

# Celine

Hugues Aufray

$\text{♩} = 100$

Guitare à 7 cordes, Acoustic Guitar (nylon)

Musical notation for 7-string acoustic guitar (nylon) in 4/4 time. The staff is in G major (one sharp) and features a complex melodic line with a 7th fret barre. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a tempo marking of 100 beats per minute. The melody consists of eighth and quarter notes, with a 7th fret barre across the strings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a tempo marking of 100 beats per minute. The melody consists of eighth and quarter notes, with a 7th fret barre across the strings.

Clarinete en Sib

Musical notation for Clarinet in Bb in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

Soprano, Choir Aahs

Musical notation for Soprano, Choir Aahs in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

Batterie

Musical notation for Batterie in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

Cordes, String Ensemble 2

Musical notation for Cordes, String Ensemble 2 in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

Synthétiseur de cuivres, Synth Brass 2

Musical notation for Synthétiseur de cuivres, Synth Brass 2 in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

Hautbois, Oboe

Musical notation for Hautbois, Oboe in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

Guitare acoustique, Acoustic Guitar (steel)

Musical notation for Guitare acoustique, Acoustic Guitar (steel) in 4/4 time. The staff is in G major (one sharp) and contains a whole rest, indicating the instrument is silent for this section.

2

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

8

4

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

The image shows a musical score for a band, page 3. The score is arranged vertically with eight staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The second staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The third staff is for Saxophone (S.) in treble clef. The fourth staff is for Bass (Bat.) in bass clef. The fifth staff is for Trumpet (St.) in treble clef. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Horns (Htbs.) in treble clef. The eighth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The number '4' is at the top left, and '8' is at the bottom left. A dynamic marking 'f' is present in the Clar. Sib staff.

6

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

The image shows a musical score for a band, spanning measures 6 and 7. The score is written for the following instruments: two guitars (Guit.), clarinet in Bb (Clar. Sib), saxophone (S.), drums (Bat.), strings (St.), synth (Synth.), horn (Htbs.), and another guitar (Guit.). The key signature is one sharp (F#), and the time signature is 8/8. In measure 6, the top guitar part has a melodic line with eighth and quarter notes, while the clarinet part has a similar line. The other instruments have whole rests. In measure 7, all instruments have whole rests.

8

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

The image shows a musical score for a band, consisting of eight staves. The first two staves have musical notation, while the others have rests. The staves are labeled as follows: Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The score is divided into two measures. The first measure contains musical notation for the top two staves, and the second measure contains rests for all staves. The notation includes notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 8/8. The number '8' is written above the first staff and below the last staff.

10

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

12

Guit. 8

Clar. Sib

S.

Bat.

St. *ff*

Synth.

Htbs.

Guit. 8

Detailed description of the musical score: The score is for measures 12 and 13. The top staff (Guit.) has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It begins with a double bar line and a fermata over a dotted quarter note. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two fermatas over the final two notes. The Clarinet in Bb staff has a treble clef and a key signature of two sharps (F# and C#). It plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Saxophone staff (S.) has a treble clef and a key signature of one sharp. It has a whole rest in measure 12 and a dotted quarter note G4 in measure 13. The Bass Drum staff (Bat.) has a double bar line in measure 12 and a quarter note G4 in measure 13. The Snare Drum staff (St.) has a double bar line in measure 12 and a quarter note G4 in measure 13, marked with a forte (ff) dynamic. The Synth. staff has a grand staff (treble and bass clefs) with a double bar line in measure 12 and a quarter note G4 in measure 13. The Horns (Htbs.) and second Guitars (Guit.) staves have double bar lines in measure 12 and a quarter note G4 in measure 13.

14

Musical score for measures 14 and 15. The score is arranged in a system with the following instruments from top to bottom:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Clar. Sib:** Treble clef, key signature of two sharps. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note B4, and a quarter note A4.
- S. (Soprano):** Treble clef. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Bat. (Drum):** Two staves. Measure 14 contains a quarter note on the top staff and a quarter note on the bottom staff. Measure 15 contains a quarter note on the top staff and a quarter note on the bottom staff.
- St. (String):** Treble clef. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Htbs. (Horn):** Treble clef. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guit. (bottom):** Treble clef. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.



