

Flashdance

Irene Cara

♩ = 92

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Saxophone Soprano:** Three measures of whole rests.
- Basse électrique à 5 cordes:** Three measures of whole rests, followed by a half note G2 in the fourth measure.
- Synthétiseur d'effets:** Three measures of whole rests, followed by a half note G2 in the fourth measure.
- Synthétiseur d'instruments à cordes:** Three measures of whole rests, followed by a chord of G2 and B2 in the fourth measure.
- Synthétiseur Pad:** Three measures of whole rests.
- Guitare acoustique:** Three measures of whole rests, followed by a rhythmic pattern of eighth notes (G2, A2, B2, C3) in the fourth measure.
- Synthétiseur de basses:** Three measures of whole rests, followed by a half note G2 in the fourth measure.
- Synthétiseur d'effets:** Three measures of whole rests.
- Piano électrique:** A grand staff with two staves, both containing three measures of whole rests.
- Batterie:** Three measures of whole rests.
- Piano électrique:** Three measures of whole rests.

Musical score for page 2, system 4. The score is written for the following instruments: Sax. S., B. él., Synth., Synth., Synth., Guit., Synth., Synth., Pia. él. (two staves), Bat., and Pia. él. The key signature is B-flat major (two flats). The score consists of two measures of music for each instrument. The Guit. part features a complex, fast-moving melodic line with many slurs and accents. The other instruments have mostly rests or simple harmonic accompaniment.

6

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score contains ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, showing a whole rest followed by a dotted quarter note and an eighth note. The second staff is for Bassoon (B. él.) in bass clef, showing a quarter note, a half note, a quarter note, and a quarter note. The third staff is for Synthesizer (Synth.) in treble clef, showing a whole rest. The fourth staff is for Synthesizer (Synth.) in bass clef, showing two chords: a triad of G2, Bb2, and D3 in the first measure, and a triad of G2, Bb2, and D3 in the second measure. The fifth staff is for Synthesizer (Synth.) in treble clef, showing a whole rest. The sixth staff is for Guitar (Guit.) in treble clef, showing a continuous eighth-note arpeggiated pattern. The seventh staff is for Synthesizer (Synth.) in bass clef, showing a quarter note, a half note, a quarter note, and a quarter note. The eighth staff is for Synthesizer (Synth.) in treble clef, showing a whole rest. The ninth and tenth staves are for Piano (Pia. él.) in treble clef, showing whole rests. The eleventh staff is for Drums (Bat.) in a drum clef, showing a whole rest. The twelfth staff is for Piano (Pia. él.) in treble clef, showing a whole rest. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

8

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

10

This musical score page features ten staves for various instruments. The top staff is for Saxophone (Sax. S.) in treble clef, showing a triplet of eighth notes. The second staff is for Bass (B. él.) in bass clef, featuring a long melodic line with a slur. The third and fourth staves are for Synth in treble and bass clefs, respectively, with the bass staff containing chords. The fifth staff is for Synth in treble clef. The sixth staff is for Guitar (Guit.) in treble clef, with a complex rhythmic pattern of eighth notes. The seventh staff is for Synth in bass clef. The eighth and ninth staves are for Piano (Pia. él.) in treble and bass clefs, both containing rests. The tenth staff is for Drums (Bat.) in a standard drum notation. The eleventh staff is for Piano (Pia. él.) in treble clef, also containing rests. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

12

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

14

This musical score page features ten staves for various instruments. The instruments and their parts are as follows:

- Sax. S.**: Saxophone in Soprano clef, playing a melodic line with a dotted quarter note followed by an eighth note.
- B. él.**: Bass in bass clef, playing a melodic line with a half note followed by a quarter note.
- Synth.**: Two synth parts, both in treble clef, which are currently silent (indicated by a horizontal line).
- Synth.**: Synth in bass clef, playing a chordal accompaniment with a dotted quarter note.
- Synth.**: Synth in treble clef, which is currently silent.
- Guit.**: Guitar in treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Synth.**: Synth in bass clef, playing a melodic line with a half note followed by a quarter note.
- Synth.**: Synth in treble clef, which is currently silent.
- Pia. él.**: Piano in grand staff (treble and bass clefs), which is currently silent.
- Bat.**: Drums in a standard drum staff, which is currently silent.
- Pia. él.**: Piano in treble clef, which is currently silent.

16

Musical score for page 8, measures 16-19. The score is arranged in ten staves:

- Sax. S.:** Treble clef, key signature of two flats. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5. Measure 19: quarter note G5, quarter note F5, quarter note E5, quarter note D5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket.
- B. él.:** Bass clef, key signature of two flats. Measure 16: quarter note G2, quarter note A2. Measure 17: quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3. Measure 19: quarter note F3, quarter note G3.
- Synth. (Staff 2):** Treble clef, key signature of two flats. Rests in all measures.
- Synth. (Staff 3):** Bass clef, key signature of two flats. Measure 16: chord G2, B2, D3. Measure 17: chord G2, B2, D3.
- Synth. (Staff 4):** Treble clef, key signature of two flats. Rests in all measures.
- Guit.:** Treble clef, key signature of two flats. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes D5, E5, F5, G5. Measure 18: eighth notes A5, B5, C6, D6. Measure 19: eighth notes E6, F6, G6, A6.
- Synth. (Staff 6):** Bass clef, key signature of two flats. Measure 16: quarter note G2, quarter note A2. Measure 17: quarter note B2, quarter note C3. Measure 18: quarter note D3, quarter note E3. Measure 19: quarter note F3, quarter note G3.
- Synth. (Staff 7):** Treble clef, key signature of two flats. Rests in all measures.
- Pia. él. (Staff 8):** Treble clef, key signature of two flats. Rests in all measures.
- Pia. él. (Staff 9):** Treble clef, key signature of two flats. Rests in all measures.
- Bat.:** Drum set notation. Rests in all measures.
- Pia. él. (Staff 10):** Bass clef, key signature of two flats. Measure 16: quarter notes G2, A2, B2, C3. Measure 17: quarter notes D3, E3, F3, G3. Measure 18: quarter notes A3, B3, C4, D4. Measure 19: quarter notes E4, F4, G4, A4.

18

Musical score for page 9, starting at measure 18. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano Electric (Pia. él.), and Drums (Bat.).

- Sax. S.:** Treble clef, key signature of two flats. Measures 18-19 contain a melodic line with a slur over the final two notes.
- B. él.:** Bass clef, key signature of two flats. Measures 18-19 contain a simple bass line.
- Synth. (top):** Treble clef, key signature of two flats. Measures 18-19 contain rests.
- Synth. (middle):** Bass clef, key signature of two flats. Measures 18-19 contain chords.
- Synth. (bottom):** Treble clef, key signature of two flats. Measures 18-19 contain rests.
- Guit.:** Treble clef, key signature of two flats. Measures 18-19 contain a complex, rhythmic guitar line.
- Synth. (lower):** Bass clef, key signature of two flats. Measures 18-19 contain a bass line.
- Synth. (bottom):** Treble clef, key signature of two flats. Measures 18-19 contain rests.
- Pia. él.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 18-19 contain rests.
- Bat.:** Drum set notation. Measures 18-19 contain rests.
- Pia. él. (bottom):** Grand staff (treble and bass clefs), key signature of two flats. Measures 18-19 contain a piano accompaniment line.

20

Musical score for page 10, measures 20-24. The score is written for the following instruments:

- Sax. S.**: Treble clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 24 has a quarter note C4. A triplet bracket is under the notes in measure 22.
- B. él.**: Bass clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a quarter note C3. Measure 22 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 23 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 24 has a quarter note C2.
- Synth.**: Treble clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest.
- Synth.**: Bass clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a quarter note C3. Measure 22 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 23 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 24 has a quarter note C2.
- Guit.**: Treble clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 23 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 24 has a quarter note C4.
- Synth.**: Bass clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a quarter note C3. Measure 22 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 23 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 24 has a quarter note C2.
- Synth.**: Treble clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest.
- Pia. él.**: Treble clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest.
- Bat.**: Drum set notation. Measures 20-24. Measure 20 has a quarter rest. Measure 21 has a quarter rest. Measure 22 has a quarter note snare drum. Measure 23 has a quarter note snare drum. Measure 24 has a quarter note snare drum.
- Pia. él.**: Bass clef, key signature of two flats. Measures 20-24. Measure 20 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a quarter note C3. Measure 22 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 23 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 24 has a quarter note C2.

21

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Musical score for page 12, rehearsal mark 22. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él.), two Synthesizers (Synth.), Guitar (Guit.), two Electric Pianos (Pia. él.), and Drums (Bat.).

- Sax. S.:** Treble clef, mostly rests.
- B. él.:** Bass clef, melodic line with notes G2, F2, E2, D2.
- Synth. (1):** Treble clef, mostly rests.
- Synth. (2):** Treble clef, chords in the lower register.
- Guit.:** Treble clef, mostly rests.
- Synth. (3):** Bass clef, melodic line with notes G2, F2, E2, D2.
- Synth. (4):** Treble clef, chords.
- Pia. él. (1):** Treble clef, mostly rests.
- Pia. él. (2):** Treble clef, mostly rests.
- Bat.:** Drum set notation with various patterns.
- Pia. él. (3):** Bass clef, mostly rests.

23

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing a whole rest.

B. él.

Musical staff for Bass (B. él.) in bass clef, showing a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Synth.

Musical staff for Synth (1) in treble clef, showing a whole rest.

