pia.

Pia.

8

Clar. Si**b**

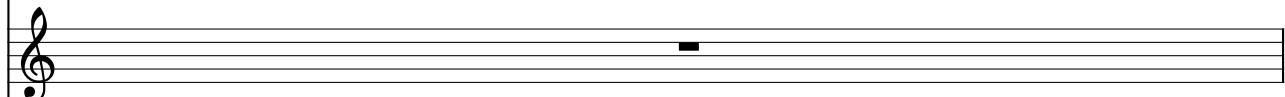
Synth.

Clar. Si**b**

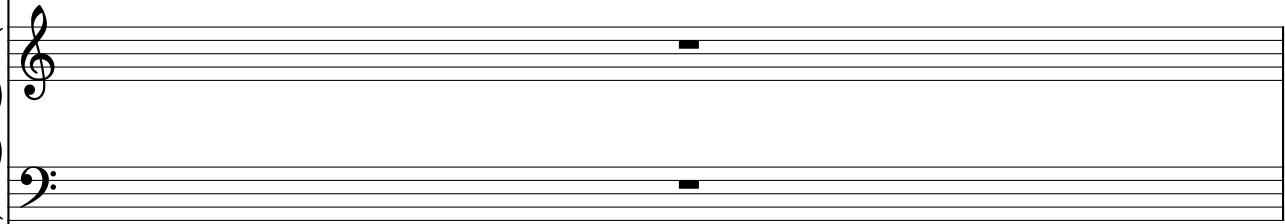
Synth.



Mrm.



Mrm.



Pia. él.



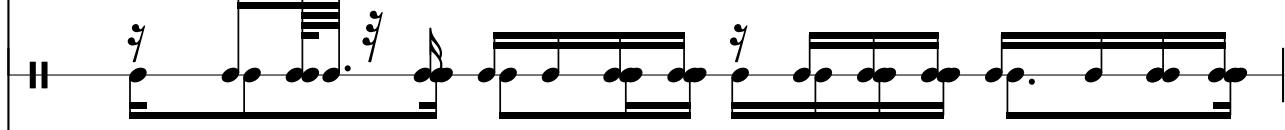
Cui.



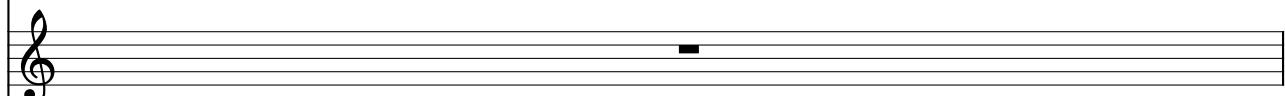
B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.



9

Clar. Si♭

Two measures of silence.

Synth.

Two measures of silence.

Clar. Si♭

Two measures of silence.

Synth.

Two measures of silence.

Mrm.

Two measures of silence.

Mrm.

Two measures of silence.

Pia. él.

Two measures of silence.

Cui.

Two measures of silence.

B. él.

Two measures of silence.

Wd. Bl.

Measures 1-4: A rhythmic pattern of eighth and sixteenth notes. Measures 5-6: A sustained note followed by eighth and sixteenth note patterns.

Pia. Hnk.

Two measures of silence.

Pia. él.

Measures 1-4: A melodic line with eighth and sixteenth notes. Measures 5-6: A melodic line with eighth and sixteenth notes.

Pia.

Two measures of silence.

Pia.

Two measures of silence.

10

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia. él.

Pia. él.

10 Pia.

11

Clar. Si♭

Notes: quarter note at start, followed by a rest, then a half note.

Synth.

Notes: eighth note, followed by a rest, then a half note.

Clar. Si♭

Notes: eighth note, followed by a rest, then a half note.

Synth.

Notes: eighth note, followed by a rest, then a half note.

Mrm.

Notes: eighth note, followed by a rest, then a half note.

Mrm.

Notes: eighth note, followed by a rest, then a half note.

Pia. él.

Notes: eighth note, followed by a rest, then a half note.

Cui.

Notes: eighth note, followed by a rest, then a half note.

B. él.

Notes: eighth note, followed by a rest, then a half note.

Wd. Bl.

Notes: eighth note, followed by a rest, then a half note.

Pia. Hnk.

Notes: eighth note, followed by a rest, then a half note.

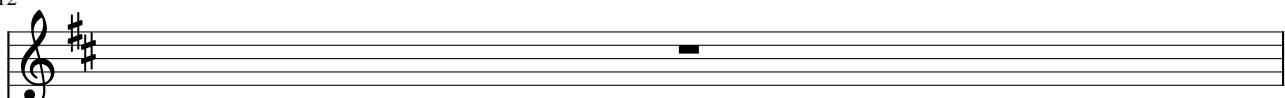
Pia. él.

Notes: eighth note, followed by a rest, then a half note.

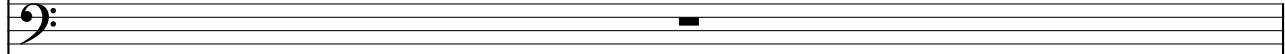
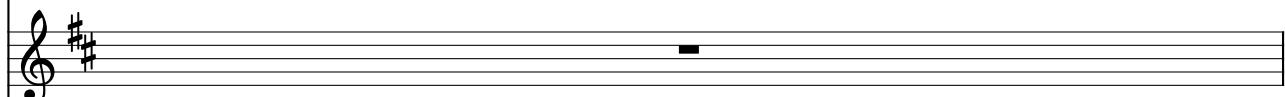
Pia.

Notes: eighth note, followed by a rest, then a half note.

12

Clar. Si**b**

Synth.

Clar. Si**b**

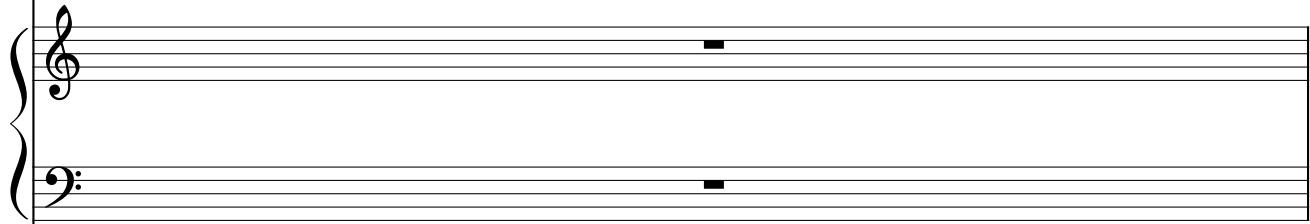
Synth.



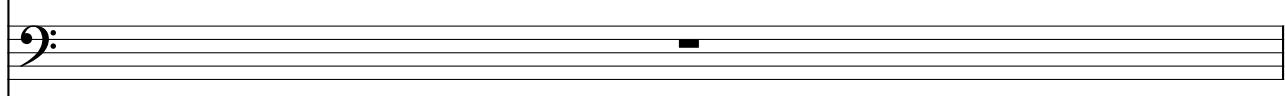
Mrm.



Mrm.



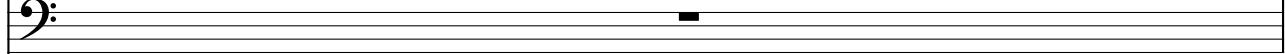
Pia. él.



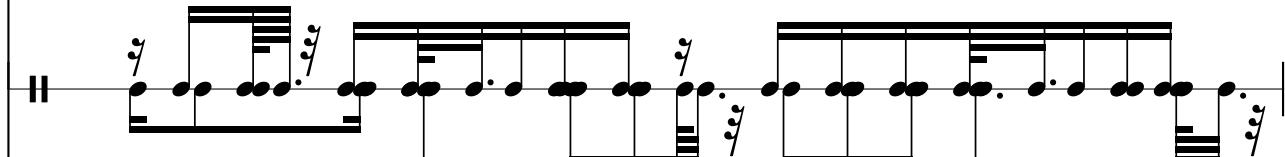
Cui.



B. él.



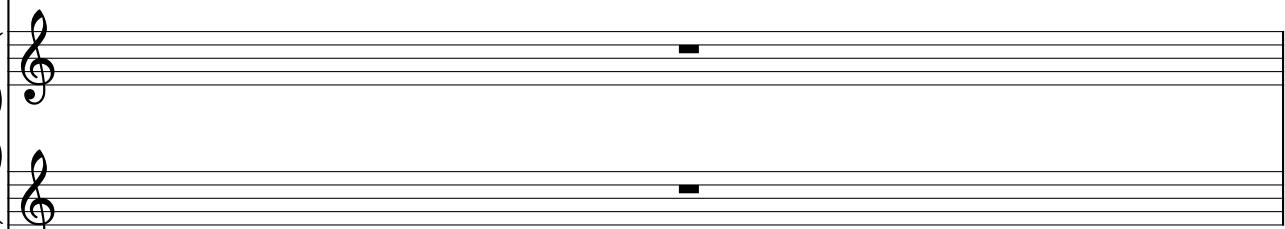
Wd. Bl.



Pia. Hnk.

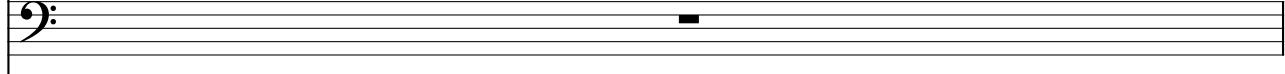


Pia. él.



12

Pia.



13

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom of each octave.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Cui.

A musical staff for a Cuckoo. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

B. él.

A musical staff for an Electronic Bass. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Wd. Bl.

A musical staff for a Woodwind Blower, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. The staff shows a rhythmic pattern of eighth and sixteenth notes with various rests and grace marks.

Pia. Hnk.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia. él.

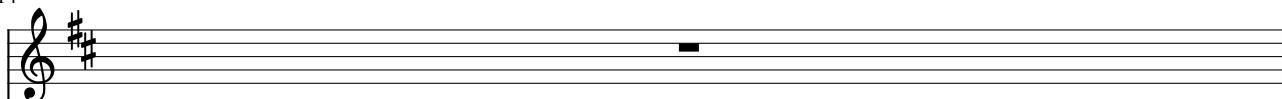
A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia.

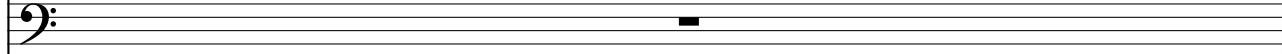
A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

14

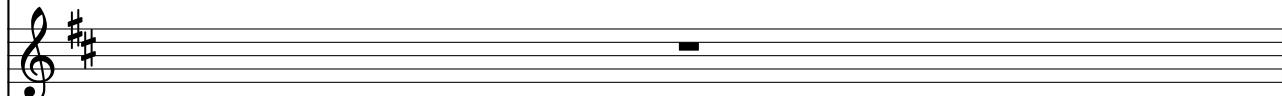
Clar. Si♭



Synth.



Clar. Si♭



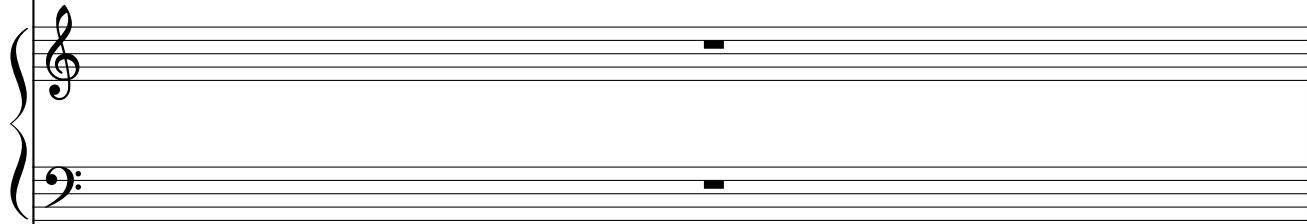
Synth.



Mrm.



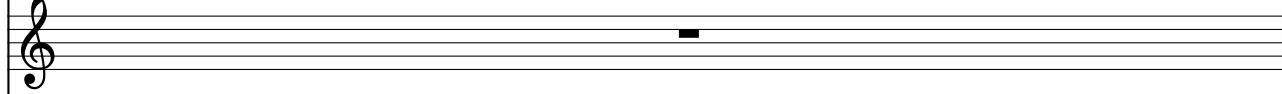
Mrm.



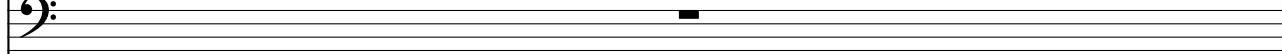
Pia. él.



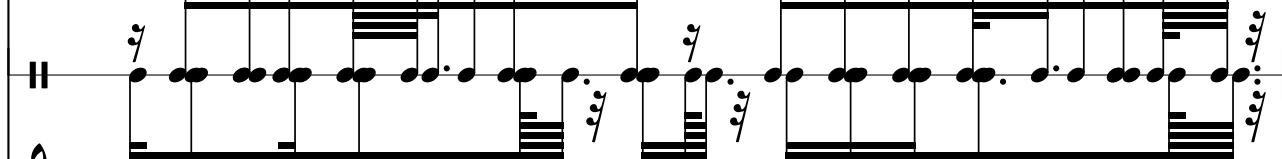
Cui.



B. él.



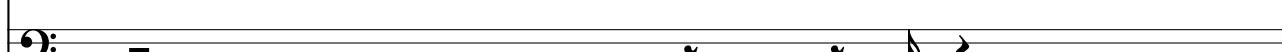
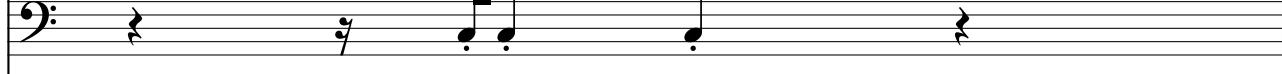
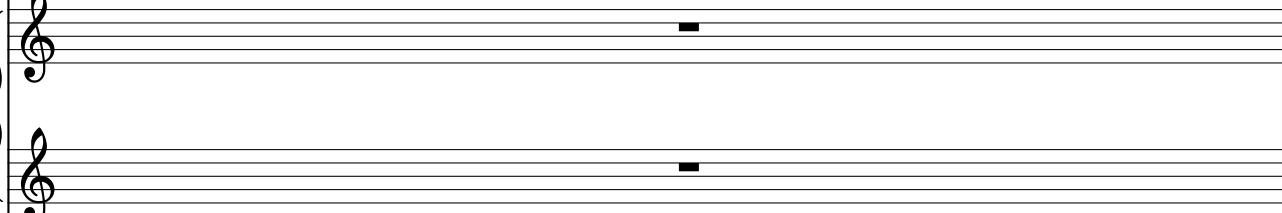
Wd. Bl.



Pia. Hnk.



Pia. él.



15

Clar. Si♭



Synth.



Clar. Si♭



Synth.



Mrm.



Mrm.



Pia. él.



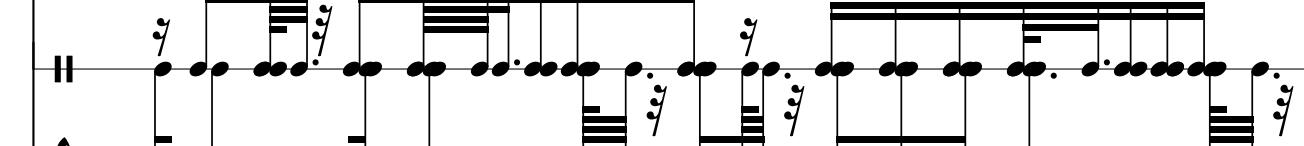
Cui.



B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.

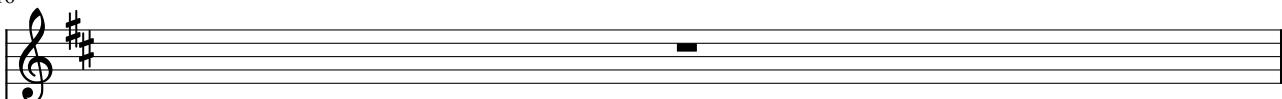


Pia.

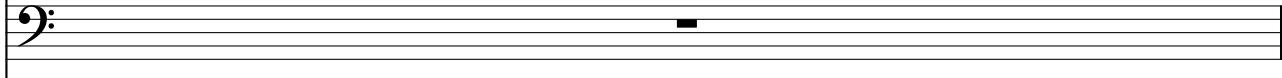


16

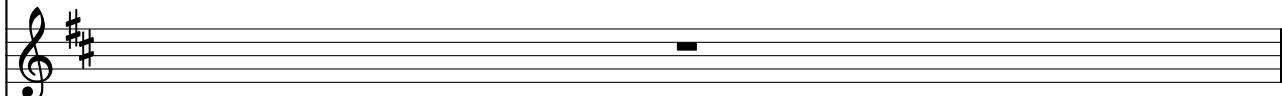
Clar. Si♭



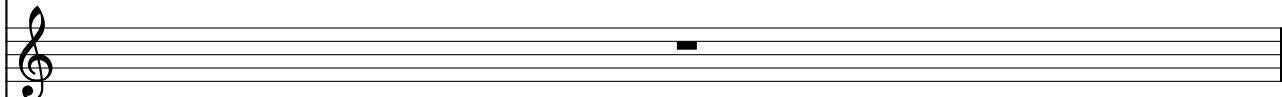
Synth.



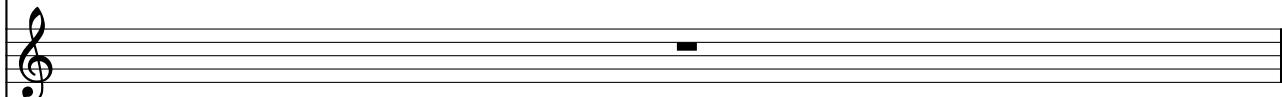
Clar. Si♭



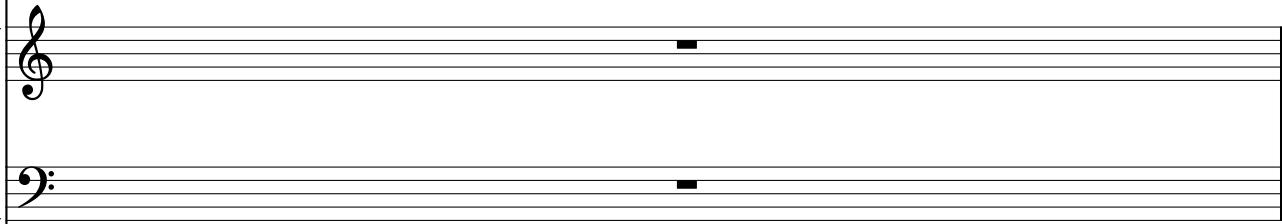
Synth.



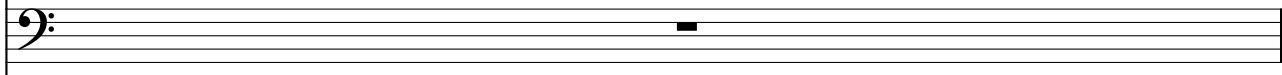
Mrm.



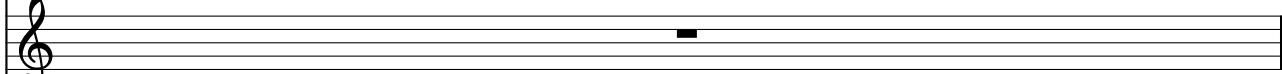
Mrm.



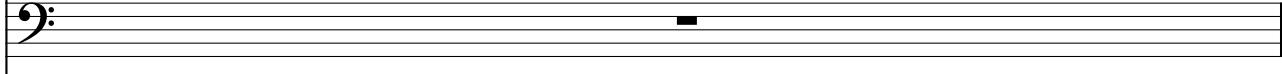
Pia. él.



