

# Stewball

Hugues Aufray

$\text{♩} = 151$

Basse électrique fretless, Fretless Bass

Batterie, Drums

Piano, Acoustic Grand Piano

Guitare acoustique, Acoustic Guitar (steel)

Altos, String Ensemble 1

Violons, String Ensemble 1

Altos, String Ensemble 1

Synthétiseur d'instruments à cordes, Synth Strings 1

Cor Alto en Do, French Horn

Clarinette en Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 5 consists of ten staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes at the end. The second staff, 'Bat.', shows drum notation with 'x' marks for cymbals and stems for other drums. The third staff, 'Pia.', is in bass clef with a key signature of one sharp and features a bass line with triplet markings. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp and shows a guitar part with a capo on the 8th fret and a series of chords. The fifth staff, 'Alt.', is in bass clef with a key signature of one sharp and contains a whole rest. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a violin part with a whole rest. The seventh staff, another 'Alt.', is in bass clef with a key signature of one sharp and contains a whole rest. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a synthesizer part with a whole rest. The ninth staff, 'Cor Do', is in treble clef with a key signature of one sharp and contains a whole rest. The tenth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a whole rest.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bass):** Features a melodic line with eighth and quarter notes, including two triplet markings over the 3rd and 4th measures.
- Bat. (Drums):** Shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums, with a triplet marking over the 6th measure.
- Pia. (Piano):** Provides a harmonic accompaniment with chords, including triplet markings over the 2nd, 4th, and 6th measures.
- Guit. (Guitar):** Displays chord diagrams for each measure, primarily using triads and dyads.
- Alt. (Alto Saxophone):** Remains silent throughout the page, indicated by a bar line.
- Vlns. (Violins):** Plays a harmonic accompaniment with chords, mirroring the piano part.
- Alt. (Alto Saxophone):** Remains silent throughout the page, indicated by a bar line.
- Synth. (Synthesizer):** Plays a harmonic accompaniment with chords, mirroring the piano and violin parts.
- Cor Do (Cornet):** Remains silent throughout the page, indicated by a bar line.
- Clar. Sib (Clarinet):** Remains silent throughout the page, indicated by a bar line.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Part in bass clef, key of D major. It features a melodic line with a triplet of eighth notes in the final measure.
- Bat. (Drum):** Part in common time. It includes a complex rhythmic pattern with triplets and rests, indicated by 'x' marks for snare drum and vertical lines for bass drum.
- Pia. (Piano):** Part in bass clef, key of D major. It features a harmonic accompaniment with triplets of eighth notes.
- Guit. (Guitar):** Part in treble clef, key of D major. It features a harmonic accompaniment with chords and a '8' marking below the staff.
- Alt. (Alto Saxophone):** Part in bass clef, key of D major. It contains rests throughout the measure.
- Vlns. (Violins):** Part in treble clef, key of D major. It features a harmonic accompaniment with chords.
- Alt. (Alto Saxophone):** Part in bass clef, key of D major. It contains rests throughout the measure.
- Synth. (Synthesizer):** Part in treble clef, key of D major. It features a harmonic accompaniment with chords.
- Cor Do (Cornet):** Part in treble clef, key of D major. It contains rests throughout the measure.
- Clar. Sib (Clarinet in B-flat):** Part in treble clef, key of D major. It features a melodic line with a slur over the final two measures.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 23 consists of ten staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with three triplet markings. The second staff, 'Bat.', is in common time and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'Pia.', is in bass clef with a key signature of one sharp and contains a piano accompaniment with triplets. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a guitar accompaniment with triplets. The fifth staff, 'Alt.', is in bass clef with a key signature of one sharp and contains a whole rest. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, 'Alt.', is in bass clef with a key signature of one sharp and contains a whole rest. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a whole rest. The ninth staff, 'Cor Do', is in treble clef with a key signature of one sharp and contains a whole rest. The tenth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a slur.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description: This is a musical score for page 28, featuring ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The staves are labeled as follows: B. él. Frtl. (Bass clef), Bat. (Drum set), Pia. (Piano), Guit. (Guitar), Alt. (Alto saxophone), Vlns. (Violins), Alt. (Alto saxophone), Synth. (Synthesizer), Cor Do (Cornet), and Clar. Sib (Clarinet in Bb). The B. él. Frtl. staff has a triplet of eighth notes in the fourth measure. The Bat. staff shows a complex drum pattern with various rhythms. The Pia. staff has a triplet of eighth notes in the third measure and another in the sixth measure. The Guit. staff shows a series of chords. The Alt. and Vlns. staves are mostly empty with a few notes. The Synth. and Cor Do staves are also mostly empty. The Clar. Sib staff has a melodic line with a triplet of eighth notes in the fourth measure.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 34 is arranged in a system of ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of one sharp (F#). The part begins with a half note, followed by a quarter rest, then a half note, and a quarter note with a triplet bracket over it.
- Bat. (Drums):** Drum clef. The part features a complex rhythmic pattern with various note values and rests, including triplet markings.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). The part consists of chords and melodic lines, with several triplet markings.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part is primarily composed of chords, with a small '8' written below the first staff.
- Alt. (Alto Saxophone):** Bass clef, key signature of one sharp (F#). The staff contains five rests.
- Vlms. (Violins):** Treble clef, key signature of one sharp (F#). The staff contains five rests.
- Alt. (Alto Saxophone):** Bass clef, key signature of one sharp (F#). The staff contains five rests.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The staff contains five rests.
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). The staff contains five rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). The part begins with a quarter note, followed by a half note, then a quarter note, and a half note.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