Musical score for measures 15-18, featuring the following parts:

- Guit. (top):** Treble clef, 8th fret. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- S. (Soprano):** Treble clef. Measure 15: quarter note G4. Measure 16: quarter note A4. Measure 17: quarter note B4. Measure 18: quarter note C5.
- Bat. (Drum):** Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- St. (Strikes):** Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Htbs. (Horn):** Treble clef. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Guit. (bottom):** Treble clef, 8th fret. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

16

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

Detailed description of the musical score: The score is for measures 16 and 17. The top staff (Guit.) features a complex melodic line with eighth and sixteenth notes, including grace notes and slurs. The Clarinet in B-flat (Clar. Sib) plays a rhythmic pattern of eighth notes. The Saxophone (S.) has a melodic line with slurs and a sharp sign. The Drum set (Bat.) shows a pattern of snare and bass drum hits. The other instruments (St., Synth., Htbs., Guit.) have rests in both measures. A small '8' is written below the bottom staff.

18

Guit.

Clar. Sib.

S.

Bat.

St.

Synth.

Htbs.

Guit.

Musical score for page 20, featuring the following parts:

- Guit. (top):** Treble clef, 8/8 time signature. Contains a complex melodic line with various rhythmic values and accidentals.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Contains a simple melodic line.
- S. (Soprano):** Treble clef. Contains a simple melodic line.
- Bat. (Bass Drum):** Drum notation with a double bar line and 'x' marks indicating hits.
- St. (Strings):** Treble clef. Contains a simple melodic line.
- Synth. (Synthesizer):** Treble and Bass clefs. Contains a simple melodic line.
- Htbs. (Horns):** Treble clef. Contains a simple melodic line.
- Guit. (bottom):** Treble clef, 8/8 time signature. Contains a simple melodic line.

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The top Guit. staff has a treble clef and a '7' above the first measure. The Clar. Sib staff has a treble clef and a key signature of two sharps (F# and C#). The S. staff has a treble clef. The Bat. staff has a double bar line. The St. staff has a treble clef. The Synth. staff has a grand staff with treble and bass clefs. The Htbs. staff has a treble clef. The bottom Guit. staff has a treble clef and an '8' below the first measure. The music consists of several measures with various notes, rests, and articulation marks.

Musical score for measures 24-25. The score includes parts for Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The notation is as follows:

- Guit. (top):** Treble clef, 8va. Measure 24: quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F4. Measure 25: quarter note E4, quarter note D4, quarter note C4.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 24: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 25: quarter note A5, quarter note B5, quarter note C6.
- S. (Soprano):** Treble clef. Measure 24: quarter note G4. Measure 25: quarter note E4, quarter note D4, quarter note C4.
- Bat. (Drum):** Two staves. Measure 24: quarter rest. Measure 25: quarter note.
- St. (Trumpet):** Treble clef. Measure 24: quarter rest. Measure 25: quarter note.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 24: quarter rest. Measure 25: quarter note.
- Htbs. (Horn):** Treble clef. Measure 24: quarter rest. Measure 25: quarter note.
- Guit. (bottom):** Treble clef, 8va. Measure 24: quarter rest. Measure 25: quarter note.

Musical score for multiple instruments. The score is written for two systems of two measures each. The instruments are: Guit. (top), Clar. Sib, S., Bat., St., Synth. (two staves), Htbs., and Guit. (bottom). The top Guit. staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a melodic line with various rhythmic values and accidentals. The Clar. Sib staff has a treble clef and a key signature of two sharps (F# and C#). The S. staff has a treble clef and contains a long note with a slur. The Bat., St., Synth., Htbs., and bottom Guit. staves contain rests. The Synth. part consists of two staves, one with a treble clef and one with a bass clef, both containing rests.

Guit. 

Clar. Sib 

S. 

Bat. 

St. 

Synth. 

Htbs. 

Guit. 



29

Musical score for measures 29 and 30. The score includes parts for Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The first Guit. part has a treble clef and a key signature of one sharp (F#). The Clar. Sib part has a treble clef and a key signature of two sharps (F# and C#). The S. part has a treble clef and a key signature of one flat (Bb). The Bat., St., Synth., Htbs., and Guit. parts have a treble clef and a key signature of one sharp (F#). The Synth. part is written for a grand staff (treble and bass clefs). The Guit. part at the bottom has a treble clef and a key signature of one sharp (F#). The score shows the first few notes of each instrument in measure 29 and the continuation in measure 30.