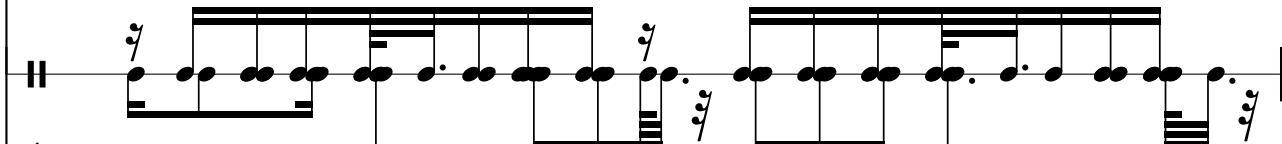
Cui.



B. él.



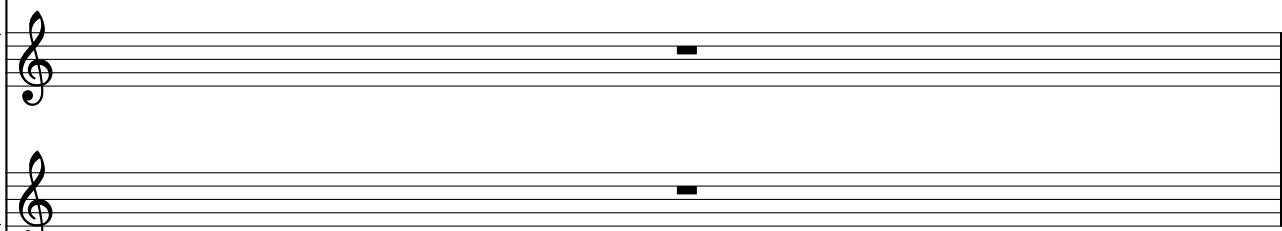
Wd. Bl.



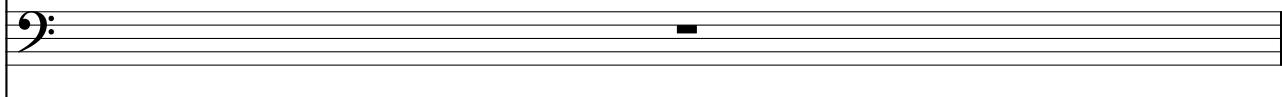
Pia. Hnk.



Pia. él.



Pia.



17

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom of each octave.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Cui.

A musical staff for a Cymbal. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

B. él.

A musical staff for an Electronic Bass. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Wd. Bl.

A musical staff for a Woodwind Blower. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia. Hnk.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia. él.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

18

Clar. Si♭

— —

Synth.

— —

Clar. Si♭

— —

Synth.

— —

Mrm.

—

Mrm.

— —

Pia. él.

—

Cui.

—

B. él.

—

Wd. Bl.

— — — — — —

Pia. Hnk.

—

Pia. él.

—

Pia.

—

Pia.

—

19

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Mrm.

A musical staff for a Marimba, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom of each octave.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Cui.

A musical staff for a Cuckoo. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

B. él.

A musical staff for an Electronic Bass. It features a bass clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Wd. Bl.

A musical staff for a Woodwind Blower. It features a treble clef and five horizontal lines. The notes are represented by vertical bars with diagonal strokes. There are two groups of four notes each, separated by a bar line. The first group has a vertical dash on the fourth line from the bottom. The second group has a vertical dash on the fifth line from the bottom.

Pia. Hnk.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Pia. él.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. The notes are represented by vertical bars with diagonal strokes. There is one short vertical dash on the fourth line from the bottom.

Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. The notes are represented by vertical bars with diagonal strokes. There is one short vertical dash on the fourth line from the bottom.

20

Clar. Si♭

Clarinet in Si flat, treble clef, two sharps. No notes.

Synth.

Synthesizer, bass clef. No notes.

Clar. Si♭

Clarinet in Si flat, treble clef, two sharps. No notes.

Synth.

Synthesizer, treble clef. No notes.

Mrm.

Marmite, treble clef. No notes.

Mrm.

Marmite, treble and bass clefs. No notes.

Pia. él.

Piano él., bass clef. No notes.

Cui.

Cui., treble clef. No notes.

B. él.

Bass él., bass clef. No notes.

Wd. Bl.

Woodwind Blower, bass clef. Includes a dynamic symbol and a rhythmic pattern of eighth and sixteenth notes.

Pia. Hnk.

Piano Hnk., treble clef. No notes.

Pia. él.

Piano él., treble clef. No notes.

21

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom of each octave.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Cui.

A musical staff for a Cymbal. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

B. él.

A musical staff for an Electronic Bass. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Wd. Bl.

A musical staff for a Woodwind Blower, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom of each octave.

Pia. Hnk.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia. él.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

22

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Mrm.

A musical staff for a Marimba, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. There are two short vertical dashes on the fourth and fifth lines from the bottom of each octave.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Cui.

A musical staff for a Cuckoo. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

B. él.

A musical staff for an Electronic Bass. It features a bass clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Wd. Bl.

A musical staff for a Woodwind Blower, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, both with five horizontal lines. The staff is filled with various rhythmic patterns involving dots, dashes, and vertical strokes.

Pia. Hnk.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Pia. él.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

22 Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There is one short vertical dash on the fourth line from the bottom.

23

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs indicating key signature, and five horizontal lines for notation.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines for notation.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs indicating key signature, and five horizontal lines for notation.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines for notation.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines for notation.

Mrm.

A musical staff for a Marimba, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, with five horizontal lines for each octave.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines for notation.

Cui.

A musical staff for a Cuckoo. It features a treble clef and five horizontal lines for notation.

B. él.

A musical staff for an Electronic Bass. It features a bass clef and five horizontal lines for notation.

Wd. Bl.

A musical staff for a Woodwind Blower, spanning two octaves. It includes a treble clef on the top line and a bass clef on the bottom line, with five horizontal lines for each octave.

Pia. Hnk.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines for notation.

Pia. él.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines for notation.

Pia.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines for notation.

23

24

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

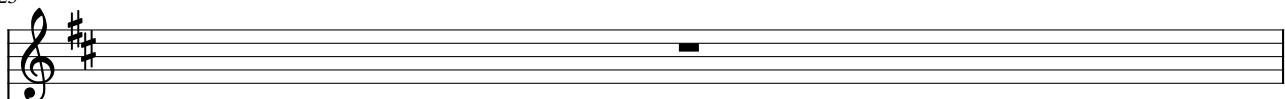
Pia. Hnk.

Pia. él.

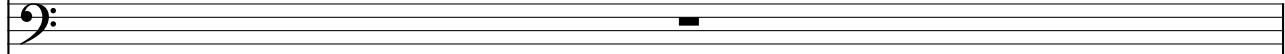
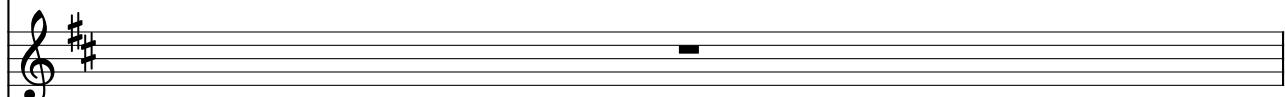
24

Pia.

25

Clar. Si**b**

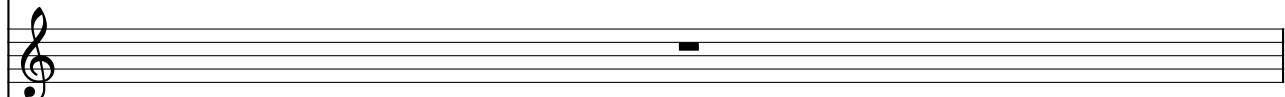
Synth.

Clar. Si**b**

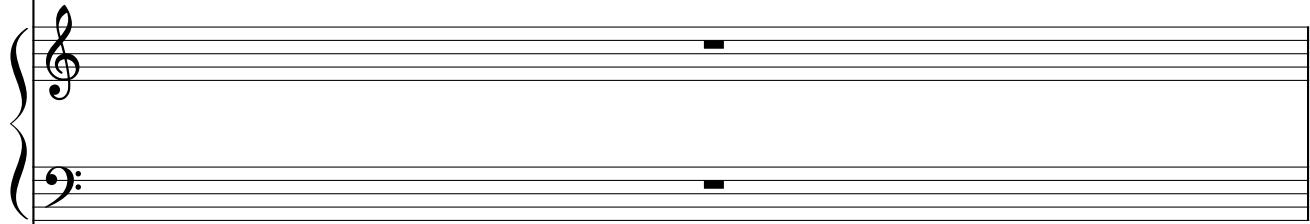
Synth.



Mrm.



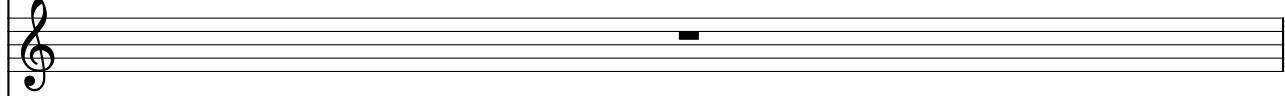
Mrm.



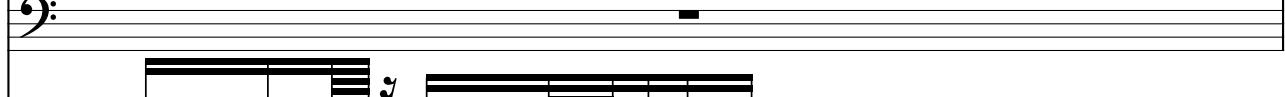
Pia. él.



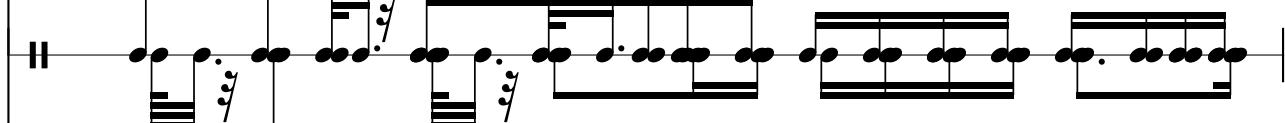
Cui.



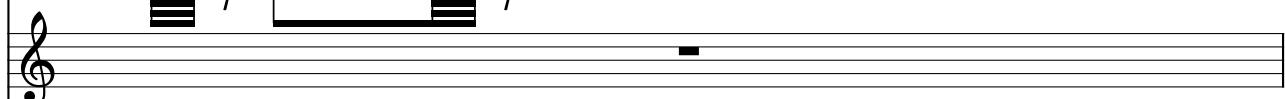
B. él.



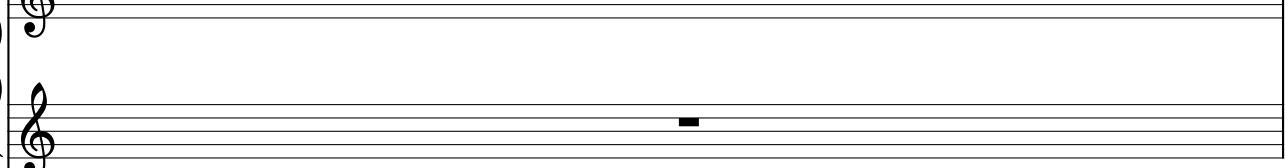
Wd. Bl.



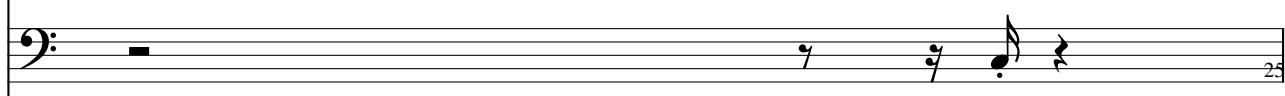
Pia. Hnk.



Pia. él.



Pia.



26

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Clarinet in Si♭, Synthesizer, Clarinet in Si♭, Synthesizer, Marimba, Marimba, Electronic Piano, Cui, Bassoon, and Double Bass. The score includes various musical markings such as quarter notes, eighth-note pairs, sixteenth-note chords, and short dashes. The bassoon and double bass staves feature rhythmic patterns involving eighth-note pairs and sixteenth-note chords. The harpsichord and electronic piano staves show sustained notes and short dashes. The final piano staff at the bottom right contains a single note with a fermata and a grace note.

27

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music. The first two staves feature Clarinet in B-flat (Clar. Sib) in treble clef with two sharps. The third staff shows Synth. in bass clef. The fourth staff also features Clar. Sib in treble clef. The fifth staff shows Synth. in treble clef. The sixth staff features Mrm. (Marimba) in treble clef. The seventh staff shows Mrm. in bass clef, with both staves grouped by a brace. The eighth staff features Pia. él. (Electric Piano) in bass clef. The ninth staff shows Cui. (Cuckoo) in treble clef. The tenth staff features B. él. (Bassoon) in bass clef. The eleventh staff features Wd. Bl. (Woodwind) in treble clef, with a dynamic marking 'ff' above it. The twelfth staff features Pia. Hnk. (Pianissimo) in treble clef. The thirteenth staff features Pia. él. in treble clef, with a dynamic marking 'ff' above it. The fourteenth staff features Pia. in bass clef.

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

29

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains two staves of music, labeled from top to bottom: Clarinet in B-flat (measures 29-30), Synthesizer, Clarinet in B-flat, Synthesizer, Mrm. (Measure 29 only), Mrm. (Measure 30 only), Pia. él., Cui., B. él., Wd. Bl., Pia. Hnk., Pia. él., and Pia. The score is in common time and uses a key signature of one sharp. Measure 29 starts with a rest for all instruments except the first Clarinet in B-flat, which plays a sixteenth-note pattern. The Synthesizer has eighth-note patterns. The second Clarinet in B-flat joins in with eighth-note patterns. Measures 30 begin with rests for most instruments, followed by eighth-note patterns for the Synthesizer, the second Clarinet in B-flat, and the Mrm. instrument. The Pia. él. instrument has eighth-note patterns in measure 30. The Cui. instrument has eighth-note patterns. The B. él. instrument has eighth-note patterns. The Wd. Bl. instrument has sixteenth-note patterns. The Pia. Hnk. instrument has eighth-note patterns. The Pia. él. instrument has a sustained note with a sixteenth-note pattern. The Pia. instrument has eighth-note patterns.

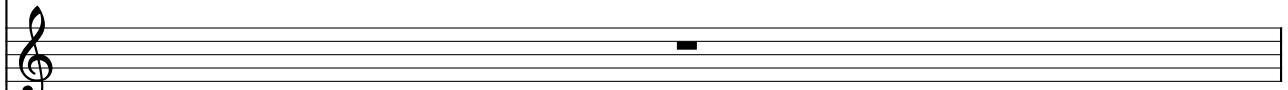
29

Clar. Si**b**

Synth.

Clar. Si**b**

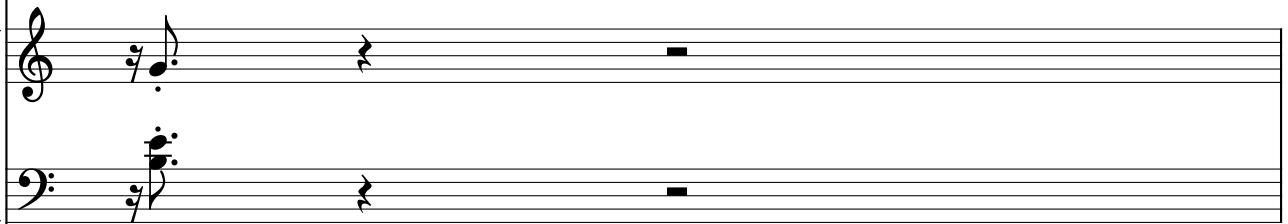
Synth.



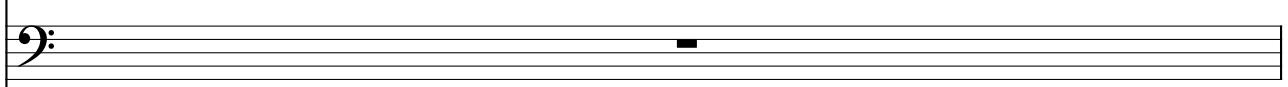
Mrm.



Mrm.



Pia. él.



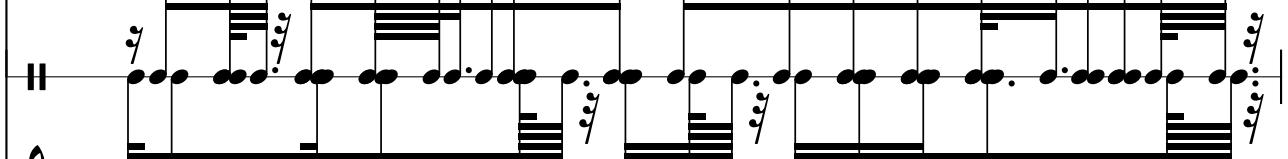
Cui.



B. él.



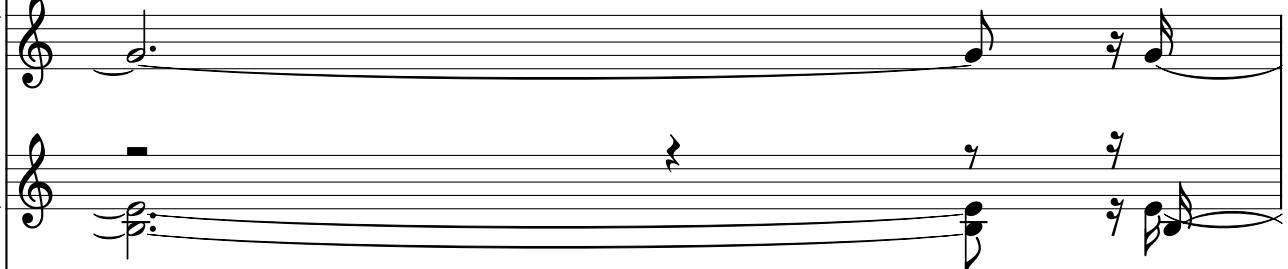
Wd. Bl.



Pia. Hnk.



Pia. él.



Clar. Sib -

Synth. -

Clar. Sib -

Synth. -

Mrm. -

Mrm. -

Pia. él. -

Cui. -

B. él. -

Wd. Bl. -

Pia. Hnk. -

Pia. él. -

Pia. -

32

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib (part 1), Synthesizer, Clarinet in Sib (part 2), Synthesizer, Marimba (Mrm.), Marimba (bass), Piano (electric), Cui (Cui), Bass (electric), Woodwind (Wd. Bl.), and Piano (harp). The piano part is split into electric and harp sections. The score includes various musical elements such as quarter notes, eighth notes, sixteenth-note patterns, rests, and dynamic markings like accents and slurs. The page number 32 is located at the top left.

33

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name and clef. The instruments are: Clarinet in Sib (Clar. Sib), Synthesizer (Synth.), Clarinet in Sib (Clar. Sib), Synthesizer (Synth.), Marmite (Mrm.), Marmite (Mrm.), Pianola (Pia. él.), Cuckoo (Cui.), Bassoon (B. él.), Wood Block (Wd. Bl.), Piano (Pia. Hnk.), Pianola (Pia. él.), and Piano (Pia.). The music includes various note heads, stems, and rests, with some staves featuring dynamic markings like accents and slurs. The page number 33 is located at the top left.

34

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Mrm. (Marimba), Mrm. (Marimba), Pia. él. (Electric Piano), Cui. (Cui), B. él. (Bassoon), Wd. Bl. (Woodwind Blowers), Pia. Hnk. (Piano Hnks), Pia. él. (Electric Piano), and Pia. (Piano). The score is set in common time and includes measures 34 through 37. Measures 34 and 35 show mostly rests or short notes. Measures 36 and 37 feature more sustained notes and rhythmic patterns, particularly for the Woodwind Blowers and Electric Pianos.

Musical score for Clarinet in B-flat (Clar. Sib) at measure 35. The key signature is one sharp (F#). The first note is a quarter note on G, followed by a eighth note on F, a quarter note rest, and a half note rest.

