

# Vesoul

Jacques Brel

♩ = 140

The musical score is arranged in a system with six staves. The top two staves are for the Piano, the middle for the Contrebasse, the next for the Guitare classique, then the Clarinette en Sib, followed by the Accordéon (two staves), and finally the Batterie at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 140. The score shows the first four measures of the piece. The Piano part features a rhythmic accompaniment with chords and eighth notes. The Contrebasse and Guitare classique provide harmonic support with chords and single notes. The Clarinette en Sib has a rest in the first measure and then a melodic line starting in the second measure. The Accordéon has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Batterie provides a steady beat with a snare drum and cymbal pattern.

5

The image shows a musical score for a six-piece ensemble. The instruments are labeled on the left: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Acc. (Acoustic guitar), and Bat. (Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 5. The piano part features a steady eighth-note accompaniment. The cello and guitar parts provide harmonic support with sustained chords and rhythmic patterns. The clarinet in B-flat part has a melodic line with eighth-note runs. The acoustic guitar part is mostly silent, indicated by a whole rest. The bass part plays a rhythmic pattern of eighth notes. The score is divided into two systems, each containing two measures.

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

7

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

9

8

The image shows a musical score for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Accordion (Acc.), and Bass Drum (Bat.). The score begins at measure 8. The key signature is three sharps (F#, C#, G#). The Piano part features a melody in the right hand and a bass line in the left hand. The Contrabass part has a single note in the first measure followed by rests. The Guitar part has a single note in the first measure followed by chords. The Clarinet in B-flat part has a whole rest. The Accordion part has a melodic line with two triplet markings. The Bass Drum part has a rhythmic pattern with eighth notes and rests.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

9

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

3

10

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

3

Detailed description: This musical score page covers measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#). The Piano part (Pia.) is written in a grand staff with treble and bass clefs. The Contrabass (Cb.) part is in bass clef. The Guitar (Guit.) part is in treble clef with a capo on the 8th fret. The Clarinet in Bb (Clar. Sib) part is in treble clef. The Accordion (Acc.) part consists of two staves, both in treble clef. The Bass Drum (Bat.) part is in bass clef. Measure 10 features a piano introduction with a half note in the bass clef and a dotted quarter note in the treble clef. Measure 11 shows a guitar chord and a clarinet melody. Measure 12 includes a guitar chord, a clarinet melody, and a bass drum pattern. An accordion triplet of eighth notes is marked with the number '3'.

The musical score consists of six staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score is marked with a piano (*Pia.*) dynamic. The *Pia.* staff uses a grand staff with two bass clefs. The *Cb.* (Cello) staff uses a bass clef. The *Guit.* (Guitar) staff uses a treble clef and includes a string number '8' below the staff. The *Clar. Sib* (Clarinet in B-flat) staff uses a treble clef and contains a whole rest. The *Acc.* (Accordions) staff uses a grand staff with two treble clefs and includes a measure with a fermata and the number '9' below it. The *Bat.* (Drum) staff uses a drum set notation with various rhythmic patterns and accents.

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

vou zon on vu

8

3

Detailed description: This is a musical score for a six-piece ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Bass drum). The vocal line (Guit.) has lyrics: 'vou', 'zon', 'on', 'vu'. The Clarinet part features a triplet of eighth notes in the final measure. The piano part has a fermata in the second measure. The guitar part has a fermata in the second measure. The bass drum part has a complex rhythmic pattern with accents.



14

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zon

Detailed description: This is a page of a musical score for measures 14, 15, and 16. The score is written for a band and includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 starts with a piano dynamic. The Piano part has a melody in the right hand and accompaniment in the left hand. The Contrabass part has a single note in measure 14 and rests in measures 15 and 16. The Guitar part has a rest in measure 14 and chords in measures 15 and 16. The Clarinet in Bb part has a single note in measure 14 and rests in measures 15 and 16. The Accordion part has a melody in measure 14 and rests in measures 15 and 16. The Drums part has a complex rhythmic pattern with snare, bass drum, and cymbal hits. The word 'zon' is written below the guitar staff in measure 14. The page number '14' is at the top left.

