

Amsterdam

Jacques Brel

$\text{♩} = 120$

Piano, Acoustic Grand Piano

Contrebasse, Acoustic Bass

Accordéon , Accordion

Clarinete en Sib

Flûte, Flute

Bandonéon, Tango Accordion

Cor en Fa, French Horn

Batterie

8

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Musical score for measures 16-24. The score includes parts for Pia. (Piano), Cb. (Contrabass), Acc. (Accordion), Clar. Sib. (Clarinet in B-flat), Fl. (Flute), Ban. (Bassoon), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The key signature is B-flat major (two flats). The Clarinet in B-flat part features triplet markings in measures 16, 17, and 24. The Accordion part has complex chordal textures in measures 16-18. The Cb. part has a melodic line with slurs and accents. The other parts (Pia., Fl., Ban., Cor Fa, Bat.) are mostly silent, indicated by rests.

The musical score for page 25 consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both containing whole rests throughout the entire passage.
- Cb. (Cello):** A single staff with a melodic line. It begins with a half note G2, followed by a half note F2, and then a half note E2. The line continues with a half note D2, a half note C2, and a half note B1.
- Acc. (Acoustic Guitar):** Two staves. The upper staff contains a melodic line with notes G4, F4, E4, D4, C4, and B3. The lower staff contains a bass line with notes G2, F2, E2, D2, C2, and B1.
- Clar. Sib (Soprano Clarinet):** A single staff with a melodic line. It begins with a half note G4, followed by a half note F4, and then a half note E4. The line continues with a half note D4, a half note C4, and a half note B3.
- Fl. (Flute):** A single staff containing whole rests throughout the entire passage.
- Ban. (Bassoon):** A single staff containing whole rests throughout the entire passage.
- Cor Fa (F Horn):** A single staff containing whole rests throughout the entire passage.
- Bat. (Bass Drum):** A single staff containing whole rests throughout the entire passage.

32

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

38

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 38 to 41. The key signature has two flats (B-flat and E-flat). The Piano part (Pia.) consists of two staves: the upper staff plays a continuous eighth-note pattern, and the lower staff plays a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (Clar. Sib) part features a melodic line with a triplet in measure 40 and another triplet in measure 41. The Bass Drum (Bat.) part provides a rhythmic foundation with a pattern of quarter notes and eighth notes. Other instruments (Cb., Acc., Fl., Ban., Cor Fa) are present but have rests throughout the measures.

42

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

46

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is B-flat major (two flats). The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Horn in F (Cor Fa), and Drumset (Bat.). The Piano part features a melodic line with eighth and sixteenth notes. The Contrabass part has a simple bass line with half notes and a final measure with a longer note. The Accordion part provides harmonic support with chords and single notes. The Clarinet in B-flat part has a melodic line with triplet markings. The Flute, Bassoon, and Horn in F parts are marked with a dash, indicating they are silent. The Drumset part features a rhythmic pattern of eighth notes and rests.

49

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

7

5

3

b

x

b

x

52

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description of the musical score for page 52, measures 51 and 52. The score is for a full orchestra and includes the following parts: Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Cor Anglais (Cor Fa), and Bass Drum (Bat.). The key signature is B-flat major (two flats). The piano part (Pia.) has a melodic line in the right hand and a bass line in the left hand. The accordion part (Acc.) has a treble line with a triplet of eighth notes and a bass line with rests. The bass drum part (Bat.) has a rhythmic pattern of eighth and sixteenth notes.

54

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 54 and 55. The key signature has two flats (B-flat and E-flat). The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Banjo (Ban.), Cor Anglais (Cor Fa), and Bass Drum (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a simple bass line. The Accordion part has a complex melodic line in the right hand with a 5-measure slur and a 3-measure slur, and a bass line in the left hand. The Clarinet in B-flat part has a melodic line with two 3-measure slurs. The Flute, Banjo, and Cor Anglais parts are marked with a flat line, indicating they are silent. The Bass Drum part has a rhythmic pattern of eighth and quarter notes.

