

Stewball

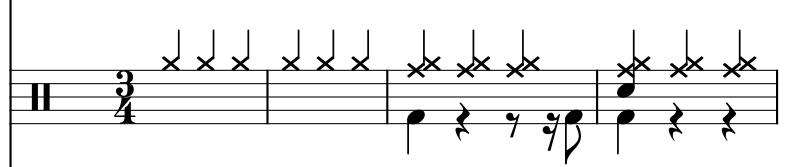
Hugues Aufray

$\text{♩} = 151$

Basse électrique fretless, Fretless Bass



Batterie, Drums



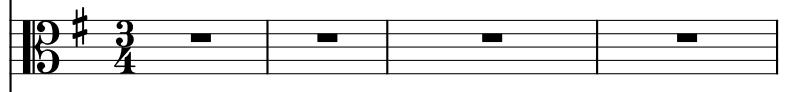
Piano, Acoustic Grand Piano



Guitare acoustique, Acoustic Guitar (steel)



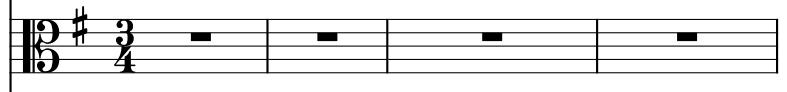
Altos, String Ensemble 1



Violons, String Ensemble 1



Altos, String Ensemble 1



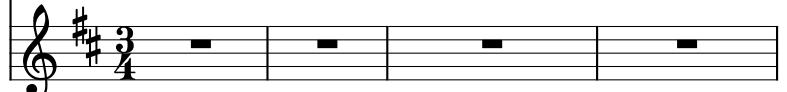
Synthétiseur d'instruments à cordes, Synth Strings 1



Cor Alto en Do, French Horn



Clarinette en Si♭



B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si**_b**

The musical score page contains eight staves. The first staff (Bassoon) has a bass clef, a key signature of one sharp, and a tempo marking of $\text{P} \cdot$. It features a eighth-note followed by a sixteenth-note, a quarter note, a half note, another half note, and a sixteenth-note followed by a eighth-note. The second staff (Bass Drum) has a common time signature and consists of a continuous pattern of sixteenth-note strokes. The third staff (Piano) has a bass clef and a key signature of one sharp, with a dynamic of Fz . It shows a repeating sequence of chords. The fourth staff (Guitar) has a treble clef and a key signature of one sharp, with a dynamic of Fz . It shows a repeating sequence of chords. The fifth staff (Alto) has a bass clef and a key signature of one sharp, with a dynamic of Fz . It consists of six vertical bars, each containing a single dash. The sixth staff (Violin) has a treble clef and a key signature of one sharp. It shows a repeating sequence of chords. The seventh staff (Alto) has a bass clef and a key signature of one sharp, with a dynamic of Fz . It consists of six vertical bars, each containing a single dash. The eighth staff (Synthesizer) has a treble clef and a key signature of one sharp. It shows a repeating sequence of chords. The ninth staff (Cor Do) has a treble clef and a key signature of one sharp, with a dynamic of Fz . It consists of six vertical bars, each containing a single dash. The tenth staff (Clarinet in Si_b) has a treble clef and a key signature of one sharp, with a dynamic of Fz . It consists of six vertical bars, each containing a single dash.

11

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

23

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

This musical score page contains ten staves. From top to bottom: 1) Bassoon (B. él. Frtl.) in bass clef, sharp key signature, playing eighth notes and sixteenth-note pairs. 2) Bass Drum (Bat.) in common time, marked with 'L 3' below the staff, playing eighth-note patterns. 3) Piano (Pia.) in bass clef, sharp key signature, playing eighth-note chords. 4) Acoustic Guitar (Guit.) in treble clef, common time, playing eighth-note chords. 5) Alto (Alt.) in bass clef, sharp key signature, playing rests. 6) Violin (Vlns.) in treble clef, sharp key signature, playing rests. 7) Alto (Alt.) in bass clef, sharp key signature, playing rests. 8) Synthesizer (Synth.) in treble clef, sharp key signature, playing rests. 9) Cor Do (Cor Do) in treble clef, sharp key signature, playing rests. 10) Clarinet in Sib (Clar. Sib) in treble clef, sharp key signature, playing sustained notes with grace notes above them.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (B. él. Frtl.), Bass Drum (Bat.), Piano (Pia.), Acoustic Guitar (Guit.), Alto (Alt.), Violin (Vlns.), Alto (Alt.), Synthesizer (Synth.), Cor Anglais (Cor Do), and Clarinet in B-flat (Clar. Sib). The score is set in common time with a key signature of one sharp (F#). The bassoon has a prominent melodic line with various dynamics and articulations. The bass drum provides rhythmic support with sustained notes and patterns marked with 'x'. The piano and guitar provide harmonic and rhythmic foundation with chords and sustained notes. The other instruments (alto, violin, alto, synthesizer, cor anglais, and clarinet) are mostly silent, indicated by short horizontal dashes. Measure 34 concludes with a dynamic instruction 'f' (fortissimo) and a repeat sign, suggesting a return to a previous section or section of the score.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Fr. B. (Bassoon) part:

