

Syracuse

Henry Salvador

$\text{♩} = 60$

Contrebasse, Acoustic Bass

Piano, Acoustic Grand Piano

Harpe

Synthétiseur d'effets, FX 6 (goblines)

Batterie, Drums

Clarinete en Si \flat

2

Cb.

Pia.

Hrp.

Synth.

Bat.

Clar. Sib

Detailed description: This is a page of a musical score, labeled '2' at the top left. It features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib (Clarinet in B-flat). The key signature has two flats (B-flat and E-flat). The Cb. staff has a treble clef and contains a few notes with a triplet of eighth notes. The Pia. staff has a grand staff (treble and bass clefs) with a triplet of eighth notes in the bass clef. The Hrp. staff has a treble clef and contains a complex rhythmic pattern with triplets and chords. The Synth. staff has a grand staff with sustained chords. The Bat. staff has a drum set icon and contains a rhythmic pattern with triplets of eighth notes. The Clar. Sib staff has a treble clef and contains a triplet of eighth notes. The score is written in black ink on a white background.

This musical score page features six staves for different instruments. The instruments are labeled on the left: Cb. (Cello), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Cello part has a few notes. The Piano part has a melodic line with a triplet of eighth notes. The Harp part has a complex texture with many notes and some rests. The Synth. part has a few notes. The Bass Drum part has a rhythmic pattern with triplets. The Clarinet in B-flat part has a few notes. The page number '3' is at the top left.

Musical score for six instruments: Cb., Pia., Hrp., Synth., Bat., and Clar. Sib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Cb. part consists of a simple four-note descending line. The Pia. part is mostly silent, with some notes in the bass clef. The Hrp. part features a melodic line with a long sustain. The Synth. part has a complex, rhythmic accompaniment. The Bat. part includes a drum kit with a snare and cymbal, featuring triplet patterns. The Clar. Sib. part has a simple four-note descending line.

This musical score page, numbered 5, features six staves for different instruments. The Cb. (Contrabass) staff is in the bass clef with a key signature of two flats. The Pia. (Piano) staff consists of two staves in the treble clef, with the left hand part marked 'cu'. The Hrp. (Harp) staff is in the treble clef. The Synth. (Synthesizer) staff consists of two staves, one in the treble clef and one in the bass clef. The Bat. (Bass Drum) staff is in the bass clef and includes 'x' marks for cymbal effects. The Clar. Sib. (Clarinet in B-flat) staff is in the treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 6, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line.
- Pia. (Piano):** Treble clef, playing a simple melodic line.
- Hrp. (Harp):** Treble clef, playing a complex, arpeggiated accompaniment with triplets.
- Synth. (Synthesizer):** Treble clef, playing a complex, arpeggiated accompaniment with triplets.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern with triplets.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing a simple melodic line.

Additional markings include **P \blacklozenge ques** and the number **3** indicating triplets.

This musical score page, numbered 7, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Cb. part begins with a half note G2, followed by a quarter note F2, and then a half note E2. The Pia. part has a dotted quarter note G4, followed by a quarter note F4, and then a half note E4. The Hrp. part starts with a dotted quarter note G4, followed by a quarter note F4, and then a half note E4. The Synth. part has a dotted quarter note G4, followed by a quarter note F4, and then a half note E4. The Bat. part has a dotted quarter note G4, followed by a quarter note F4, and then a half note E4. The Clar. Sib. part has a dotted quarter note G4, followed by a quarter note F4, and then a half note E4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'an' is written below the first staff. The page number '7' is located at the top left and bottom right.

This musical score page, numbered 8, features six staves for different instruments. The Cb. (Contrabass) staff is in the bass clef with a key signature of two flats, playing a simple four-note line. The Pia. (Piano) staff is in the treble clef with a key signature of two flats, playing a sustained chord. The Hrp. (Harp) staff is in the treble clef with a key signature of two flats, featuring a triplet of eighth notes and a melodic line with slurs. The Synth. (Synthesizer) staff is in the treble clef with a key signature of two flats, playing a melodic line with slurs and a triplet. The Bat. (Bass Drum) staff is in the treble clef with a key signature of two flats, showing a drum pattern with two 'x' marks and two triplet markings. The Clar. Sib. (Clarinet in Bb) staff is in the treble clef with a key signature of two flats, playing a melodic line with a slur.