56

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

The image shows a page of a musical score for measures 56, 57, and 58. The score is for a full orchestra and includes the following parts: Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Horn in F (Cor Fa), and Drumset (Bat.). The key signature is B-flat major (two flats). The Piano part features a complex rhythmic pattern with triplets and rests. The Contrabass part has a simple bass line. The Accordion part has a melodic line with triplets. The Clarinet in B-flat part has a melodic line with a triplet. The Flute, Bassoon, and Horn in F parts are mostly silent, indicated by rests. The Drumset part has a simple rhythmic pattern.

59

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

9

3

61

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

9

3

3

9

3

64

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

66

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

68

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

9

3

3

3

3

bx

bx

Detailed description: This page of a musical score covers measures 68 and 69. The score is for a full orchestra. The Piano part (Pia.) is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Clarinet in B-flat (Clar. Sib) has a melodic line with a triplet in measure 69. The Flute (Fl.) and Horn in F (Cor Fa) parts play sustained notes. The Bassoon (Ban.) part is silent. The Drum (Bat.) part has a rhythmic pattern of eighth notes. The score is in a key with two flats and a 3/4 time signature. Measure numbers 9, 3, 3, and 3 are written below the piano accompaniment staves.

70

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 70 and 71. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in Bb (Clar. Sib), Flute (Fl.), Banjo (Ban.), Horn in F (Cor Fa), and Bass Drum (Bat.). The Piano part features a melodic line with eighth notes. The Contrabass part has a simple bass line. The Accordion part has a complex melody with triplets and a busy accompaniment. The Clarinet in Bb part has a melodic line with a triplet. The Flute part has a long note with a fermata. The Banjo part has a simple accompaniment. The Horn in F part has a long note with a fermata. The Bass Drum part has a simple rhythmic pattern.

72

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

74

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is B-flat major (two flats). The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Horn in F (Cor Fa), and Drum (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand, with trills and triplets in measure 75. The Clarinet in B-flat part has a melodic line with a slur over measures 74 and 75. The Flute part has a long note in measure 74 and a half note in measure 75. The Bassoon part has a rest in measure 74 and a chord in measure 75. The Horn in F part has a long note in measure 74 and a chord in measure 75. The Drum part has a rhythmic pattern of quarter notes with accents.

76

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

bx

3

3

9

7

3

76

77

Detailed description: This page of a musical score covers measures 76 and 77. The score is for a full orchestra and includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Horn in F (Cor Fa), and Drum (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes in measure 77. The Flute part has a long note in measure 76 and a half note in measure 77. The Bassoon part has a whole rest in both measures. The Horn in F part has a long note in measure 76 and a half note in measure 77. The Drum part has a bass drum (bx) in both measures, with a snare drum (z) in measure 77. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat).

78

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The key signature is B-flat major (two flats). The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Banjo (Ban.), Cor Anglais (Cor Fa), and Bass Drum (Bat.). The Piano part features a melodic line with eighth and quarter notes. The Contrabass part provides a harmonic foundation with half notes and rests. The Accordion part has a busy texture with eighth-note runs and triplets, including a 9-measure rest in measure 79. The Clarinet in B-flat part has a simple melodic line with a triplet in measure 79. The Flute part has a long note in measure 78 and a quarter note in measure 79. The Banjo part is silent, indicated by rests. The Cor Anglais part has a long note in measure 78 and a quarter note in measure 79. The Bass Drum part has a rhythmic pattern of quarter notes and rests.

81

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

9

xx

Detailed description: This page of a musical score covers measures 81 and 82. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Piano part (Pia.) is in the top system, with a dynamic marking of *Pia.* and a hairpin crescendo. The Contrabass (Cb.) part is in the second system. The Accordion (Acc.) part is in the third system, with a dynamic marking of *Acc.* and a hairpin crescendo; it features a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand, with a fingering '9' indicated. The Clarinet in B-flat (Clar. Sib) part is in the fourth system. The Flute (Fl.) part is in the fifth system, with a dynamic marking of *Fl.* and a hairpin crescendo. The Banjo (Ban.) part is in the sixth system. The Cor Anglais (Cor Fa) part is in the seventh system, with a dynamic marking of *Cor Fa* and a hairpin crescendo. The Bass Drum (Bat.) part is in the eighth system, with a dynamic marking of *Bat.* and a hairpin crescendo. The score concludes with a double bar line and a 'xx' symbol.