Synth.

Musical staff for Synth (2) in treble clef, showing a long, sustained chord with a tremolo effect.

Synth.

Musical staff for Synth (3) in treble clef, showing a sequence of chords: a quarter rest, a quarter note chord (F3, A2), a quarter note chord (G3, B2), and a quarter note chord (A3, C3).

Guit.

Musical staff for Guitar (Guit.) in treble clef, showing a whole rest.

Synth.

Musical staff for Synth (4) in bass clef, showing a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Synth.

Musical staff for Synth (5) in treble clef, showing a sequence of chords: a quarter rest, a quarter note chord (F3, A2), a quarter note chord (G3, B2), and a quarter note chord (A3, C3).

Pia. él.

Musical staff for Piano (Pia. él.) in treble clef, showing a whole rest.

Bat.

Musical staff for Drums (Bat.) showing a complex rhythmic pattern with various drum sounds and accents.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef, showing a whole rest.

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

5

Detailed description of the musical score: The score is for page 14, measures 24-27. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, showing a rest in measure 24 and a melodic phrase starting in measure 25. The second staff is for Bass Electric (B. él.) in bass clef, with a simple bass line. The third staff is for Synth. in treble clef, mostly containing rests. The fourth and fifth staves are for Synth. in treble clef, playing chords and a five-fingered scale-like pattern. The sixth staff is for Guit. in treble clef, with a rest. The seventh staff is for Synth. in bass clef, playing a bass line with some chords. The eighth staff is for Synth. in treble clef, playing chords. The ninth and tenth staves are for Piano Electric (Pia. él.) in treble clef, with rests. The eleventh staff is for Drums (Bat.) in a standard drum notation, showing a complex, syncopated pattern. The twelfth staff is for Piano Electric (Pia. él.) in bass clef, with rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

25

This musical score page, numbered 15, begins at measure 25. It features a multi-staff arrangement for the following instruments:

- Sax. S.:** Treble clef, playing a single note in the first measure and a two-note phrase in the fourth measure.
- B. él.:** Bass clef, playing a single note in the first measure and a four-note phrase in the fourth measure.
- Synth. (top):** Treble clef, with a whole rest in the first measure and a whole rest in the fourth measure.
- Synth. (middle):** Bass clef, playing a sustained chord in the first measure and a four-note phrase in the fourth measure.
- Guit.:** Treble clef, playing a single note in the first measure, a chord in the second measure, a single note in the third measure, and a chord in the fourth measure.
- Synth. (bottom):** Bass clef, playing a single note in the first measure and a four-note phrase in the fourth measure.
- Pia. él.:** Treble clef, playing a chord in the first measure, a single note in the second measure, a two-note phrase in the third measure, and a single note in the fourth measure.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various drum sounds and rests.
- Pia. él. (bottom):** Treble clef, playing a single note in the first measure and a four-note phrase in the fourth measure.

This musical score page, numbered 16 and starting at measure 26, features the following instruments and parts:

- Sax. S.:** Saxophone (Soprano) part in treble clef.
- B. él.:** Bass Electric part in bass clef.
- Synth.:** Two Synthesizer parts, one in treble clef and one in bass clef.
- Guit.:** Guitar part in treble clef.
- Pia. él.:** Piano Electric part, consisting of two staves (treble and bass clefs).
- Bat.:** Drums part in a standard drum notation.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex texture with multiple voices and a prominent bass line. The guitar part includes some chordal textures and melodic fragments. The drum part provides a steady, rhythmic accompaniment.

27

This musical score page, numbered 17, begins at measure 27. It features a multi-staff arrangement for various instruments. The parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, playing a single dotted quarter note followed by a half note.
- B. él. (Baritone Electric):** Bass clef, playing a dotted quarter note followed by a half note.
- Synth. (Synthesizer):** Treble clef, with a whole rest.
- Synth. (Synthesizer):** Bass clef, with a whole rest.
- Synth. (Synthesizer):** Treble clef, with a whole rest.
- Guit. (Guitar):** Treble clef, playing a series of chords and single notes.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, with a whole rest.
- Pia. él. (Piano Electric):** Two staves, treble and bass clefs, playing a complex melodic and harmonic line.
- Bat. (Bass Drum):** A single staff with a drum set icon, showing a complex rhythmic pattern.
- Pia. él. (Piano Electric):** Bass clef, playing a melodic line.

This musical score is for page 18, starting at measure 28. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with quarter and eighth notes.
- B. él.** (Electric Bass): Bass clef, playing a steady bass line with quarter notes.
- Synth.** (Synthesizer): Treble clef, mostly silent with a few rests.
- Synth.** (Synthesizer): Bass clef, playing a bass line with quarter notes.
- Guit.** (Guitar): Treble clef, playing chords and single notes.
- Synth.** (Synthesizer): Bass clef, playing a bass line with quarter notes.
- Synth.** (Synthesizer): Treble clef, mostly silent with a few rests.
- Pia. él.** (Electric Piano): A grand staff (treble and bass clefs), playing a complex melodic and harmonic part with various articulations.
- Bat.** (Drums): Drum set notation, featuring a complex rhythmic pattern with snare, bass drum, and cymbals.
- Pia. él.** (Electric Piano): Treble clef, playing a simple bass line with quarter notes.

29

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

30

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

31

Musical score for page 21, measures 31-34. The score is arranged in a system with the following instruments and parts:

- Sax. S.**: Treble clef, playing a melodic line with a triplet of eighth notes in measure 32.
- B. él.**: Bass clef, playing a simple bass line.
- Synth.**: Treble clef, mostly silent.
- Synth.**: Bass clef, playing a bass line with a quintuplet of eighth notes in measure 32.
- Synth.**: Treble clef, playing a bass line with a quintuplet of eighth notes in measure 32.
- Guit.**: Treble clef, mostly silent.
- Synth.**: Bass clef, playing a bass line with a quintuplet of eighth notes in measure 32.
- Synth.**: Treble clef, playing a bass line with a quintuplet of eighth notes in measure 32.
- Pia. él.**: Treble clef, playing a bass line with a quintuplet of eighth notes in measure 32.
- Bat.**: Drum set, playing a complex rhythmic pattern with a quintuplet of eighth notes in measure 32.
- Pia. él.**: Bass clef, playing a bass line with a quintuplet of eighth notes in measure 32.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a prominent quintuplet of eighth notes in measure 32, which is repeated in several other parts of the score.

32

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of two flats. Measure 32 has a whole rest. Measure 33 has a quarter rest. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4.
- B. él. (Bassoon):** Bass clef, key signature of two flats. Measure 32 has a quarter note G2. Measure 33 has a quarter note A2. Measure 34 has a quarter note B2. Measure 35 has a quarter note C3.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note B4.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measure 32 has a quarter note G2. Measure 33 has a quarter note A2. Measure 34 has a quarter note B2. Measure 35 has a quarter note C3.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note B4.
- Pia. él. (Electric Piano):** Treble clef, key signature of two flats. Measure 32 has a quarter rest. Measure 33 has a quarter note G4. Measure 34 has a quarter note A4. Measure 35 has a quarter note B4.
- Bat. (Drums):** Drum set notation. Measure 32 has a snare drum on beat 1. Measure 33 has a snare drum on beat 1. Measure 34 has a snare drum on beat 1. Measure 35 has a snare drum on beat 1.
- Pia. él. (Electric Piano):** Bass clef, key signature of two flats. Measure 32 has a quarter note G2. Measure 33 has a quarter note A2. Measure 34 has a quarter note B2. Measure 35 has a quarter note C3.

33

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 23, starting at measure 33. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a few notes and rests. The second staff is Bass Electric (B. él.) in bass clef, with a melodic line. The third staff is a Synthesizer (Synth.) in treble clef, mostly silent. The fourth staff is another Synth. in treble clef, playing sustained chords. The fifth staff is a Synth. in treble clef, playing chords. The sixth staff is Guitar (Guit.) in treble clef, mostly silent. The seventh staff is a Synth. in bass clef, playing a melodic line. The eighth staff is a Synth. in treble clef, playing chords. The ninth staff is Piano Electric (Pia. él.) with two staves, playing a melodic line. The tenth staff is Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is another Piano Electric (Pia. él.) in treble clef, mostly silent.

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Measures 34-35 are silent. In measure 36, it plays a quarter note G4. In measure 37, it plays a quarter note A4.
- B. él. (Baritone Electric):** Measures 34-35 are silent. In measure 36, it plays a descending eighth-note line: G2, F2, E2. In measure 37, it plays a descending eighth-note line: D2, C2, B1.
- Synth. (Synthesizer):** Measures 34-35 are silent. In measure 36, it plays a sustained chord of G2, B1, D2. In measure 37, it plays a sustained chord of G2, B1, D2.
- Synth. (Synthesizer):** Measures 34-35 are silent. In measure 36, it plays a descending eighth-note line: G3, F3, E3. In measure 37, it plays a descending eighth-note line: D3, C3, B2.
- Guit. (Guitar):** Measures 34-35 are silent. In measure 36, it plays a sustained chord of G2, B1, D2. In measure 37, it plays a sustained chord of G2, B1, D2.
- Synth. (Synthesizer):** Measures 34-35 are silent. In measure 36, it plays a descending eighth-note line: G3, F3, E3. In measure 37, it plays a descending eighth-note line: D3, C3, B2.
- Pia. él. (Electric Piano):** Measures 34-35 are silent. In measure 36, it plays a descending eighth-note line: G3, F3, E3. In measure 37, it plays a descending eighth-note line: D3, C3, B2.
- Bat. (Drums):** Measures 34-35 are silent. In measure 36, it plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 37, it plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pia. él. (Electric Piano):** Measures 34-35 are silent. In measure 36, it plays a descending eighth-note line: G3, F3, E3. In measure 37, it plays a descending eighth-note line: D3, C3, B2.