Musical score for page 9, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Treble clef, playing a sustained chord.
- Hrp.** (Harp): Treble clef, playing a complex texture with triplets.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with triplets.
- Bat.** (Bass Drum): Drum notation, playing a rhythmic pattern with triplets.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a simple melodic line.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of textures, including sustained chords, melodic lines, and complex rhythmic patterns with triplets.

Musical score for page 10, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat major key signature. Four quarter notes: B1, C2, D2, E2.
- Pia. (Piano):** Treble clef, B-flat major key signature. Two staves. First staff: quarter note B4, quarter rest. Second staff: quarter rest, quarter note G4.
- Hrp. (Harp):** Treble clef, B-flat major key signature. Quarter rest, followed by a triplet of eighth notes: G4, A4, B4.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Two staves. First staff: quarter note G4, quarter note A4, quarter note B4. Second staff: quarter note G4, quarter note A4, quarter note B4.
- Bat. (Bass Drum):** Two staves. First staff: quarter note G4, quarter note A4, quarter note B4. Second staff: quarter note G4, quarter note A4, quarter note B4. Triplet markings are present above the notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat major key signature. Quarter rest, quarter note G4, quarter note A4, quarter note B4.

Lyrics: "l'ai" (under the Harp staff), "3" (above the Harp staff).

Musical score for page 11, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat major key signature. Four quarter notes: B1, B1, C2, D2.
- Pia. (Piano):** Treble clef, B-flat major key signature. Two half notes: B1, D2.
- Hrp. (Harp):** Treble clef, B-flat major key signature. A single quarter rest.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. Two staves. The upper staff contains a melodic line with eighth notes and a slur. The lower staff contains a similar melodic line with eighth notes and a slur.
- Bat. (Bass Drum):** Drum clef, B-flat major key signature. A series of eighth notes with slurs and accents, including two triplet markings (3). There are two 'x' marks below the staff, likely indicating cymbal hits.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat major key signature. A single whole note: B1.

Musical score for page 12, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a sequence of four quarter notes.
- Pia.** (Piano): Treble and bass clefs, playing a sustained chord in the treble and a complex chordal texture in the bass.
- Hrp.** (Harp): Treble clef, playing a melodic line with a long sustain.
- Synth.** (Synthesizer): Treble and bass clefs, playing a melodic line in the treble and a complex texture in the bass.
- Bat.** (Bass Drum): Drum clef, playing a rhythmic pattern with triplets.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line.

This musical score page, numbered 13, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Drum), and Clar. Si b (Clarinet in B-flat). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. staff has a simple melodic line. The Pia. staff includes a treble and bass clef, with a 'lone' marking and triplet markings. The Hrp. staff has a treble clef and features complex chordal textures with triplet markings. The Synth. staff has a treble and bass clef with melodic lines. The Bat. staff uses a drum set notation with triplet markings. The Clar. Si b staff has a treble clef with a simple melodic line. The page number '13' is located at the top left.

Musical score for page 14, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat major key signature. Measures 14-15 show a descending line: G2, F2, E2, D2.
- Pia. (Piano):** Treble and bass clefs, B-flat major key signature. Measures 14-15 show sustained chords in both hands.
- Hrp. (Harp):** Treble clef, B-flat major key signature. Measures 14-15 show arpeggiated chords. Measure 16 features a melodic line with a triplet of eighth notes and a fermata.
- Synth. (Synthesizer):** Treble and bass clefs, B-flat major key signature. Measures 14-15 show sustained chords. Measure 16 features a melodic line with a triplet of eighth notes and a fermata.
- Bat. (Bass Drum):** Drum clef. Measures 14-15 show a steady pattern of eighth notes. Measure 16 features a triplet of eighth notes and a fermata.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat major key signature. Measures 14-15 show a descending line: G4, F4, E4, D4.

Additional markings include the word "lais" above the Harp staff in measure 16 and the number "3" below the Harp staff in measure 16, indicating a triplet.

ma

musical score for page 15, featuring Cb., Pia., Hrp., Synth., Bat., and Clar. Sib. staves with various musical notations and lyrics.

Cb.

Pia.

Hrp.

Synth.

Bat.

Clar. Sib

The musical score for page 16 consists of six staves. The Cb. staff is in bass clef with a key signature of two flats, containing a simple melodic line. The Pia. part is in treble clef with a key signature of two flats and contains sustained chords. The Hrp. staff is in treble clef with a key signature of two flats, featuring a complex texture with triplets and arpeggiated patterns. The Synth. part is in treble clef with a key signature of two flats, mirroring the Hrp. texture. The Bat. staff is in bass clef with a key signature of two flats, showing a rhythmic pattern with triplets and rests. The Clar. Sib staff is in treble clef with a key signature of two flats, playing a melodic line with a slight pitch bend.