83

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

The musical score for page 83 is written in B-flat major (two flats) and 4/4 time. It features eight staves: Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Banjo (Ban.), Cor Anglais (Cor Fa), and Bass Drum (Bat.). The Piano part begins with a piano dynamic marking and includes a fermata over the first measure. The Contrabass part provides a steady bass line. The Accordion part features a melodic line with a 9th fret marking. The Clarinet in B-flat part has a melodic line with a fermata. The Flute part has a single note with a fermata. The Banjo part plays a rhythmic accompaniment. The Cor Anglais part plays a sustained chord. The Bass Drum part plays a simple rhythmic pattern.

85

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The key signature is B-flat major (two flats). The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Banjo (Ban.), Horn in F (Cor Fa), and Bass Drum (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a simple bass line. The Accordion part has a complex, rhythmic melody in the right hand and a bass line in the left hand. The Clarinet in B-flat part has a melodic line with a triplet. The Flute and Banjo parts are marked with a flat line, indicating they are silent. The Horn in F part has a sustained chord. The Bass Drum part has a rhythmic pattern with 'x' marks indicating cymbal hits.

87

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 87 and 88. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Horn in F (Cor Fa), and Bass Drum (Bat.). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Contrabass part provides a steady bass line. The Accordion part has a melodic line with triplets. The Clarinet in B-flat part has a few notes, including a triplet. The Flute and Bassoon parts are silent, indicated by rests. The Horn in F part plays a sustained chord. The Bass Drum part has a simple rhythmic pattern.

89

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

91

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 91 and 92. The key signature has two flats (Bb and Eb). The score includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in Bb (Clar. Sib), Flute (Fl.), Banjo (Ban.), Cor Anglais (Cor Fa), and Bass Drum (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand, with a sharp sign indicating a key change or accidentals. The Contrabass part has a simple bass line. The Accordion part has a complex, rhythmic melody in the right hand and a bass line in the left hand, with a '9' marking a specific measure. The Clarinet in Bb part has a melodic line. The Flute part is mostly silent. The Banjo part has a rhythmic pattern with a triplet of eighth notes. The Cor Anglais part has a sustained chord. The Bass Drum part has a simple rhythmic pattern.

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 93 and 94. The key signature has two flats (Bb and Eb). The Piano part (Pia.) is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Contrabass (Cb.) part is in a single bass clef staff. The Accordion (Acc.) part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Clarinet in Bb (Clar. Sib) part is in a single treble clef staff. The Flute (Fl.), Bassoon (Ban.), and Horn in F (Cor Fa) parts are in single treble clef staves. The Drum (Bat.) part is in a single bass clef staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Contrabass part has a simple line of notes. The Accordion part has a melodic line with triplets. The Clarinet part has a melodic line with a triplet. The Flute, Bassoon, and Horn parts are mostly silent, indicated by rests. The Drum part has a simple rhythmic pattern with 'x' marks for cymbals.

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 95, features eight staves. The Piano (Pia.) part is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Contrabass (Cb.) part is on the third staff, playing a simple bass line. The Accordion (Acc.) part occupies the fourth and fifth staves, with the right hand playing a complex melodic line featuring two triplet markings and the left hand playing a steady bass line. The Clarinet in Bb (Clar. Sib) is on the sixth staff, playing a simple melodic line. The Flute (Fl.) and Banjo (Ban.) parts are on the seventh and eighth staves, respectively, and are mostly silent, indicated by rests. The Cor Anglais (Cor Fa) is on the ninth staff, playing a simple harmonic accompaniment. The Bass Drum (Bat.) is on the tenth staff, playing a simple rhythmic pattern.