35

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 25, starting at measure 35. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef. The second staff is for Bass Electric (B. él.) in bass clef. The third staff is for a Synthesizer (Synth.) in treble clef. The fourth staff is for another Synthesizer (Synth.) in treble clef. The fifth staff is for a third Synthesizer (Synth.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for a fourth Synthesizer (Synth.) in bass clef. The eighth staff is for a fifth Synthesizer (Synth.) in treble clef. The ninth and tenth staves are for Piano Electric (Pia. él.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for a sixth Piano Electric (Pia. él.) in treble clef. The key signature has two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 26, starting at measure 36. The score includes parts for Saxophone (Sax. S.), Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Sax. S.:** Treble clef, mostly rests with some notes in measures 36-37.
- B. él.:** Bass clef, melodic line with eighth and quarter notes.
- Synth. (top):** Treble clef, mostly rests.
- Synth. (middle):** Treble clef, sustained chords with long note values.
- Synth. (bottom):** Treble clef, chords and melodic fragments.
- Guit.:** Treble clef, mostly rests.
- Synth. (lower):** Bass clef, rhythmic accompaniment with eighth notes.
- Synth. (middle):** Treble clef, rhythmic accompaniment with eighth notes.
- Pia. él. (upper):** Treble clef, melodic line with eighth and quarter notes.
- Pia. él. (lower):** Treble clef, chords and melodic fragments.
- Bat.:** Drum set notation with various rhythmic patterns.
- Pia. él. (bottom):** Treble clef, mostly rests.

37

This musical score page contains ten staves for measures 37 through 40. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of two flats. Measures 37-40 show a melodic line with eighth and quarter notes, some with slurs and accents.
- B. él. (Bassoon):** Bass clef, key signature of two flats. Measures 37-40 show a simple melodic line with quarter and eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 37 is a whole rest. Measures 38-40 feature sustained chords with slurs.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 38-40 feature sustained chords with slurs.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measure 37 is a whole rest. Measures 38-40 feature sustained chords with slurs.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measures 37-40 show a melodic line with quarter and eighth notes.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 37-40 show a melodic line with quarter and eighth notes.
- Pia. él. (Electric Piano):** Treble clef, key signature of two flats. Measures 37-40 show a melodic line with quarter and eighth notes, some with slurs.
- Bat. (Bass Drum):** Drum clef. Measures 37-40 show a complex rhythmic pattern with various note values and rests.
- Pia. él. (Electric Piano):** Treble clef, key signature of two flats. Measure 37 is a whole rest. Measures 38-40 feature sustained chords with slurs.

38

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

39

Musical score for page 39, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, starting with a whole note G4.
- B. él.**: Bass Electric, Bass clef, starting with a quarter note G2.
- Synth.**: Synthesizer, Treble clef, starting with a whole rest.
- Synth.**: Synthesizer, Treble clef, starting with a chord of G4, B4, D5.
- Synth.**: Synthesizer, Treble clef, starting with a chord of G4, B4, D5.
- Guit.**: Guitar, Treble clef, starting with a whole rest.
- Synth.**: Synthesizer, Bass clef, starting with a quarter note G2.
- Synth.**: Synthesizer, Treble clef, starting with a chord of G4, B4, D5.
- Pia. él.**: Electric Piano, Treble clef, starting with a whole note G4.
- Pia. él.**: Electric Piano, Treble clef, starting with a chord of G4, B4, D5.
- Bat.**: Drums, starting with a complex rhythmic pattern.
- Pia. él.**: Electric Piano, Treble clef, starting with a whole rest.

40

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of two flats. Measure 40 has a whole rest. Measures 41-43 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- B. él. (Bassoon):** Bass clef, key signature of two flats. Measure 40 has a whole rest. Measures 41-43 feature a melodic line starting on a whole note G2, moving to F2, E2, and D2.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 40 has a whole rest. Measures 41-43 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 40-43 feature a sustained chord of G4, F4, E4, and D4.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measure 40 has a whole rest. Measures 41-43 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measures 40-43 feature a sustained chord of G2, F2, E2, and D2.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 40-43 feature a sustained chord of G4, F4, E4, and D4.
- Pia. él. (Piano):** Treble clef, key signature of two flats. Measures 40-43 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Bat. (Drum):** Drum notation. Measures 40-43 feature a complex rhythmic pattern with various drum sounds and accents.
- Pia. él. (Piano):** Treble clef, key signature of two flats. Measure 40 has a whole rest. Measures 41-43 feature a melodic line starting on a whole note G4, moving to F4, E4, and D4.

41

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 31, starting at measure 41. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with a few notes. The second staff is for Electric Bass (B. él.) in bass clef, providing a steady bass line. The third staff is for Synthesizer (Synth.) in treble clef, mostly silent. The fourth staff is for another Synthesizer (Synth.) in treble clef, playing sustained chords. The fifth staff is for a third Synthesizer (Synth.) in treble clef, playing a rhythmic pattern of chords. The sixth staff is for Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Synthesizer (Synth.) in bass clef, playing a melodic line. The eighth staff is for another Synthesizer (Synth.) in treble clef, playing sustained chords. The ninth staff is for Piano (Pia. él.) in treble clef, playing a melodic line. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is for another Piano (Pia. él.) in treble clef, mostly silent.

This musical score page, numbered 32 and starting at measure 42, features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- B. él. (Baritone Electric Guitar):** Plays a descending eighth-note line in the bass clef, starting on a whole note and moving down to a half note.
- Synth. (Synthesizer):** The first instance is silent (indicated by a bar line). The second instance plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes in the treble clef, primarily consisting of chords.
- Guit. (Guitar):** Silent (indicated by a bar line).
- Synth. (Synthesizer):** Plays a descending eighth-note line in the bass clef, mirroring the B. él. part.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes in the treble clef, mirroring the other Synth. part.
- Pia. él. (Piano Electric):** Plays a melodic line in the treble clef, starting with a quarter note and ending with a half note.
- Bat. (Bass Drum):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with various articulations.
- Pia. él. (Piano Electric):** Silent (indicated by a bar line).

43

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score, numbered 33, begins at measure 43. It features ten staves for various instruments. The top staff is for Saxophone (Sax. S.) in treble clef, showing a few notes. The second staff is Bass Electric (B. él.) in bass clef, with a melodic line. The third staff is a Synthesizer (Synth.) in treble clef, mostly silent. The fourth staff is another Synth. in treble clef, playing sustained chords. The fifth staff is a third Synth. in treble clef, playing a rhythmic pattern of chords. The sixth staff is Guitar (Guit.) in treble clef, mostly silent. The seventh staff is a Synth. in bass clef, playing a melodic line. The eighth staff is another Synth. in treble clef, playing sustained chords. The ninth staff is Piano Electric (Pia. él.) in treble clef, playing a melodic line. The tenth staff is Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is another Pia. él. in treble clef, playing sustained chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

44

Musical score for page 34, measures 44-47. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano Electric (Pia. él.), and Drums (Bat.).

- Sax. S.:** Treble clef, B-flat key signature. Measure 44: whole rest. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5.
- B. él.:** Bass clef, B-flat key signature. Measure 44: quarter note G2, quarter note A2. Measure 45: quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E3. Measure 47: quarter note F3, quarter note G3.
- Synth. (top):** Treble clef, B-flat key signature. Measure 44: whole rest. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5.
- Synth. (middle):** Treble clef, B-flat key signature. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5.
- Synth. (bottom):** Treble clef, B-flat key signature. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5.
- Guit.:** Treble clef, B-flat key signature. Measure 44: whole rest. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5.
- Synth. (lower):** Bass clef, B-flat key signature. Measure 44: quarter note G2, quarter note A2. Measure 45: quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E3. Measure 47: quarter note F3, quarter note G3.
- Synth. (upper):** Treble clef, B-flat key signature. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5.
- Pia. él. (left):** Treble clef, B-flat key signature. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5.
- Pia. él. (right):** Treble clef, B-flat key signature. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5. Measure 47: quarter note F5, quarter note G5.
- Bat.:** Drum set notation. Measure 44: snare drum, bass drum. Measure 45: snare drum, bass drum. Measure 46: snare drum, bass drum. Measure 47: snare drum, bass drum.
- Pia. él. (bottom):** Treble clef, B-flat key signature. Measure 44: whole rest. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5.

45

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

46

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

47

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

48

Sax. S.

Musical staff for Saxophone Solo (Sax. S.) in treble clef, showing a melodic line with a descending interval.

B. él.

Musical staff for Bass (B. él.) in bass clef, showing a simple bass line.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, showing a sustained chord.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, showing a sustained chord.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, showing a sustained chord.

Guit.

Musical staff for Guitar (Guit.) in treble clef, showing a sustained chord.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, showing a melodic line.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, showing a melodic line.

Pia. él.

Musical staff for Piano (Pia. él.) in treble clef, showing a sustained chord.

Musical staff for Piano (Pia. él.) in bass clef, showing a sustained chord.

Bat.

Musical staff for Drums (Bat.) in drum notation, showing a complex rhythmic pattern.