A musical staff for a synthesizer (Synth.) starts with a bass clef. The first note is a quarter note with a fermata above it. A breve rest follows. A sixteenth note is then played. Another breve rest follows. A sixteenth note is played. A breve rest follows. Finally, a grace note is played before the next measure begins.

A musical score for Clarinet in B-flat (Clar. Sib). The key signature has one sharp. The first measure shows a rest followed by a fermata over a dotted half note. The second measure is a repeat sign. The third measure is a blank staff with a bar line.

A musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and a key signature of one sharp (F#). The staff ends with a short vertical bar line.

A musical score for 'Mrm.' on a single staff. The staff begins with a treble clef. A dotted half note is followed by a sixteenth-note pattern (two eighth notes, one sixteenth note, one eighth note). This is followed by a quarter note, another sixteenth-note pattern (two eighth notes, one sixteenth note, one eighth note), a dotted half note, and finally a rest.

A musical score for "Mrm." consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Each staff begins with a dotted half note followed by a vertical dash, indicating a sustained note.

Pia. él.

Musical score for piano right hand, measures 1-4:

- Measure 1: Bass clef, 2/4 time. Rest (breve), eighth note (quarter note), eighth note (quarter note).
- Measure 2: Rest (breve), eighth note (quarter note), eighth note (quarter note).
- Measure 3: Rest (breve).

Musical score for Cui. The score consists of a single staff with five measures. Measure 1: Treble clef, key signature of one sharp, common time. The first note is a quarter note with a sharp sign, followed by a eighth note with a sharp sign, then a half note with a sharp sign. Measures 2-4: Each measure contains a single eighth note with a sharp sign. Measure 5: A short horizontal bar indicating a repeat or end of the section.

A musical score excerpt for the bassoon. The staff begins with a bass clef, followed by a rest. The next note is a quarter note on the fourth line, followed by another quarter note on the second line. A vertical bar line separates these from the next two notes: a quarter note on the first line and a half note on the third line, which is connected by a curved brace.

A musical staff for the instrument "Wd. Bl." (Wood Block). The staff consists of ten vertical lines representing a single measure. It features several note heads: two pairs of vertical stems with dots at the top, three pairs of vertical stems with dots at the bottom, one horizontal bar with a vertical stem at its center, and two pairs of vertical stems with dots at the top and bottom. There are also two short horizontal dashes and two vertical stems with dots at the bottom.

A musical staff for the piano right hand (Pia. Hnk.). It features a treble clef at the beginning, five horizontal lines for the staff, and a single vertical bar line positioned in the middle of the staff.

A musical score for piano élémentaire. The left side features a treble clef staff with a brace labeled "Pia. él.". The right side shows a bass clef staff. The music consists of a series of notes with different heads and stems, including solid black notes, open notes with stems, and notes with vertical stems. Some notes have horizontal dashes through them, and some have vertical dashes. There are also several rests indicated by vertical bars.

A musical score fragment for bassoon (Pia.). It features a bass clef, a single note on the fourth line, and the page number 35.

36

Clar. Sib.

Synth.

Clar. Sib.

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

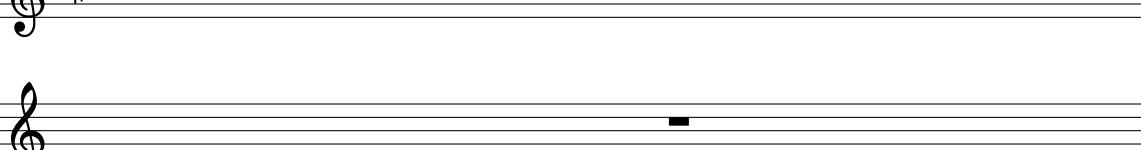
Wd. Bl.

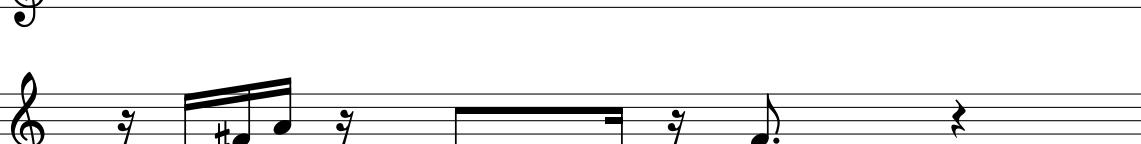
Pia. Hnk.

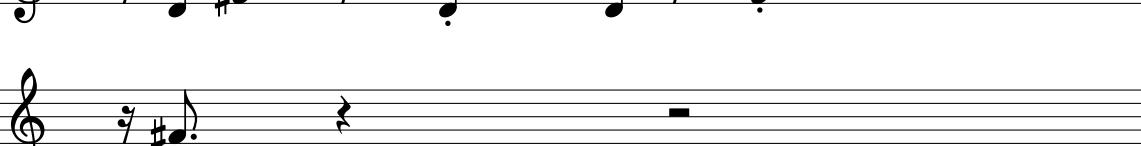
Pia. él.

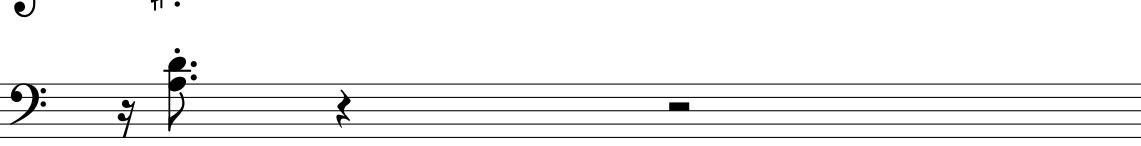
Pia.

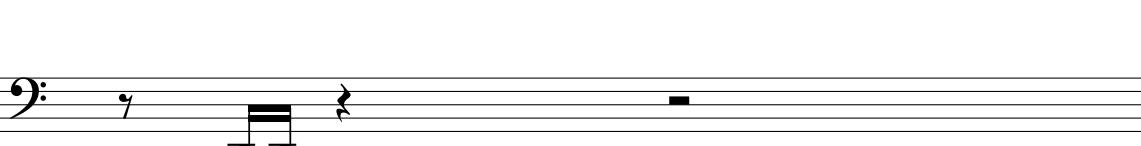
37

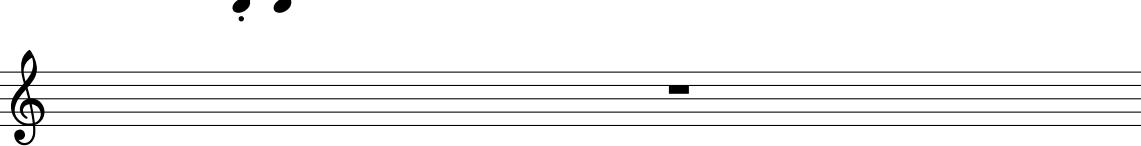
Clar. Sib | 

Synth. | 

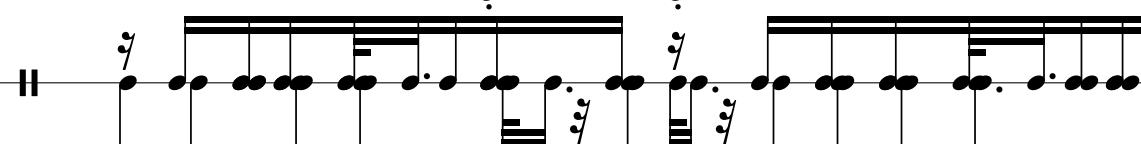
Clar. Sib | 

Synth. | 

Mrm. | 

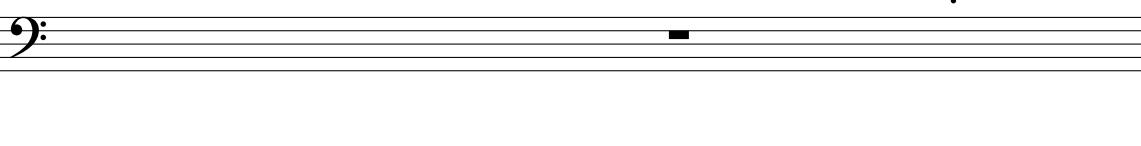
Mrm. | 

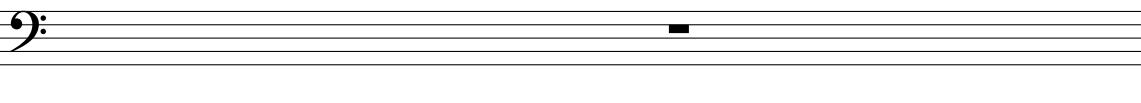
Pia. él. | 

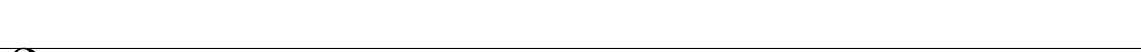
Cui. | 

B. él. | 

Wd. Bl. | 

Pia. Hnk. | 

Pia. él. | 

Pia. | 

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in B-flat (measures 38-39), Synthesizer (measures 38-39), Clarinet in B-flat (measures 38-39), Synthesizer (measures 38-39), Mrm. (measures 38-39), Mrm. (measures 38-39), Pia. él. (measures 38-39), Cui. (measures 38-39), B. él. (measures 38-39), Wd. Bl. (measures 38-39), Pia. Hnk. (measures 38-39), Pia. él. (measures 38-39), and Pia. (measures 38-39). The score is in common time and includes measure numbers 38 and 39. Measure 38 starts with a rest followed by eighth-note patterns. Measure 39 continues these patterns with some variations, notably a sustained note and a sixteenth-note pattern in the Wd. Bl. part.

39

Clar. Si♭

Musical staff for Clarinet in Si♭. Treble clef, key signature of two sharps. Notes: rest, rest, rest.

Synth.

Musical staff for Synthesizer. Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Clar. Si♭

Musical staff for Clarinet in Si♭. Treble clef, key signature of two sharps. Notes: rest, rest, rest.

Synth.

Musical staff for Synthesizer. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Mrm.

Musical staff for Mrm. (Marimba). Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.

Mrm.

Musical staff for Mrm. (Marimba). Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Pia. él.

Musical staff for Pia. él. (Electronic Piano). Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Cui.

Musical staff for Cui. (Cuckoo). Treble clef, key signature of one sharp. Notes: rest, rest, rest.

B. él.

Musical staff for B. él. (Bassoon). Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Wd. Bl.

Musical staff for Wd. Bl. (Wood Block). Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Pia. Hnk.

Musical staff for Pia. Hnk. (Electronic Piano). Treble clef, key signature of one sharp. Notes: rest, rest, rest.

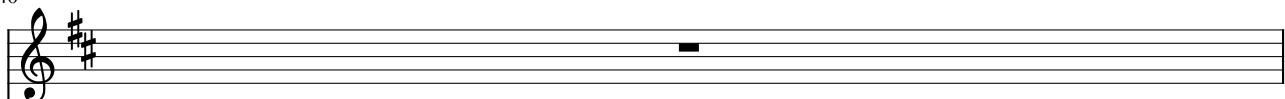
Pia. él.

Musical staff for Pia. él. (Electronic Piano). Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

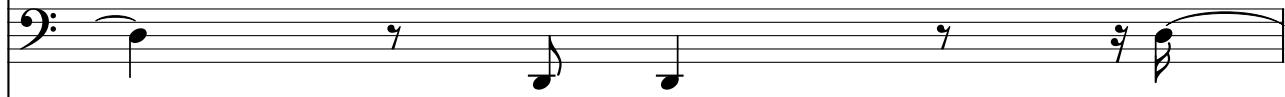
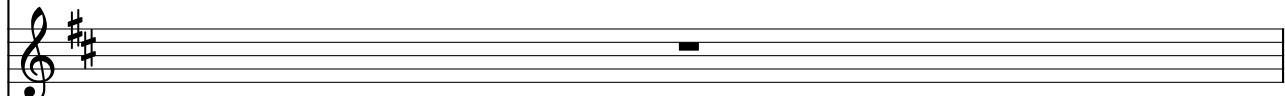
Pia.

Musical staff for Pia. (Piano). Bass clef, key signature of one sharp. Notes: rest, rest, rest.

40

Clar. Si**b**

Synth.

Clar. Si**b**

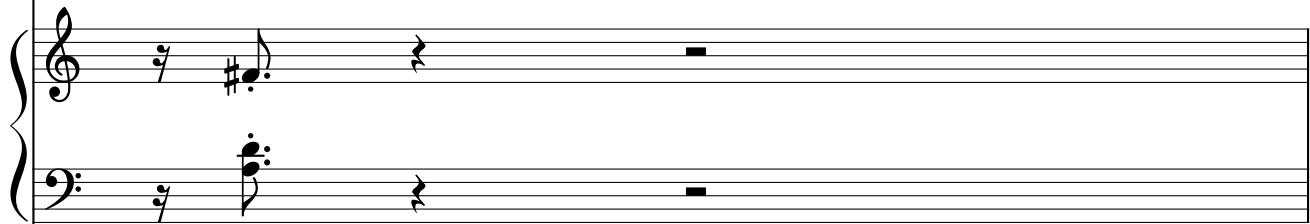
Synth.



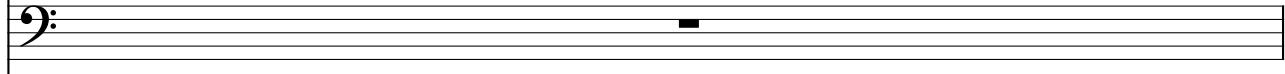
Mrm.



Mrm.



Pia. él.



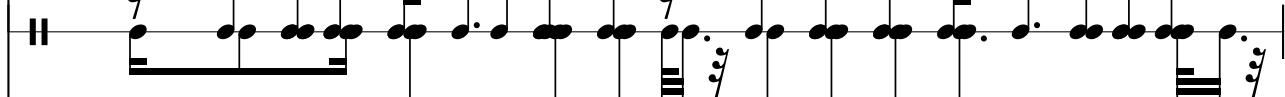
Cui.



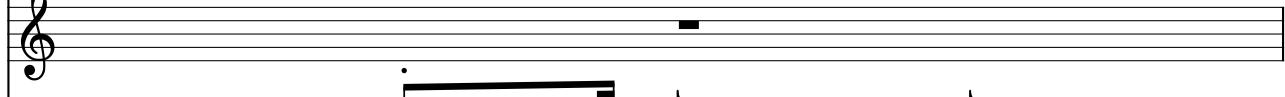
B. él.



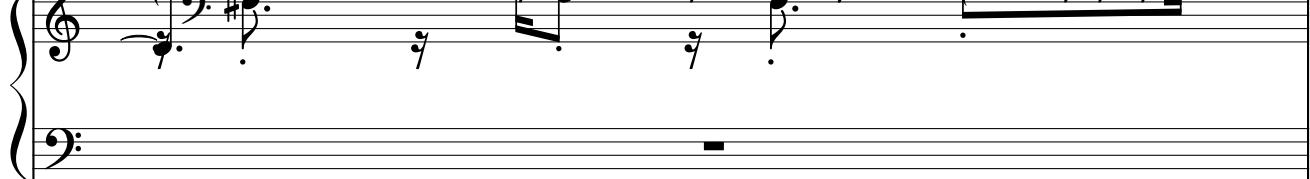
Wd. Bl.



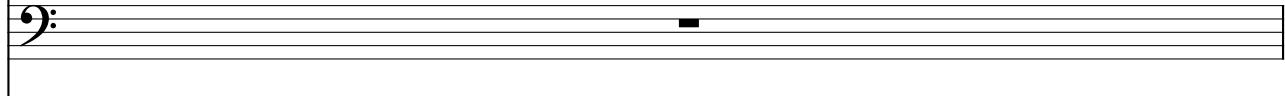
Pia. Hnk.



Pia. él.

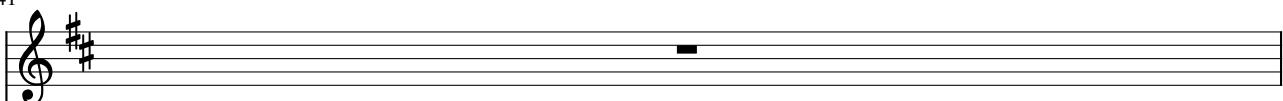


40 Pia.

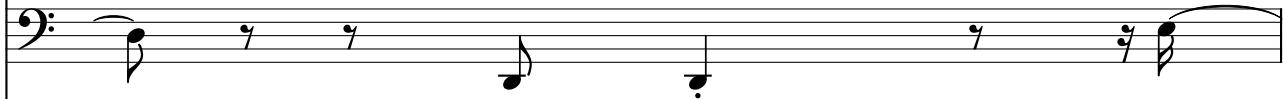


41

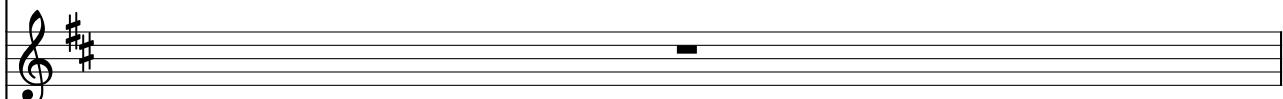
Clar. Sib



Synth.



Clar. Sib



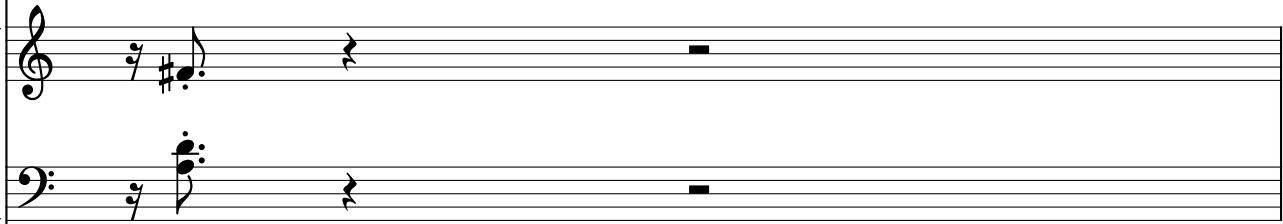
Synth.



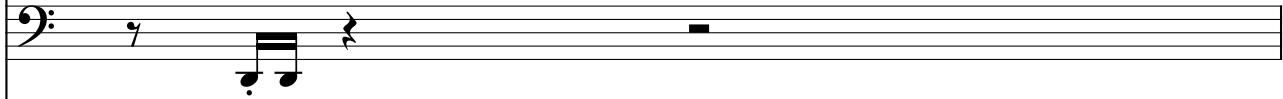
Mrm.



Mrm.



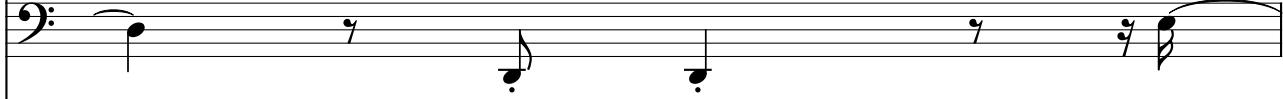
Pia. él.



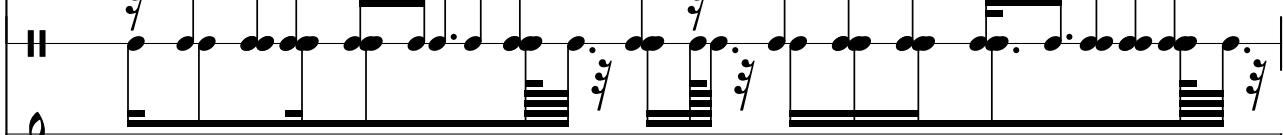
Cui.



B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.



Pia.



42

Clar. Sib

Musical score for Clarinet in B-flat (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

Synth.

Musical score for Synthesizer (measures 42-43). The score shows two staves. The first staff has a bass clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature.

Clar. Sib

Musical score for Clarinet in B-flat (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

Synth.

Musical score for Synthesizer (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

Mrm.