15

The musical score consists of six staves. The Piano (Pia.) part is in treble and bass clefs, playing a simple harmonic accompaniment. The Contrabass (Cb.) part is in bass clef, playing a single note with a tremolo effect. The Guitar (Guit.) part is in treble clef, playing a tremolo on the first measure and chords in the second and third. The Clarinet in Bb (Clar. Sib.) part is in treble clef, playing a whole rest in the second and third measures. The Accordion (Acc.) part consists of two staves in treble and bass clefs, playing a melodic line with a tremolo effect. The Bass Drum (Bat.) part is in bass clef, playing a rhythmic pattern with a tremolo effect.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

16

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

vou voir

Detailed description: This is a page of a musical score, numbered 16 at the top left. It features six staves. The top two staves are for the Piano (Pia.), with a treble and bass clef. The third staff is for the Contrabass (Cb.) with a bass clef. The fourth staff is for the Guitar (Guit.) with a treble clef and an 8va marking. The fifth staff is for the Clarinet in B-flat (Clar. Sib) with a treble clef. The sixth and seventh staves are for the Accordion (Acc.), with a treble and bass clef. The eighth staff is for the Drums (Bat.) with a drum set icon. The vocal line is positioned between the Guitar and Clarinet staves, with lyrics 'vou' and 'voir' written below it. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measure 16 shows the piano playing a chord in the bass and a melodic line in the treble. The clarinet plays a rhythmic pattern. The guitar plays a chord. The accordion plays a chord. The drums play a complex pattern. Measures 17-19 continue the instrumental accompaniment and the vocal line.

17

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soul on vu soul

Detailed description: This is a page of a musical score for measures 17 through 20. The score is written for a band and includes a vocal line. The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics 'soul on vu soul' under measures 17, 18, and 19. The piano part features chords and melodic lines. The guitar part has a rhythmic pattern with chords. The clarinet part has a melodic line. The accordion part has a rhythmic pattern. The drum part has a complex rhythmic pattern with cymbals and snare.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 19-22. Measure 19 has a treble clef with a whole note G4. The bass clef has a whole note G2, followed by a triplet of eighth notes (A2, B2, C3) in measure 20, and a whole note G2 in measure 21.
- Cb. (Contrabass):** Measures 19-22. Measure 19 has a whole note G2. Measures 20 and 21 have whole notes G2 and F2 respectively. Measure 22 has a whole note G2.
- Guit. (Guitar):** Measures 19-22. Measure 19 has a whole rest. Measures 20 and 21 have chords of G2, A2, and B2. Measure 22 has a chord of G2, A2, and B2.
- Clar. Sib (Clarinet in Bb):** Measures 19-22. Measure 19 has a whole rest. Measures 20 and 21 have whole notes G4 and F4 respectively. Measure 22 has a whole rest.
- Acc. (Accordion):** Measures 19-22. Measure 19 has a whole rest. Measures 20 and 21 have whole notes G4 and F4 respectively. Measure 22 has a whole rest.
- Bat. (Bass Drum):** Measures 19-22. Measure 19 has a quarter note G. Measure 20 has a quarter note G, a quarter note A, and a quarter note B. Measure 21 has a quarter note G, a quarter note A, and a quarter note B. Measure 22 has a quarter note G, a quarter note A, and a quarter note B.

20

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

vous voir

Detailed description: This is a page of a musical score, page 20. It features six staves. The top two staves are for Piano (Pia.), the third for Contrabass (Cb.), the fourth for Guitar (Guit.), the fifth for Clarinet in B-flat (Clar. Sib), and the sixth for Accordion (Acc.). The bottom-most staff is for the Drum set (Bat.). The key signature has four sharps (F#, C#, G#, D#). The tempo/mood is marked 'Pia.'. The lyrics 'vous' and 'voir' are written under the Clarinet staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part features a complex rhythmic pattern with accents and slurs.

The musical score for measures 21-23 is arranged in a grand staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Measure 21 features a half-note chord in the treble and a half-note in the bass. Measures 22 and 23 have rests.
- Cb. (Contrabass):** Bass clef. Measure 21 has a half-note. Measures 22 and 23 have rests.
- Guit. (Guitar):** Treble clef. Measure 21 has a rest. Measures 22 and 23 have chords. The lyrics "fleur", "on", and "vu" are positioned below the guitar staff.
- Clar. Sib (Clarinet in Bb):** Treble clef. Measures 21-23 feature a melodic line with eighth notes and quarter notes.
- Acc. (Accordion):** Treble clef. Measures 21-23 feature a melodic line with eighth notes and quarter notes.
- Bat. (Drums):** Drum set notation. Measures 21-23 feature a consistent rhythmic pattern of eighth and quarter notes.

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

fleur vou voir

Detailed description: This is a page of a musical score for a band. The score is written for six parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Accordion (Acc.), and Drums (Bat.). The music is in the key of D major (indicated by four sharps in the key signature) and 4/4 time. The piano part consists of a treble and bass clef staff. The contrabass part is a single bass clef staff. The guitar part is a single treble clef staff with an '8' indicating the octave. The clarinet part is a single treble clef staff. The accordion part consists of two treble clef staves. The drum part is a single staff with a drum set icon. The lyrics 'fleur', 'vou', and 'voir' are placed under the clarinet staff. The score shows the first three measures of the piece.