97

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

9

3

bx

x

bx

x

Detailed description: This page of a musical score covers measures 97, 98, and 99. The score is for a full orchestra and includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Bassoon (Ban.), Horn in F (Cor Fa), and Drumset (Bat.). The key signature is B-flat major (two flats). Measure 97 features a piano introduction with a bass line in the left hand and a treble line in the right hand. The contrabass and clarinet have specific rhythmic patterns, with the clarinet playing a triplet. The accordion plays a complex melodic line with a triplet in the right hand and chords in the left. The flute, bassoon, and horn are mostly silent, with the horn playing a sustained chord. The drumset has a simple pattern of quarter notes. Measure 98 continues the piano introduction with similar textures. Measure 99 concludes the section with a final piano chord and a drumset pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

100

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score, numbered 100, contains eight staves. The Piano (Pia.) part is in the top two staves, with a treble and bass clef. It features a complex rhythmic pattern with triplets and slurs. The Contrabass (Cb.) part is on the third staff, with a bass clef and a simple rhythmic accompaniment. The Accordion (Acc.) part occupies the fourth and fifth staves, with a treble and bass clef, showing sustained chords and melodic lines. The Clarinet in Bb (Clar. Sib) is on the sixth staff, with a treble clef and a melodic line including a triplet. The Flute (Fl.) is on the seventh staff, with a treble clef and sustained notes. The Banjo (Ban.) is on the eighth staff, with a treble clef and rests. The Cor Anglais (Cor Fa) is on the ninth staff, with a treble clef and sustained chords. The Bass Drum (Bat.) is on the tenth staff, with a drum clef and a rhythmic pattern of eighth notes.

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand plays a steady eighth-note accompaniment. The left hand features a more complex rhythmic pattern with some triplets and rests.
- Cb. (Cello):** Plays a simple bass line with some rests and a triplet in measure 104.
- Acc. (Acoustic Guitar):** Provides harmonic support with chords and a long sustained chord in measure 104.
- Clar. Sib (Clarinet in B-flat):** Features a melodic line with a triplet in measure 105.
- Fl. (Flute):** Plays a sustained note with a long breath mark in measure 104.
- Ban. (Bassoon):** Shows rests in all three measures.
- Cor Fa (Cor Anglais):** Plays sustained chords with a long breath mark in measure 104.
- Bat. (Bass Drum):** Provides a rhythmic pattern with rests and accents.

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 106 and 107. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piano part (Pia.) is the most active, with a melodic line in the right hand and a more rhythmic bass line in the left hand. Both hands feature triplet markings in measures 106 and 107. The Clarinet in B-flat (Clar. Sib) plays a simple melodic line. The Flute (Fl.) has a long, sustained note in measure 106. The Bassoon (Ban.) is silent. The Horns (Cor Fa) play a block chord in measure 106. The Drums (Bat.) play a rhythmic pattern of eighth and sixteenth notes.

This musical score page contains measures 108 and 109. The instruments and their parts are as follows:

- Pia. (Piano):** Features complex rhythmic patterns with triplets and a 7-measure phrase in the right hand, and simpler accompaniment in the left hand.
- Cb. (Contrabass):** Provides a steady bass line with quarter notes and rests.
- Acc. (Accordion):** Plays sustained chords in both hands, held across the measures.
- Clar. Sib (Clarinet in Bb):** Has a melodic line with a triplet of eighth notes in measure 108.
- Fl. (Flute):** Plays a sustained note in measure 108.
- Ban. (Banjo):** Shows rhythmic activity with short strokes in both measures.
- Cor Fa (Cor Anglais):** Plays sustained chords in both hands.
- Bat. (Bass Drum):** Features a rhythmic pattern of quarter notes with 'x' marks indicating specific drum sounds.

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 110, 111, and 112. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The Piano part (Pia.) is written in grand staff with a treble clef and a bass clef. The Clarinet in Bb (Clar. Sib) part has a treble clef and includes triplet markings in measures 111 and 112. The Flute (Fl.) part has a treble clef and features a long note with a fermata in measure 110. The Bassoon (Ban.) part has a treble clef and shows rests in all three measures. The Horn in F (Cor Fa) part has a treble clef and features a long note with a fermata in measure 110. The Drum set (Bat.) part has a drum set icon and a bass clef, with various rhythmic patterns including eighth and sixteenth notes and rests.