This musical score is for page 39 and features ten staves. The instruments are: B. él. Frtl. (Bass clef, key signature of one sharp), Bat. (Drum set), Pia. (Piano, treble clef, key signature of one sharp), Guit. (Guitar, treble clef, key signature of one sharp), Alt. (Alto saxophone, bass clef, key signature of one sharp), Vlns. (Violins, treble clef, key signature of one sharp), Alt. (Alto saxophone, bass clef, key signature of one sharp), Synth. (Synthesizer, treble clef, key signature of one sharp), Cor Do (Cornet in D, treble clef, key signature of one sharp), and Clar. Sib (Clarinet in Bb, treble clef, key signature of two sharps). The score includes various musical notations such as notes, rests, and articulation marks. The piano part features a triplet of eighth notes in the second measure. The guitar part consists of a series of chords. The clarinet part has a melodic line with a slur over the first two measures.



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bass):** Bass clef, key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure and a dotted half note in the fifth measure.
- Bat. (Drums):** Drum clef. It provides a rhythmic accompaniment with various note values and rests.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure and a dotted half note in the fifth measure.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). It features a chordal accompaniment with a '5' marking below the first measure.
- Alt. (Alto Saxophone):** Bass clef, key signature of one sharp (F#). The staff is empty, indicating no part for this instrument.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). The staff is empty, indicating no part for this instrument.
- Alt. (Alto Saxophone):** Bass clef, key signature of one sharp (F#). The staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The staff is empty, indicating no part for this instrument.
- Cor Do (Cornet):** Treble clef, key signature of one sharp (F#). The staff is empty, indicating no part for this instrument.
- Clar. Sib (Clarinet):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a dotted half note in the first measure and a half note in the second measure.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.


Cor Do

Clar. Sib

The musical score is arranged in ten staves. The top staff is for Bass (B. él. Frtl.) in bass clef with a key signature of one sharp (F#). The second staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with a triplet of eighth notes. The third staff is for Piano (Pia.) in treble clef with a key signature of one sharp, featuring chords and triplets. The fourth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, including a triplet of eighth notes and a 9-measure phrase. The fifth staff is for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp, showing chords. The sixth staff is for Violins (Vlms.) in treble clef with a key signature of one sharp, containing rests. The seventh staff is for another Alto Saxophone (Alt.) in bass clef with a key signature of one sharp, showing chords. The eighth staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp, containing rests. The ninth staff is for Cor Anglais (Cor Do) in treble clef with a key signature of one sharp, featuring a melodic line with a long note. The tenth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), featuring a melodic line with a long note.

B. él. Frtl. 

Bat. 

Pia. 

Guit. 

Alt. 

Vlms. 

Alt. 

Synth. 

Cor Do 

Clar. Sib 

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

9

3

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: B. él. Frtl. (Bassoon), Bat. (Drum), Pia. (Piano), Guit. (Guitar), Alt. (Alto Saxophone), Vlins. (Violins), Alt. (Alto Saxophone), Synth. (Synthesizer), Cor Do (Cornet), and Clar. Sib (Clarinet). The B. él. Frtl. staff has a single note. The Bat. staff shows three drum hits. The Pia. staff has a chord. The Guit. staff features a complex chordal texture with a '9' above it. The two Alt. staves have melodic lines with slurs. The Vlins. and Synth. staves have a single note. The Cor Do and Clar. Sib staves have notes with long, tapering lines above them, indicating sustained sounds.

B. él. Frtl. *Bass clef, key signature of one sharp (F#)*

Bat. *Drum notation*

Pia. *Treble clef, key signature of one sharp (F#)*

Guit. *Treble clef, key signature of one sharp (F#)*

Alt. *Bass clef, key signature of one sharp (F#)*

Vlns. *Treble clef, key signature of one sharp (F#)*

Alt. *Bass clef, key signature of one sharp (F#)*

Synth. *Treble clef, key signature of one sharp (F#)*

Cor Do *Treble clef, key signature of one sharp (F#)*

Clar. Sib *Treble clef, key signature of two sharps (F#, C#)*

The score consists of ten staves. The first staff (B. él. Frtl.) features a long note with a triplet of eighth notes at the end. The second staff (Bat.) shows drum notation with 'x' marks. The third staff (Pia.) has a melodic line with a 9-measure rest. The fourth staff (Guit.) contains a complex guitar part with a 9-measure rest. The fifth staff (Alt.) has a melodic line. The sixth staff (Vlns.) has a 9-measure rest. The seventh staff (Alt.) has a melodic line. The eighth staff (Synth.) has a 9-measure rest. The ninth staff (Cor Do) has a long note. The tenth staff (Clar. Sib) has a long note.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 57 consists of ten staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of one sharp (F#) and contains a few notes. The second staff, 'Bat.', is a drum set part with 'x' marks above the staff and rhythmic notation below. The third staff, 'Pia.', is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes marked with a '3' and a bracket. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and features a complex, multi-measure rhythmic pattern with a '9' above it. The fifth staff, 'Alt.', is in bass clef with a key signature of one sharp (F#) and contains melodic lines with some slurs. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp (F#) and has a few notes. The seventh staff, 'Alt.', is in bass clef with a key signature of one sharp (F#) and contains melodic lines with some slurs. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and has a few notes. The ninth staff, 'Cor Do', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The tenth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a few notes.