The musical score for page 23 consists of six staves. The top two staves are for Piano (Pia.), with a treble and bass clef. The third staff is for Contrabass (Cb.) with a bass clef. The fourth staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret. The fifth staff is for Clarinet in Bb (Clar. Sib.) with a treble clef. The sixth staff is for Accordion (Acc.) with a treble clef. The seventh staff is for Bass (Bat.) with a bass clef. The key signature is three sharps (F#, C#, G#). The lyrics 'bourg on vu' are written below the guitar staff. The piano part features a half note chord in the first measure, followed by rests. The contrabass part has a single note in the first measure, followed by rests. The guitar part has a whole rest in the first measure, followed by two chords in the second and third measures. The clarinet part has a quarter note in the first measure, followed by eighth notes in the second and third measures. The accordion part has a quarter note in the first measure, followed by eighth notes in the second and third measures. The bass part has a quarter note in the first measure, followed by eighth notes in the second and third measures.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Acc. (Accordion), and Bat. (Drums). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics 'bourg', 'vou', and 'voir' are placed under the vocal line. The piano part has a fermata over the first measure. The guitar part has a fermata over the first measure and chords in the second and third measures. The clarinet part has a triplet in the seventh measure. The accordion part has a triplet in the seventh measure. The drum part has a consistent rhythmic pattern.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

bourg vou voir

The musical score is arranged in six staves. The top staff is for Piano (Pia.), followed by Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: vers on r'vu bourg vou voir. The piano part features chords and melodic lines. The contrabass part has a simple bass line. The guitar part provides harmonic support with chords and a melodic line. The clarinet and accordion parts play a similar melodic line. The drum part features a complex, syncopated rhythm.

27

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soeur on vu m♦re

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Comme jours.

Detailed description: This is a page of a musical score for page 29. It features six staves. The top staff is for Piano (Pia.), with treble and bass clefs. The second staff is for Contrabass (Cb.), with a bass clef. The third staff is for Guitar (Guit.), with a treble clef and a guitar-specific symbol. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a treble clef. The fifth staff is for Accordion (Acc.), with a treble clef. The sixth staff is for Drums (Bat.), with a drum set symbol. The key signature is three sharps (F#, C#, G#). The lyrics 'Comme' and 'jours.' are written below the guitar staff. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

9

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

plus m zon a t

3

Detailed description: This is a page of a musical score for page 32. The score is written for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part consists of two staves. The Contrabass part is a single staff. The Guitar part is a single staff with a capo on the 8th fret. The Clarinet in Bb part is a single staff. The Accordion part consists of two staves. The Drums part is a single staff with a drum set icon. The lyrics 'plus m zon a t' are written below the guitar staff, with 'm' and 't' marked with a diamond symbol. A triplet of eighth notes is indicated by a bracket and the number '3' above the Clarinet staff. The score is divided into two systems of two measures each.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zon

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Piano (Pia.), with treble and bass clefs. The second staff is for Contrabass (Cb.), with a bass clef. The third staff is for Guitar (Guit.), with a treble clef and a capo sign (8) above the staff. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a treble clef. The fifth staff is for Accordion (Acc.), with a treble clef. The sixth staff is for Bass Drum (Bat.), with a drum set icon. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The lyrics 'zon' are written below the guitar staff. The score consists of two measures per staff, with various musical notations including notes, rests, and dynamic markings.



36

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

plus

m

Detailed description: This musical score page covers measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with six parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The Piano part consists of chords in the right hand and single notes in the left hand. The Contrabass part has a single note in measure 36 and rests in 37 and 38. The Guitar part features chords in measures 37 and 38, with dynamic markings 'plus' and 'm' (mezzo) below. The Clarinet in Bb part has a quarter rest in measure 36, followed by quarter notes in 37 and 38. The Accordion part has a quarter note in measure 36 and rests in 37 and 38. The Bass Drum part has a quarter rest in measure 36, followed by eighth notes in 37 and 38, with 'x' marks above some notes indicating cymbal use.

37

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soul a t

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The left staff is in bass clef, and the right staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.
- Cb. (Contrabass):** One staff in bass clef, providing a steady bass line with eighth notes.
- Guit. (Guitar):** One staff in treble clef. It includes a 'soul' section with a melodic line and some chordal accompaniment.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef, featuring a melodic line with eighth notes and some rests.
- Acc. (Accordion):** Two staves in treble clef. The upper staff has a melodic line, and the lower staff has a chordal accompaniment.
- Bat. (Drums):** One staff showing a complex drum pattern with various rhythmic figures and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The overall style is a blend of jazz and soul music.