Pia. él.

Musical staff for Piano (Pia. él.) in treble clef, showing a melodic line.

49

This musical score page, numbered 49, features a variety of instruments. The parts are arranged vertically as follows:

- Sax. S.**: Saxophone, Soprano part, mostly silent with a few rests.
- B. él.**: Bassoon part, playing a melodic line in the bass clef.
- Synth.**: Synthesizer part, playing chords and melodic fragments in the treble clef.
- Synth.**: Synthesizer part, playing sustained chords in the bass clef.
- Synth.**: Synthesizer part, mostly silent with rests.
- Guit.**: Guitar part, playing chords and single notes in the treble clef.
- Synth.**: Synthesizer part, playing a rhythmic bass line in the bass clef.
- Synth.**: Synthesizer part, mostly silent with rests.
- Pia. él.**: Piano, Electric part, consisting of two staves in treble clef, playing chords and melodic lines.
- Bat.**: Battery part, featuring a complex rhythmic pattern with many notes and rests.
- Pia. él.**: Piano, Electric part, consisting of one staff in bass clef, playing a bass line.

Musical score for page 50, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, mostly rests.
- B. él.**: Bassoon, Bass clef, melodic line.
- Synth.**: Synthesizer, Treble clef, melodic line with a long sustain.
- Synth.**: Synthesizer, Bass clef, chordal accompaniment.
- Synth.**: Synthesizer, Treble clef, mostly rests.
- Guit.**: Guitar, Treble clef, chordal accompaniment.
- Synth.**: Synthesizer, Bass clef, melodic line.
- Synth.**: Synthesizer, Treble clef, mostly rests.
- Pia. él.**: Piano, Treble and Bass clefs, melodic and harmonic accompaniment.
- Bat.**: Drums, Drum set notation, rhythmic accompaniment.
- Pia. él.**: Piano, Bass clef, harmonic accompaniment.

51

This musical score page, numbered 51, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** The top staff shows a whole rest, indicating the instrument is silent for this measure.
- B. él. (Bassoon):** The second staff contains a melodic line starting with a quarter note, followed by eighth notes and a quarter note.
- Synth. (Synthesizer):** The third staff has a half note followed by a quarter note.
- Synth. (Synthesizer):** The fourth staff contains a whole rest.
- Guit. (Guitar):** The fifth staff shows a whole rest, followed by a quarter rest, and then a quarter note.
- Synth. (Synthesizer):** The sixth staff contains a melodic line with quarter notes and eighth notes.
- Synth. (Synthesizer):** The seventh staff contains a whole rest.
- Pia. él. (Electric Piano):** The eighth and ninth staves are bracketed together. The top staff has a whole rest, followed by a quarter note, and then a half note. The bottom staff has a whole rest, followed by a quarter note, and then a half note.
- Bat. (Bass Drum):** The tenth staff shows a complex rhythmic pattern with various note values and rests.
- Pia. él. (Electric Piano):** The bottom staff contains a melodic line with quarter notes and eighth notes.

Musical score for page 52, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, mostly rests.
- B. él. (Bassoon): Bass clef, melodic line.
- Synth. (Synthesizer): Treble clef, sustained notes with a long slur.
- Synth. (Synthesizer): Bass clef, sustained chords.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Guit. (Guitar): Treble clef, rhythmic accompaniment with chords.
- Synth. (Synthesizer): Bass clef, melodic line.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Pia. él. (Piano): Treble and Bass clefs, melodic and harmonic accompaniment.
- Bat. (Drums): Drum set notation with various rhythmic patterns.
- Pia. él. (Piano): Bass clef, bass line.

53

This musical score page, numbered 53, features a multi-staff arrangement. The instruments and parts are as follows:

- Sax. S.**: Saxophone, Soprano part, shown as a whole rest.
- B. él.**: Bassoon, playing a melodic line in the bass clef.
- Synth.**: Synthesizer, playing a melodic line in the treble clef with a long slur.
- Synth.**: Synthesizer, playing a sustained chord in the bass clef.
- Synth.**: Synthesizer, playing a whole rest in the treble clef.
- Guit.**: Guitar, playing a rhythmic pattern in the treble clef.
- Synth.**: Synthesizer, playing a melodic line in the bass clef.
- Synth.**: Synthesizer, playing a whole rest in the treble clef.
- Pia. él.**: Piano, consisting of two staves. The upper staff plays chords, and the lower staff plays a melodic line.
- Bat.**: Drum set, playing a complex rhythmic pattern.
- Pia. él.**: Piano, playing a melodic line in the bass clef.

Musical score for page 54, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, mostly rests.
- B. él. (Baritone Electric): Bass clef, melodic line.
- Synth. (Synthesizer): Treble clef, melodic line with a long slur.
- Synth. (Synthesizer): Bass clef, chordal accompaniment.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Guit. (Guitar): Treble clef, chordal accompaniment.
- Synth. (Synthesizer): Bass clef, melodic line.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Pia. él. (Piano Electric): Treble clef, melodic line.
- Pia. él. (Piano Electric): Bass clef, melodic line.
- Bat. (Drums): Drum set notation with various rhythmic patterns.
- Pia. él. (Piano Electric): Bass clef, chordal accompaniment.

55

This musical score page, numbered 55, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** A single measure with a whole rest.
- B. él. (Bassoon):** A melodic line starting on a whole note, followed by quarter notes.
- Synth. (Synthesizer):** A long, sustained note with a tremolo effect, followed by a melodic line.
- Synth. (Synthesizer):** A bass line with a complex chordal structure, including a five-fingered scale run.
- Guit. (Guitar):** A single measure with a whole rest.
- Synth. (Synthesizer):** A bass line with a complex chordal structure.
- Synth. (Synthesizer):** A treble line with a complex chordal structure.
- Pia. él. (Piano):** A treble line with a complex chordal structure.
- Bat. (Drums):** A complex rhythmic pattern with various drum sounds and accents.
- Pia. él. (Piano):** A bass line with a complex chordal structure.

This musical score page, numbered 56, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Plays a melodic line in the upper register, starting with a whole rest and then moving to eighth notes.
- B. él. (Bassoon):** Provides a steady bass line with quarter notes.
- Synth. (Synthesizer):** Features two staves. The upper staff plays a melodic line with some grace notes, while the lower staff provides harmonic support with chords and moving lines.
- Guit. (Guitar):** Plays a single note (octave 8) throughout the piece.
- Pia. él. (Piano):** Consists of two staves. The upper staff plays a simple harmonic line, while the lower staff plays a more complex, rhythmic accompaniment with many beamed notes.
- Bat. (Drum):** Plays a complex, syncopated rhythm with various drum patterns and accents.
- Pia. él. (Piano):** The bottom staff provides a bass line with quarter notes and some melodic movement.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

57

This musical score page, numbered 57, features a variety of instruments. The parts are arranged vertically as follows:

- Sax. S.:** Tenor saxophone part in treble clef, starting with a dotted quarter note followed by a quarter rest, then a quarter note and an eighth note.
- B. él.:** Bass clef part with a dotted quarter note, a quarter note, and a quarter note.
- Synth. (top):** Treble clef part with a whole rest.
- Synth. (middle):** Bass clef part with a whole rest.
- Guit.:** Treble clef part with a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.
- Synth. (lower):** Bass clef part with a quarter note, a quarter note, a quarter note, and a quarter note.
- Synth. (bottom):** Treble clef part with a whole rest.
- Pia. él. (upper):** Treble clef part with a quarter note chord, a quarter note, a quarter note, and a quarter note.
- Pia. él. (lower):** Treble clef part with a quarter note chord, a quarter note, a quarter note, and a quarter note.
- Bat.:** Drum part with a complex rhythmic pattern of eighth and sixteenth notes.
- Pia. él. (bottom):** Treble clef part with a quarter note, a quarter note, a quarter note, and a quarter note.

Musical score for page 58, featuring the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line.
- B. él.** (Bass): Bass clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Synth.** (Synthesizer): Bass clef, playing a sustained chord.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a melodic line with a capo on the 8th fret.
- Synth.** (Synthesizer): Bass clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Pia. él.** (Piano): Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- Bat.** (Drums): Drum set notation, playing a complex rhythmic pattern.
- Pia. él.** (Piano): Bass clef, playing a melodic line.

59

Musical score for page 49, measures 59-62. The score is arranged in a multi-staff format with the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Treble clef, melodic line with a long phrase spanning measures 59-62.
- B. él. (Baritone Electric):** Bass clef, accompaniment line.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes in measure 62.
- Synth. (Synthesizer):** Bass clef, accompaniment line.
- Guit. (Guitar):** Treble clef, accompaniment line with chords and single notes.
- Synth. (Synthesizer):** Bass clef, accompaniment line.
- Synth. (Synthesizer):** Treble clef, mostly silent.
- Pia. él. (Piano Electric):** Treble clef, accompaniment line.
- Pia. él. (Piano Electric):** Treble clef, accompaniment line.
- Bat. (Bass Drum):** Drum notation with a double bar line at the start, showing a rhythmic pattern.
- Pia. él. (Piano Electric):** Bass clef, accompaniment line.