This musical score page, numbered 17, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is Bb major (two flats). The Cb. staff has a simple melodic line. The Pia. staff has a whole note chord at the beginning. The Hrp. staff has a whole note chord marked 'ro' and a triplet of eighth notes starting in the second measure. The Synth. staff has a whole note chord in the second measure. The Bat. staff has a rhythmic pattern with eighth notes and triplets. The Clar. Sib. staff has a simple melodic line.

Musical score for page 18, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat major key signature. Four quarter notes: B-flat, C, D, E.
- Pia. (Piano):** Treble clef, B-flat major key signature. Two staves. First staff: quarter note B-flat, quarter rest. Second staff: quarter rest, quarter note G.
- Hrp. (Harp):** Treble clef, B-flat major key signature. Quarter rest, followed by a triplet of eighth notes: G, F, E.
- Synth. (Synthesizer):** Treble and Bass clefs, B-flat major key signature. Treble staff: quarter rest, quarter note G. Bass staff: quarter rest, quarter note B-flat.
- Bat. (Bass Drum):** Two staves. Treble staff: quarter note G, quarter note F, quarter note E, quarter note D. Bass staff: quarter note G, quarter note F, quarter note E, quarter note D. Triplet markings are present over the eighth notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat major key signature. Quarter rest, quarter note G, quarter note F, quarter note E, quarter note D.

Lyrics: "du" (under the piano part), "3" (under the harp part).

Musical score for page 19, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat major key signature. Four quarter notes: B1, B1, D2, E2.
- Pia. (Piano):** Treble clef, B-flat major key signature. Two half notes: B1, D2.
- Hrp. (Harp):** Treble clef, B-flat major key signature. A whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, B-flat major key signature. Treble clef: Chords B1-D2 and B1-D2-E2. Bass clef: Chords B1-D2 and B1-D2-E2.
- Bat. (Bass Drum):** Drum clef, B-flat major key signature. Four measures of music with accents and triplets.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat major key signature. A whole note: B1.

The score includes various musical notations such as clefs, key signatures, rests, and rhythmic markings like accents and triplets.

This musical score page, numbered 20, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Cb. part consists of a simple four-note descending line. The Pia. part has a sustained low note in the right hand and a more active line in the left hand. The Hrp. part features a melodic line with a triplet of eighth notes. The Synth. part provides harmonic support with chords and moving lines. The Bat. part includes a steady bass drum pattern with triplet accents. The Clar. Sib. part plays a rhythmic line with eighth notes and rests.

21

Cb.

Pia.

Hrp.

Synth.

Bat.

Clar. Sib

Detailed description: This is a page of a musical score, page 21. It features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The Cb. staff starts with a triplet of eighth notes. The Pia. staff has a single eighth note in the treble clef and a chord in the bass clef. The Hrp. staff has a complex texture with tremolos and a triplet of eighth notes. The Synth. staff has a chord in the treble clef and a chord in the bass clef. The Bat. staff has a drum pattern with eighth notes and triplets. The Clar. Sib. staff has a single eighth note. The page number '21' is at the top left.

The musical score for page 22 consists of six staves. The top staff is for Cb. (Contrabass), followed by Pia. (Piano) with two staves, Hrp. (Harp), Synth. (Synthesizer) with two staves, Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Cb. part has a simple melodic line. The Pia. part features a complex texture with chords and a melodic line in the right hand. The Hrp. part has a few chords. The Synth. part has a melodic line with a triplet. The Bat. part has a rhythmic pattern with triplets and accents. The Clar. Sib. part has a simple melodic line.

cher

This musical score page, numbered 23, features six staves for different instruments. The instruments are labeled on the left: Cb. (Cello), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello staff has a simple melodic line. The Piano part is divided into two staves, with the upper staff containing a few notes and the lower staff playing a complex, rhythmic accompaniment. The Harp part features a melodic line with many grace notes. The Synthesizer part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Bass Drum part shows a rhythmic pattern with some triplets. The Clarinet in B-flat part has a single whole note at the beginning of the page.