Musical score for measures 40-44, featuring the following parts:

- Pia.** (Piano): Treble clef, key signature of three sharps (F#, C#, G#). Measure 40: quarter rest. Measure 41: quarter note G#4. Measure 42: quarter note A4. Measure 43: quarter note B4. Measure 44: quarter note C5. A triplet of eighth notes (B4, A4, G#4) is marked with a '3' above the notes.
- Cb.** (Cello): Bass clef, key signature of three sharps. Measure 40: quarter note G#2. Measure 41: quarter note A2. Measure 42: quarter note B2. Measure 43: quarter note C3. Measure 44: quarter note D3.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 40: quarter rest. Measure 41: quarter note G#4. Measure 42: quarter note A4. Measure 43: quarter note B4. Measure 44: quarter note C5. Dynamics: *plus* (measure 41), *m* (measure 43).
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps. Measure 40: quarter rest. Measure 41: quarter note G#4. Measure 42: quarter note A4. Measure 43: quarter note B4. Measure 44: quarter note C5.
- Acc.** (Acoustic guitar): Treble clef, key signature of three sharps. Measure 40: quarter note G#4. Measure 41: quarter note A4. Measure 42: quarter note B4. Measure 43: quarter note C5. Measure 44: quarter note D5.
- Bat.** (Bass drum): Bass clef, key signature of three sharps. Measure 40: quarter note G#2. Measure 41: quarter note A2. Measure 42: quarter note B2. Measure 43: quarter note C3. Measure 44: quarter note D3.

41

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

fleur a t

3

42

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

fleur plus m

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

bourg a t

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a band and includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part has a melodic line with a dotted note in measure 45. The Contrabass part provides a steady bass line. The Guitar part features a rhythmic pattern with a sustained chord in measure 45. The Clarinet in Bb part has a melodic line with a dotted note in measure 45. The Accordion part has a melodic line with a dotted note in measure 45. The Drums part has a consistent rhythmic pattern. The lyrics 'bourg a t' are written below the Clarinet in Bb part.

44

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

vous bourg voir

3



45

The musical score for measures 45-50 is arranged in a grand staff with the following parts:

- Pia. (Piano):** Treble and bass clefs. Treble clef has a half note G4, a quarter rest, and a dotted quarter note G4. Bass clef has a half note G2, a quarter rest, and a dotted quarter note G2.
- Cb. (Cello):** Bass clef. Treble clef has a half note G4, a quarter rest, and a dotted quarter note G4.
- Guit. (Guitar):** Treble clef. Treble clef has a quarter rest, a dotted quarter note G4, and a dotted quarter note G4.
- Clar. Sib (Clarinet in Bb):** Treble clef. Treble clef has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.
- Acc. (Acoustic guitar):** Treble clef. Treble clef has a quarter rest, a dotted quarter note G4, a dotted quarter note G4, and a dotted quarter note G4.
- Bat. (Bass drum):** Bass clef. Bass clef has a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

Lyrics: vers a qu'ses

46

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

bourgs plus m

47

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

s m re a t

Detailed description of the musical score for measures 47-51:

- Measure 47:** Piano (Pia.) has a whole rest. Contrabass (Cb.) has a half note G2. Guitar (Guit.) has a quarter rest. Clarinet in B-flat (Clar. Sib) has a quarter note G4. Accordion (Acc.) has a quarter rest. Bass Drum (Bat.) has a quarter note G2.
- Measure 48:** Piano (Pia.) has a whole rest. Contrabass (Cb.) has a half note G2. Guitar (Guit.) has a quarter rest. Clarinet in B-flat (Clar. Sib) has a quarter note A4. Accordion (Acc.) has a quarter note G4. Bass Drum (Bat.) has a quarter note G2.
- Measure 49:** Piano (Pia.) has a whole rest. Contrabass (Cb.) has a half note G2. Guitar (Guit.) has a quarter rest. Clarinet in B-flat (Clar. Sib) has a quarter note B4. Accordion (Acc.) has a quarter note G4. Bass Drum (Bat.) has a quarter note G2.
- Measure 50:** Piano (Pia.) has a whole rest. Contrabass (Cb.) has a half note G2. Guitar (Guit.) has a quarter rest. Clarinet in B-flat (Clar. Sib) has a quarter note C5. Accordion (Acc.) has a quarter note G4. Bass Drum (Bat.) has a quarter note G2.
- Measure 51:** Piano (Pia.) has a whole rest. Contrabass (Cb.) has a half note G2. Guitar (Guit.) has a quarter rest. Clarinet in B-flat (Clar. Sib) has a quarter note D5. Accordion (Acc.) has a quarter note G4. Bass Drum (Bat.) has a quarter note G2.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soeur

Comme

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the Piano (Pia.), with treble and bass clefs. The second staff is for the Contrabass (Cb.) in bass clef. The third staff is for the Guitar (Guit.) in treble clef, with a capo sign (8) and chord diagrams. The fourth staff is for the Clarinet in Bb (Clar. Sib) in treble clef. The fifth staff is for the Accordion (Acc.) in treble clef. The sixth staff is for the Drums (Bat.) in a drum set notation. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics 'soeur' and 'Comme' are placed under the Clarinet staff. The score is divided into two measures by a vertical bar line.