60

Musical score for page 50, starting at measure 60. The score includes parts for Saxophone (Sax. S.), Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Sax. S.:** Treble clef, playing a melodic line with quarter and eighth notes.
- B. él.:** Bass clef, playing a melodic line with quarter and eighth notes.
- Synth. (top):** Treble clef, mostly silent with a few rests.
- Synth. (middle):** Bass clef, playing a melodic line with quarter and eighth notes.
- Guit.:** Treble clef, playing a rhythmic pattern with chords and single notes.
- Pia. él. (upper):** Treble clef, playing a melodic line with quarter and eighth notes.
- Pia. él. (lower):** Treble clef, playing a melodic line with quarter and eighth notes.
- Bat.:** Drum set, playing a complex rhythmic pattern with various drum sounds.
- Pia. él. (bottom):** Treble clef, playing a melodic line with quarter and eighth notes.

61

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

62

Sax. S.

B. él.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

63

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Measures 63-64 feature a melodic line with a long note in measure 64. Measure 65 has a whole rest, and measure 66 has a long note.
- B. él. (Bassoon):** Measures 63-64 have a melodic line. Measure 65 has a whole rest, and measure 66 has a melodic line.
- Synth. (Synthesizer):** Measures 63-64 have whole rests. Measure 65 has a whole rest. Measure 66 has a melodic line.
- Synth. (Synthesizer):** Measures 63-64 have whole rests. Measure 65 has a whole rest. Measure 66 has a melodic line with a '5' marking.
- Guit. (Guitar):** Measures 63-64 have whole rests. Measure 65 has a whole rest. Measure 66 has a melodic line.
- Pia. él. (Piano):** Measures 63-64 have whole rests. Measure 65 has a whole rest. Measure 66 has a melodic line.
- Bat. (Drums):** Measures 63-66 feature a complex rhythmic pattern with various drum sounds and articulations.
- Pia. él. (Piano):** Measures 63-64 have whole rests. Measure 65 has a whole rest. Measure 66 has a melodic line.

64

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 54, starting at measure 64. It features ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef. The second staff is for Electric Bass (B. él.) in bass clef. The third staff is a Synthesizer (Synth.) in treble clef, mostly silent. The fourth and fifth staves are also Synthesizers in treble clef, playing chords. The sixth staff is for Guitar (Guit.) in treble clef, mostly silent. The seventh staff is a Synthesizer in bass clef, playing a melodic line. The eighth staff is another Synthesizer in treble clef, playing chords. The ninth and tenth staves are for Electric Piano (Pia. él.) in treble and bass clefs respectively, playing chords and a bass line. The eleventh staff is for Drums (Bat.) with a complex rhythmic pattern. The twelfth staff is another Electric Piano (Pia. él.) in bass clef, playing a bass line. The key signature has two flats (B-flat and E-flat).

65

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

66

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

67

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 57, starting at measure 67. It features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Saxophone Soprano (Sax. S.) with a melodic line; Electric Bass (B. él.) with a bass line; Synthesizer (Synth.) with three staves, including sustained chords and arpeggiated patterns; Guitar (Guit.) with a single staff showing a sustained chord; Piano Electric (Pia. él.) with two staves, one for a melodic line and another for chords; and Drums (Bat.) with a complex rhythmic pattern. The score concludes with a double bar line.

68

Musical score for page 58, measures 68-71. The score includes parts for Sax. S., B. él., Synth., Guit., and two Pia. él. parts, along with a Bat. (drum) part. The key signature is B-flat major and the time signature is 4/4.

Sax. S.: Treble clef, rests in measures 68-70, then a quarter note G4, eighth note A4, quarter rest, eighth note G4.

B. él.: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Synth.: Treble clef, rests in measures 68-70, then a quarter note G4, eighth note A4, quarter rest, eighth note G4.

Synth.: Treble clef, chords in measures 68-71. Measure 68: G4, B4, D5. Measure 69: G4, B4, D5. Measure 70: G4, B4, D5. Measure 71: G4, B4, D5.

Synth.: Treble clef, chords in measures 68-71. Measure 68: G4, B4, D5. Measure 69: G4, B4, D5. Measure 70: G4, B4, D5. Measure 71: G4, B4, D5.

Guit.: Treble clef, rests in measures 68-70, then a quarter note G4, eighth note A4, quarter rest, eighth note G4.

Synth.: Bass clef, chords in measures 68-71. Measure 68: G2, B2, D3. Measure 69: G2, B2, D3. Measure 70: G2, B2, D3. Measure 71: G2, B2, D3.

Synth.: Treble clef, chords in measures 68-71. Measure 68: G4, B4, D5. Measure 69: G4, B4, D5. Measure 70: G4, B4, D5. Measure 71: G4, B4, D5.

Pia. él.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Pia. él.: Treble clef, chords in measures 68-71. Measure 68: G4, B4, D5. Measure 69: G4, B4, D5. Measure 70: G4, B4, D5. Measure 71: G4, B4, D5.

Bat.: Drum set notation with various patterns in measures 68-71.

Pia. él.: Treble clef, rests in measures 68-70, then a quarter note G4, eighth note A4, quarter rest, eighth note G4.

69

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged for a multi-instrument ensemble. The instruments and their parts are: Saxophone (Sax. S.) in the top staff, Bass (B. él.) in the second staff, three Synthesizer (Synth.) parts in the third, fourth, and fifth staves, Guitar (Guit.) in the sixth staff, two Piano (Pia. él.) parts in the seventh and eighth staves, and Drums (Bat.) in the ninth staff. The key signature is B-flat major (two flats). Measure 69 begins with a treble clef and a key signature change to B-flat major. The Saxophone part features a melodic line with slurs and accents. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Synthesizer parts include sustained chords and melodic fragments. The Guitar part is mostly silent, indicated by a bar line. The Piano parts feature a complex rhythmic pattern with many sixteenth notes and slurs. The Drum part shows a consistent rhythmic pattern with snare and bass drum hits.

70

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

71

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

72

This musical score page, numbered 62 and starting at measure 72, features the following instruments and parts:

- Sax. S.:** Saxophone (Soprano) part in treble clef, showing a few notes at the end of the measure.
- B. él.:** Bass (Electric) part in bass clef, featuring a melodic line with eighth notes.
- Synth.:** Two Synthesizer parts in treble clef. The upper part has sustained chords, while the lower part has a rhythmic pattern.
- Guit.:** Guitar part in treble clef, mostly silent with a few notes at the end.
- Pia. él.:** Piano (Electric) part, consisting of two staves in treble clef. The upper staff has a simple melodic line, and the lower staff has a complex, rhythmic accompaniment.
- Bat.:** Drums part in a standard drum notation, showing a complex rhythmic pattern.
- Pia. él. (bottom):** A second Piano (Electric) part in treble clef, mostly silent.

73

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 63, starting at measure 73. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with a few notes. The second staff is for Electric Bass (B. él.) in bass clef, providing a steady bass line. The third staff is for Synthesizer (Synth.) in treble clef, mostly silent. The fourth staff is for another Synthesizer (Synth.) in treble clef, playing sustained chords. The fifth staff is for a third Synthesizer (Synth.) in treble clef, playing a rhythmic pattern of chords. The sixth staff is for Guitar (Guit.) in treble clef, mostly silent. The seventh staff is for Synthesizer (Synth.) in bass clef, playing a bass line. The eighth staff is for another Synthesizer (Synth.) in treble clef, playing sustained chords. The ninth staff is for Piano (Pia. él.) in treble clef, playing a melodic line. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is for another Piano (Pia. él.) in treble clef, mostly silent. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

74

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

75

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score, numbered 65, begins at measure 75. It features ten staves for various instruments. The top staff is for Saxophone (Sax. S.) in treble clef, showing a few notes. The second staff is for Electric Bass (B. él.) in bass clef, with a melodic line. The third staff is for Synthesizer (Synth.) in treble clef, mostly silent. The fourth staff is another Synth. part in treble clef, playing sustained chords. The fifth staff is a Synth. part in treble clef, playing a rhythmic pattern of chords. The sixth staff is for Guitar (Guit.) in treble clef, mostly silent. The seventh staff is a Synth. part in bass clef, playing a melodic line. The eighth staff is a Synth. part in treble clef, playing sustained chords. The ninth staff is for Piano (Pia. él.) in treble clef, playing a melodic line. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is another Pia. él. part in treble clef, playing sustained chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

76

This musical score page, numbered 66 and starting at measure 76, features the following instruments and parts:

- Sax. S.:** Saxophone Solo, Treble clef, playing a melodic line with a long note at the end.
- B. él.:** Bass Electric, Bass clef, playing a steady bass line.
- Synth. (top):** Synthesizer, Treble clef, mostly silent.
- Synth. (middle):** Synthesizer, Treble clef, playing sustained chords.
- Synth. (bottom):** Synthesizer, Treble clef, playing rhythmic chords.
- Guit.:** Guitar, Treble clef, mostly silent.
- Synth. (lower):** Synthesizer, Bass clef, playing a bass line.
- Synth. (lower):** Synthesizer, Treble clef, playing rhythmic chords.
- Pia. él. (upper):** Piano Electric, Treble clef, playing a melodic line.
- Pia. él. (lower):** Piano Electric, Treble clef, playing a melodic line.
- Bat.:** Drums, playing a complex rhythmic pattern.
- Pia. él. (bottom):** Piano Electric, Treble clef, mostly silent.