This musical score page, numbered 113, features eight staves for different instruments. The **Pia.** (Piano) part is written in a grand staff with two treble clefs, showing intricate triplet and sixteenth-note passages. The **Cb.** (Cello) part is in a single bass clef, providing a steady bass line. The **Acc.** (Acoustic guitar) part consists of two treble clefs with block chords and arpeggiated patterns. The **Clar. Sib** (Soprano Clarinet) part is in a single treble clef with a melodic line. The **Fl.** (Flute) part is in a single treble clef, featuring a long, sustained note. The **Ban.** (Banjo) part is in a single treble clef, mostly silent with occasional rests. The **Cor Fa** (French Horn) part is in a single treble clef with a melodic line. The **Bat.** (Bass Drum) part is in a single bass clef, marked with 'x' for hits and 'b' for rests.

This musical score page contains measures 116, 117, and 118. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass staves. Treble clef, key signature of two flats. Measure 116 features a melodic line with a grace note and a triplet. Measure 117 has a sustained chord. Measure 118 has a melodic line with a grace note.
- Cb. (Contrabass):** Bass staff. Treble clef, key signature of two flats. Measure 116 features a triplet of eighth notes.
- Acc. (Accordion):** Treble and bass staves. Treble clef, key signature of two flats. Measure 116 has a sustained chord. Measure 117 has a sustained chord. Measure 118 has a sustained chord.
- Clar. Sib (Clarinet in Bb):** Treble staff. Treble clef, key signature of two flats. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note.
- Fl. (Flute):** Treble staff. Treble clef, key signature of two flats. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Ban. (Banjo):** Treble staff. Treble clef, key signature of two flats. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note.
- Cor Fa (Cor Anglais):** Treble staff. Treble clef, key signature of two flats. Measure 116 has a sustained chord. Measure 117 has a sustained chord. Measure 118 has a sustained chord.
- Bat. (Bass Drum):** Percussion staff. Treble clef, key signature of two flats. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note.

This musical score page, numbered 119, features eight staves for different instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Contrabass (Cb.) part is in bass clef, providing a steady bass line. The Accordion (Acc.) part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The Clarinet in B-flat (Clar. Sib.) part is in treble clef, featuring a triplet of eighth notes. The Flute (Fl.) part is in treble clef and is mostly silent, indicated by horizontal lines. The Banjo (Ban.) part is in treble clef, playing a rhythmic pattern of eighth notes. The Horn in F (Cor Fa) part is in treble clef, playing sustained chords. The Bass Drum (Bat.) part is in bass clef, showing a rhythmic pattern with 'x' marks indicating rests.

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is for an orchestra and includes parts for Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Banjo (Ban.), Cor Anglais (Cor Fa), and Bass Drum (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piano part features a complex texture with sixteenth-note patterns and chords. The Contrabass part has a steady eighth-note accompaniment. The Accordion part provides harmonic support with sustained chords. The Clarinet in B-flat part has a melodic line with a triplet in measure 125. The Banjo part plays a rhythmic accompaniment of eighth-note chords. The Cor Anglais part has sustained chords. The Bass Drum part has a rhythmic pattern of eighth notes and rests.

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 126. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Piano (Pia.), Contrabass (Cb.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Flute (Fl.), Banjo (Ban.), Horn in F (Cor Fa), and Bass Drum (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a few notes, including a triplet. The Accordion part has a complex texture with many notes and rests. The Clarinet in B-flat part has a few notes. The Flute part has rests. The Banjo part has a melodic line with triplets. The Horn in F part has a sustained chord. The Bass Drum part has a few notes.

The musical score is arranged in eight staves from top to bottom: Pia. (Piano), Cb. (Cello), Acc. (Acoustic guitar), Clar. Sib (Clarinet in B-flat), Fl. (Flute), Ban. (Bassoon), Cor Fa (Cor Anglais), and Bat. (Bass Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Pia. part features a complex texture with sixteenth-note patterns and chords. The Cb. part has a simple melodic line. The Acc. part provides harmonic support with chords. The Clar. Sib part has a melodic line with some grace notes. The Fl. part is mostly silent. The Ban. part has a rhythmic pattern of eighth notes. The Cor Fa part has a sustained chord. The Bat. part has a rhythmic pattern of eighth notes.