B. él. Frtl.  3

Bat. 

Pia.  3

Guit.  9 9

Alt. 

Vlns. 

Alt. 

Synth. 

Cor Do 

Clar. Sib 

Detailed description of the musical score: This page contains a multi-staff musical score for page 59. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Bass Electric Fretless Bass (B. él. Frtl.) with a melodic line and a triplet; Drum Kit (Bat.) with a steady rhythm; Piano (Pia.) with chords and a triplet; Electric Guitar (Guit.) with a complex rhythmic pattern and two 9-measure phrases; Alto Saxophone (Alt.) with a melodic line; Violins (Vlns.) with a sustained note; another Alto Saxophone (Alt.) with a melodic line; Synthesizer (Synth.) with a sustained note; Cor Anglais (Cor Do) with a sustained note; and Clarinet in B-flat (Clar. Sib) with a sustained note. The score includes various musical notations such as slurs, triplets, and dynamic markings.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 61 consists of ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single note with a dot (half note) in the first measure.
- Bat. (Drum):** A series of rhythmic marks: a cross (snare), a vertical line (bass drum), and a vertical line with a slash (cymbal).
- Pia. (Piano):** A half note in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit. (Guitar):** A series of chords and notes, with a '9' indicating a barre on the ninth fret.
- Alt. (Alto Saxophone):** A melodic line starting with a half note, followed by a series of eighth notes.
- Vlms. (Violins):** A single note with a dot (half note) in the first measure.
- Alt. (Alto Saxophone):** A melodic line starting with a half note, followed by a series of eighth notes.
- Synth. (Synthesizer):** A single note with a dot (half note) in the first measure.
- Cor Do (Cornet):** A single note with a dot (half note) in the first measure.
- Clar. Sib (Clarinet):** A single note with a dot (half note) in the first measure.