50

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 jours.

3

Musical score for page 51, featuring six parts: Pia., Cb., Guit., Clar. Sib., Acc., and Bat. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The Pia. part consists of two staves with a brace on the left, featuring a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Cb. part has a single staff with a bass clef, playing a simple harmonic line. The Guit. part has a single staff with a treble clef, playing a simple harmonic line. The Clar. Sib. part has a single staff with a treble clef, playing a simple harmonic line. The Acc. part consists of two staves with a brace on the left, playing a simple harmonic line. The Bat. part has a single staff with a drum set icon, playing a simple rhythmic pattern.

52

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Mais

The musical score is for measures 52 through 55. It features six staves: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Piano part has a melodic line with a dotted quarter note and an eighth note. The Contrabass part has a simple bass line. The Guitar part has a rhythmic pattern with a triplet of eighth notes. The Clarinet in B-flat part has a melodic line with a dotted quarter note and an eighth note. The Accordion part has a melodic line with a triplet of eighth notes. The Drums part has a complex rhythmic pattern with a triplet of eighth notes.

Musical score for measures 53-56. The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib.), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The lyrics "je te" are written under the guitar staff. The piano part features chords and single notes. The contrabass part has single notes. The guitar part has chords and single notes. The clarinet part has single notes. The accordion part has chords and single notes. The drum part has a rhythmic pattern with accents.



The musical score for measures 54-56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Cb. (Contrabass):** One staff in bass clef with a key signature of three sharps, playing a simple bass line with quarter notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of three sharps, featuring a 'dis' (dissonance) marking and playing chords and single notes.
- Clar. Sib (Clarinet in Bb):** One staff in treble clef with a key signature of three sharps, playing a sustained note with a dynamic hairpin.
- Acc. (Accordion):** Two staves in treble clef with a key signature of three sharps, playing chords and single notes.
- Bat. (Drums):** One staff with a drum set icon, showing a rhythmic pattern with eighth and sixteenth notes and rests.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

je ni

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the Piano (Pia.), with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for the Contrabass (Cb.), with a bass clef and the same key signature. The third staff is for the Guitar (Guit.), with a treble clef, a key signature of three sharps, and an '8' indicating an octave shift. The fourth staff is for the Clarinet in Bb (Clar. Sib), with a treble clef and a key signature of three sharps. The fifth staff is for the Accordion (Acc.), with a treble clef and a key signature of three sharps. The sixth staff is for the Bass Drum (Bat.), with a double bar line and a drum set icon. The score is divided into two systems of two measures each. The lyrics 'je ni' are written below the guitar staff in the second measure of the second system.

57

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

rai pas plus

3

58

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

loin

9

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature is three sharps (F#, C#, G#). The tempo/dynamics marking is 'Pia.' (Piano). The instruments are Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.).  
 - Measure 58: Piano part has a quarter note G4, a quarter rest, and a quarter note G4. Contrabass part has a quarter note G2. Guitar part has a quarter rest, a quarter note G4, and a quarter note G4. Clarinet part has a quarter note G4. Accordion part has a quarter note G4. Bass Drum part has a quarter note G4 with an 'x' marking.  
 - Measure 59: Piano part has a quarter note G4, a quarter note G4, and a quarter note G4. Contrabass part has a quarter note G2. Guitar part has a quarter note G4, a quarter note G4, and a quarter note G4. Clarinet part has a quarter note G4. Accordion part has a quarter note G4. Bass Drum part has a quarter note G4 with an 'x' marking.  
 - Measure 60: Piano part has a quarter note G4, a quarter note G4, and a quarter note G4. Contrabass part has a quarter note G2. Guitar part has a quarter note G4, a quarter note G4, and a quarter note G4. Clarinet part has a quarter note G4. Accordion part has a quarter note G4. Bass Drum part has a quarter note G4 with an 'x' marking.