130

Pia.

Cb.

Acc.

Clar. Sib

Fl.

Ban.

Cor Fa

Bat.

Detailed description: This page of a musical score covers measures 130 to 133. The key signature has two flats (Bb and Eb). The Piano part (Pia.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex melodic line with many slurs and ties. The Contrabass (Cb.) part is in a bass clef and includes a triplet of eighth notes in measure 131. The Accordion (Acc.) part consists of two staves: the upper staff has a simple melodic line, and the lower staff has block chords. The Clarinet in Bb (Clar. Sib) part has a simple line of quarter notes. The Flute (Fl.) part is mostly silent, with rests in measures 130 and 131. The Banjo (Ban.) part is in a treble clef and features a rhythmic pattern with many slurs and ties, including a triplet in measure 133. The Horn in F (Cor Fa) part has a long, sustained note in measure 130 that continues through measure 131. The Bass Drum (Bat.) part is in a bass clef and shows a rhythmic pattern with 'x' marks indicating drum hits.

This musical score page contains measures 132, 133, and 134. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass staves. Treble clef, bass clef. Measure 132: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G2, quarter note A2, quarter note B2. Measure 133: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G2, quarter note A2, quarter note B2. Measure 134: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G2, quarter note A2, quarter note B2.
- Cb. (Contrabass):** Bass clef. Measure 132: Quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 133: Quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 134: Quarter note G2, quarter rest, quarter note A2, quarter note B2.
- Acc. (Accordion):** Treble and bass staves. Treble clef, bass clef. Measure 132: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G2, quarter note A2, quarter note B2. Measure 133: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G2, quarter note A2, quarter note B2. Measure 134: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note G2, quarter note A2, quarter note B2.
- Clar. Sib (Clarinet in Bb):** Treble clef. Measure 132: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 133: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 134: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Fl. (Flute):** Treble clef. Measure 132: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 133: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 134: Quarter rest, quarter rest, quarter rest, quarter rest.
- Ban. (Banjo):** Treble clef. Measure 132: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 133: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 134: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Cor Fa (Cor Anglais):** Treble clef. Measure 132: Half note G4, half note A4. Measure 133: Half note G4, half note A4. Measure 134: Half note G4, half note A4.
- Bat. (Bass Drum):** Drum clef. Measure 132: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 133: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 134: Quarter note G2, quarter note A2, quarter note B2, quarter note G2.

Musical score for measures 135-137. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- Cb. (Cello):** One staff in bass clef, playing a simple bass line with rests.
- Acc. (Acoustic Guitar):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, playing a melodic line with eighth notes and rests.
- Fl. (Flute):** One staff in treble clef, mostly silent with rests.
- Ban. (Banjo):** One staff in treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Cor Fa (Cor Anglais):** One staff in treble clef, playing a melodic line with a triplet of eighth notes in measure 136.
- Bat. (Bass Drum):** One staff in bass clef, playing a rhythmic pattern with eighth notes and rests.

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Pia. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand has a sequence of eighth notes and a final chord. The left hand has a sequence of chords and a final note.
- Cb. (Contrabass):** Plays a simple line of quarter notes: G2, F2, E2, D2.
- Acc. (Accordion):** The right hand plays quarter notes: G4, F4, E4, D4. The left hand plays chords: G4-Bb4, F4-Ab4, E4-Gb4, D4-F4.
- Clar. Sib (Clarinet in Bb):** Plays a simple line of quarter notes: G4, F4, E4, D4.
- Fl. (Flute):** Remains silent throughout the measures.
- Ban. (Banjo):** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Cor Fa (Cor Anglais):** Remains silent throughout the measures.
- Bat. (Bass Drum):** Plays a rhythmic pattern: x, x, x, x, x, x, x, x.