77

This musical score page, numbered 67, contains measures 77 through 80. The instrumentation includes Saxophone (Sax. S.), Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

- Sax. S.:** Features a melodic line with eighth notes and slurs, starting on a high note and moving downwards.
- B. él.:** Provides a bass line with eighth notes and rests.
- Synth. (top):** Shows a sustained chord or block of sound.
- Synth. (middle):** Features complex chordal textures with multiple voices and slurs.
- Guit.:** Shows a sustained chord or block of sound.
- Synth. (bottom):** Provides a bass line with eighth notes and rests.
- Pia. él.:** Features a melodic line with eighth notes and slurs, mirroring the Saxophone part.
- Bat.:** Shows a complex drum pattern with various rhythmic figures and accents.
- Pia. él. (bottom):** Shows a piano accompaniment with a steady eighth-note pattern.

78

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

79

This musical score page, numbered 79, features a multi-staff arrangement. The instruments and parts are as follows:

- Sax. S.:** Saxophone Solo, starting with a whole note chord.
- B. él.:** Bass Electric, playing a rhythmic line of quarter notes.
- Synth. (top):** Synthesizer, playing a sustained chord.
- Synth. (middle):** Synthesizer, playing a sustained chord with a tremolo effect.
- Synth. (bottom):** Synthesizer, playing a rhythmic line of quarter notes.
- Guit.:** Guitar, playing a sustained chord.
- Bat.:** Drums, featuring a complex, multi-layered rhythmic pattern with various percussion sounds.
- Pia. él. (top):** Piano Electric, playing a sustained chord.
- Pia. él. (bottom):** Piano Electric, playing a rhythmic line of quarter notes.

80

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

81

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Musical score for page 82, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, mostly rests.
- B. él. (Bassoon): Bass clef, melodic line with a rising eighth-note pattern.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, chordal accompaniment.
- Guit. (Guitar): Treble clef, chordal accompaniment with a 7th fret marker.
- Synth. (Synthesizer): Bass clef, melodic line with a rising eighth-note pattern.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Pia. él. (Piano): Grand staff (treble and bass clefs), chordal accompaniment.
- Bat. (Drums): Drum set notation with various rhythmic patterns.
- Pia. él. (Piano): Treble clef, mostly rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a prominent rising eighth-note motif in the B. él. and Synth. (Bass clef) parts, and a complex, syncopated drum pattern in the Bat. part.

83

This musical score page, numbered 83, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Sax. S.:** A single measure with a whole rest on a treble clef staff.
- B. él.:** A melodic line in the bass clef, consisting of a sequence of eighth notes with a slight upward curve.
- Synth. (top):** A single measure with a whole rest on a treble clef staff.
- Synth. (middle):** A sustained chord in the treble clef, indicated by a long horizontal line.
- Synth. (bottom):** A single measure with a whole rest on a treble clef staff.
- Guit.:** A melodic line in the treble clef, starting with a 7th fret marker and featuring a dotted quarter note followed by an eighth note.
- Synth. (lower):** A melodic line in the bass clef, similar to the B. él. part, with a slight upward curve.
- Pia. él.:** A piano accompaniment consisting of two staves (treble and bass clefs) with chords and moving lines.
- Bat.:** A drum part on a single staff with a double bar line, showing a complex rhythmic pattern with various note values and rests.
- Pia. él. (bottom):** A piano accompaniment in the treble clef, featuring a melodic line.

Musical score for page 74, starting at measure 84. The score includes parts for Saxophone (Sax. S.), Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Sax. S.:** Treble clef, mostly rests.
- B. él.:** Bass clef, melodic line with a slight upward curve.
- Synth. (top):** Treble clef, mostly rests.
- Synth. (middle):** Treble clef, chords and rests.
- Guit.:** Treble clef, chords and rests.
- Synth. (bottom):** Bass clef, melodic line with a slight upward curve.
- Pia. él.:** Grand staff (bass and treble clefs), melodic and harmonic accompaniment.
- Bat.:** Drum set notation with various rhythmic patterns.
- Pia. él. (bottom):** Treble clef, melodic line.

85

This musical score page, numbered 85, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Sax. S.:** A single rest mark is present on the staff.
- B. él.:** A melodic line in the bass clef, starting with a half note G2 and moving stepwise up to B2, then down to A2, G2, and finally F2.
- Synth. (top):** A single rest mark is present on the staff.
- Synth. (middle):** A sustained chord consisting of G2, B1, and D1, with a tremolo effect indicated by a wavy line.
- Synth. (bottom):** A single rest mark is present on the staff.
- Guit.:** A melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, and then a dotted quarter note G4.
- Synth. (second from bottom):** A melodic line in the bass clef, starting with a half note G2 and moving stepwise up to B2, then down to A2, G2, and finally F2.
- Pia. él. (grand staff):** A piano accompaniment featuring chords and single notes in both the treble and bass staves.
- Bat.:** A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Pia. él. (bottom):** A melodic line in the treble clef, starting with a half note G4 and moving stepwise up to B4, then down to A4, G4, and finally F4.

This musical score page, numbered 86, features ten staves for various instruments. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, mostly rests.
- B. él. (Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with eighth notes.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Pia. él. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with eighth notes and chords.
- Bat. (Drums):** Drum set notation with various rhythmic patterns.
- Pia. él. (Piano):** Treble clef, playing a melodic line with eighth notes.

87

This musical score page, numbered 87, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** A single whole rest is placed on the top line of the staff.
- B. él. (Bassoon):** A melodic line in the bass clef, consisting of quarter notes with a slight upward slur.
- Synth. (Synthesizer):** A single whole rest is placed on the top line of the staff.
- Synth. (Synthesizer):** A sustained chord in the bass clef, indicated by a long horizontal line with a wavy vibrato effect underneath.
- Guit. (Guitar):** A melodic line in the treble clef, starting with a 7/8 time signature, featuring quarter notes and a dotted quarter note.
- Synth. (Synthesizer):** A melodic line in the bass clef, consisting of quarter notes with a slight upward slur.
- Synth. (Synthesizer):** A melodic line in the treble clef, consisting of quarter notes.
- Pia. él. (Electric Piano):** A complex part spanning two staves (treble and bass clefs), featuring chords, arpeggios, and a melodic line.
- Bat. (Bass Drum):** A rhythmic part in the bass clef, showing a series of eighth notes with a steady pulse.
- Pia. él. (Electric Piano):** A melodic line in the treble clef, consisting of quarter notes.

88

This musical score page, numbered 78 and starting at measure 88, features the following instruments and parts:

- Sax. S.:** Saxophone (Soprano) part, mostly silent with a few notes in the later measures.
- B. él.:** Bass Electric part, featuring a melodic line with a slight upward curve.
- Synth.:** Multiple synthesizer parts, including a sustained chord in the second staff and a melodic line in the third staff.
- Guit.:** Guitar part, consisting of a series of chords and a melodic line.
- Pia. él.:** Piano Electric part, shown in a grand staff with both bass and treble clefs, featuring a complex rhythmic and melodic pattern.
- Bat.:** Drums part, featuring a complex rhythmic pattern with various drum sounds.
- Pia. él. (bottom):** A second piano electric part in the treble clef, featuring a melodic line.

89

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score, numbered 89, features ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of two flats. The second staff is for Bassoon (B. él.) in bass clef with two flats. The third and fourth staves are for Synthesizer (Synth.) in treble clef with two flats, both containing rests. The fifth staff is for Synthesizer (Synth.) in treble clef with two flats, containing block chords. The sixth staff is for Guitar (Guit.) in treble clef with two flats, containing a rest. The seventh staff is for Synthesizer (Synth.) in bass clef with two flats, containing block chords. The eighth staff is for Synthesizer (Synth.) in treble clef with two flats, containing block chords. The ninth staff is for Electric Piano (Pia. él.) in treble and bass clefs with two flats, containing rests. The tenth staff is for Drums (Bat.) in a standard drum notation. The eleventh staff is for Electric Piano (Pia. él.) in treble clef with two flats, containing rests. The score includes various musical notations such as notes, rests, and chords.

90

Musical score for page 80, measures 90-93. The score includes parts for Saxophone (Sax. S.), Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). The instruments and their parts are:

- Sax. S.:** Treble clef, mostly rests with a melodic line starting in measure 92.
- B. él.:** Bass clef, melodic line with eighth and quarter notes.
- Synth. (top two staves):** Treble clef, mostly rests.
- Synth. (middle staff):** Treble clef, block chords.
- Guit.:** Treble clef, mostly rests.
- Synth. (bottom staff):** Bass clef, block chords.
- Pia. él. (middle two staves):** Treble and Bass clefs, mostly rests.
- Bat.:** Drum set notation with various rhythmic patterns.
- Pia. él. (bottom staff):** Treble clef, mostly rests.

91

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score, numbered 91, features ten staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of two flats. The second staff is for Bassoon (B. él.) in bass clef with a key signature of two flats. The third and fourth staves are for Synthesizer (Synth.) in treble clef with a key signature of two flats, both containing rests. The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of two flats, containing chords. The sixth staff is for Guitar (Guit.) in treble clef with a key signature of two flats, containing a rest. The seventh staff is for Synthesizer (Synth.) in bass clef with a key signature of two flats, containing chords. The eighth staff is for Synthesizer (Synth.) in treble clef with a key signature of two flats, containing chords. The ninth staff is for Electric Piano (Pia. él.) in treble clef with a key signature of two flats, containing a rest. The tenth staff is for Electric Piano (Pia. él.) in bass clef with a key signature of two flats, containing a rest. The eleventh staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with various notes and rests. The twelfth staff is for Electric Piano (Pia. él.) in treble clef with a key signature of two flats, containing a rest.