Bat. (Bass Drum) part:

Pia. (Piano) part:

Guit. (Acoustic Guitar) part:

Alt. (Bassoon) part:

Vlns. (Violin) part:

Alt. (Bassoon) part:

Synth. (Synthesizer) part:

Cor Do (Clarinet in D) part:

Clar. Sib (Clarinet in B-flat) part:

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

VIns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

9

3

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

9

9

59

3

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

9

3

62

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

Musical score page 62. The score includes parts for B. él. Frtl., Bat., Pia., Guit., Alt., Vlns., Alt., Synth., Cor Do, and Clar. Sib. The Guit. part has measure numbers 8 and 9 above it. The Alt. part has dynamic markings p and f. The Vlns. and Alt. parts have short vertical bars under them. The Synth. part has two short vertical bars under it. The Cor Do part has a long sustained note. The Clar. Sib part has a long sustained note.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

3

3

9

9

3

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

92

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

9

31

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

The musical score page 99 features ten staves of music. The instruments and their parts are:

- Bassoon (B. él. Frtl.):** Playing eighth notes.
- Bass Drum (Bat.):** Playing sixteenth-note patterns with 'x' marks above them. A measure number '3' is written below the staff.
- Piano (Pia.):** Playing eighth-note chords. Measure numbers '9' and '9' are written below the staff.
- Guitar (Guit.):** Playing sixteenth-note patterns. Measure numbers '8' and '9' are written below the staff.
- Alto (Alt.):** Playing eighth-note patterns with grace notes.
- Violin (Vlns.):** Playing eighth-note patterns.
- Alto (Alt.):** Playing eighth-note patterns with grace notes.
- Synth.:** Playing eighth-note patterns.
- Cor Do:** Playing sustained notes with a crescendo and decrescendo.
- Clarinet Sib (Clar. Sib):** Playing sustained notes with a crescendo and decrescendo.

B. él. Frtl.

The musical score consists of nine staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Bassoon (B. él. Frtl.), Bass Drum (Bat.), Piano (Pia.), Acoustic Guitar (Guit.), Alto Saxophone (Alt.), Violins (Vlns.), Alto Saxophone (Alt.), Synthesizer (Synth.), Cor Anglais (Cor Do), and Clarinet in B-flat (Clar. Sib.). The score is set in common time (indicated by 'C') and uses a key signature of one sharp (F#). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 8 and 9 are indicated above the Guit. and Alt. staves respectively. Measure 9 also features a bracket labeled '3' under a group of notes. The Cor Do and Clar. Sib. staves show sustained notes with grace marks. The Vlns. staff contains two short vertical dashes indicating silence. The Alto staves show eighth-note patterns with sixteenth-note subdivisions. The Pia. staff includes a bass clef and a treble clef, while the other staves use standard treble clefs. The Guit. staff has a bass clef with a sharp sign. The Cor Do staff has a bass clef with a sharp sign. The Clar. Sib. staff has a treble clef with a sharp sign.

B. él. Frtl.

The musical score page 103 features ten staves of music. The instruments listed from top to bottom are: Bassoon (B. él. Frtl.), Bass Drum (Bat.), Piano (Pia.), Acoustic Guitar (Guit.), Bassoon (Alt.), Violins (Vlns.), Bassoon (Alt.), Synthesizer (Synth.), Clarinet in D (Cor Do), and Clarinet in C (Clar. Sib.). The key signature is one sharp (F#). Measure 103 begins with a dynamic of p . The Bassoon (B. él. Frtl.) has a sustained note followed by a grace note and a sixteenth-note pattern. The Bass Drum (Bat.) has three strokes. The Piano (Pia.) plays a bass note. The Acoustic Guitar (Guit.) has a eighth-note pattern. The Bassoon (Alt.) has a sixteenth-note pattern. The Violins (Vlns.) play eighth notes. The Bassoon (Alt.) has a sixteenth-note pattern. The Synthesizer (Synth.) plays eighth notes. The Clarinet in D (Cor Do) has a sustained note. The Clarinet in C (Clar. Sib.) has a sustained note. Measure 9 is indicated above the piano staff.