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 62 and features ten staves. The instruments are: B. él. Frtl. (Bass clef, treble clef), Bat. (Drum set), Pia. (Piano, treble clef), Guit. (Guitar, treble clef), Alt. (Alto Saxophone, bass clef), Vlins. (Violins, treble clef), Alt. (Alto Saxophone, bass clef), Synth. (Synthesizer, treble clef), Cor Do (Cornet in D, treble clef), and Clar. Sib (Clarinet in Bb, treble clef). The key signature is one sharp (F#). The B. él. Frtl. staff has a 7/8 time signature. The Bat. staff shows a 3-measure triplet. The Pia. staff has a 3-measure triplet. The Guit. staff has a 9-measure triplet. The Alt. staves have a 9-measure triplet. The Vlins. staff has a 9-measure triplet. The Synth. staff has a 9-measure triplet. The Cor Do and Clar. Sib staves have a 9-measure triplet. The score includes various musical notations such as notes, rests, and articulation marks.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 64 and consists of ten staves. The key signature is one sharp (F#). The top staff, B. él. Frtl., has a bass clef and contains three measures of music. The second staff, Bat., has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff, Pia., has a treble clef and contains block chords. The fourth staff, Guit., has a treble clef and features a complex melodic line with a 9-measure slur and a 3-measure triplet. The fifth staff, Alt., has a bass clef and contains block chords. The sixth staff, Vlns., has a treble clef and contains rests. The seventh staff, Alt., has a bass clef and contains block chords. The eighth staff, Synth., has a treble clef and contains rests. The ninth staff, Cor Do, has a treble clef and contains a long note with a slur. The tenth staff, Clar. Sib, has a treble clef and contains a melodic line with a slur.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 67 consists of ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a simple melodic line with a half note, a quarter note, and a half note.
- Bat. (Drums):** Features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating cymbal hits.
- Pia. (Piano):** Provides harmonic support with chords and triplets. A triplet of eighth notes is marked with a '3' and a bracket.
- Guit. (Guitar):** Plays a melodic line with a 9th fret barre, indicated by a '9' and a bracket above the staff.
- Alt. (Alto Saxophone):** Plays a harmonic accompaniment with chords.
- Vlins. (Violins):** Shows a whole rest for the duration of the page.
- Alt. (Alto Saxophone):** Plays a harmonic accompaniment with chords.
- Synth. (Synthesizer):** Shows a whole rest for the duration of the page.
- Cor Do (Cornet):** Shows a whole rest for the duration of the page.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with a half note, a quarter note, and a half note.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 70 and features ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: B. él. Frtl. (Bassoon), Bat. (Drum), Pia. (Piano), Guit. (Guitar), Alt. (Alto Saxophone), Vlns. (Violins), Synth. (Synthesizer), Cor Do (Trumpet), and Clar. Sib (Clarinet in Bb). The B. él. Frtl. part has a half note followed by a quarter note. The Bat. part shows a drum pattern with snare and bass drum hits. The Pia. part has a series of chords. The Guit. part features a melodic line with a 9th fret barre and a 3rd fret barre. The Alt. parts have a melodic line with a 9th fret barre. The Vlns. part has a whole note. The Synth. part has a whole note. The Cor Do part has a whole note. The Clar. Sib part has a melodic line with a 9th fret barre.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Bass clef, key signature of one sharp (F#). The first staff shows a long note followed by a triplet of eighth notes.
- Bat. (Drums):** Drum clef. The second staff shows a rhythmic pattern with 'x' marks above the staff, indicating hits.
- Pia. (Piano):** Treble clef, key signature of one sharp (F#). The third staff shows chords and a triplet of eighth notes at the end.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The fourth staff shows a complex rhythmic pattern with a '9' marking above the staff.
- Alt. (Alto Saxophone):** Bass clef, key signature of one sharp (F#). The fifth staff shows a melodic line with a piano keyboard diagram above it.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). The sixth staff shows a whole rest.
- Alt. (Alto Saxophone):** Bass clef, key signature of one sharp (F#). The seventh staff shows a melodic line with a piano keyboard diagram above it.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). The eighth staff shows a whole rest.
- Cor Do (Trumpet):** Treble clef, key signature of one sharp (F#). The ninth staff shows a whole rest.
- Clar. Sib (Clarinet):** Treble clef, key signature of two sharps (F#, C#). The tenth staff shows a long note.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 74 and features ten staves. The key signature is one sharp (F#). The top staff, B. él. Frtl., has a bass clef and contains a few notes. The second staff, Bat., has a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The third staff, Pia., has a treble clef and contains chords. The fourth staff, Guit., has a treble clef and contains a complex guitar part with a '9' above it and a '3' below it. The fifth staff, Alt., has a bass clef and contains a melodic line. The sixth staff, Vlms., has a treble clef and contains a few notes. The seventh staff, Alt., has a bass clef and contains a melodic line. The eighth staff, Synth., has a treble clef and contains a few notes. The ninth staff, Cor Do, has a treble clef and contains a few notes. The tenth staff, Clar. Sib, has a treble clef and contains a few notes.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description: This page of a musical score, numbered 76, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The **B. él. Frtl.** (Bassoon) part begins with a half note, followed by a long melodic line with a triplet of eighth notes at the end. The **Bat.** (Drum) part shows a steady rhythm with eighth notes and rests. The **Pia.** (Piano) part features a sequence of chords, with a '9' indicating a ninth chord. The **Guit.** (Guitar) part has a complex, rhythmic pattern with a '8' below the first measure. The **Alt.** (Alto Saxophone) parts have melodic lines with slurs and accents. The **Vlns.** (Violins), **Synth.** (Synthesizer), and **Cor Do** (Cor Anglais) parts are mostly silent, indicated by horizontal lines. The **Clar. Sib** (Clarinet in Bb) part has a long, sustained note.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 78 and features ten staves. The key signature is one sharp (F#). The B. él. Frtl. staff has a long note in the first measure followed by a triplet of eighth notes in the second measure. The Bat. staff shows a drum pattern with 'x' marks for cymbals and eighth notes for the bass drum. The Pia. staff has a melodic line with a triplet of eighth notes in the second measure and a '9' below it. The Guit. staff has a melodic line with a '8' below it. The two Alt. staves have similar melodic lines. The Vlns. staff has rests. The Synth. and Cor Do staves have rests. The Clar. Sib staff has a melodic line with a '9' below it.



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score for page 81: The score is arranged in ten staves. The top staff, B. él. Frtl., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, Bat., is a drum part with a 7/8 time signature, featuring a complex rhythmic pattern with triplets and rests. The third staff, Pia., is in treble clef with a key signature of one sharp (F#) and contains a piano accompaniment with chords and triplets. The fourth staff, Guit., is in treble clef with a key signature of one sharp (F#) and contains a guitar part with chords and a melodic line. The fifth staff, Alt., is in bass clef with a key signature of one sharp (F#) and contains an alto saxophone part with a melodic line. The sixth staff, Vlins., is in treble clef with a key signature of one sharp (F#) and contains a violin part with rests. The seventh staff, Alt., is in bass clef with a key signature of one sharp (F#) and contains another alto saxophone part with a melodic line. The eighth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains a synthesizer part with rests. The ninth staff, Cor Do, is in treble clef with a key signature of one sharp (F#) and contains a cor Anglais part with a melodic line. The tenth staff, Clar. Sib, is in treble clef with a key signature of two sharps (F# and C#) and contains a clarinet part with a melodic line. Various musical notations are used throughout, including slurs, triplets, and rests.