Musical score for page 31, featuring the following parts:

- Guit. (top):** Treble clef, 8/8 time signature. Contains a melodic line with various notes, rests, and accidentals.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). Contains a melodic line.
- S. (Soprano):** Treble clef. Contains a melodic line with some notes and rests.
- Bat. (Bass):** Two staves. The top staff shows a drum pattern with vertical strokes and rests. The bottom staff shows 'x' marks indicating muted notes.
- St. (Saxophone):** Treble clef. Contains a few notes and rests.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). Contains a few notes and rests.
- Htbs. (Horn):** Treble clef. Contains a few notes and rests.
- Guit. (bottom):** Treble clef, 8/8 time signature. Contains a few notes and rests.

33

This musical score page, numbered 33, features eight staves for different instruments. The top staff is for a guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a quarter note. The second staff is for a clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), containing a few notes. The third staff is for a saxophone (S.) in treble clef with a key signature of one sharp (F#), containing a single note. The fourth staff is for a bass drum (Bat.) in a drum set notation, showing four hits. The fifth staff is for a snare drum (St.) with a single hit. The sixth staff is for a synthesizer (Synth.) with two staves (treble and bass clefs) and a single hit. The seventh staff is for a horn (Htbs.) with a single hit. The eighth staff is for a guitar (Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a single hit. The number '8' is written below the bottom staff.

This musical score page, numbered 34, features seven staves for different instruments. The top staff, labeled 'Guit.', contains a complex melodic line with various rhythmic values and accidentals. The second staff, 'Clar. Sib', shows a more rhythmic line with some accidentals. The third staff, 'S.', has a melodic line with some slurs and accidentals. The fourth staff, 'Bat.', uses a double bar line and 'x' marks to indicate drum hits. The fifth staff, 'St.', and the sixth staff, 'Synth.', both show rests for the duration of the piece. The seventh staff, 'Htbs.', also shows a rest. The bottom staff, labeled 'Guit.', shows a simple chordal accompaniment with rests. The score is written in a key with two sharps (F# and C#) and a common time signature.

36

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

This musical score page contains eight staves for measures 38 and 39. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measures 38-39: Chords in measure 38, followed by a melodic line in measure 39 with notes G4, A4, B4, C5, B4, A4, G4.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 38-39: Quarter notes G4, A4, B4 in measure 38; rests in measure 39.
- S. (Soprano):** Treble clef. Measures 38-39: Quarter notes G4, A4, B4 in measure 38; rests in measure 39.
- Bat. (Bass Drum):** Two-line staff. Measures 38-39: Quarter notes G4, A4, B4 in measure 38; quarter notes G4, A4 in measure 39.
- St. (Steel Drums):** Treble clef. Measures 38-39: Rests in measure 38; chords in measure 39 with notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 38-39: Rests in both staves.
- Htbs. (Horn/Tuba):** Treble clef. Measures 38-39: Rests in both staves.
- Guit. (bottom):** Treble clef. Measures 38-39: Rests in both staves.

40

Guit.

Clar. Sib.

S.

Bat.

St.

Synth.

Htbs.

Guit.

8

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a vertical stack of staves. The top staff is for the first guitar (Guit.), which plays a rhythmic pattern of eighth notes and rests. The second staff is for the Clarinet in B-flat (Clar. Sib.), which has a key signature of two sharps (F# and C#) and plays a melodic line. The third staff is for the Soprano (S.), which is mostly silent with some rests. The fourth staff is for the Bass (Bat.), which plays a rhythmic pattern of eighth notes and rests. The fifth staff is for the Saxophone (St.), which plays a melodic line. The sixth staff is for the Synthesizer (Synth.), which is mostly silent with some rests. The seventh staff is for the Horns (Htbs.), which is mostly silent with some rests. The eighth staff is for the second guitar (Guit.), which is mostly silent with some rests. The score is divided into two measures, 40 and 41, by a vertical bar line. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 40 is at the top left, and the page number 23 is at the bottom right.

Musical score for multiple instruments. The score includes staves for Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The notation includes notes, rests, and dynamic markings such as  $mf$  and  $mfz$ . The score is divided into two systems, with the first system starting at measure 42. The instruments are arranged vertically from top to bottom: Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The bottom Guit. staff has a small '8' below it. The Synth. staff is a grand staff with treble and bass clefs. The Bat. staff has a double bar line at the beginning. The Clar. Sib staff has a key signature of two sharps (F# and C#). The St. staff has a key signature of one flat (Bb) and a common time signature (C). The Guit. staff at the top has a key signature of one flat (Bb) and a common time signature (C). The Guit. staff at the bottom has a key signature of one flat (Bb) and a common time signature (C). The S. staff has a key signature of one flat (Bb) and a common time signature (C). The Htbs. staff has a key signature of one flat (Bb) and a common time signature (C). The Bat. staff has a key signature of one flat (Bb) and a common time signature (C). The Clar. Sib staff has a key signature of two sharps (F# and C#) and a common time signature (C). The Guit. staff at the top has a key signature of one flat (Bb) and a common time signature (C). The Guit. staff at the bottom has a key signature of one flat (Bb) and a common time signature (C).