59

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.).  
- **Piano:** Measure 59 starts with a quarter note G5, followed by a quarter rest, then a triplet of eighth notes (A5, B5, C6) beamed together. Measure 60 has a quarter rest, followed by a dotted quarter note chord (F#5, C#6, G#6). Measure 61 has a quarter rest, followed by a dotted quarter note chord (F#5, C#6, G#6).  
- **Contrabass:** Measure 59 has a quarter note G2. Measure 60 has a dotted quarter note G2. Measure 61 has a dotted quarter note G2.  
- **Guitar:** Measure 59 has a quarter rest. Measure 60 has a dotted quarter note chord (F#5, C#6, G#6). Measure 61 has a dotted quarter note chord (F#5, C#6, G#6).  
- **Clarinet in Bb:** Measure 59 has a quarter note G4.  
- **Accordion:** Measure 59 has a quarter note G4. Measure 60 has a quarter note G4, followed by a quarter note F#4, then a quarter note E4, then a quarter note D4. Measure 61 has a quarter note G4, followed by a quarter note F#4, then a quarter note E4, then a quarter note D4.  
- **Bass Drum:** Measure 59 has a quarter note G4. Measure 60 has a quarter note G4, followed by a quarter note F#4, then a quarter note E4, then a quarter note D4. Measure 61 has a quarter note G4, followed by a quarter note F#4, then a quarter note E4, then a quarter note D4.

60

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Mais

3

The image shows a page of a musical score for measures 60, 61, and 62. The score is written for several instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 starts with a piano dynamic marking. The Piano part has a melodic line with eighth notes. The Contrabass part has a simple bass line. The Guitar part has a chordal accompaniment. The Clarinet in B-flat part has a melodic line with eighth notes. The Accordion part has a melodic line with eighth notes and a triplet of eighth notes in measure 61. The Drums part has a simple drum pattern with snare and bass drum.

61

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

je te pr

9

62

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 viens,

3

3

3

3

3

3



64

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

j'i rai

65

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

pas Pa

3

Detailed description of the musical score: The score is for measures 65, 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Pia.' (Piano). The instruments are Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.).  
 - Piano: Measures 65-66 have chords in the right hand and single notes in the left hand. Measures 67-68 have chords in the right hand and single notes in the left hand.  
 - Contrabass: Measures 65-66 have single notes. Measure 67 has a single note. Measure 68 has a single note.  
 - Guitar: Measure 65 has a rest with an '8' below it. Measures 66-68 have chords. A diamond symbol is placed below the staff in measure 66. The words 'pas' and 'Pa' are written below the staff in measures 65 and 67 respectively.  
 - Clarinet in B-flat: Measures 65-66 have single notes. Measure 67 has a single note. Measure 68 has a single note.  
 - Accordion: Measures 65-66 have single notes. Measure 67 has a triplet of notes. Measure 68 has a triplet of notes.  
 - Drums: Measures 65-68 feature a complex rhythmic pattern with various drum sounds and accents.

66

Pia.

Cb.

Guit.

Clar. Si $\flat$

Acc.

Bat.

ris

D'ail

D'ail

3

67

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

leurs j'ai

3

68

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

reur

3

3

3

The image shows a page of a musical score for measures 68 through 71. The score is arranged in a system with seven staves. The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 68 starts with a piano dynamic. The Piano part has a dotted quarter note chord in the right hand and a quarter note in the left hand. The Contrabass part has a quarter note. The Guitar part has a dotted quarter note chord in the right hand and a quarter note in the left hand, with a triplet of eighth notes marked 'reur' and a '3' below it. The Clarinet in Bb part has a quarter note. The Accordion part has a quarter note, followed by two triplet eighth notes marked '3'. The Drums part has a pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

69

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

tous les flon

3 3

70

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

f l o n s

3

De De

3

3

71

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 val se mu

3 3



72

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

sette

et

9

Detailed description of the musical score: The score is for measures 72-75. It features six staves: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano part has a melodic line with slurs and accents. The Contrabass part provides a steady bass line. The Guitar part includes a triplet of eighth notes in measure 73, with the number '3' above it. The Clarinet part has a melodic line with slurs and accents. The Accordion part has a rhythmic accompaniment with slurs and accents. The Drums part features a complex rhythmic pattern with slurs and accents. The lyrics 'sette' and 'et' are written below the Clarinet staff. The number '8' is written below the Guitar staff, and the number '9' is written below the Accordion staff.

73

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

l'ac cor d

3

74

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

on.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a band and includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 74 features a piano introduction with chords in the piano and guitar, and a melodic line in the bass. Measure 75 continues the piano and guitar accompaniment. Measure 76 shows the piano and guitar accompaniment, with the clarinet and bass drum entering. The bass drum part features a complex rhythmic pattern with accents and slurs. The accordion part has a simple accompaniment pattern. The clarinet part has a melodic line that enters in measure 76. The piano part has a melodic line that enters in measure 75. The guitar part has a simple accompaniment pattern. The contrabass part has a simple accompaniment pattern. The score is written in a standard musical notation style with a clean, professional layout.