92

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

93

This musical score page, numbered 83, contains measures 93 through 96. The score is arranged for several instruments: Saxophone Soprano (Sax. S.), Bass Electric (B. él.), two Synthesizer (Synth.) parts, Guitar (Guit.), Piano Electric (Pia. él.) with two staves, and Battery (Bat.). The key signature is B-flat major (two flats). The Saxophone part features a melodic line with slurs and accents. The Bass Electric part plays a rhythmic pattern of eighth notes. The Synthesizer parts provide harmonic support with chords and sustained notes. The Guitar part is mostly silent, indicated by a bar line. The Piano Electric part has a melodic line with slurs and accents. The Battery part features a complex, multi-layered rhythmic pattern with various drum sounds and accents.

94

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

95

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

96

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

97

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

98

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

99

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

100

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

101

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description: This page of a musical score, numbered 91, begins at measure 101. It features ten staves for various instruments. The Saxophone (Sax. S.) part starts with a melodic line in the treble clef. The Bass Electric (B. él.) part provides a steady bass line in the bass clef. The Synthesizer (Synth.) parts include sustained chords and rhythmic patterns. The Guitar (Guit.) part is mostly silent, indicated by a bar line. The Piano Electric (Pia. él.) part consists of two staves, with the upper staff playing a simple melody and the lower staff playing chords. The Drums (Bat.) part features a complex, multi-layered rhythmic pattern. The Piano Electric (Pia. él.) part at the bottom of the page has a similar rhythmic pattern to the drums. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

102

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

103

This musical score page, numbered 93, contains measures 103 through 106. The instruments and their parts are as follows:

- Sax. S.:** Treble clef, key signature of two flats. Measures 103-104 feature a melodic line with a long slur over measures 105-106.
- B. él.:** Bass clef, key signature of two flats. Measures 103-104 feature a steady eighth-note bass line.
- Synth. (top):** Treble clef, key signature of two flats. Measure 103 contains a single note, while measures 104-106 are silent.
- Synth. (middle):** Treble clef, key signature of two flats. Measures 103-104 feature a sustained chord with a long slur, and measures 105-106 feature a similar chord with a shorter slur.
- Synth. (bottom):** Treble clef, key signature of two flats. Measures 103-104 feature a sustained chord with a long slur, and measures 105-106 feature a similar chord with a shorter slur.
- Guit.:** Treble clef, key signature of two flats. Measure 103 contains a single note, while measures 104-106 are silent.
- Synth. (lower):** Bass clef, key signature of two flats. Measures 103-104 feature a steady eighth-note bass line, and measures 105-106 feature a similar line with a box around the notes.
- Synth. (middle):** Treble clef, key signature of two flats. Measures 103-104 feature a sustained chord with a long slur, and measures 105-106 feature a similar chord with a shorter slur.
- Pia. él. (upper):** Treble clef, key signature of two flats. Measures 103-104 feature a melodic line with a long slur, and measures 105-106 feature a similar line with a shorter slur.
- Pia. él. (lower):** Treble clef, key signature of two flats. Measures 103-104 feature a sustained chord with a long slur, and measures 105-106 feature a similar chord with a shorter slur.
- Bat.:** Drum set notation. Measures 103-104 feature a complex rhythmic pattern with various drum sounds, and measures 105-106 feature a similar pattern with a box around the notes.
- Pia. él. (bottom):** Treble clef, key signature of two flats. Measure 103 contains a single note, while measures 104-106 are silent.

104

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

105

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

3

Musical score for page 106, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, mostly rests.
- B. él. (Bassoon): Bass clef, melodic line with a slight upward curve.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, chordal accompaniment with sustained notes.
- Synth. (Synthesizer): Treble clef, rhythmic accompaniment with eighth notes.
- Guit. (Guitar): Treble clef, mostly rests.
- Synth. (Synthesizer): Bass clef, melodic line with a slight upward curve.
- Synth. (Synthesizer): Treble clef, chordal accompaniment with sustained notes.
- Pia. él. (Piano): Treble clef, melodic line with a slight upward curve.
- Bat. (Drums): Drum set notation with various rhythmic patterns.
- Pia. él. (Piano): Treble clef, mostly rests.

107

This musical score page, numbered 97, contains measures 107 through 110. The score is arranged for several instruments: Saxophone Soprano (Sax. S.), Bass Electric (B. él.), two Synthesizer (Synth.) parts, Guitar (Guit.), Piano Electric (Pia. él.) with two staves, and Drums (Bat.). The key signature is B-flat major (two flats). The Saxophone part in measure 107 has a whole rest, followed by a quarter rest and a half note G4. The Bass Electric part plays a steady eighth-note bass line. The Synthesizer parts provide harmonic support with sustained chords and rhythmic patterns. The Piano Electric part features a melodic line with a long note in measure 109. The Drums part has a complex, syncopated pattern with many rests.

108

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

Detailed description of the musical score: The score is for page 98, starting at measure 108. It features ten staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with a few notes and rests. The second staff is for Bass Electric (B. él.) in bass clef, featuring a prominent glissando effect. The third staff is for Synthesizer (Synth.) in treble clef, mostly containing rests. The fourth staff is for Synthesizer (Synth.) in treble clef, playing sustained chords with a glissando. The fifth staff is for Synthesizer (Synth.) in treble clef, playing chords with a glissando. The sixth staff is for Guitar (Guit.) in treble clef, mostly containing rests. The seventh staff is for Synthesizer (Synth.) in bass clef, playing a melodic line with a glissando. The eighth staff is for Synthesizer (Synth.) in treble clef, playing chords with a glissando. The ninth staff is for Piano Electric (Pia. él.) in treble clef, playing a melodic line with a glissando. The tenth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is for Piano Electric (Pia. él.) in treble clef, mostly containing rests.

109

This musical score page, numbered 99, begins at measure 109. It features a multi-instrumental arrangement with the following parts:

- Sax. S.:** Treble clef, mostly rests with a few notes in the final measures.
- B. él.:** Bass clef, playing a steady eighth-note bass line.
- Synth. (top):** Treble clef, mostly rests.
- Synth. (middle):** Treble clef, playing sustained chords with long note durations.
- Synth. (bottom):** Treble clef, playing chords with eighth-note accompaniment.
- Guit.:** Treble clef, mostly rests.
- Synth. (lower):** Bass clef, playing a bass line with some chordal accompaniment.
- Synth. (middle):** Treble clef, playing chords with eighth-note accompaniment.
- Pia. él. (upper):** Treble clef, playing a melodic line with some rests.
- Pia. él. (lower):** Treble clef, playing chords with eighth-note accompaniment.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Pia. él. (bottom):** Treble clef, mostly rests.

110

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.

111

Musical score for page 101, measures 111-114. The score includes parts for Saxophone (Sax. S.), Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

- Sax. S.:** Treble clef, mostly rests.
- B. él.:** Bass clef, eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (1):** Treble clef, mostly rests.
- Synth. (2):** Treble clef, sustained chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2.
- Synth. (3):** Treble clef, chords with eighth notes: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2.
- Guit.:** Treble clef, mostly rests.
- Synth. (4):** Bass clef, eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (5):** Treble clef, chords with eighth notes: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2.
- Pia. él. (1):** Treble clef, quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pia. él. (2):** Treble clef, chords with eighth notes: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2.
- Bat.:** Drum set notation with various patterns.
- Pia. él. (3):** Treble clef, mostly rests.

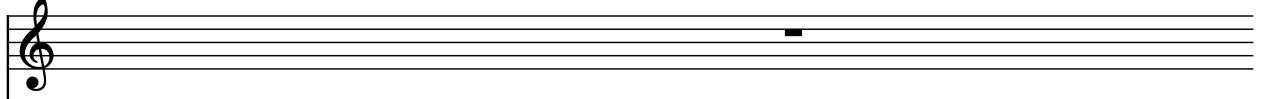
112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

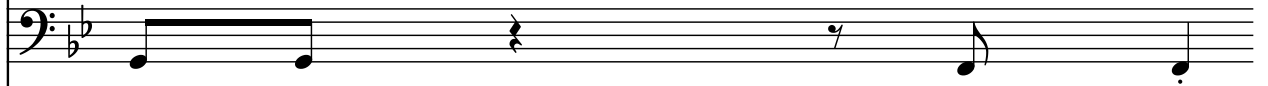
- Sax. S.:** Remains silent throughout the measures, indicated by a whole rest on the staff.
- B. él.:** Plays a melodic line in the bass clef, starting on a low note and moving upwards with a slight slur over the first four notes.
- Synth. (Staff 2):** Remains silent throughout the measures, indicated by a whole rest.
- Synth. (Staff 3):** Plays a series of chords, including a long sustained chord in measure 113.
- Synth. (Staff 4):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Guit.:** Remains silent throughout the measures, indicated by a whole rest.
- Synth. (Staff 6):** Plays a melodic line in the bass clef, mirroring the B. él. part but with a different timbre.
- Synth. (Staff 7):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Pia. él. (Staff 8):** Plays a melodic line in the treble clef.
- Pia. él. (Staff 9):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Bat.:** Plays a complex drum pattern with various rhythmic values and accents.
- Pia. él. (Staff 10):** Remains silent throughout the measures, indicated by a whole rest.

113

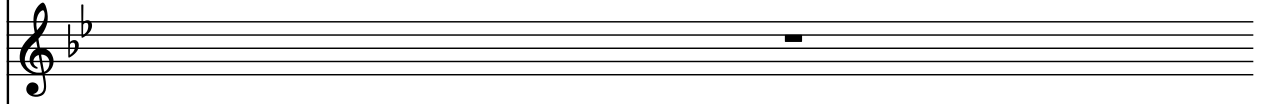
Sax. S.