This musical score is for a multi-instrument ensemble. The instruments listed are Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The score is divided into two measures. The first Guit. staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a fermata. The Clar. Sib staff has a treble clef and a key signature of two sharps (F# and C#), with a melodic line. The S. staff has a treble clef and contains rests. The Bat. staff has a drum set icon and contains rhythmic notation with 'x' marks. The St. staff has a bass clef and contains a melodic line with a fermata. The Synth. staff has a grand staff (treble and bass clefs) and contains rests. The Htbs. staff has a treble clef and contains rests. The second Guit. staff has a treble clef and contains rests.



46

Musical score for measures 46-47. The score includes parts for Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The key signature is two sharps (F# and C#). The score shows various musical notations including notes, rests, and articulation marks.

**Guit. (top):** Treble clef, 8th fret. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

**Clar. Sib:** Treble clef, two sharps. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

**S.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest.

**Bat.:** Drum set notation. Measure 46: quarter note snare, quarter note snare. Measure 47: quarter note snare, quarter note snare.

**St.:** Bass clef, two sharps. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

**Synth.:** Treble and Bass clefs. Measure 46: whole rest. Measure 47: whole rest.

**Htbs.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest.

**Guit. (bottom):** Treble clef, 8th fret. Measure 46: whole rest. Measure 47: whole rest.

47

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The top Guit. staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some grace notes. The Clar. Sib staff uses a treble clef and a key signature of two sharps (F# and C#), with a melodic line of quarter and eighth notes. The S. staff uses a treble clef and a key signature of one flat, with a melodic line of quarter and eighth notes. The Bat. staff uses a double bar line and contains rhythmic notation with 'x' marks below the staff. The St. staff uses a bass clef and contains rhythmic notation with 'x' marks below the staff. The Synth. staff is a grand staff with a treble clef and a key signature of one flat, containing block chords in the upper voice and a melodic line in the lower voice. The Htbs. and bottom Guit. staves contain rhythmic notation with 'x' marks below the staff. The bottom Guit. staff begins with a treble clef and a common time signature (C).

Musical score for measures 51-54, featuring the following instruments:

- Guit. (top):** Treble clef, 8th fret. Measures 51-54 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a final chord of G5, B4, D5.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 51-54 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- S. (Soprano):** Treble clef. Measures 51-54 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bat. (Bass Drum):** Double bar line. Measures 51-54 contain rhythmic notation with 'x' marks indicating hits.
- St. (Snare Drum):** Bass clef. Measures 51-54 contain rhythmic notation with 'x' marks indicating hits.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 51-54 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Htbs. (Horn):** Treble clef. Measures 51-54 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (bottom):** Treble clef, 8th fret. Measures 51-54 contain a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical score for page 52, featuring the following parts:

- Guit. (top):** Treble clef, 8th fret. Melodic line with various articulations.
- Clar. Sib:** Treble clef, key signature of one sharp (F#). Melodic line.
- S. (Soprano):** Treble clef. Melodic line with slurs and accents.
- Bat. (Bass Drum):** Two staves. Rhythmic pattern with 'x' marks.
- St. (Snare Drum):** Two staves. Rhythmic pattern with 'x' marks.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). Chordal accompaniment.
- Htbs. (Horn/Tuba):** Treble clef. Rhythmic pattern with 'x' marks.
- Guit. (bottom):** Treble clef, 8th fret. Rhythmic pattern with 'x' marks.

Musical score for measures 54 and 55. The score includes parts for Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures by a bar line. The first measure contains musical notation for all instruments, while the second measure contains rests for most instruments, with some notation for the Synth. part.



This musical score page contains two measures of music for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measures 56-57: Chords (F#m, Dm, Gm) with tremolos, followed by a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Clar. Sib:** Treble clef, key signature of two sharps. Measures 56-57: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), then rests.
- S. (Soprano):** Treble clef. Measures 56-57: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), then rests.
- Bat. (Drums):** Two staves. Measures 56-57: Snare drum (x) and bass drum (|) patterns.
- St. (Bass):** Bass clef. Measures 56-57: Rests.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). Measures 56-57: Chords (F#m, Dm, Gm) with tremolos, followed by a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Htbs. (Horn):** Treble clef. Measures 56-57: Rests.
- Guit. (bottom):** Treble clef, 8va. Measures 56-57: Rests.