Musical score for measures 24-27, featuring Cb., Pia., Hrp., Synth., Bat., and Clar. Sib. The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The Cb. part consists of four quarter notes: Bb2, Eb3, Bb3, and Eb4. The Pia. part has a whole note chord of Bb2, Eb3, and Ab3 in the first measure, and a whole note chord of Bb2, Eb3, and Ab3 in the second measure. The Hrp. part has a whole note chord of Bb2, Eb3, and Ab3 in the first measure, and a whole note chord of Bb2, Eb3, and Ab3 in the second measure. The Synth. part has a whole note chord of Bb2, Eb3, and Ab3 in the first measure, and a whole note chord of Bb2, Eb3, and Ab3 in the second measure. The Bat. part has a whole note chord of Bb2 and Eb3 in the first measure, and a whole note chord of Bb2 and Eb3 in the second measure. The Clar. Sib. part has a whole rest in the first measure, and a quarter note Bb3 in the second measure, followed by a quarter note Eb4 in the third measure, and a quarter note Bb4 in the fourth measure. The Bat. part includes two triplet markings over the eighth notes in measures 25 and 27.

Cb.

Pia.

Hrp.

Synth.

Bat.

Clar. Sib

de

This musical score page, numbered 25, features six staves. The Cb. staff (contrabassoon) is in bass clef with a key signature of two flats, playing a simple melodic line. The Pia. section consists of two staves: the upper staff is in treble clef and the lower in bass clef, both with two flats; the upper staff has a long note with a slur and a fermata, while the lower staff has a triplet of notes. The Hrp. staff (harp) is in treble clef with two flats, featuring two triplet markings and a descending scale-like passage. The Synth. section has two staves in treble clef with two flats, playing chords and melodic fragments. The Bat. staff (bass drum) is in common time with two flats, showing a rhythmic pattern with 'x' marks for cymbals. The Clar. Sib staff (clarinet in B-flat) is in treble clef with two flats, playing a simple melodic line.

This musical score page, numbered 26, features six staves for different instruments: Cb., Pia., Hrp., Synth., Bat., and Clar. Sib. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. staff has a simple melodic line. The Pia. staff is split into two parts, with a vertical line of notes labeled 'tant' between them. The Hrp. staff features a complex texture with a triplet of notes. The Synth. staff has a melodic line with a triplet. The Bat. staff shows a rhythmic pattern with triplets. The Clar. Sib. staff has a simple melodic line.

This musical score page, numbered 27, features six staves for different instruments. The Cb. (Contrabass) staff is in the bass clef with a key signature of two flats, playing a simple melodic line. The Pia. (Piano) part is split into two staves, with the right hand in treble clef and the left in bass clef, both in two flats. The Hrp. (Harp) staff is in treble clef with two flats, featuring arpeggiated chords and triplet markings. The Synth. (Synthesizer) part is split into two staves, with the right hand in treble clef and the left in bass clef, both in two flats, playing complex chordal textures. The Bat. (Bass Drum) staff is in a standard drum notation, showing rhythmic patterns with 'x' marks for cymbals. The Clar. Sib. (Clarinet in B-flat) staff is in treble clef with two flats, playing a simple melodic line.

This musical score page, numbered 28, features six staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The Cb. part consists of a simple melodic line. The Pia. part is mostly silent, with some texture in the lower register. The Hrp. part features a complex texture with tremolos and a triplet of eighth notes. The Synth. part provides harmonic support with sustained chords. The Bat. part includes a steady bass drum pattern with triplet accents. The Clar. Sib. part plays a simple melodic line.

This musical score page, numbered 29, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. staff begins with a triplet of eighth notes. The Pia. staff has a whole rest in the first measure. The Hrp. staff features a complex texture with arpeggiated chords and a triplet of eighth notes in the third measure. The Synth. staff has a similar texture with arpeggiated chords and a triplet of eighth notes in the third measure. The Bat. staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes in the third measure. The Clar. Sib. staff has a simple melody with quarter notes. The page number 29 is printed at the top left and bottom right.

Musical score for page 30, featuring the following instruments:

- Cb.** (Cello): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Treble and bass clefs, playing a harmonic accompaniment.
- Hrp.** (Harp): Treble clef, playing a sustained chord.
- Synth.** (Synthesizer): Treble and bass clefs, playing a complex melodic line with triplets.
- Bat.** (Bass Drum): Drum notation, playing a rhythmic pattern with triplets.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line.

The score includes various musical notations such as clefs, notes, rests, and triplets. A dynamic marking "prin" is present in the piano part.