B. él. Frtl. *Bass clef, key signature of one sharp (F#). A long note is followed by a triplet of eighth notes.*

Bat. *Drum notation with 'x' marks for hits.*

Pia. *Piano notation with a triplet of eighth notes.*

Guit. *Guitar notation with a 9th fret barre and a triplet of eighth notes.*

Alt. *Alto saxophone notation with a 9th fret barre and a triplet of eighth notes.*

Vlns. *Violins notation with a 9th fret barre and a triplet of eighth notes.*

Alt. *Alto saxophone notation with a 9th fret barre and a triplet of eighth notes.*

Synth. *Synthesizer notation with a 9th fret barre and a triplet of eighth notes.*

Cor Do *Cor Anglais notation with a long note.*

Clar. Sib *Clarinet in Bb notation with a long note.*

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 86 and features ten staves. The key signature is one sharp (F#). The top staff, B. él. Frtl., is in bass clef and contains a melodic line with a triplet of eighth notes and a long note. The second staff, Bat., shows a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff, Pia., is in treble clef and contains a piano accompaniment with chords and a triplet. The fourth staff, Guit., is in treble clef and features a complex guitar part with a triplet and a long note. The fifth staff, Alt., is in bass clef and contains an alto saxophone part with a melodic line. The sixth staff, Vlns., is in treble clef and is mostly empty with a few notes. The seventh staff, Alt., is in bass clef and contains another alto saxophone part with a melodic line. The eighth staff, Synth., is in treble clef and is mostly empty with a few notes. The ninth staff, Cor Do, is in treble clef and contains a cor Anglais part with a melodic line. The tenth staff, Clar. Sib, is in treble clef and contains a clarinet part with a melodic line. The score includes various musical notations such as triplets, long notes, and dynamic markings.

B. él. Frtl. *Bass clef, key signature of one sharp (F#). Features a triplet of eighth notes and a long note with a triplet of eighth notes at the end.*

Bat. *Drum notation with 'x' marks for snare and 'z' marks for bass drum.*

Pia. *Piano accompaniment, treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes.*

Guit. *Guitar, treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a long note with a triplet of eighth notes at the end.*

Alt. *Alto saxophone, bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes.*

Vlns. *Violins, treble clef, key signature of one sharp (F#). Shows rests for both staves.*

Alt. *Alto saxophone, bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes.*

Synth. *Synthesizer, treble clef, key signature of one sharp (F#). Shows rests for both staves.*

Cor Do *Cor Anglais, treble clef, key signature of one sharp (F#). Features a long note with a triplet of eighth notes at the end.*

Clar. Sib *Clarinet in Bb, treble clef, key signature of one sharp (F#). Features a long note with a triplet of eighth notes at the end.*

B. él. Frtl. 3

Bat.

Pia. 3

Guit. 9

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description: This page of a musical score, numbered 92, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The B. él. Frtl. staff begins with a series of eighth notes and rests, followed by a long note with a fermata and a triplet of eighth notes. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pia. staff features a series of chords, with a '9' indicating a ninth chord. The Guit. staff has a complex rhythmic pattern with many sixteenth notes and a '9' above it. The two Alt. staves play a similar melodic line with eighth notes and rests. The Vlns. and Synth. staves are mostly empty, with a few horizontal lines indicating sustained notes. The Cor Do and Clar. Sib staves play a long note with a fermata.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 94 is arranged in ten staves. The top staff, labeled 'B. él. Frtl.', contains a single bass note with a sharp sign. The second staff, 'Bat.', shows a drum pattern with 'x' marks above the notes. The third staff, 'Pia.', has a treble clef and a sharp sign, with a triplet of eighth notes at the end. The fourth staff, 'Guit.', features a treble clef, a sharp sign, and a sequence of eighth notes with a slur and a '9' marking. The fifth staff, 'Alt.', has a bass clef and a sharp sign, with a melodic line of eighth notes. The sixth staff, 'Vlns.', has a treble clef and a sharp sign, with a whole rest. The seventh staff, 'Alt.', has a bass clef and a sharp sign, with a melodic line of eighth notes. The eighth staff, 'Synth.', has a treble clef and a sharp sign, with a whole rest. The ninth staff, 'Cor Do', has a treble clef and a sharp sign, with a melodic line of quarter notes. The tenth staff, 'Clar. Sib', has a treble clef and a double sharp sign, with a melodic line of quarter notes. The score concludes with a long, sweeping line across the bottom two staves.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 96 consists of ten staves. The top staff, B. él. Frtl., is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, Bat., is in common time and features a complex rhythmic pattern with many rests, indicated by 'x' marks. The third staff, Pia., is in treble clef with a key signature of one sharp (F#) and contains block chords. The fourth staff, Guit., is in treble clef with a key signature of one sharp (F#) and features a melodic line with a 9-measure slur. The fifth staff, Alt., is in bass clef with a key signature of one sharp (F#) and contains block chords. The sixth staff, Vlms., is in treble clef with a key signature of one sharp (F#) and contains rests. The seventh staff, Alt., is in bass clef with a key signature of one sharp (F#) and contains block chords. The eighth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains rests. The ninth staff, Cor Do, is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a 7-measure slur. The tenth staff, Clar. Sib, is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a 3-measure slur.