Musical score for Marimba (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

Mrm.

Musical score for Marimba (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

Pia. él.

Musical score for Electronic Piano (measures 42-43). The score shows two staves. The first staff has a bass clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature.

Cui.

Musical score for Cuica (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

B. él.

Musical score for Electronic Bass (measures 42-43). The score shows two staves. The first staff has a bass clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature.

Wd. Bl.

Musical score for Wood Block (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

Pia. Hnk.

Musical score for Electronic Piano (measures 42-43). The score shows two staves. The first staff has a bass clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature.

Pia. él.

Musical score for Electronic Piano (measures 42-43). The score shows two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature.

42 Pia.

Musical score for Electronic Piano (measures 42-43). The score shows two staves. The first staff has a bass clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature.

43

Clar. Sib

Clarinet in Si major, Treble clef, two sharps. Measure 1: Rest. Measure 2: Quarter note, eighth note.

Synth.

Synthesizer, Bass clef, C-clef. Measure 1: Eighth note, quarter note. Measure 2: Eighth note, quarter note.

Clar. Sib

Clarinet in Si major, Treble clef, two sharps. Measure 1: Rest. Measure 2: Eighth note, quarter note.

Synth.

Synthesizer, Treble clef. Measure 1: Rest. Measure 2: Rest.

Mrm.

Marimba, Treble clef. Measure 1: Eighth note, eighth note. Measure 2: Eighth note, eighth note.

Mrm.

Marimba, Treble clef. Measure 1: Eighth note, eighth note. Measure 2: Eighth note, eighth note.

Pia. él.

Electronic Piano, Bass clef. Measure 1: Eighth note, eighth note. Measure 2: Rest.

Cui.

Cuica, Treble clef. Measure 1: Rest. Measure 2: Eighth note, eighth note.

B. él.

Electronic Piano, Bass clef. Measure 1: Eighth note, eighth note. Measure 2: Eighth note, eighth note.

Wd. Bl.

Wood Block, Treble clef. Measure 1: Eighth note, eighth note. Measure 2: Eighth note, eighth note.

Pia. Hnk.

Electronic Piano, Treble clef. Measure 1: Rest. Measure 2: Eighth note, eighth note.

Pia. él.

Electronic Piano, Treble clef. Measure 1: Eighth note, eighth note. Measure 2: Eighth note, eighth note.

Pia.

Electronic Piano, Bass clef. Measure 1: Rest. Measure 2: Rest.

44

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

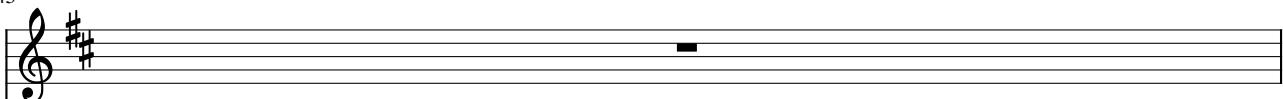
Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Sib (top), Synthesizer, Clarinet in Sib, Synthesizer, Marmite (Mrm.), Marmite (Mrm.), Pianola (Pia. él.), Cuckoo (Cui.), Bassoon (B. él.), Wood Block (Wd. Bl.), Piano (Pia. Hnk.), Piano (Pia. él.), and another Piano (Pia.). The music is in common time and consists of measures 44 through 45. Measure 44 starts with a rest for most instruments. The Synthesizer and Clarinet play eighth-note patterns. The Marmite parts feature eighth-note chords. The Pianola parts show sixteenth-note patterns. The Cuckoo part has eighth-note chords. The Bassoon part has eighth-note chords. The Wood Block part has eighth-note chords. The Piano parts have eighth-note chords. Measure 45 begins with a rest for all instruments. The Synthesizer and Clarinet continue their eighth-note patterns. The Marmite parts continue their eighth-note chords. The Pianola parts continue their sixteenth-note patterns. The Cuckoo part continues its eighth-note chords. The Bassoon part continues its eighth-note chords. The Wood Block part continues its eighth-note chords. The Piano parts continue their eighth-note chords.

45

Clar. Sib



Synth.



Clar. Sib



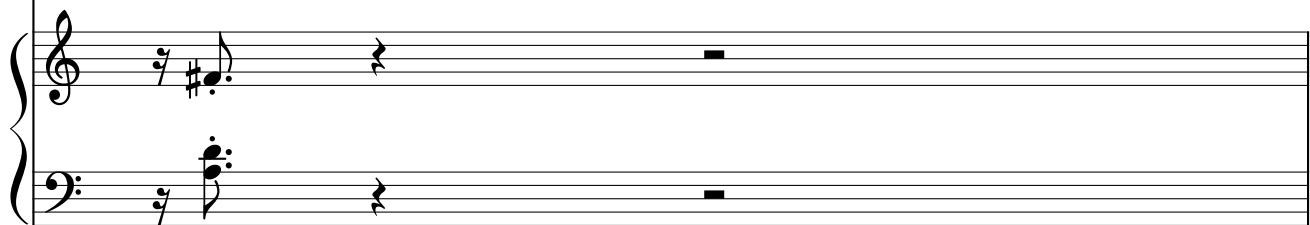
Synth.



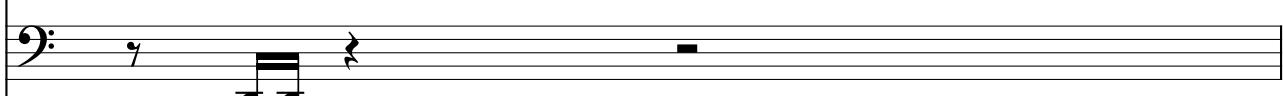
Mrm.



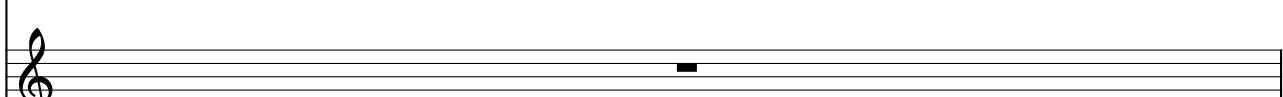
Mrm.



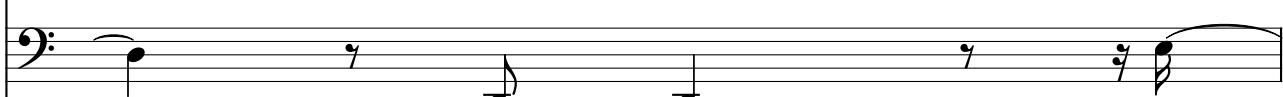
Pia. él.



Cui.



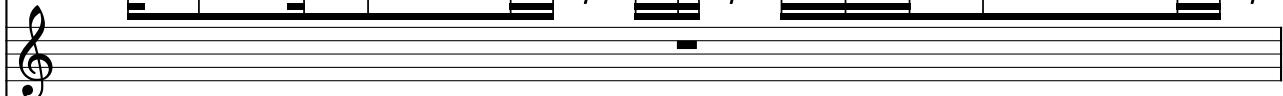
B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.



Pia.



Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in B-flat (measures 46-47), Synthesizer (measures 46-47), Clarinet in B-flat (measures 46-47), Synthesizer (measures 46-47), Mrm. (measures 46-47), Mrm. (measures 46-47), Pia. él. (measures 46-47), Cui. (measures 46-47), B. él. (measures 46-47), Wd. Bl. (measures 46-47), Pia. Hnk. (measures 46-47), Pia. él. (measures 46-47), and Pia. (measures 46-47). The score is in common time and includes measure numbers 46 and 47. Measure 46 starts with a rest followed by eighth-note patterns. Measure 47 continues these patterns with some variations, notably a sixteenth-note pattern for the Wd. Bl. part in measure 47.

47

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

47

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Sib (top), Synthesizer, Clarinet in Sib (second from top), Synthesizer (third from top), Mirliton (fourth from top), Mirliton (fifth from top), Pianola (él.) (sixth from top), Cuckoo (Cui.) (seventh from top), Bassoon (él.) (eighth from top), Wood Block (Wd. Bl.) (ninth from top), and Pianola (Hnk.) (tenth from top). The bassoon staff includes a dynamic marking 'ff' at the beginning. The page number '48' is located in the bottom left corner.

49

Clar. Sib

Measures 49-50: Clarinet in B-flat (Sib) is silent. Synthesizer plays eighth-note patterns on the B-flat and A notes.

Synth.

Measures 49-50: Synthesizer plays eighth-note patterns on the B-flat and A notes.

Clar. Sib

Measures 49-50: Clarinet in B-flat (Sib) is silent. Synthesizer plays eighth-note patterns on the B-flat and A notes.

Synth.

Measures 49-50: Synthesizer plays eighth-note patterns on the B-flat and A notes.

Mrm.

Measures 49-50: Marimba (Mrm.) plays eighth-note patterns on G, A, B-flat, C, D, E, F, G.

Mrm.

Measures 49-50: Marimba (Mrm.) plays eighth-note patterns on G, A, B-flat, C, D, E, F, G. Bassoon (B. él.) provides harmonic support.

Pia. él.

Measures 49-50: Electronic Piano (Pia. él.) plays eighth-note patterns on G, A, B-flat, C, D, E, F, G.

Cui.

Measures 49-50: Cuckoo (Cui.) is silent. Clarinet in B-flat (Sib) provides harmonic support.

B. él.

Measures 49-50: Electronic Piano (Pia. él.) plays eighth-note patterns on G, A, B-flat, C, D, E, F, G. Bassoon (B. él.) provides harmonic support.

Wd. Bl.

Measures 49-50: Double Bassoon (Wd. Bl.) plays eighth-note patterns on G, A, B-flat, C, D, E, F, G.

Pia. Hnk.

Measures 49-50: Electronic Piano (Pia. Hnk.) is silent. Double Bassoon (Wd. Bl.) provides harmonic support.

Pia. él.

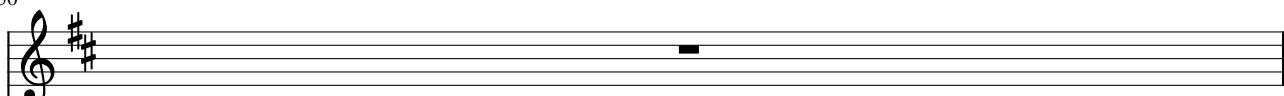
Measures 49-50: Electronic Piano (Pia. él.) plays eighth-note patterns on G, A, B-flat, C, D, E, F, G. Double Bassoon (Wd. Bl.) provides harmonic support.

Pia.

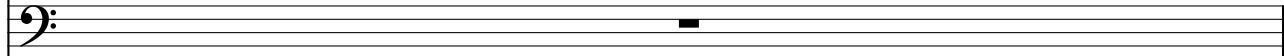
Measures 49-50: Electronic Piano (Pia.) is silent. Double Bassoon (Wd. Bl.) provides harmonic support.

50

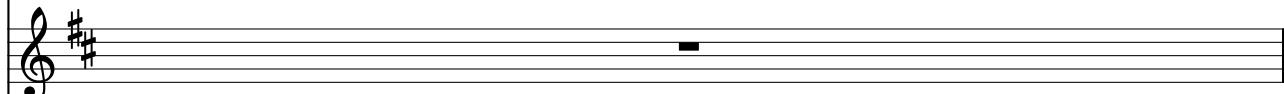
Clar. Si♭



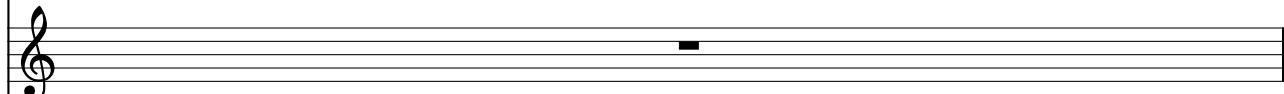
Synth.



Clar. Si♭



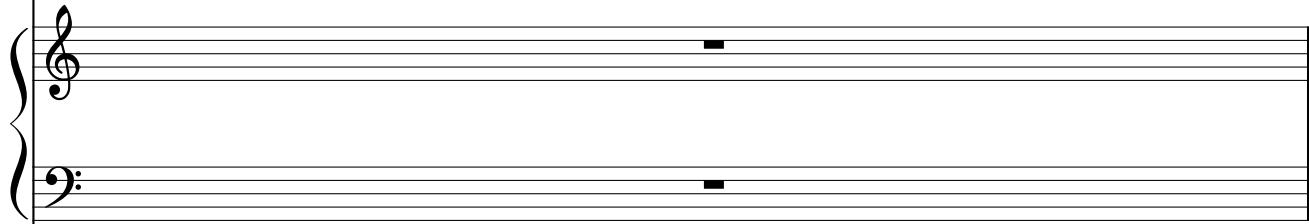
Synth.



Mrm.



Mrm.



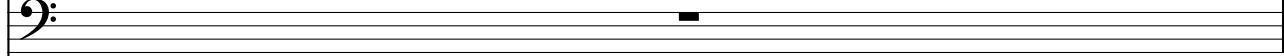
Pia. él.



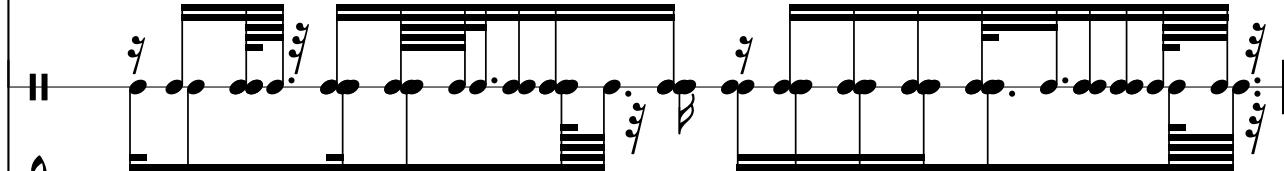
Cui.



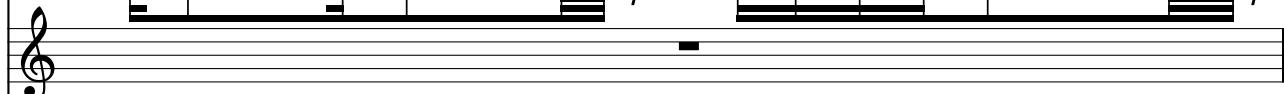
B. él.



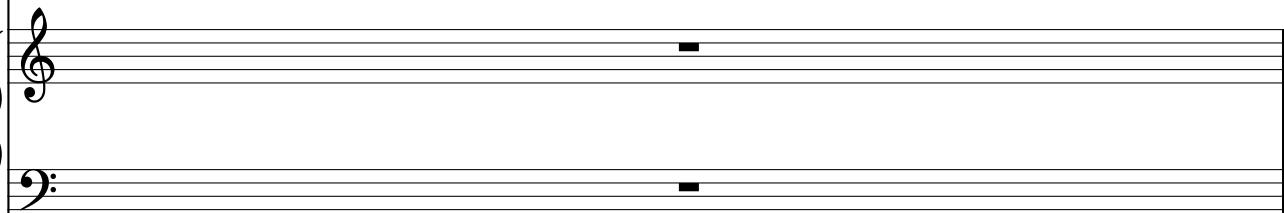
Wd. Bl.



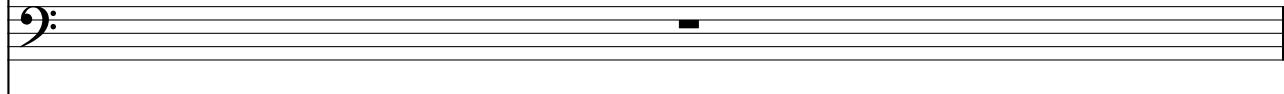
Pia. Hnk.



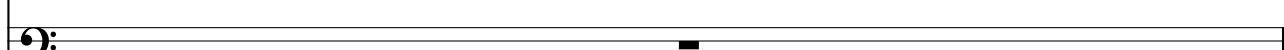
Pia. él.



50 Pia.



Pia.



51

Clar. Si♭



Synth.



Clar. Si♭



Synth.



Mrm.



Mrm.



Pia. él.



Cui.



B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.

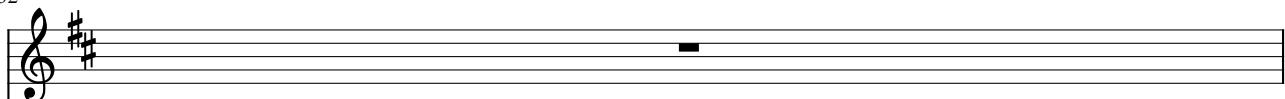


Pia.

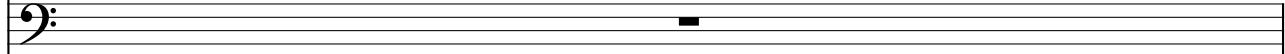


52

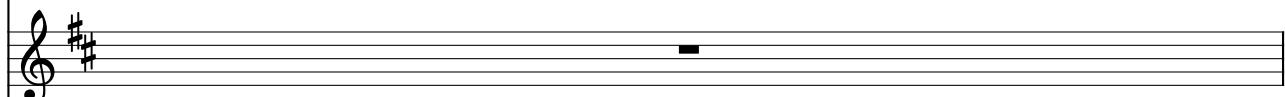
Clar. Si♭



Synth.



Clar. Si♭



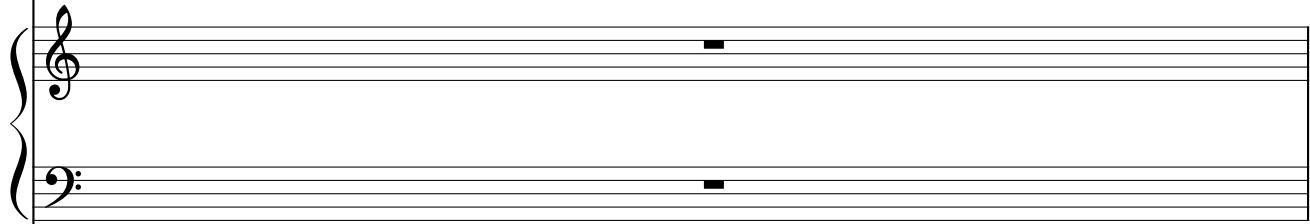
Synth.



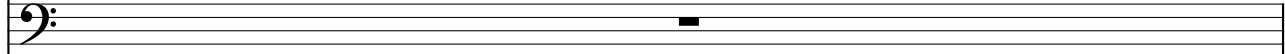
Mrm.



Mrm.



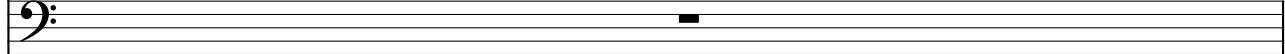
Pia. él.



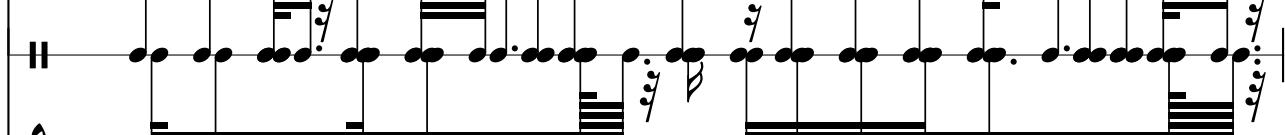
Cui.



B. él.



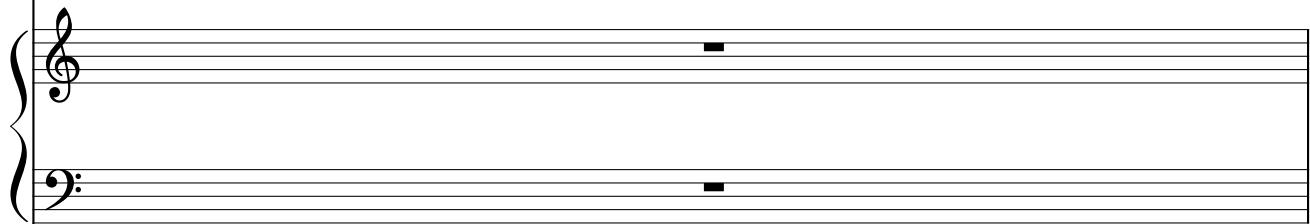
Wd. Bl.