This musical score page contains two measures of music, numbered 58 and 59. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measure 58 features a series of chords and single notes. Measure 59 continues with a melodic line.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 58 has rests. Measure 59 has a melodic line.
- S. (Soprano):** Treble clef. Measure 58 has a whole note. Measure 59 has a half note.
- Bat. (Bass Drum):** Two staves. Measure 58 has four quarter notes with 'x' marks. Measure 59 has a whole note.
- St. (Snare Drum):** Two staves. Measure 58 has a whole note. Measure 59 has a whole note.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 58 has chords. Measure 59 has rests.
- Htbs. (Harp):** Treble clef. Measure 58 has a whole note. Measure 59 has a melodic line with a trill.
- Guit. (bottom):** Treble clef, 8va. Measure 58 has a whole note. Measure 59 has a whole note.

60

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

Musical score for multiple instruments. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one flat (Bb). The first measure contains a complex chord with a slash and a '7' below it, followed by a melodic line with eighth notes and a slur. The second measure continues the melodic line with eighth notes and a slur.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a melodic line with eighth notes. The second measure contains a melodic line with eighth notes and a slur.
- S. (Soprano):** Treble clef, key signature of one flat (Bb). The first measure contains a whole note chord. The second measure contains a whole note chord.
- Bat. (Bass Drum):** Two staves with a double bar line and a vertical line, indicating a drum hit.
- St. (Snare Drum):** Two staves with a double bar line and a vertical line, indicating a drum hit.
- Synth. (Synthesizer):** Treble and bass clefs. The first measure contains a double bar line and a vertical line. The second measure contains a double bar line and a vertical line.
- Htbs. (Horn):** Treble clef, key signature of one flat (Bb). The first measure contains a melodic line with eighth notes and a slur. The second measure contains a melodic line with eighth notes and a slur.
- Guit. (bottom):** Treble clef, key signature of one flat (Bb). The first measure contains a double bar line and a vertical line. The second measure contains a double bar line and a vertical line.

64

Musical score for measures 64-65, featuring the following instruments and parts:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 64 contains a complex chord with a sharp sign above the staff and a fermata. Measure 65 contains a melodic line with eighth notes and a fermata.
- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measure 64 contains a melodic line with eighth notes and a fermata. Measure 65 contains a melodic line with eighth notes and a fermata.
- S. (Soprano):** Treble clef. Measure 64 contains a whole note chord with a sharp sign above the staff and a fermata.
- Bat. (Bass Drum):** Two staves. Measure 64 contains a double bar line. Measure 65 contains a single bar line.
- St. (Snare Drum):** Bass clef. Measure 64 contains a double bar line. Measure 65 contains a single bar line.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 64 contains a double bar line. Measure 65 contains a single bar line.
- Htbs. (Horn/Trumpet):** Treble clef. Measure 64 contains a melodic line with eighth notes and a fermata. Measure 65 contains a melodic line with eighth notes and a fermata.
- Guit. (bottom):** Treble clef, 8/8 time signature. Measure 64 contains a double bar line. Measure 65 contains a single bar line.

65

Guit. *s*

Clar. Sib

S. *s*

Bat.

St.

Synth.

Htbs.

Guit. *s*

67

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various rhythmic values and accidentals. The second staff is labeled 'Clar. Sib' and has a treble clef with a key signature of two sharps (F# and C#). The third staff is labeled 'S.' and has a treble clef with a key signature of one flat. The fourth staff is labeled 'Bat.' and uses a drum set notation with vertical lines and 'x' marks. The fifth staff is labeled 'St.' and has a bass clef with a key signature of one flat. The sixth staff is labeled 'Synth.' and is a grand staff with a treble clef and a key signature of one flat. The seventh staff is labeled 'Htbs.' and has a treble clef with a key signature of one flat. The eighth staff is labeled 'Guit.' and has a treble clef with a key signature of one flat. The score is divided into two measures by a bar line. Measure 67 contains the first part of the notation, and measure 68 contains the second part.