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 99 is arranged in ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a simple melodic line in the bass clef with a key signature of one sharp (F#).
- Bat. (Drums):** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a snare or similar drum.
- Pia. (Piano):** Features chords and a triplet of eighth notes in the treble clef.
- Guit. (Guitar):** Plays a complex, rhythmic pattern with many beamed notes in the treble clef.
- Alt. (Alto Saxophone):** Plays a melodic line in the bass clef with a key signature of one sharp.
- Vlms. (Violins):** Shows a whole rest in the treble clef.
- Alt. (Alto Saxophone):** Plays a melodic line in the bass clef with a key signature of one sharp.
- Synth. (Synthesizer):** Shows a whole rest in the treble clef.
- Cor Do (Cor Anglais):** Plays a melodic line in the treble clef with a key signature of one sharp.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line in the treble clef with a key signature of two flats.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score is for page 101 and features the following instruments and parts:

- B. él. Frtl.**: Bass line in G major, starting with a half note G2, followed by a quarter rest, and then a half note G2.
- Bat.**: Drum part with sixteenth notes and rests, including a triplet of eighth notes in the second measure.
- Pia.**: Piano accompaniment with chords and a triplet of eighth notes in the second measure.
- Guit.**: Electric guitar part with a complex rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the second measure.
- Alt.**: Alto saxophone part with a melodic line of eighth notes and chords.
- Vlms.**: Violins part with a melodic line of eighth notes and chords.
- Alt.**: Another Alto saxophone part with a melodic line of eighth notes and chords.
- Synth.**: Synthesizer part with a melodic line of eighth notes and chords.
- Cor Do**: Cor Anglais part with a melodic line of eighth notes and chords.
- Clar. Sib**: Clarinet in B-flat part with a melodic line of eighth notes and chords.

B. él. Frtl. *Bass clef, key signature of one sharp (F#). The staff contains a long note with a fermata, followed by a triplet of eighth notes.*

Bat. *Drum staff with a common time signature. It features three 'x' marks above the staff, indicating cymbal hits, and rhythmic notation below.*

Pia. *Piano staff with a treble clef and key signature of one sharp (F#). It features a triplet of eighth notes.*

Guit. *Guitar staff with a treble clef and key signature of one sharp (F#). It features a sequence of chords, with a '9' above the staff indicating a barre.*

Alt. *Alto saxophone staff with a bass clef and key signature of one sharp (F#). It features a melodic line with slurs and accents.*

Vlns. *Violins staff with a treble clef and key signature of one sharp (F#). It features a short, sustained note.*

Alt. *Another Alto saxophone staff with a bass clef and key signature of one sharp (F#). It features a melodic line with slurs and accents.*

Synth. *Synthesizer staff with a treble clef and key signature of one sharp (F#). It features a short, sustained note.*

Cor Do *Cor Anglais staff with a treble clef and key signature of one sharp (F#). It features a long note with a fermata.*

Clar. Sib *Clarinet in B-flat staff with a treble clef and key signature of one sharp (F#). It features a long note with a fermata.*

B. él. Frtl. 3

Bat.

Pia.

Guit. 9

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description: This page of a musical score contains ten staves. The top staff, 'B. él. Frtl.', is in bass clef with a key signature of one sharp (F#) and shows a melodic line with a triplet of eighth notes at the end. The 'Bat.' staff uses a drum set icon and shows three hits. The 'Pia.' staff is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with a '9' marking. The 'Guit.' staff is in treble clef with a key signature of one sharp and features a series of chords with a '9' marking. The two 'Alt.' staves are in bass clef with a key signature of one sharp and contain melodic lines. The 'Vlns.' and 'Synth.' staves are in treble clef with a key signature of one sharp and have a single note with a fermata. The 'Cor Do' and 'Clar. Sib' staves are in treble clef with a key signature of one sharp and contain a single note with a fermata.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Bat. (Drum):** Shows a rhythmic pattern with 'x' marks indicating hits, and a triplet of eighth notes in the second measure.
- Pia. (Piano):** Includes a triplet of eighth notes in the first measure and a 9th note in the second measure.
- Guit. (Guitar):** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure and a 9th note in the second measure.
- Alt. (Alto Saxophone):** Shows a melodic line with a triplet of eighth notes in the first measure and a 9th note in the second measure.
- Vlms. (Violins):** Shows a rest in the first measure and a 9th note in the second measure.
- Alt. (Alto Saxophone):** Shows a melodic line with a triplet of eighth notes in the first measure and a 9th note in the second measure.
- Synth. (Synthesizer):** Shows a rest in the first measure and a 9th note in the second measure.
- Cor Do (Cornet):** Shows a melodic line with a triplet of eighth notes in the first measure and a 9th note in the second measure.
- Clar. Sib (Clarinet):** Shows a melodic line with a triplet of eighth notes in the first measure and a 9th note in the second measure.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 107 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Two staves in bass clef with a key signature of one sharp (F#). The first staff contains a single note, and the second staff contains a series of notes with 'x' marks above them, indicating breath marks.
- Bat. (Drum):** A single staff in common time (C) with a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests.
- Pia. (Piano):** A single staff in treble clef with a key signature of one sharp (F#). It contains several chords, some marked with a '9' (ninth) and a '3' (triple).
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern with many notes.
- Alt. (Alto Saxophone):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with many notes.
- Vlms. (Violins):** A single staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.
- Alt. (Alto Saxophone):** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with many notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.
- Cor Do (Cornet):** A single staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.
- Clar. Sib (Clarinet):** A single staff in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 109 and consists of ten staves. The key signature is one sharp (F#). The top staff, B. él. Frtl., starts with a half note F#2 and then has a melodic line with eighth notes and a triplet. The second staff, Bat., shows a drum pattern with eighth notes and triplet eighth notes. The third staff, Pia., has a bass line with a triplet of eighth notes. The fourth staff, Guit., features a complex rhythmic pattern with many sixteenth notes and a '9' marking above the staff. The fifth staff, Alt., has a melodic line with eighth notes and a '9' marking. The sixth staff, Vlns., is mostly empty with a few notes. The seventh staff, Alt., has a melodic line with eighth notes and a '9' marking. The eighth staff, Synth., is mostly empty with a few notes. The ninth staff, Cor Do, and the tenth staff, Clar. Sib, both have a simple melodic line with quarter notes and eighth notes.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score is arranged in ten staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of one sharp (F#) and contains three whole notes. The second staff, 'Bat.', is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The third staff, 'Pia.', is in bass clef with a key signature of one sharp and contains chords and melodic lines. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp and features a melodic line with a '9' (ninth) fret marking and a '3' (triple) marking. The fifth staff, 'Alt.', is in bass clef with a key signature of one sharp and contains block chords. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, 'Alt.', is in bass clef with a key signature of one sharp and contains block chords. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a whole rest. The ninth staff, 'Cor Do', is in treble clef with a key signature of one sharp and contains a long melodic line with a slur. The tenth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a slur.