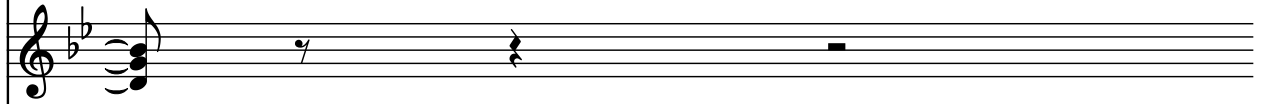
B. él.



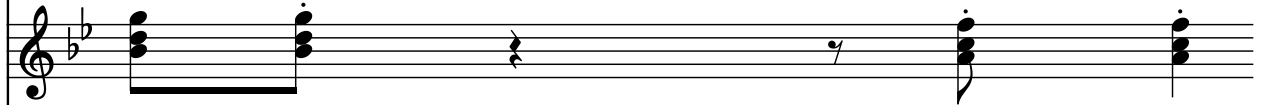
Synth.



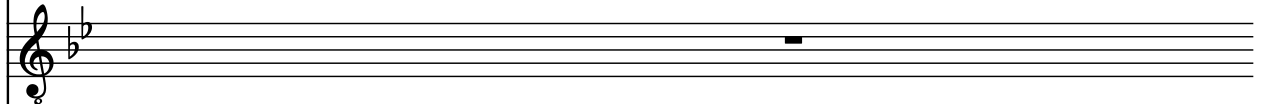
Synth.



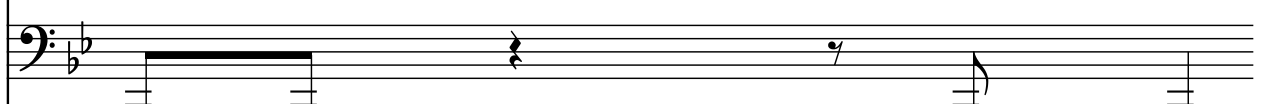
Synth.



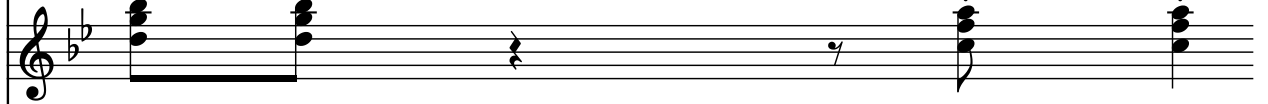
Guit.



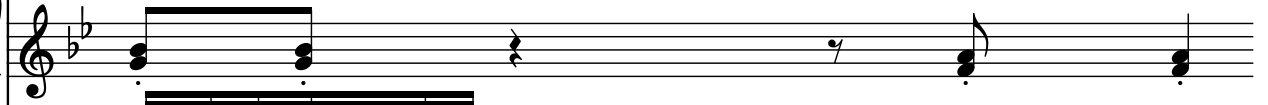
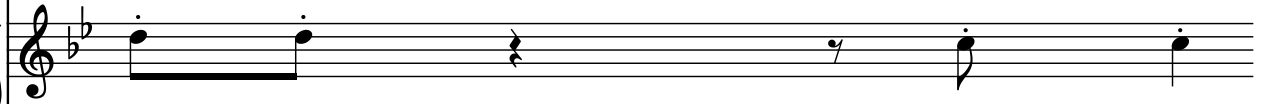
Synth.



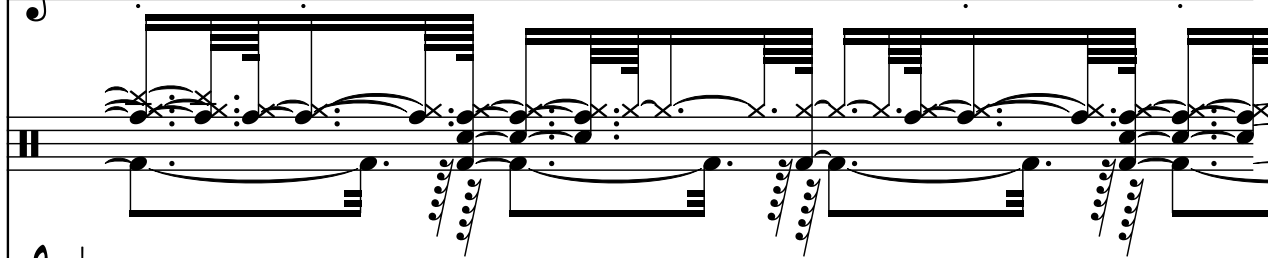
Synth.



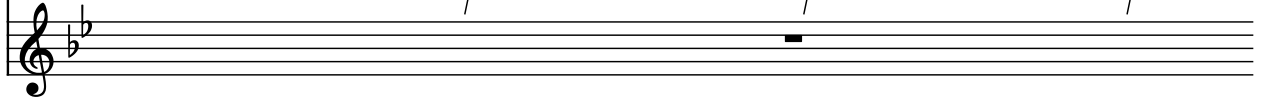
Pia. él.



Bat.



Pia. él.



114

Musical score for page 104, measures 114-117. The score includes parts for Saxophone (Sax. S.), Bass Electric (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano Electric (Pia. él.), and Drums (Bat.).

- Sax. S.:** Treble clef, rests in measures 114-117.
- B. él.:** Bass clef, key signature of two flats. Melodic line with notes in measures 114-117.
- Synth. (top):** Treble clef, rests in measures 114-117.
- Synth. (middle):** Treble clef, key signature of two flats. Chordal accompaniment in measures 114-117.
- Guit.:** Treble clef, key signature of two flats. Rest in measure 114.
- Synth. (bottom):** Bass clef, key signature of two flats. Chordal accompaniment in measures 114-117.
- Pia. él. (upper):** Treble clef, key signature of two flats. Chordal accompaniment in measures 114-117.
- Pia. él. (lower):** Treble clef, key signature of two flats. Chordal accompaniment in measures 114-117.
- Bat.:** Drum set notation with various rhythmic patterns in measures 114-117.
- Pia. él. (bottom):** Treble clef, key signature of two flats. Rest in measure 114.

115

Musical score for page 105, measures 115-118. The score includes parts for Saxophone (Sax. S.), Electric Bass (B. él.), Synthesizer (Synth.), Guitar (Guit.), Piano (Pia. él.), and Drums (Bat.).

- Sax. S.:** Treble clef, B-flat key signature. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- B. él.:** Bass clef, B-flat key signature. Measure 115: quarter note G2, quarter note F2. Measure 116: quarter rest. Measure 117: quarter note G2. Measure 118: quarter note F2.
- Synth. (top):** Treble clef, B-flat key signature. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- Synth. (middle):** Treble clef, B-flat key signature. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- Synth. (bottom):** Treble clef, B-flat key signature. Measure 115: quarter note G4, quarter note F4. Measure 116: quarter rest. Measure 117: quarter note G4. Measure 118: quarter note F4.
- Guit.:** Treble clef, B-flat key signature. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- Synth. (bass):** Bass clef, B-flat key signature. Measure 115: quarter note G2, quarter note F2. Measure 116: quarter rest. Measure 117: quarter note G2. Measure 118: quarter note F2.
- Synth. (upper):** Treble clef, B-flat key signature. Measure 115: quarter note G4, quarter note F4. Measure 116: quarter rest. Measure 117: quarter note G4. Measure 118: quarter note F4.
- Pia. él. (upper):** Treble clef, B-flat key signature. Measure 115: quarter note G4, quarter note F4. Measure 116: quarter rest. Measure 117: quarter note G4. Measure 118: quarter note F4.
- Pia. él. (lower):** Treble clef, B-flat key signature. Measure 115: quarter note G4, quarter note F4. Measure 116: quarter rest. Measure 117: quarter note G4. Measure 118: quarter note F4.
- Bat.:** Drum set notation. Measure 115: snare, hi-hat, bass drum. Measure 116: snare, hi-hat, bass drum. Measure 117: snare, hi-hat, bass drum. Measure 118: snare, hi-hat, bass drum.
- Pia. él. (bottom):** Treble clef, B-flat key signature. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.

Sax. S.

Musical staff for Saxophone (Sax. S.) in treble clef, showing a whole rest.

B. él.

Musical staff for Bass (B. él.) in bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3.

Synth.

Musical staff for Synth (1) in treble clef, showing a whole rest.

Synth.

Musical staff for Synth (2) in treble clef, showing a whole rest.

Synth.

Musical staff for Synth (3) in treble clef, showing chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5.

Guit.

Musical staff for Guitar (Guit.) in treble clef, showing a whole rest.

Synth.

Musical staff for Synth (4) in bass clef, showing chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5.

Synth.

Musical staff for Synth (5) in treble clef, showing chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5.

Pia. él.

Musical staff for Piano (Pia. él.) in treble clef, showing notes: G4, A4, B4, C5, D5, E5.

Musical staff for Piano (Pia. él.) in bass clef, showing notes: G2, A2, B2, C3, D3, E3.

Bat.

Musical staff for Drums (Bat.) showing a complex rhythmic pattern with various drum symbols and accents.

Pia. él.

Musical staff for Piano (Pia. él.) in treble clef, showing a whole rest.

117

Sax. S.

B. él.

Synth.

Synth.

Synth.

Guit.

Synth.

Synth.

Pia. él.

Bat.

Pia. él.