104

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

3

ff

p

s

II

9

8

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

114

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: B. él. Frtl. (Bassoon), Bat. (Bass Drum), Pia. (Piano), Guit. (Guitar), Alt. (Alto), Vlns. (Violin), Alt. (Alto), Synth. (Synthesizer), Cor Do (Cor Anglais), and Clar. Sib (Clarinet in B-flat). The score is numbered 114 at the top left. Various musical markings are present, including dynamic signs like 'p.' and 'f.', articulation marks like 'x' and 'z', and performance instructions like '3' and '9'. The piano staff includes a bass clef and a treble clef, while the guitar staff uses a treble clef and a bass clef. The alto and soprano voices share a common staff with two bass clefs. The violin and clarinet staves also have two clefs each. The synthesizer staff has a treble clef. The coda staff has a treble clef. The bassoon staff has a bass clef. The bass drum staff has a bass clef. The piano staff has a bass clef. The guitar staff has a treble clef. The alto staff has a bass clef. The soprano staff has a bass clef. The violin staff has a treble clef. The alto staff has a bass clef. The synthesizer staff has a treble clef. The cor staff has a treble clef. The clarinet staff has a treble clef.

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

118

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

8

9

9

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

B. él. Frtl.

Fr. B. (Bassoon) starts with a dotted half note. The Bass Drum (Bat.) has a pattern of eighth notes. The Piano (Pia.) plays eighth-note chords. The Acoustic Guitar (Guit.) has a sustained eighth-note chord with a grace note. The Bassoon (Alt.) and Violins (Vlns.) play eighth-note chords. The Bassoon (Alt.) and Synthesizer (Synth.) play eighth-note chords. The Cor Do and Clarinet in B-flat (Clar. Sib.) play eighth-note chords.

125

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib.

B. él. Frtl.

The musical score page 127 features ten staves of music. The instruments are:

- B. él. Frtl.**: Bassoon (Bass clef, 2/4 time, key signature 1 sharp). Playing eighth notes and sixteenth-note patterns.
- Bat.**: Bass Drum (Common time, key signature 1 sharp). Playing eighth-note patterns.
- Pia.**: Piano (Treble clef, common time, key signature 1 sharp). Playing sustained notes and sixteenth-note chords.
- Guit.**: Acoustic Guitar (Treble clef, common time, key signature 1 sharp). Playing sixteenth-note chords.
- Alt.**: Alto (Bass clef, common time, key signature 1 sharp). Playing eighth-note patterns.
- Vlns.**: Violin (Treble clef, common time, key signature 1 sharp). Playing eighth-note patterns.
- Alt.**: Alto (Bass clef, common time, key signature 1 sharp). Playing eighth-note patterns.
- Synth.**: Synthesizer (Treble clef, common time, key signature 1 sharp). Playing sustained notes.
- Cor Do**: Cor Do (Treble clef, common time, key signature 1 sharp). Playing sustained notes.
- Clar. Sib**: Clarinet in Sib (Treble clef, common time, key signature 1 sharp). Playing sustained notes.

Measure numbers 8, 9, and 10 are indicated above the staves. Measure 9 includes a bracket under the bassoon and piano staves labeled "3". Measure 10 includes a bracket under the bass drum and piano staves labeled "3".

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Si♭

131

 $\text{♩} = 145 \quad \text{♩} = 140 \quad \text{♩} = 135 \quad \text{♩} = 130 \quad \text{♩} = 125 \quad \text{♩} = 120 \quad \text{♩} = 115$

B. él. Frtl.

Bat.

Pia.

Guit.

Alt.

Vlns.

Alt.

Synth.

Cor Do

Clar. Sib

The musical score consists of ten staves, each representing a different instrument or voice. The instruments are: Bassoon (B. él. Frtl.), Bass Drum (Bat.), Piano (Pia.), Guitar (Guit.), Bassoon (Alt.), Violins (Vlns.), Bassoon (Alt.), Synthesizer (Synth.), Cello (Cor Do), and Clarinet in B-flat (Clar. Sib). The score is set in common time with a key signature of one sharp. The tempo starts at $\text{♩} = 145$ and gradually slows down through measures 131 to 136, ending at $\text{♩} = 115$. The piano part (Pia.) plays sustained notes with grace notes. The guitar (Guit.) and bassoon (Alt.) play eighth-note patterns. The violin (Vlns.) and synthesizer (Synth.) provide harmonic support with sustained notes. The cello (Cor Do) and clarinet (Clar. Sib) remain silent throughout the section.