Musical score for page 31, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Treble clef, playing a simple melodic line.
- Hrp.** (Harp): Treble clef, playing a complex, rhythmic accompaniment with arpeggiated chords.
- Synth.** (Synthesizer): Treble clef, playing a complex, rhythmic accompaniment with arpeggiated chords.
- Bat.** (Bass Drum): Drum notation, playing a rhythmic pattern with triplets.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a simple melodic line.

The score includes various musical notations such as triplets, arpeggiated chords, and dynamic markings. The word "tis" is written below the piano staff. The key signature is B-flat major (two flats).

Musical score for page 32, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Four quarter notes: G2, F2, E2, D2.
- Pia.** (Piano): Treble clef, B-flat major key signature. A whole note chord: G4, Bb4, D5.
- Hrp.** (Harp): Treble clef, B-flat major key signature. A whole note chord: G4, Bb4, D5.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. A whole note chord: G4, Bb4, D5.
- Bat.** (Bass Drum): Two staves. The top staff has a double bar line. The bottom staff has a double bar line, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are two 'x' marks below the staff, one under the E2 and one under the D2.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat major key signature. A quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

This musical score page, numbered 33, features six staves for different instruments. The top staff is for the Contrabass (Cb.), followed by Piano (Pia.) with two staves, Harp (Hrp.), Synthesizer (Synth.) with two staves, Drums (Bat.), and Clarinet in B-flat (Clar. Sib.). The key signature has two flats, and the time signature is 4/4. The Cb. part consists of a simple four-measure line. The Pia. part has a whole note chord in the first measure and rests in the others. The Hrp. part features two triplet chords in the second and fourth measures. The Synth. part has a complex rhythmic pattern in the first measure and rests in the others. The Bat. part includes a drum kit notation with a snare drum, cymbal, and bass drum, featuring two triplet patterns in the second and fourth measures. The Clar. Sib. part has a single note in the first measure and rests in the others.

This musical score page, numbered 34, features six staves for different instruments. The key signature is B-flat major (two flats). The Cb. (Contrabass) staff has a simple melodic line. The Pia. (Piano) staff is divided into two parts, with the right hand playing a simple melody and the left hand providing harmonic support. The Hrp. (Harp) staff features a complex texture with a triplet of sixteenth notes and a tremolo effect. The Synth. (Synthesizer) staff is also divided into two parts, mirroring the piano's texture. The Bat. (Bass Drum) staff shows a rhythmic pattern with triplets and rests. The Clar. Sib. (Clarinet in B-flat) staff has a melodic line with a tremolo effect.

This musical score page, numbered 35, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Cb. staff has a simple melodic line. The Pia. staff is mostly silent, with a few chords in the lower register. The Hrp. staff has a complex texture with arpeggiated chords and triplets, marked with a 'ris' (riscando) dynamic. The Synth. staff provides harmonic support with chords and melodic fragments. The Bat. staff features a rhythmic pattern with triplets and rests. The Clar. Sib. staff is mostly silent.

Musical score for page 36, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Part 1: Four quarter notes (B-flat, C, D, E-flat).
- Pia. (Piano):** Treble clef, B-flat key signature. Part 1: Whole note chord (B-flat, C, D, E-flat).
- Hrp. (Harp):** Treble clef, B-flat key signature. Part 1: Tremolos on B-flat and C. Part 2: Triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat). Part 3: Triplet of eighth notes (B-flat, C, D) followed by a quarter note (E-flat).
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Part 1: Quarter note (B-flat), quarter note (C), quarter note (D), quarter note (E-flat). Part 2: Quarter note (B-flat), quarter note (C), quarter note (D), quarter note (E-flat).
- Bat. (Bass Drum):** Drum clef. Part 1: Quarter note (B-flat), quarter note (C), quarter note (D), quarter note (E-flat). Part 2: Quarter note (B-flat), quarter note (C), quarter note (D), quarter note (E-flat).
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Part 1: Whole note chord (B-flat, C, D, E-flat).

This musical score page, numbered 37, features six staves for different instruments: Cb. (Contrabass), Pia. (Piano), Hrp. (Harp), Synth. (Synthesizer), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cb. staff has a simple melodic line. The Pia. staff includes a triplet of eighth notes. The Hrp. staff features a complex texture with a triplet of eighth notes and a 7-measure rest. The Synth. staff has a melodic line with a triplet of eighth notes. The Bat. staff shows a rhythmic pattern with eighth notes and rests. The Clar. Sib. staff has a single note. The score concludes with a double bar line.