75

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Detailed description: This musical score page covers measures 75, 76, and 77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The Piano part features a melody of quarter notes with slurs and accents. The Contrabass part provides a simple harmonic accompaniment with quarter notes. The Guitar part plays a series of chords, with a 's' marking at the beginning. The Clarinet in Bb part has a melodic line with slurs and accents. The Accordion part has a melodic line with slurs and accents. The Drums part features a complex rhythmic pattern with various note values and rests.

76

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

9

The musical score consists of six staves. The Piano part (Pia.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a dotted quarter note on G#4, a quarter rest, and a dotted quarter note on G#4. The Contrabass (Cb.) part is in bass clef with the same key signature, featuring a dotted quarter note on G#1, a quarter rest, and a dotted quarter note on G#1. The Guitar (Guit.) part is in treble clef with the same key signature, featuring a dotted quarter note on G#4, a quarter rest, and a dotted quarter note on G#4. The Clarinet in B-flat (Clar. Sib) part is in treble clef with the same key signature, featuring a dotted quarter note on G#4. The Accordion (Acc.) part consists of two staves: the upper staff is in treble clef with the same key signature, featuring a dotted quarter note on G#4, a quarter rest, and a dotted quarter note on G#4; the lower staff is in treble clef with the same key signature and contains a whole rest. The Drums (Bat.) part is in bass clef with a common time signature, featuring a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

77

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

3

Detailed description: This musical score page covers measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The Piano part (Pia.) is in treble clef, playing chords in measures 78 and 79. The Contrabass (Cb.) is in bass clef, playing a single note in measure 78 and a chord in measure 79. The Guitar (Guit.) is in treble clef, playing chords in measures 78 and 79. The Clarinet in Bb (Clar. Sib) is in treble clef and is silent. The Accordion (Acc.) is in treble clef, playing a melodic line in measure 78 and a triplet in measure 79. The Drums (Bat.) are in a drum set notation, playing a rhythmic pattern in measures 78 and 79.

78

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

vous

3

3

Musical score for page 79, featuring the following parts:

- Pia.** (Piano): Two staves, bass and treble clefs.
- Cb.** (Cello): Bass clef.
- Guit.** (Guitar): Treble clef, includes lyrics: ris on vu.
- Clar. Sib.** (Clarinet in B-flat): Treble clef.
- Acc.** (Acoustic guitar): Treble clef.
- Bat.** (Bass drum): Drum notation.

The score is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The lyrics are "ris on vu".



80

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

ris

The musical score is for measures 80 through 85. It features six staves: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Piano part has a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a simple bass line. The Guitar part has a rhythmic pattern with chords. The Clarinet in B-flat part has a melodic line. The Accordion part has a complex rhythmic pattern. The Drums part has a complex rhythmic pattern.

81

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

vous voir

The musical score for measures 83-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has a whole note chord in measure 83, a half note chord in measure 84, and a whole note chord in measure 85. Bass clef has a whole note chord in measure 83, a half note chord in measure 84, and a whole note chord in measure 85.
- Cb. (Contrabass):** Bass clef. Plays a whole note chord in measure 83, a half note chord in measure 84, and a whole note chord in measure 85.
- Guit. (Guitar):** Treble clef. Plays a whole note chord in measure 83, a half note chord in measure 84, and a whole note chord in measure 85.
- Clar. Sib (Clarinet in B-flat):** Treble clef. Plays a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 83; G4, A4, B4, C5 in measure 84; G4, A4, B4, C5 in measure 85.
- Acc. (Accordion):** Treble clef. Plays a melodic line consisting of quarter notes: G4, A4, B4, C5 in measure 83; G4, A4, B4, C5 in measure 84; G4, A4, B4, C5 in measure 85.
- Bat. (Bass Drum):** Drum clef. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measure 83; G4, A4, B4, C5 in measure 84; G4, A4, B4, C5 in measure 85.

Lyrics: tronc on vu

Musical score for measures 84-86, featuring the following parts:

- Pia.** (Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 84 has a whole rest in both staves. Measure 85 has a half note G#4 in the bass and a half note G#5 in the treble. Measure 86 has a half note G#4 in the bass and a half note G#5 in the treble.
- Cb.** (Cello): Bass clef, key signature of three sharps. Measure 84 has a whole rest. Measure 85 has a half note G#2. Measure 86 has a whole rest.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 84 has a whole rest. Measure 85 has a half note G#4. Measure 86 has a half note G#4.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of three sharps. Measure 84 has a whole rest. Measure 85 has a half note G#4. Measure 86 has a whole rest.
- Acc.** (Acoustic guitar): Treble clef, key signature of three sharps. Measure 84 has a whole rest. Measure 85 has a half note G#4. Measure 86 has a whole rest.
- Bat.** (Drums): Drum set notation. Measure 84 has a snare drum (x) and a bass drum (x). Measure 85 has a snare drum (x) and a bass drum (x). Measure 86 has a snare drum (x) and a bass drum (x).