Pia. Hnk.



Pia. él.



53

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

53

54

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Si♭ (top), Synthesizer, Clarinet in Si♭ (second from top), Synthesizer, Marimba (Mrm.), Marimba (second from bottom), Piano (Pia. él.), Cui (Cui.), Bassoon (B. él.), Woodwind (Wd. Bl.), Piano (Pia. Hnk.), Piano (Pia. él.), and Piano (bottom). The music is in common time and consists of measures 54 through 56. Measure 54 starts with a rest for most instruments. Measures 55 and 56 feature various rhythmic patterns, including eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs. The piano staves show more complex patterns, including eighth-note chords and sustained notes with grace notes. The woodwind staff has a prominent rhythmic pattern in measure 56.

55

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name. The instruments are: Clarinet in Sib (two staves), Synthesizer (two staves), Bassoon (two staves), Piano electric (two staves), Cui (one staff), Bass electric (one staff), Woodwind Bl. (one staff), Piano Hnk. (one staff), Piano electric (one staff), and Piano (one staff). The music is in common time and includes various note heads, stems, and rests. Measure 55 begins with a rest for most instruments, followed by a dynamic section where the bassoon and piano electric play eighth-note patterns. The woodwind section features a sustained note with a grace note. The piano electric and bassoon continue their rhythmic patterns through the end of the measure.

56

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Sib (top), Synthesizer, Clarinet in Sib (second from top), Synthesizer (third from top), Marmite (fourth from top), Marmite (fifth from top), Pianola (él) (sixth from top), Cuirass (seventh from top), Bassoon (él) (eighth from top), Woodwind (Bl.) (ninth from top), and Pianola (Hnk) (tenth from top). The score is numbered 56 at the top left. The music consists of various notes, rests, and dynamic markings such as accents and slurs, typical of a musical score for a concert band or orchestra.

57

Clar. Sib

Clar. Sib

Synth.

Synth.

Clar. Sib

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

57

Clar. Sib -

Synth. -

Clar. Sib -

Synth. -

Mrm. -

Mrm. -

Pia. él. -

Cui. -

B. él. -

Wd. Bl. -

Pia. Hnk. -

Pia. él. -

Pia. -

Clar. Sib -

Clar. Sib

Synth.

Synth.

Clar. Sib -

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

60

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

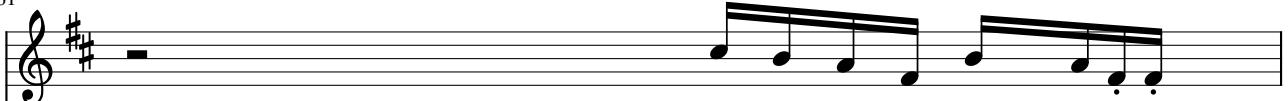
Pia. Hnk.

Pia. él.

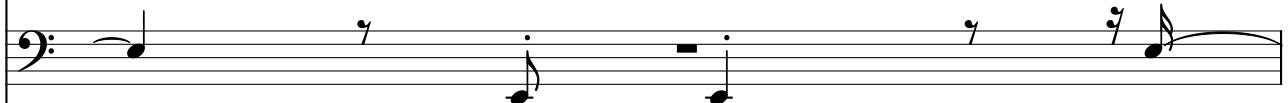
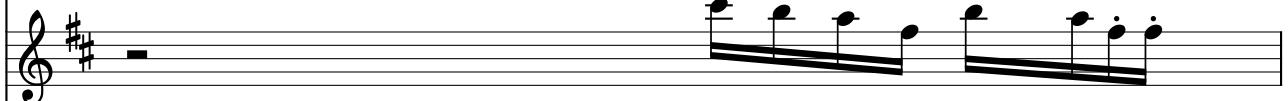
Pia.

This musical score page contains ten staves of music, each with a different instrument name and clef. The instruments are: Clarinet in Sib (top), Synthesizer, Clarinet in Sib (second from top), Synthesizer (third from top), Marmite (fourth from top), Marmite (fifth from top), Pianola (él.) (sixth from top), Cuirass (seventh from top), Bassoon (él.) (eighth from top), Wood Block (Wd. Bl.) (ninth from top), Piano Hnk. (Pia. Hnk.) (tenth from top), and Pianola (él.) (bottom). The page number '60' is at the top left, and the measure number '60' is at the bottom left.

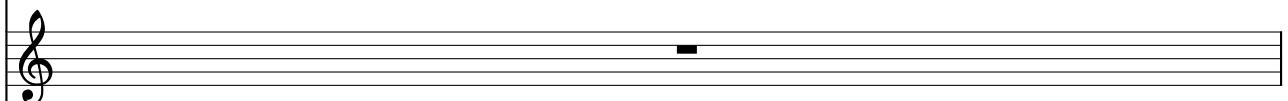
61

Clar. Si**b**

Synth.

Clar. Si**b**

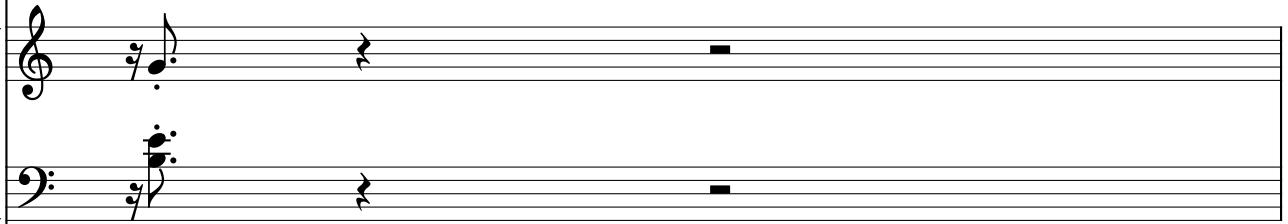
Synth.



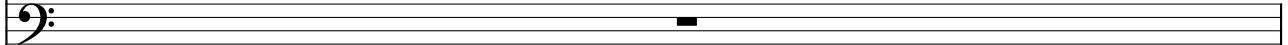
Mrm.



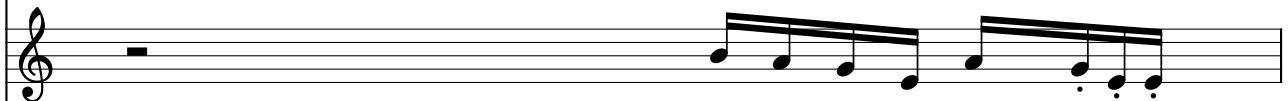
Mrm.



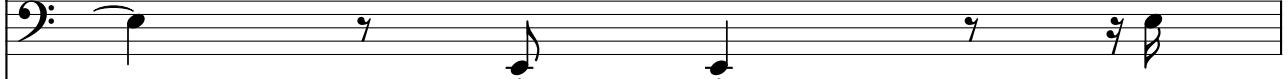
Pia. él.



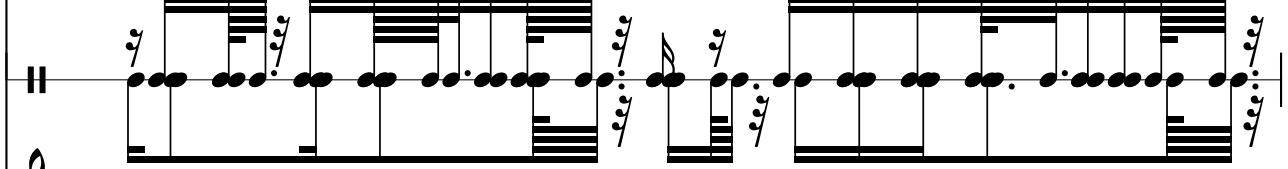
Cui.



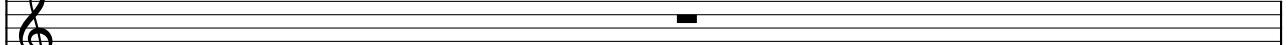
B. él.



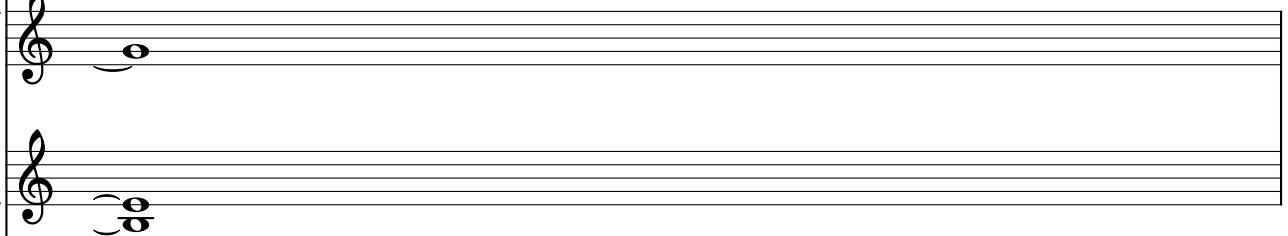
Wd. Bl.



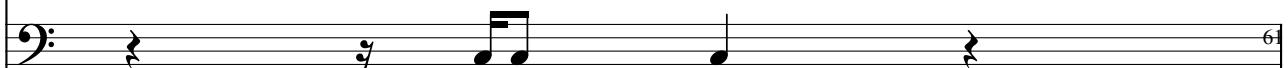
Pia. Hnk.



Pia. él.



Pia.



61

62

Clar. Sib

Clar. Sib

Synth.

Synth.

Clar. Sib

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

63

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

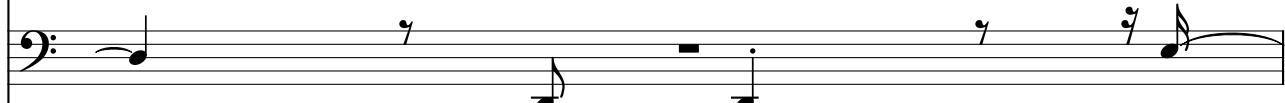
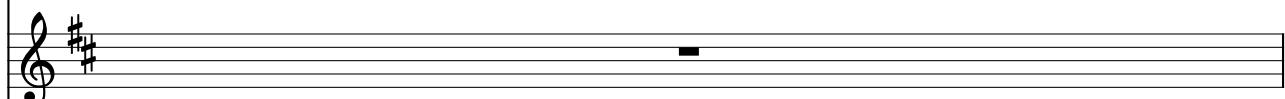
Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Sib (top), Synthesizer, Clarinet in Sib, Synthesizer, Marmite (Mrm.), Marmite (Mrm.), Pianola (Pia. él.), Cuckoo (Cui.), Bassoon (B. él.), Woodwind (Wd. Bl.), Piano (Pia. Hnk.), Pianola (Pia. él.), and Piano (Pia.). The music is in common time and consists of measures 63 through 64. Measure 63 starts with a rest for most instruments, followed by notes from the Synthesizer, Clarinet, and Marmite. Measure 64 begins with a rest for most instruments, followed by notes from the Bassoon, Woodwind, and Piano. The piano part includes a dynamic instruction 'p' (piano) and a tempo marking 'P.M.'. The score uses standard musical notation with stems, rests, and bar lines.

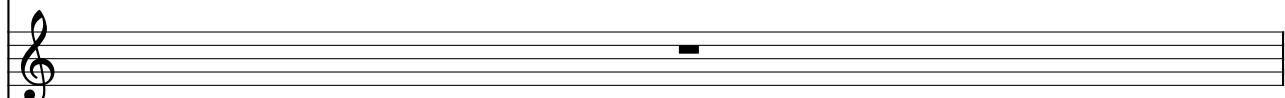
64

Clar. Si**b**

Synth.

Clar. Si**b**

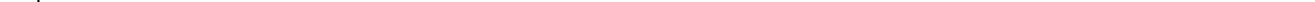
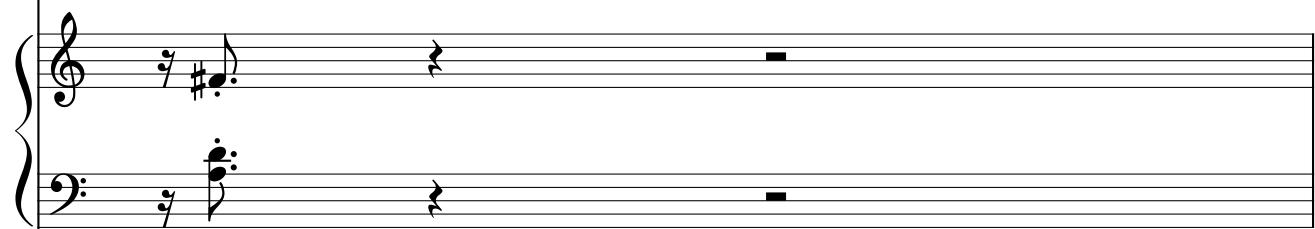
Synth.



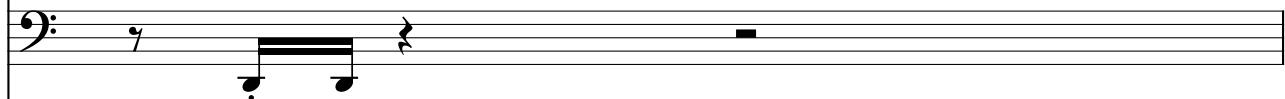
Mrm.



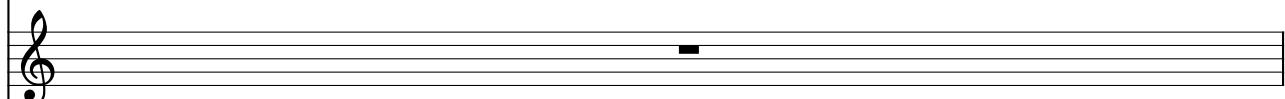
Mrm.



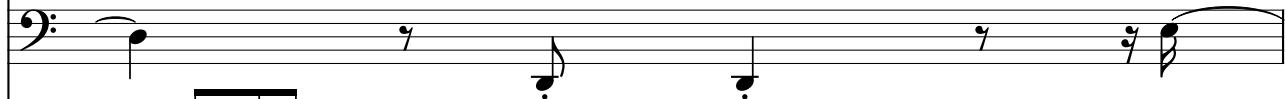
Pia. él.



Cui.



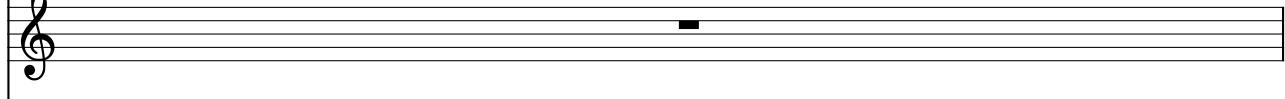
B. él.



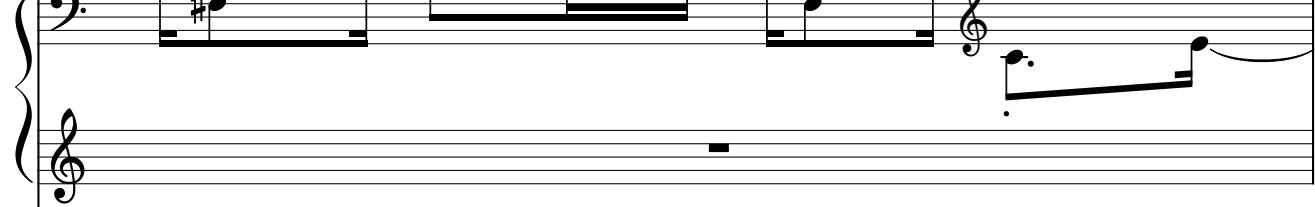
Wd. Bl.



Pia. Hnk.



Pia. él.



Pia.



65

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

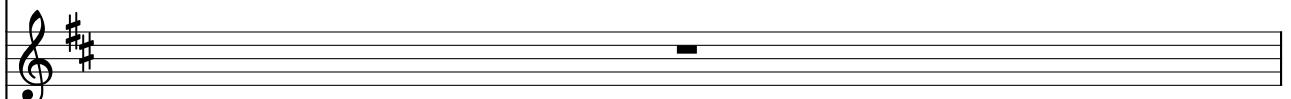
This musical score page contains ten staves of music, each with a different instrument name. The instruments are: Clarinet in Sib (Clar. Sib), Synthesizer (Synth.), Clarinet in Sib (Clar. Sib), Synthesizer (Synth.), Marmite (Mrm.), Marmite (Mrm.), Pianola (Pia. él.), Cuckoo (Cui.), Bassoon (B. él.), Woodwind (Wd. Bl.), Piano (Pia. Hnk.), Pianola (Pia. él.), and Pianola (Pia.). The music is in common time and consists of measures 65 through 66. The instruments play various notes, rests, and dynamics, including eighth and sixteenth notes, and slurs. Measure 65 starts with a rest for most instruments, followed by notes from the Clarinets, Synthesizers, and Marmites. Measure 66 begins with a bassoon solo, followed by piano entries and rhythmic patterns from the woodwind and pianolas.

65

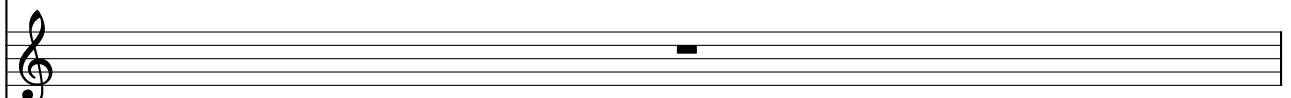
66

Clar. Si**b**

Synth.

Clar. Si**b**

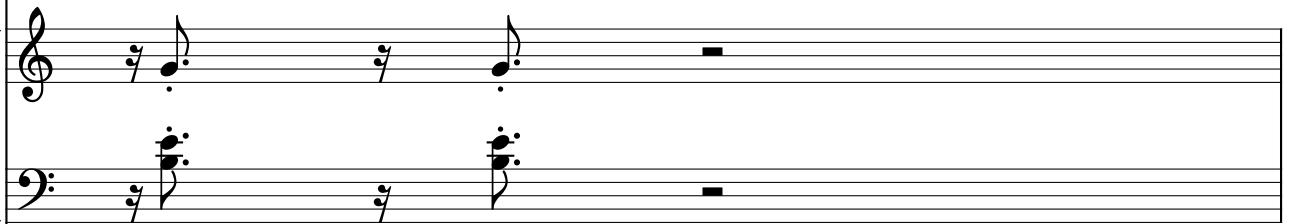
Synth.



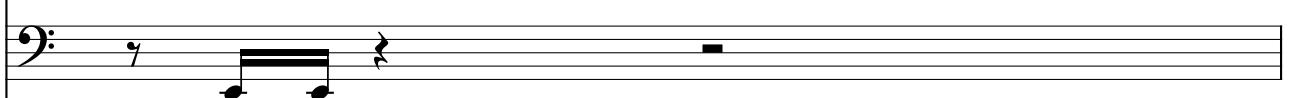
Mrm.



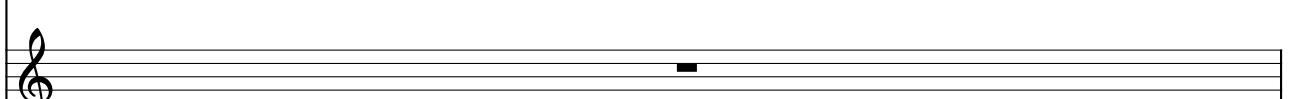
Mrm.



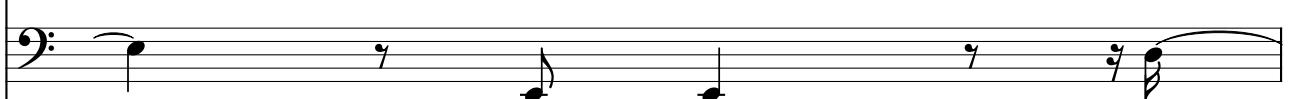
Pia. él.