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

69

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 69 starts with a guitar-specific instruction '8' and a fermata. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 70 has a quarter rest. Measure 71 has a quarter note F#4. Measure 72 has a quarter note G4.
- Clar. Sib:** Treble clef, key signature of two sharps. Measure 69 has a quarter note F#4. Measure 70 has a quarter rest. Measure 71 has a quarter note F#4. Measure 72 has a quarter note G4.
- S. (Soprano):** Treble clef. Measure 69 has a quarter note F#4. Measure 70 has a quarter rest. Measure 71 has a quarter note F#4. Measure 72 has a quarter note G4.
- Bat. (Bass Drum):** Two staves. Measure 69 has a quarter note on the bottom staff and a quarter rest on the top staff. Measure 70 has a quarter rest on both. Measure 71 has a quarter note on the bottom staff and a quarter rest on the top staff. Measure 72 has a quarter rest on both.
- St. (Snare Drum):** One staff. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter note. Measure 72 has a quarter rest.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). Measure 69 has a whole note chord of F#4, G4, A4, B4 in the treble and a whole note chord of F#3, G3, A3, B3 in the bass. Measure 70 has a quarter rest in both. Measure 71 has a quarter note F#4 in the treble and a quarter note F#3 in the bass. Measure 72 has a quarter note G4 in the treble and a quarter note G3 in the bass.
- Htbs. (Horn/Trumpets):** Treble clef. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter note. Measure 72 has a quarter rest.
- Guit. (bottom):** Treble clef, key signature of two sharps. Measure 69 has a guitar-specific instruction '8' and a fermata. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 70 has a quarter rest. Measure 71 has a quarter note F#4. Measure 72 has a quarter note G4.



70

The musical score consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various rhythmic values and articulations. The second staff is labeled 'Clar. Sib' and also has a treble clef with a key signature of one sharp. The third staff is labeled 'S.' and has a treble clef with a key signature of one sharp. The fourth staff is labeled 'Bat.' and uses a drum set notation with vertical stems and 'x' marks. The fifth staff is labeled 'St.' and has a bass clef. The sixth staff is labeled 'Synth.' and is a grand staff with both treble and bass clefs. The seventh staff is labeled 'Htbs.' and has a treble clef. The eighth staff is labeled 'Guit.' and has a treble clef with a key signature of one sharp. A small '8' is written below the first and eighth staves. The score is divided into two measures by a bar line.

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.

This musical score page, numbered 72, features eight staves for different instruments. The instruments are: Guit. (top), Clar. Sib., S., Bat., St., Synth. (bracketed), Htbs., and Guit. (bottom). The top Guit. staff includes a guitar-specific notation '8' and contains a melodic line with eighth and quarter notes, some beamed together. The Clar. Sib. staff has a treble clef and a key signature of two sharps (F# and C#), with a melodic line. The S. (Soprano) staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with a long note and a slur. The Bat. (Bass Drum) staff uses a double bar line and 'x' marks to indicate drum hits. The St. (Snare Drum) staff has a bass clef and a few notes. The Synth. (Synthesizer) staff is bracketed and has a treble and bass clef, with a key signature of two sharps and various chordal and melodic figures. The Htbs. (Horn) staff has a treble clef and is mostly empty. The bottom Guit. staff has a guitar-specific notation '8' and contains a melodic line with quarter and eighth notes.

Musical score for measures 73 and 74. The score includes parts for Guit., Clar. Sib, S., Bat., St., Synth., Htbs., and Guit. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in standard musical notation with various instruments and their parts.

**Guit. (top):** Treble clef, 8th fret. Measure 73: quarter rest, quarter note B-flat, quarter note B-flat, eighth note G, eighth note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 74: quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

**Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 73: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 74: quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

**S. (Soprano):** Treble clef. Measure 73: quarter note G, quarter note F, quarter note E, quarter note D. Measure 74: quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

**Bat. (Drum):** Two staves. Measure 73: quarter note, quarter rest, quarter note, quarter rest. Measure 74: quarter note, quarter rest, quarter note, quarter rest.

**St. (Drum):** Bass clef. Measure 73: quarter note, quarter rest. Measure 74: quarter note, quarter rest.

**Synth. (Synthesizer):** Treble and Bass clefs. Measure 73: Treble clef has a whole note chord of B-flat, A, G, F. Bass clef has a whole note chord of B-flat, A, G, F. Measure 74: Treble clef has a whole note chord of C, B, A, G. Bass clef has a whole note chord of C, B, A, G.

**Htbs. (Horn):** Treble clef. Measure 73: quarter note, quarter rest. Measure 74: quarter note, quarter rest.

**Guit. (bottom):** Treble clef, 8th fret. Measure 73: quarter note G, quarter note F, quarter note E, quarter note D. Measure 74: quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.

75

♩ = 80

Guit.

Clar. Sib

S.

Bat.

St.

Synth.

Htbs.

Guit.