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 114 consists of ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- Bat. (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Pia. (Piano):** Includes a triplet of eighth notes and a quarter note.
- Guit. (Guitar):** Features a 9th note and a triplet of eighth notes.
- Alt. (Alto Saxophone):** Includes a 9th note and a triplet of eighth notes.
- Vlns. (Violins):** Shows rests for the first and second halves of the measure.
- Alt. (Alto Saxophone):** Includes a 9th note and a triplet of eighth notes.
- Synth. (Synthesizer):** Shows rests for the first and second halves of the measure.
- Cor Do (Corn):** Plays a series of quarter notes, ending with a long note.
- Clar. Sib (Clarinet):** Plays a series of quarter notes, ending with a long note.

B. él. Frtl. *Bass clef, key signature of one sharp (F#). The staff contains a melodic line with a long note followed by a triplet of eighth notes, and another long note followed by a triplet of eighth notes.*

Bat. *Drum staff with a series of 'x' marks indicating hits, and some rhythmic notation below the staff.*

Pia. *Piano staff with a key signature of one sharp (F#). It features a series of chords, with a '9' marking above the staff.*

Guit. *Guitar staff with a key signature of one sharp (F#). It features a complex, multi-voice texture with many notes, including a '9' marking above the staff.*

Alt. *Alto saxophone staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs.*

Vlns. *Violins staff with a key signature of one sharp (F#). It contains a few notes and rests.*

Alt. *Another Alto saxophone staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and slurs.*

Synth. *Synthesizer staff with a key signature of one sharp (F#). It contains a few notes and rests.*

Cor Do *Cor Anglais staff with a key signature of one sharp (F#). It features a melodic line with a long note and a few other notes.*

Clar. Sib *Clarinet in B-flat staff with a key signature of one sharp (F#). It features a melodic line with a long note and a few other notes.*

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description of the musical score: The score is for page 118 and features ten staves. The key signature is one sharp (F#). The B. él. Frtl. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The Bat. staff has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Pia. staff has a treble clef and contains block chords. The Guit. staff has a treble clef and features a complex melodic line with a '9' above it and a '3' below it. The two Alt. staves have bass clefs and contain melodic lines with eighth notes. The Vlns. staff has a treble clef and contains a few notes. The Synth. staff has a treble clef and contains a few notes. The Cor Do and Clar. Sib staves have treble clefs and contain melodic lines with eighth notes.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 120 consists of ten staves. The top staff, B. él. Frtl., is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The second staff, Bat., is in common time and features a complex rhythmic pattern with many rests and some notes. The third staff, Pia., is in treble clef with a key signature of one sharp (F#) and contains block chords. The fourth staff, Guit., is in treble clef with a key signature of one sharp (F#) and features a melodic line with a '9' marking above it, indicating a ninth fret. The fifth staff, Alt., is in bass clef with a key signature of one sharp (F#) and contains block chords. The sixth staff, Vlins., is in treble clef with a key signature of one sharp (F#) and contains block chords. The seventh staff, Alt., is in bass clef with a key signature of one sharp (F#) and contains block chords. The eighth staff, Synth., is in treble clef with a key signature of one sharp (F#) and contains block chords. The ninth staff, Cor Do, is in treble clef with a key signature of one sharp (F#) and contains a single note followed by rests. The tenth staff, Clar. Sib, is in treble clef with a key signature of two sharps (F# and C#) and contains a single note followed by rests.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlms.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score is for page 123 and features the following instruments and parts:

- B. él. Frtl.**: Bass line in F# major, starting with a half note G2 and a half note B1.
- Bat.**: Drum part with a steady 4/4 beat pattern.
- Pia.**: Piano accompaniment in F# major, featuring chords with a 9th extension and a triplet of eighth notes.
- Guit.**: Electric guitar part in F# major, featuring a complex rhythmic pattern with eighth notes and a 9th extension.
- Alt.**: Alto saxophone part in F# major, featuring a melodic line with eighth notes and a 9th extension.
- Vlms.**: Violin part in F# major, featuring a melodic line with eighth notes and a 9th extension.
- Alt.**: Another Alto saxophone part in F# major, featuring a melodic line with eighth notes and a 9th extension.
- Synth.**: Synthesizer part in F# major, featuring a sustained chord with a 9th extension.
- Cor Do**: Cor Anglais part in F# major, featuring a sustained chord with a 9th extension.
- Clar. Sib**: Clarinet in Bb part in F# major, featuring a sustained chord with a 9th extension.

B. él. Frtl. 3

Bat.

Pia. 3

Guit. 9 9

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

Detailed description: This page of a musical score, numbered 125, features ten staves for different instruments. The key signature is one sharp (F#). The top staff, for B. él. Frtl. (Bassoon), shows a melodic line with a triplet of eighth notes. The second staff, for Bat. (Drums), includes a snare drum pattern with 'x' marks and a bass drum line. The third staff, for Pia. (Piano), has a sparse accompaniment with a triplet of eighth notes. The fourth staff, for Guit. (Guitar), features a complex rhythmic pattern with a '9' marking above it. The fifth staff, for Alt. (Alto Saxophone), has a melodic line with a '9' marking above it. The sixth staff, for Vlins. (Violins), has a melodic line. The seventh staff, for another Alt. (Alto Saxophone), has a melodic line with a '9' marking above it. The eighth staff, for Synth. (Synthesizer), has a sustained chord. The ninth staff, for Cor Do (Corno), and the tenth staff, for Clar. Sib (Clarinete Sib), both have a sustained chord.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 127 is arranged in ten staves. The top staff, labeled 'B. él. Frtl.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, 'Bat.', is in common time and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The third staff, 'Pia.', is in treble clef with a key signature of one sharp and features a piano accompaniment with a triplet. The fourth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a complex guitar part with a slur and a '9' marking. The fifth staff, 'Alt.', is in bass clef with a key signature of one sharp and has a melodic line. The sixth staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a violin part. The seventh staff, another 'Alt.', is in bass clef with a key signature of one sharp and has a melodic line. The eighth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a synthesizer part. The ninth staff, 'Cor Do', is in treble clef with a key signature of one sharp and has a whole rest. The tenth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and has a whole rest.

B. él. Frtl. Bat. Pia. Guit. Alt. Vlins. Alt. Synth. Cor Do Clar. Sib.

The musical score is for page 129 and features ten staves. The instruments are: B. él. Frtl. (Bassoon), Bat. (Drum), Pia. (Piano), Guit. (Guitar), Alt. (Alto Saxophone), Vlins. (Violins), Alt. (Alto Saxophone), Synth. (Synthesizer), Cor Do (Cor Anglais), and Clar. Sib. (Clarinet in Bb). The score is in 4/4 time and the key signature has one sharp (F#). The B. él. Frtl. part has a triplet of eighth notes at the end of the first measure. The Bat. part has a pattern of eighth notes with 'x' marks above them. The Pia. part has a triplet of eighth notes in the first measure and a 9-measure rest in the second measure. The Guit. part has a complex rhythmic pattern with many sixteenth notes. The Alt. parts have a similar rhythmic pattern. The Vlins. part has a simple melodic line. The Synth. part has a simple harmonic line. The Cor Do and Clar. Sib. parts have rests.



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlins.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score for page 131 consists of ten staves. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a long, sustained note in the first measure, followed by rests.
- Bat. (Drums):** Features a complex rhythmic pattern in the first measure, including a snare drum and a cymbal, followed by rests.
- Pia. (Piano):** Plays a long, sustained chord in the first measure, followed by rests.
- Guit. (Guitar):** Plays a melodic line with a 9-measure phrase in the first measure, followed by rests.
- Alt. (Alto Saxophone):** Plays a long, sustained chord in the first measure, followed by rests.
- Vlins. (Violins):** Plays a long, sustained chord in the first measure, followed by rests.
- Alt. (Alto Saxophone):** Plays a long, sustained chord in the first measure, followed by rests.
- Synth. (Synthesizer):** Plays a long, sustained chord in the first measure, followed by rests.
- Cor Do (Trumpet):** Plays a long, sustained note in the first measure, followed by rests.
- Clar. Sib (Clarinet):** Plays a long, sustained note in the first measure, followed by rests.

The tempo markings at the top of the page indicate a gradual decrease in tempo from 145 to 115 beats per minute. The key signature is one sharp (F#).