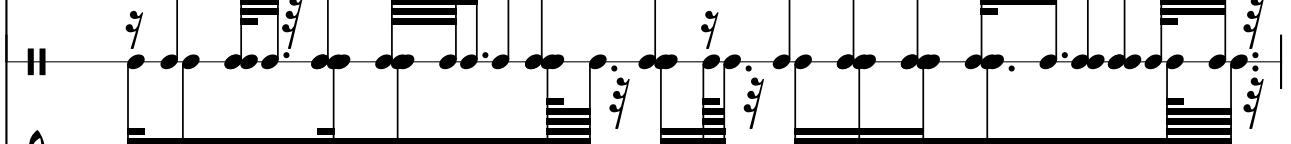
Cui.



B. él.



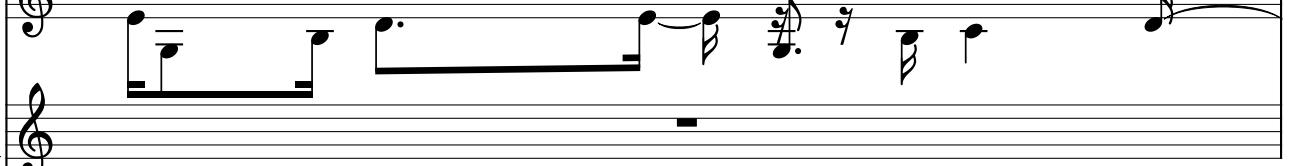
Wd. Bl.



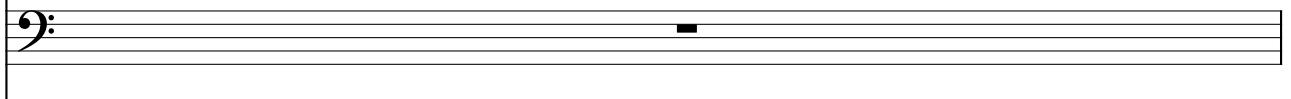
Pia. Hnk.



Pia. él.



Pia.



67

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name to its left. The instruments are: Clarinet in Si♭ (top), Synthesizer, Clarinet in Si♭, Synthesizer, Mute (Mrm.), Mute (Mrm.), Pianola (Pia. él.), Cuckoo (Cui.), Bassoon (B. él.), Woodwind (Wd. Bl.), Piano (Pia. Hnk.), Piano (Pia. él.), and another Piano (Pia.). The music is in common time and consists of measures 67 through 68. Measure 67 starts with a rest for most instruments, followed by notes from the Synthesizer, Clarinet, and Mute. Measure 68 begins with a bassoon solo, followed by piano entries and a return to the Synthesizer and Clarinet parts. The score uses standard musical notation with stems, rests, and dynamic markings like accents and slurs.

68

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Si♭ (top), Synthesizer, Clarinet in Si♭, Synthesizer, Marimba (Mrm.), Marimba (Mrm.), Double Bass (Pia. él.), Cui (Cui.), Double Bass (B. él.), Wood Block (Wd. Bl.), Piano Hnk (Pia. Hnk.), Piano él (Pia. él.), and Piano (Pia.). The music is in common time and consists of measures 68 through 70. Measures 68 and 69 show mostly rests or short notes. Measure 70 begins with a dynamic change and includes sustained notes and rhythmic patterns. The piano staves feature complex eighth-note and sixteenth-note figures, while the wood block staff has a continuous eighth-note pattern.

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each representing a different instrument or section. The instruments listed on the left are Clarinet in Sib (two staves), Synthesizer (two staves), Mrm. (two staves), Pia. él. (two staves), Cui. (one staff), B. él. (one staff), Wd. Bl. (one staff), Pia. Hnk. (one staff), Pia. él. (one staff), and Pia. (one staff). The music is in common time and consists of measures 69 through 70. The instrumentation includes woodwind, brass, and electronic elements. The Wd. Bl. staff features a prominent rhythmic pattern of eighth and sixteenth notes. The Pia. él. staff shows a melodic line with grace notes. The Cui. staff has a sustained note. The B. él. staff includes a dynamic instruction 'f' (fortissimo). The Pia. Hnk. staff has a dynamic instruction 'p' (pianissimo). The Pia. él. staff ends with a fermata over the second measure. The Pia. staff concludes the page with a dynamic instruction 'ff' (fortississimo).

Clar. Sib -

Synth. -

Clar. Sib -

Synth. -

Mrm. -

Mrm. -

Pia. él. -

Cui. -

B. él. -

Wd. Bl. -

Pia. Hnk. -

Pia. él. -

Pia. -

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib (part 1), Synthesizer (part 1), Clarinet in Sib (part 2), Synthesizer (part 2), Marimba (part 1), Bass Marimba (part 1), Double Bass (part 1), Cui (cymbal), Bassoon (part 1), Woodwind Ensemble (part 1), Piano (Hnk) (part 1), Piano (él) (part 1), and Piano (part 2). The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic symbols like forte and piano. The page number '70' is located at the top left.

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written to its left. The instruments are: Clarinet in Sib (top), Synthesizer, Clarinet in Sib, Synthesizer, Marmite (Mrm.), Marmite (Mrm.), Pianola (Pia.) él., Cuckoo (Cui.), Bassoon (B. él.), Woodwind (Wd. Bl.), Piano (Pia.) Hnk., Piano (Pia.) él., and another Piano (Pia.). The music is in common time and consists of measures 71 through 72. Measure 71 starts with a rest for most instruments. The Synthesizer has eighth-note patterns. The Clarinets play eighth-note patterns. The Marmites play sixteenth-note patterns. The Pianolas play eighth-note patterns. The Cuckoo and Bassoon play eighth-note patterns. The Woodwind and the second Piano play sixteenth-note patterns. The third Piano plays eighth-note patterns. Measure 72 begins with a rest for all instruments. The Synthesizer and Clarinets continue their eighth-note patterns. The Marmites and Pianolas continue their sixteenth-note patterns. The Cuckoo and Bassoon continue their eighth-note patterns. The Woodwind and the second Piano continue their sixteenth-note patterns. The third Piano continues its eighth-note patterns. Measures 71 and 72 end with a vertical bar line at the right edge of the page.

72

Clar. Sib.

Synth.

Clar. Sib.

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

The musical score for orchestra and electronics on page 74 features ten staves of music. The instruments listed from top to bottom are: Clarinet in Si (sharp), Synthesizer, Clarinet in Si (sharp), Synthesizer, Marimba, Marimba (bass), Double Bass (Pia. él.), Cui (Cajon), Bassoon (B. él.), Woodwind Ensemble (Wd. Bl.), Piano (Hnk), and Piano (éléctronique). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs. The piano staves show complex patterns of eighth and sixteenth notes, while the woodwind ensemble staff features a prominent eighth-note pattern. The bassoon staff includes a melodic line with slurs and grace notes. The marimba and synthesizer parts provide harmonic support with sustained notes and rhythmic patterns. The double bass and piano provide the harmonic foundation for the piece.

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

The score is a musical composition for orchestra and electronics. It features ten staves, each representing a different instrument or electronic source. The instruments include Clarinet in Si (sharp), Synthesizer (bass clef), Clarinet in Si (sharp), Synthesizer (treble clef), Marimba (Mrm.), Marimba (Mrm.), Double Bass (Pia. él.), Cui (Cui.), Double Bass (B. él.), Wood Block (Wd. Bl.), Piano (Hnk.), Double Bass (Pia. él.), and Double Bass (Pia.). The music is marked with various symbols such as rests, eighth and sixteenth note patterns, and dynamic signs like forte and piano. The score is numbered 76 at the top left.

77

Clar. Sib

Clarinet Sib staff: Rest, then eighth note, sixteenth note, eighth note, sixteenth note.

Synth.

Synth staff: Continuous eighth and sixteenth note pattern.

Clar. Sib

Clarinet Sib staff: Rest, then eighth note, sixteenth note, eighth note, sixteenth note.

Synth.

Synth staff: Continuous eighth and sixteenth note pattern.

Mrm.

Mrm. staff: Rest, then eighth note, sixteenth note, eighth note, sixteenth note.

Mrm.

Mrm. staff: Continuous eighth and sixteenth note pattern.

Pia. él.

Pia. él. staff: Rest, then eighth note, sixteenth note, eighth note, sixteenth note.

Cui.

Cui. staff: Continuous eighth and sixteenth note pattern.

B. él.

B. él. staff: Continuous eighth and sixteenth note pattern.

Wd. Bl.

Wd. Bl. staff: Continuous eighth and sixteenth note pattern.

Pia. Hnk.

Pia. Hnk. staff: Rest, then eighth note, sixteenth note, eighth note, sixteenth note.

Pia. él.

Pia. él. staff: Continuous eighth and sixteenth note pattern.

Pia.

Pia. staff: Rest, then eighth note, sixteenth note, eighth note, sixteenth note.

79

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

80

Clar. Sib. Synth.

Clar. Sib. Synth.

Mrm. Mrm.

Pia. él. Cui.

B. él. Wd. Bl.

Pia. Hnk. Pia. él.

Pia. Pia.

81

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Si♭ (two staves), Synthesizer (two staves), Clarinet in Si♭ (one staff), Synthesizer (one staff), Mirliton (one staff), Mirliton (one staff), Pianola él. (one staff), Cuirass (one staff), Bass él. (one staff), Wood Block (one staff), Piano Hnk. (one staff), Pianola él. (two staves), and Pianola (one staff). The page number 81 is at the top left, and the page number 80 is at the bottom left.

82

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Clar. Si♭

Clar. Si♭

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

83

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

84

Clar. Sib

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

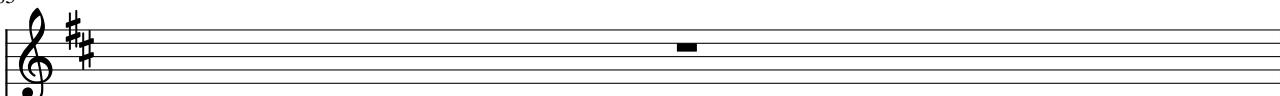
Pia. Hnk.

Pia. él.

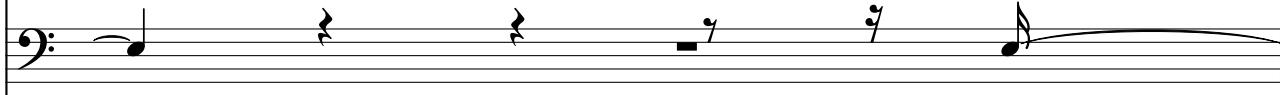
Pia.

85

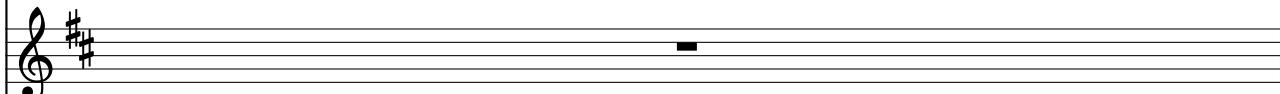
Clar. Si♭



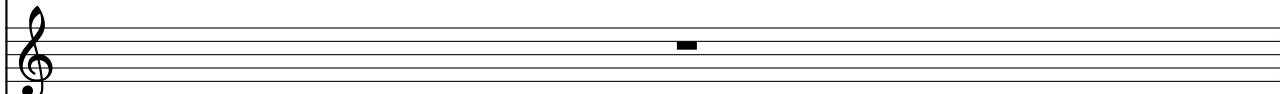
Synth.



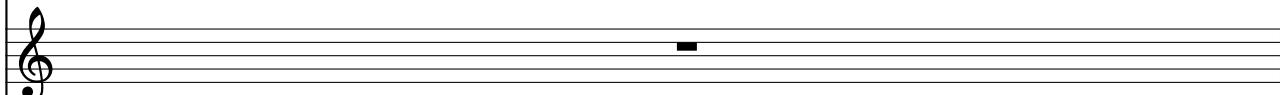
Clar. Si♭



Synth.



Mrm.



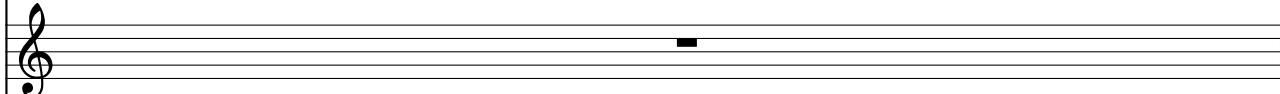
Mrm.



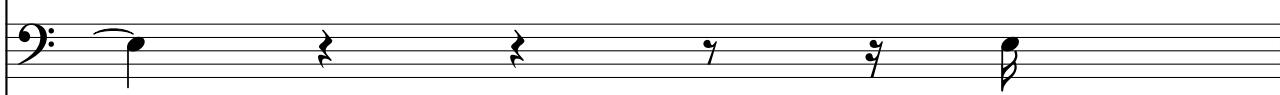
Pia. él.



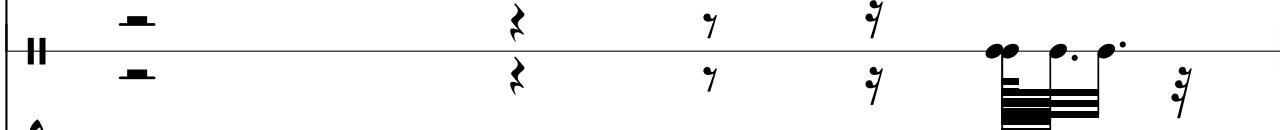
Cui.



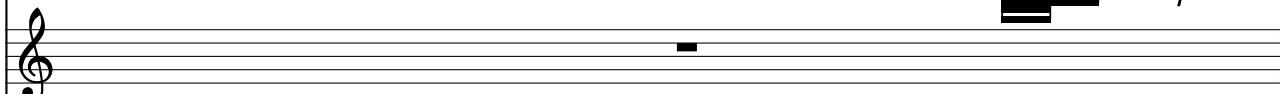
B. él.



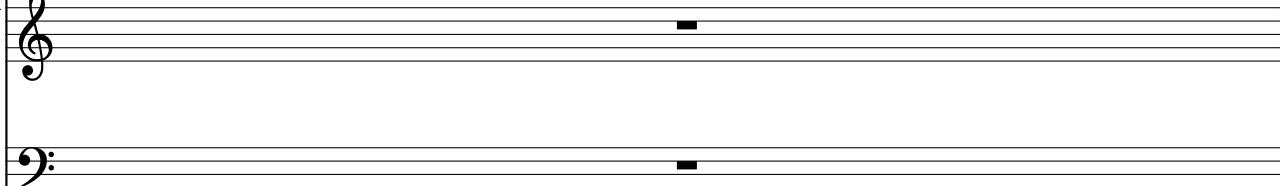
Wd. Bl.



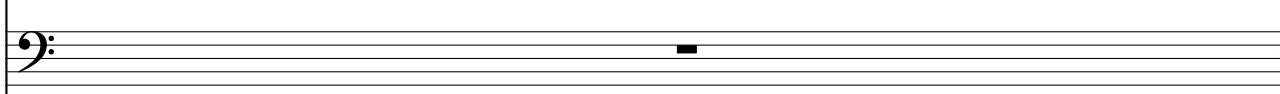
Pia. Hnk.



Pia. él.



Pia.



Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

Clar. Sib



Synth.



Clar. Sib



Synth.



Mrm.



Mrm.



Pia. él.



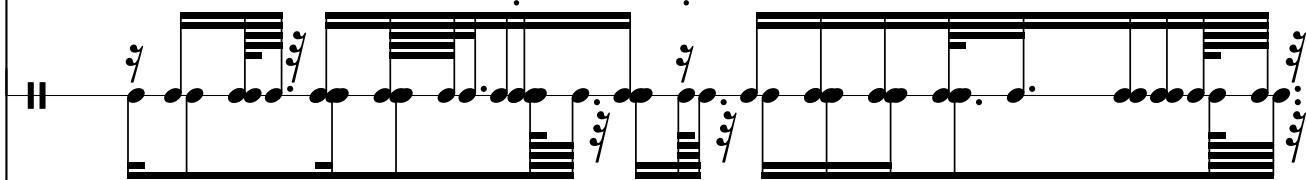
Cui.



B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.



88

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

89

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

90

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

89

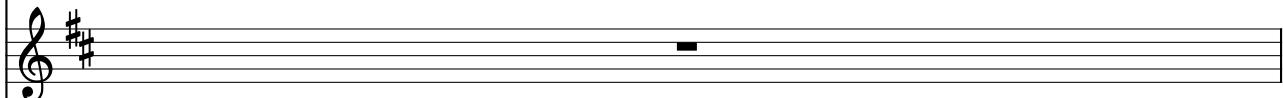
Clar. Si♭



Synth.



Clar. Si♭



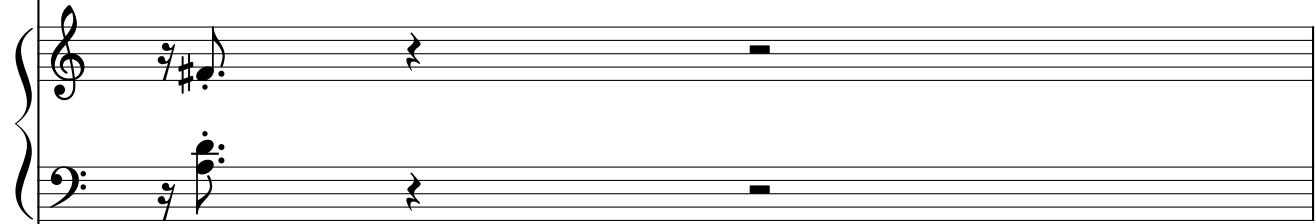
Synth.



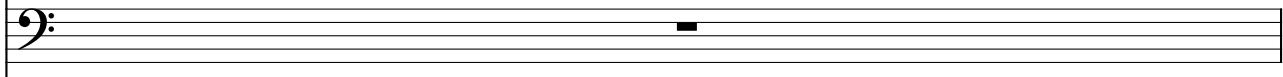
Mrm.



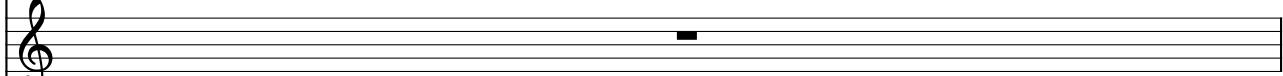
Mrm.



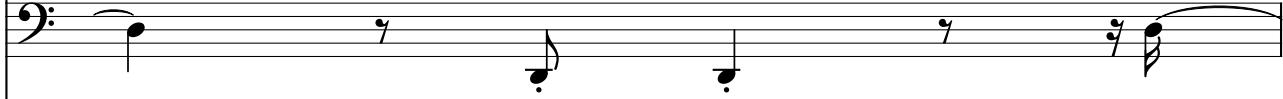
Pia. él.



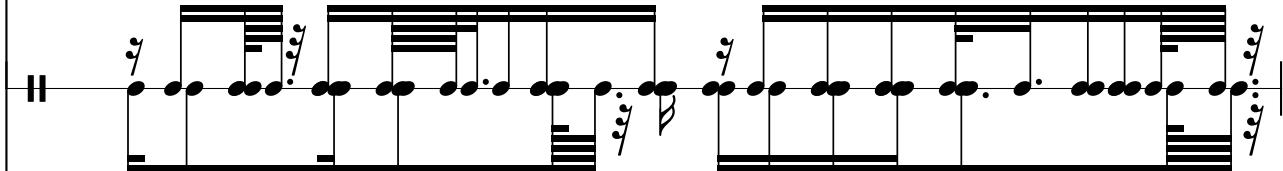
Cui.



B. él.



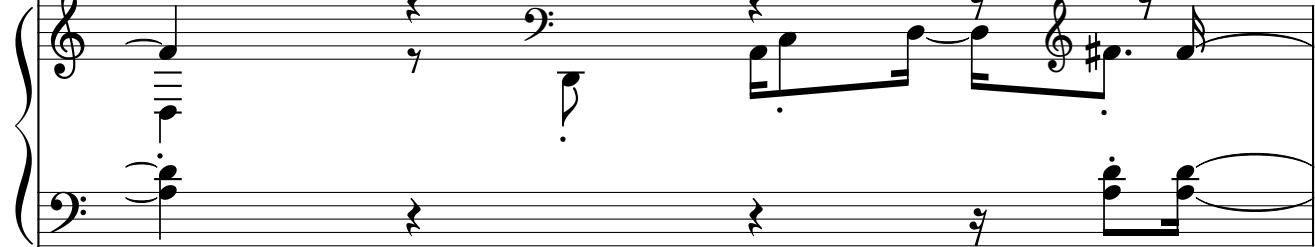
Wd. Bl.



Pia. Hnk.

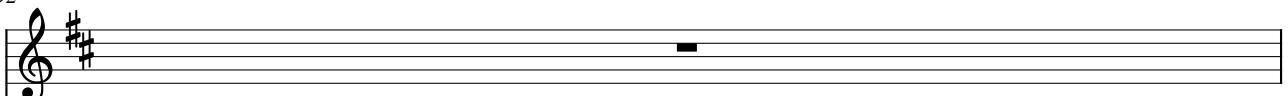


Pia. él.



92

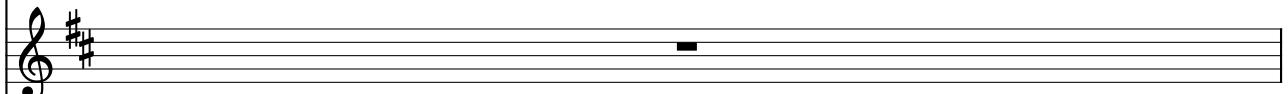
Clar. Si♭



Synth.



Clar. Si♭



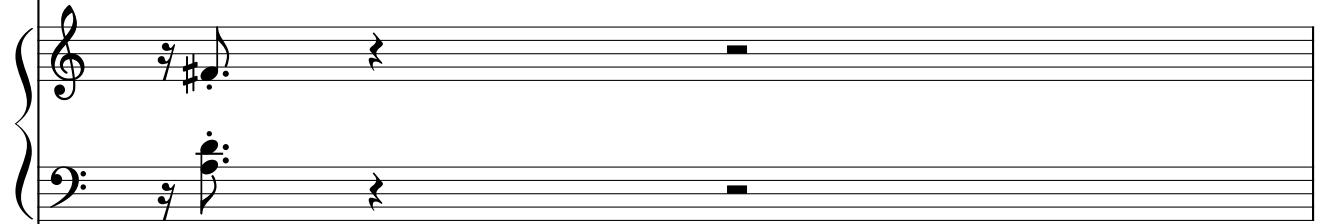
Synth.



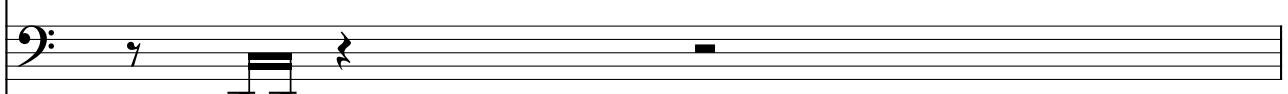
Mrm.



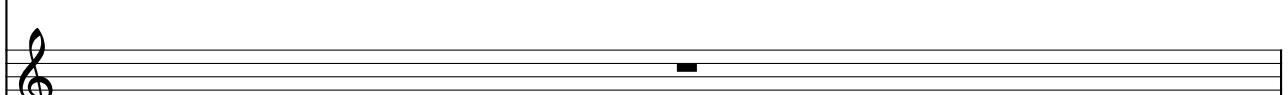
Mrm.



Pia. él.



Cui.



B. él.



Wd. Bl.



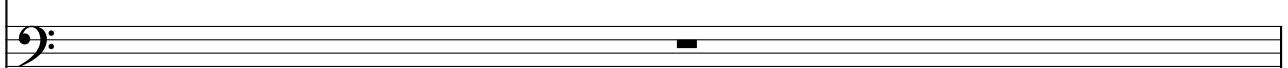
Pia. Hnk.



Pia. él.



Pia.



93

Clar. Sib. Synth. Clar. Sib. Synth. Mrm. Mrm. Pia. él. Cui. B. él. Wd. Bl. Pia. Hnk. Pia. él. Pia.

94

Clar. Sib

Clar. Sib

Synth.

Synth.

Clar. Sib

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

93

95

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

Clar. Sib -

Clar. Sib

Synth.

Synth.

Clar. Sib -

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

97

Clar. Sib. -

Synth. -

Clar. Sib. -

Synth. -

Mrm. -

Mrm. -

Pia. él. -

Cui. -

B. él. -

Wd. Bl. -

Pia. Hnk. -

Pia. él. -

Pia. -

98

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music, each with a different instrument name written above it. The instruments are: Clarinet in Sib (Clar. Sib), Synthesizer (Synth.), Clarinet in Sib (Clar. Sib), Synthesizer (Synth.), Marmite (Mrm.), Marmite (Mrm.), Pianola (Pia. él.), Cuckoo (Cui.), Bassoon (B. él.), Woodwind (Wd. Bl.), Piano (Pia. Hnk.), Pianola (Pia. él.), and Piano (Pia.). The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. The page number 98 is located at the top left. The score is divided into two systems by a vertical bar line in the middle of the page.

99

Clar. Sib



Synth.



Clar. Sib



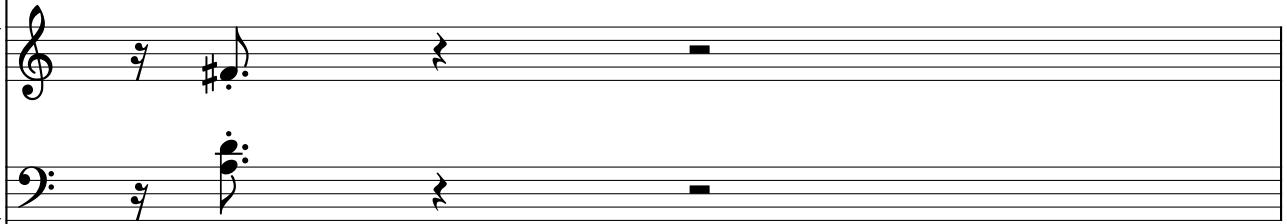
Synth.



Mrm.



Mrm.



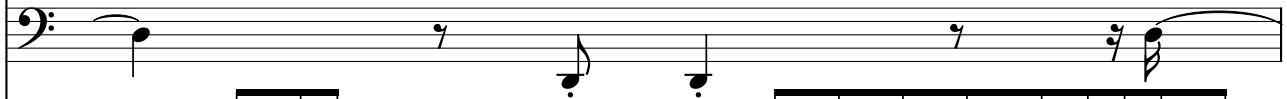
Pia. él.



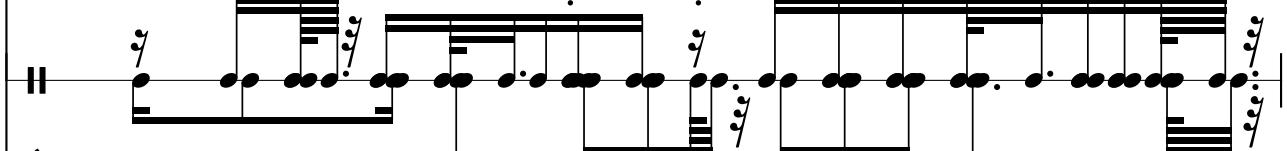
Cui.



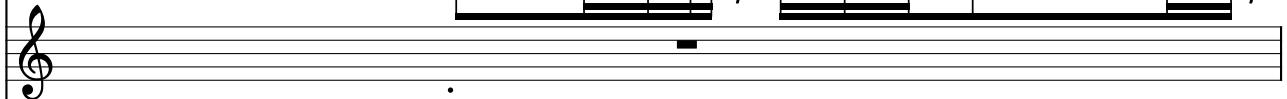
B. él.



Wd. Bl.



Pia. Hnk.



Pia. él.



100

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

101

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

100

Clar. Sib

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

103

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

102 Pia.

104

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

103

105

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

106

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

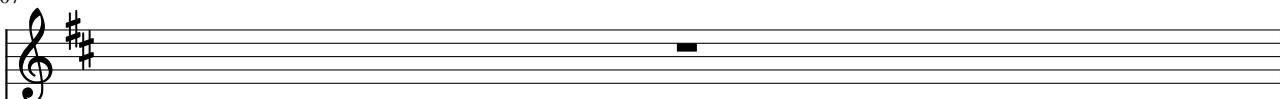
Pia. Hnk.

Pia. él.

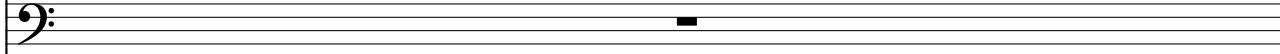
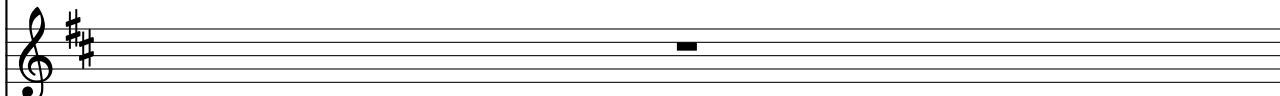
Pia.

105

107

Clar. Si**b**

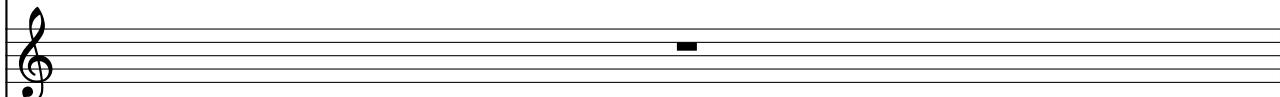
Synth.

Clar. Si**b**

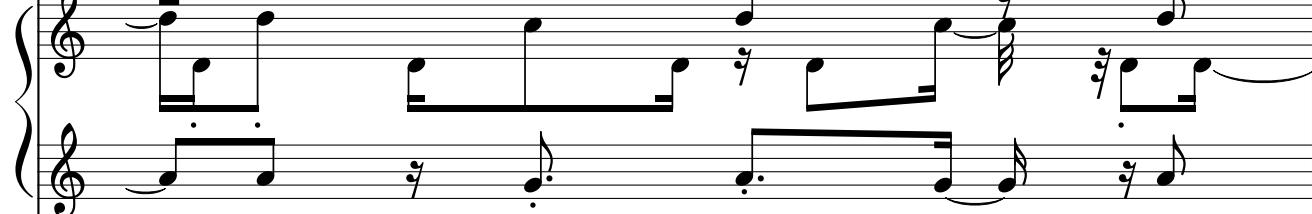
Synth.



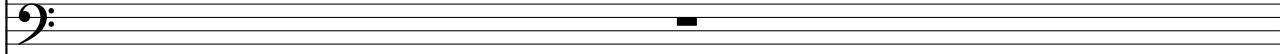
Mrm.



Mrm.



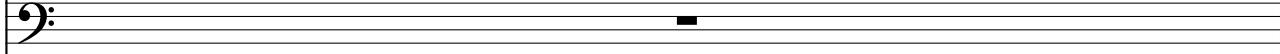
Pia. él.



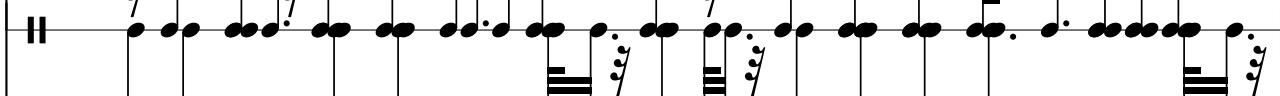
Cui.



B. él.



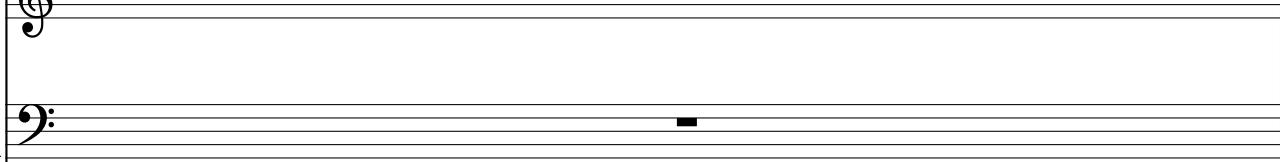
Wd. Bl.



Pia. Hnk.

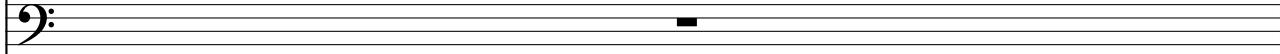


Pia. él.



106

Pia.



Pia.



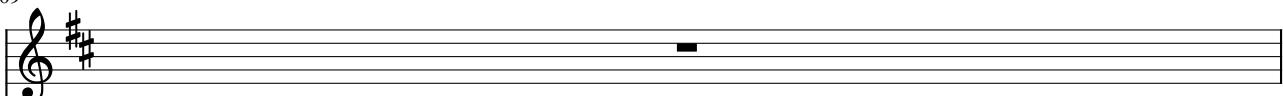
Musical score page 108, featuring ten staves of music. The instruments and their staves are:

- Clar. Si♭ (Treble clef, key signature of two sharps)
- Synth. (Bass clef)
- Clar. Si♭ (Treble clef, key signature of two sharps)
- Synth. (Bass clef)
- Mrm. (Treble clef)
- Mrm. (Treble clef) and (Bass clef) (both staves have a brace between them)
- Pia. él. (Bass clef)
- Cui. (Treble clef)
- B. él. (Bass clef)
- Wd. Bl. (Treble clef) and (Bass clef) (both staves have a brace between them)
- Pia. Hnk. (Treble clef)
- Pia. él. (Treble clef) and (Bass clef) (both staves have a brace between them)
- Pia. (Bass clef)

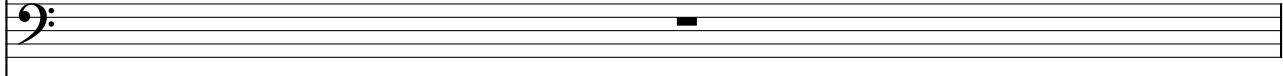
The score includes measure numbers 108 and 107 at the bottom right.

109

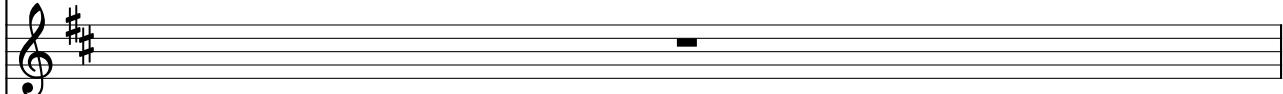
Clar. Si♭



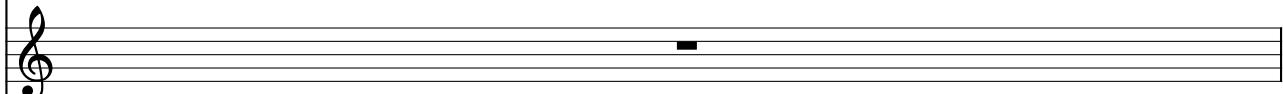
Synth.



Clar. Si♭



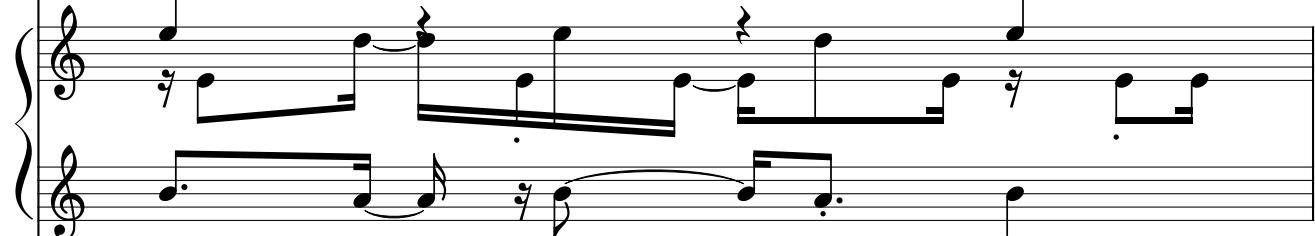
Synth.



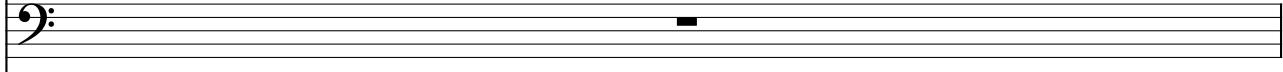
Mrm.



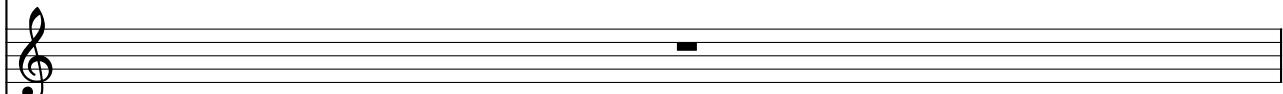
Mrm.



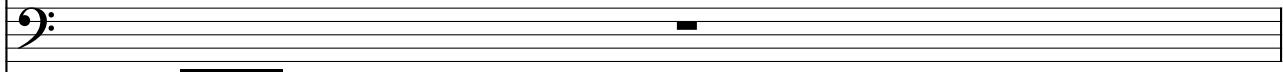
Pia. él.



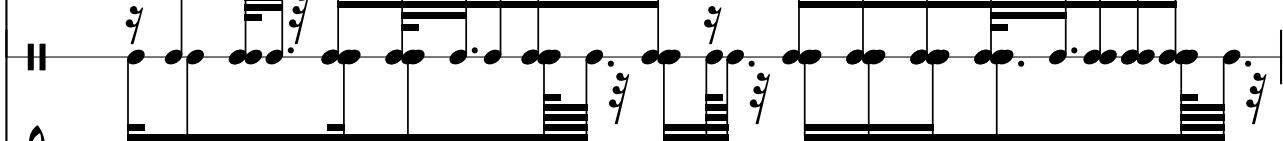
Cui.



B. él.



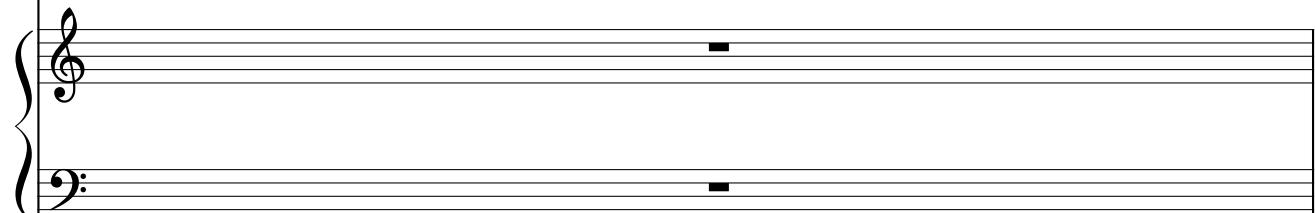
Wd. Bl.



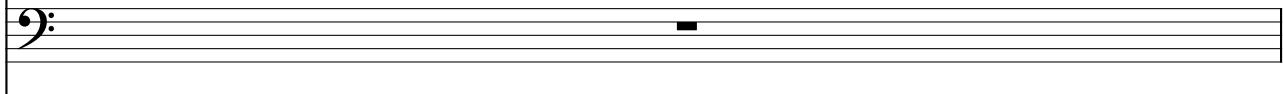
Pia. Hnk.



Pia. él.



108 Pia.



110

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia. él.

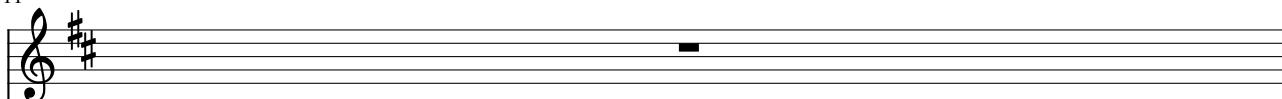
Pia. él.

Pia.

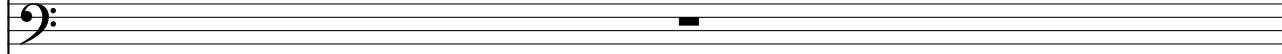
109

111

Clar. Si♭



Synth.



Clar. Si♭



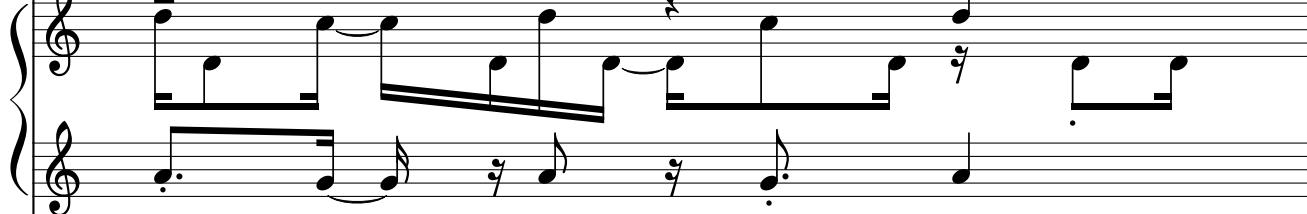
Synth.



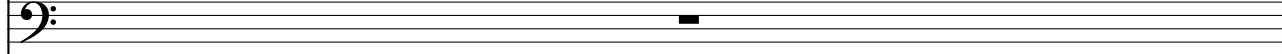
Mrm.



Mrm.



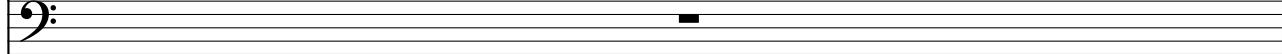
Pia. él.



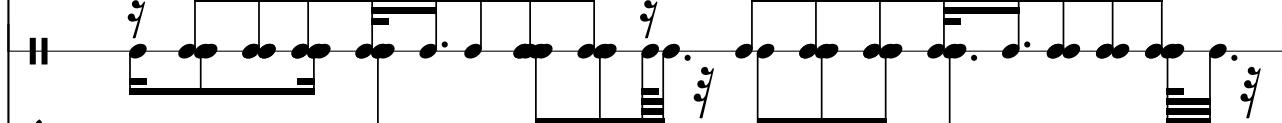
Cui.



B. él.



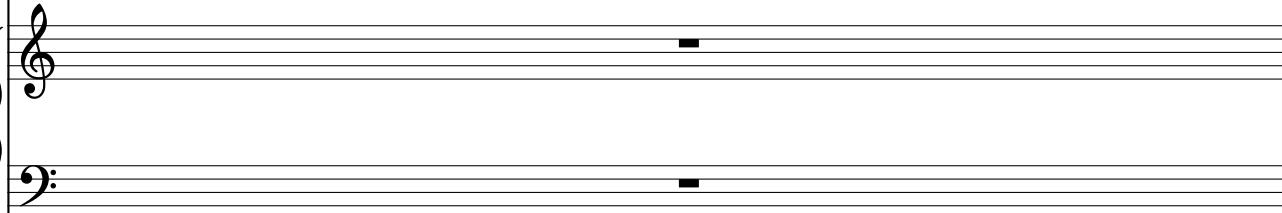
Wd. Bl.



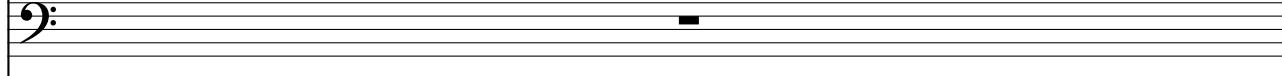
Pia. Hnk.



Pia. él.



110 Pia.



Pia.



112

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes at the end of the staff.

Synth.

A musical staff for a Synthesizer. It features a bass clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

Clar. Si♭

A musical staff for a Clarinet in Si flat. It features a treble clef, two sharp signs, and five horizontal lines. There are two short vertical dashes at the end of the staff.

Synth.

A musical staff for a Synthesizer. It features a treble clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

Mrm.

A musical staff for a Marimba. It features a treble clef and five horizontal lines. A brace groups the top two staves. A dynamic marking consisting of a short vertical dash followed by a diagonal line and a longer vertical dash is placed above the staff.

Pia. él.

A musical staff for an Electronic Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

Cui.

A musical staff for a Cuckoo. It features a treble clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

B. él.

A musical staff for a Bassoon. It features a bass clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

Wd. Bl.

A musical staff for a Woodwind instrument. It features a bass clef and five horizontal lines. A dynamic marking consisting of a short vertical dash followed by a diagonal line and a longer vertical dash is placed above the staff.

Pia. Hnk.

A musical staff for a Hammered Dulcimer. It features a treble clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

Pia. él.

A musical staff for an Electronic Piano. It features a treble clef and five horizontal lines. A brace groups the top two staves. There are two short vertical dashes at the end of the staff.

Pia.

A musical staff for a Piano. It features a bass clef and five horizontal lines. There are two short vertical dashes at the end of the staff.

III

113

Clar. Sib

Synth.

Clar. Sib

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Clarinet in Sib (G major), Synthesizer, Clarinet in Sib (G major), Synthesizer, Marimba, Marimba (second part), Piano (electric), Cui (cymbals), Bass (electric), Woodwind (Bb), Piano (harp), Piano (electric), and Piano. The score is numbered 113 at the top left. The music includes various note heads, stems, and rests, with some notes having dots above them indicating pitch modification. Dynamic markings such as forte (f) and piano (p) are also present. The piano part includes both treble and bass staves.

112

114

Clar. Sib -

Clar. Sib

Synth.

Synth.

Clar. Sib -

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

115

115

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib (part 1), Synthesizer, Clarinet in Sib (part 2), Synthesizer, Mrm. (Mezzo-Soprano), Mrm. (Mezzo-Soprano), Pia. él. (Piano), Cui. (Cuckoo), B. él. (Bassoon), Wd. Bl. (Woodwind), Pia. Hnk. (Pianissimo), Pia. él. (Pianissimo), and Pia. (Piano). The page number 115 is at the top left, and 114 is at the bottom left.

116

Clar. Si♭

A musical score for Clarinet in A (Clar. Si♭). The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure consists of a single rest. The second measure begins with a sharp sign above the staff.

Synth.

A musical score for Synthesizer. The staff begins with a bass clef and a common time signature. The first measure contains eighth-note patterns. The second measure continues with eighth-note patterns.

Clar. Si♭

A musical score for Clarinet in A (Clar. Si♭). The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains eighth-note patterns. The second measure continues with eighth-note patterns.

Synth.

A musical score for Synthesizer. The staff begins with a treble clef and a common time signature. The first measure contains a sharp sign above the staff. The second measure consists of a single rest.

Mrm.

A musical score for Marimba (Mrm.). The staff begins with a treble clef and a common time signature. The first measure contains eighth-note patterns. The second measure continues with eighth-note patterns.

Mrm.

A musical score for Marimba (Mrm.). The staff begins with a treble clef and a common time signature. The first measure contains sustained notes. The second measure contains eighth-note patterns.

Pia. él.

A musical score for Electronic Piano (Pia. él.). The staff begins with a bass clef and a common time signature. The first measure consists of a single rest. The second measure begins with a sharp sign above the staff.

Cui.

A musical score for Cuckoo (Cui.). The staff begins with a treble clef and a common time signature. The first measure contains eighth-note patterns. The second measure continues with eighth-note patterns.

B. él.

A musical score for Electronic Piano (B. él.). The staff begins with a bass clef and a common time signature. The first measure contains eighth-note patterns. The second measure continues with eighth-note patterns.

Wd. Bl.

A musical score for Wood Block (Wd. Bl.). The staff begins with a treble clef and a common time signature. The first measure contains sixteenth-note patterns. The second measure continues with sixteenth-note patterns.

Pia. Hnk.

A musical score for Electronic Piano (Pia. Hnk.). The staff begins with a treble clef and a common time signature. The first measure consists of a single rest. The second measure begins with a sharp sign above the staff.

Pia. él.

A musical score for Electronic Piano (Pia. él.). The staff begins with a treble clef and a common time signature. The first measure contains sustained notes. The second measure contains eighth-note patterns.

Pia.

A musical score for Electronic Piano (Pia.). The staff begins with a bass clef and a common time signature. The first measure consists of a single rest. The second measure begins with a sharp sign above the staff.

115

117

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

118

Clar. Sib

—

Synth.

—

Clar. Sib

—

Synth.

—

Mrm.

—

Mrm.

—

Pia. él.

—

Cui.

—

B. él.

—

Wd. Bl.

—

Pia. Hnk.

—

Pia. él.

—

Pia.

—

119

119

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

118

120

Clar. Si♭

Synth.

Clar. Si♭

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

119

121

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

120

122

Clar. Sib -

Synth.

Clar. Sib -

Synth.

Mrm.

Mrm.

Pia. él.

Cui.

B. él.

Wd. Bl.

Pia. Hnk.

Pia. él.

Pia.

123

123

Clar. Sib -

Synth. ♫ -

Clar. Sib -

Synth. -

Mrm. ♫ -

Mrm. ♫ -

Pia. él. ♫ -

Cui. ♫ -

B. él. ♫ -

Wd. Bl. || -

Pia. Hnk. -

Pia. él. ♫ -

Pia. ♫ -

124

Clar. Sib

Clar. Sib

Synth.

Synth.

Clar. Sib

Clar. Sib

Synth.

Synth.

Mrm.

Mrm.

Mrm.

Mrm.

Pia. él.

Pia. él.

Cui.

Cui.

B. él.

B. él.

Wd. Bl.

Wd. Bl.

Pia. Hnk.

Pia. Hnk.

Pia. él.

Pia. él.

Pia.

Pia.

123

125

Clar. Sib



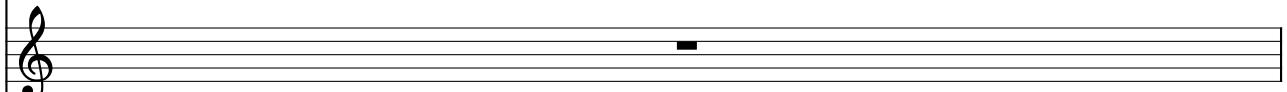
Synth.



Clar. Sib



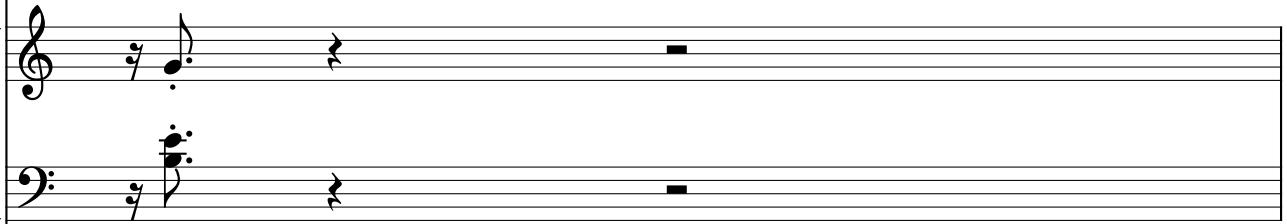
Synth.



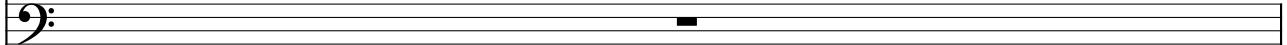
Mrm.



Mrm.



Pia. él.



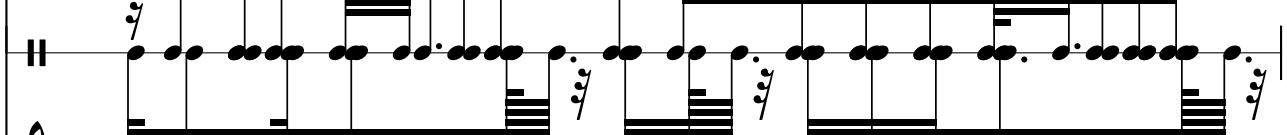
Cui.



B. él.



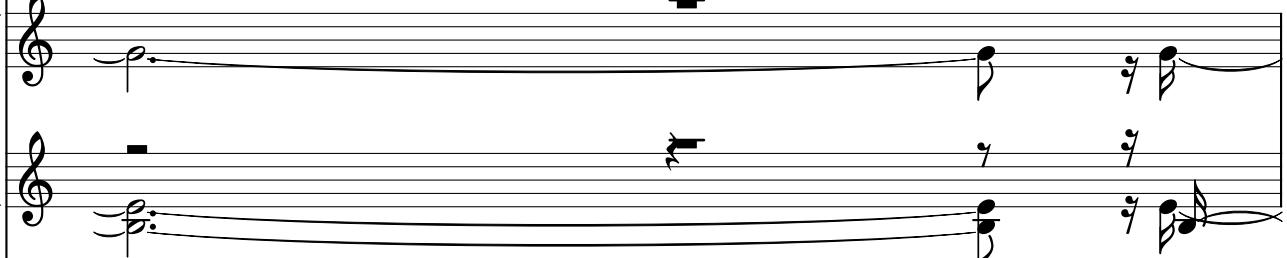
Wd. Bl.



Pia. Hnk.



Pia. él.



Pia.



124

126

Clar. Sib -

Synth. ♭ -

Clar. Sib -

Synth. -

Mrm. ♭ -

Mrm. { ♭ -

Pia. él. ♭ -

Cui. -

B. él. ♭ -

Wd. Bl. || -

Pia. Hnk. -

Pia. él. { ♭ -

Pia. -

127

Clar. Sib. Synth. Clar. Sib. Synth. Mrm. Mrm. Pia. él. Cui. B. él. Wd. Bl. Pia. Hnk. Pia. él. Pia.

129

Clar. Sib



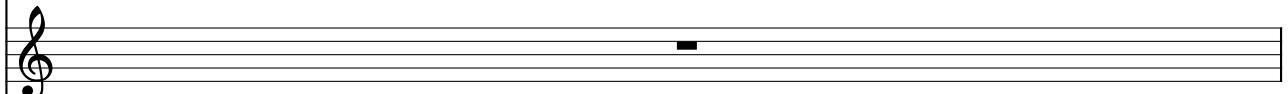
Synth.



Clar. Sib



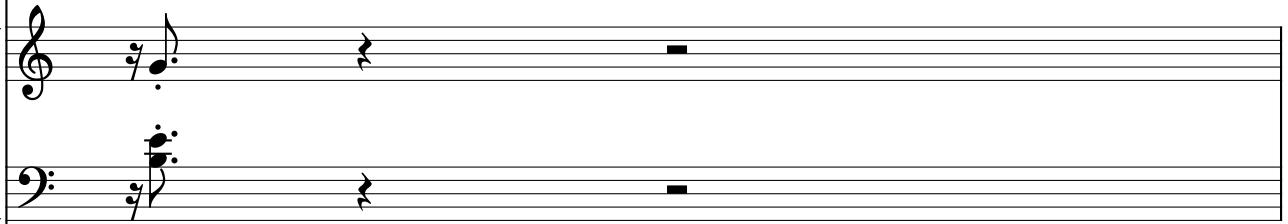
Synth.



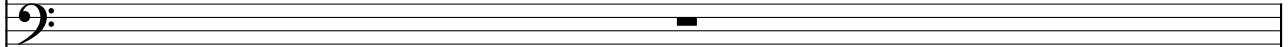
Mrm.



Mrm.



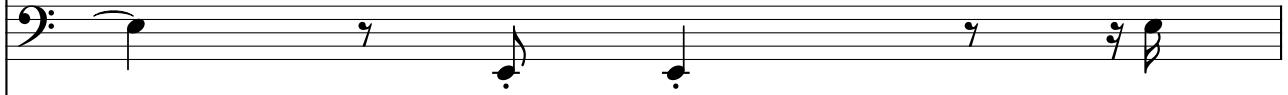
Pia. él.



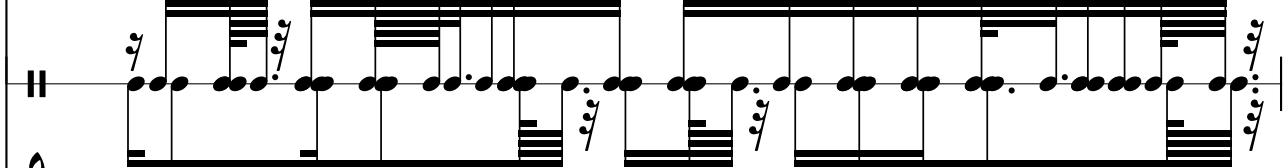
Cui.



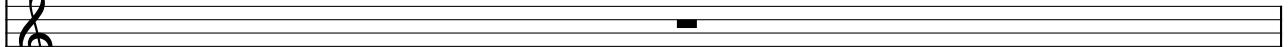
B. él.



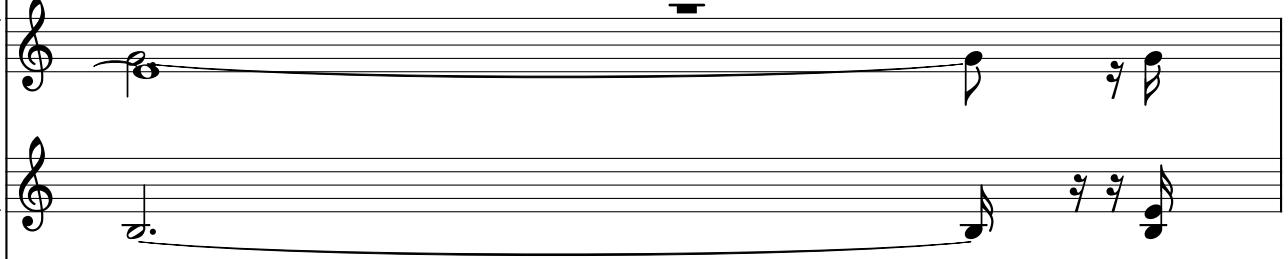
Wd. Bl.



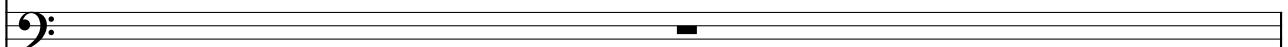
Pia. Hnk.



Pia. él.



128 Pia.



130

Clar. Si♭

Musical staff for Clarinet in A major. Treble clef, key signature of two sharps. Notes: rest, rest, rest.

Synth.

Musical staff for Synthesizer. Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Clar. Si♭

Musical staff for Clarinet in A major. Treble clef, key signature of two sharps. Notes: rest, rest, rest.

Synth.

Musical staff for Synthesizer. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Mrm.

Musical staff for Marimba. Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Mrm.

Musical staff for Marimba. Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Musical staff for Marimba. Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Pia. él.

Musical staff for Electronic Piano. Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Cui.

Musical staff for Cuckoo. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

B. él.

Musical staff for Electronic Bass. Bass clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Wd. Bl.

Musical staff for Woodwind Blower. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Pia. Hnk.

Musical staff for Hammered Dulcimer. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Pia. él.

Musical staff for Electronic Piano. Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Musical staff for Electronic Piano. Treble clef, key signature of one sharp. Notes: rest, eighth note, eighth note, sixteenth note.

Pia.

Musical staff for Piano. Bass clef, key signature of one sharp. Notes: rest, rest, rest.

Pia.

Musical staff for Piano. Bass clef, key signature of one sharp. Notes: rest, rest, rest.