This musical score page contains measures 85 through 88. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has a whole note chord (F#4, A#4, C#5) in measures 85, 86, and 87, and a whole note chord (F#4, A#4, C#5, E5) in measure 88. Bass clef has a whole note chord (F#2, A#2, C#3) in measures 85, 86, and 87, and a whole note chord (F#2, A#2, C#3, E3) in measure 88.
- Cb. (Contrabass):** Bass clef. Plays a whole note chord (F#2, A#2, C#3) in measures 85, 86, and 87, and a whole note chord (F#2, A#2, C#3, E3) in measure 88.
- Guit. (Guitar):** Treble clef. Plays a whole note chord (F#4, A#4, C#5) in measures 85, 86, and 87, and a whole note chord (F#4, A#4, C#5, E5) in measure 88.
- Clar. Sib (Clarinet in B-flat):** Treble clef. Plays a whole rest in measures 85, 86, and 87, and a whole note chord (F#4, A#4, C#5, E5) in measure 88.
- Acc. (Accordion):** Treble and Bass clefs. Treble clef has a whole note chord (F#4, A#4, C#5) in measures 85, 86, and 87, and a whole note chord (F#4, A#4, C#5, E5) in measure 88. Bass clef has a whole rest in measures 85, 86, and 87, and a whole note chord (F#4, A#4, C#5, E5) in measure 88.
- Bat. (Drums):** Drum clef. Features a complex rhythmic pattern with snare, bass drum, and cymbal hits in measures 85, 86, 87, and 88.

Musical score for measures 86-89. The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The piano part has a melodic line in the right hand and a bass line in the left hand. The clarinet part has a melodic line. The guitar part has a chordal accompaniment. The accordion part has a chordal accompaniment. The drum part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

voir

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

soeur vu Va rien vou voir

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib.), Accordion (Acc.), and Bass Drum (Bat.). The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The contrabass part provides a steady bass line. The guitar part consists of chords and single notes. The clarinet in Bb part has a melodic line. The accordion part has a melodic line in the right hand and a supporting bass line in the left hand. The bass drum part has a rhythmic pattern. The lyrics are: soeur vu Va rien vou voir.

89

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

tense

dans



90

Pia.

Cb.

Guit.

Clar. Si $\flat$

Acc.

Bat.

tal vou voir

8

91

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zance on vu

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

galle la Saint

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zare vu fleurs

Detailed description: This is a page of a musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of six staves. The first staff is for the Piano (Pia.), with a treble clef and a piano dynamic marking. The second staff is for the Contrabass (Cb.), with a bass clef. The third staff is for the Guitar (Guit.), with a treble clef and a guitar-specific clef (8). The fourth staff is for the Clarinet in Bb (Clar. Sib), with a treble clef. The fifth staff is for the Accordion (Acc.), with a treble clef. The sixth staff is for the Bass Drum (Bat.), with a drum clef. The lyrics 'zare', 'vu', and 'fleurs' are written below the guitar staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

94

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

mal Par

Detailed description: This is a page of a musical score for measures 94 through 97. The score is written for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Contrabass part provides a low-frequency accompaniment. The Guitar part features a rhythmic pattern with chords, including a section marked 'mal' (malinconico) and another marked 'Par' (Paradiso). The Clarinet in Bb part has a melodic line. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

96

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

sard.

The musical score for measures 96-98 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pia.):** Treble and bass staves. Measure 96: Treble has a quarter rest, bass has a quarter note G2. Measure 97: Treble has a quarter note G4, bass has a quarter note G2. Measure 98: Treble has a quarter note G4, bass has a quarter note G2.
- Contrabass (Cb.):** Bass staff. Measure 96: Quarter note G2. Measure 97: Quarter rest. Measure 98: Quarter rest.
- Guitar (Guit.):** Treble staff. Measure 96: Quarter note G4 with a 'sard.' (sordido) marking. Measure 97: Quarter note G4. Measure 98: Quarter note G4.
- Clarinet in B-flat (Clar. Sib):** Treble staff. Measure 96: Quarter note G4. Measure 97: Quarter note G4. Measure 98: Quarter note G4.
- Accordion (Acc.):** Treble and bass staves. Measure 96: Treble has a quarter rest, bass has a whole rest. Measure 97: Treble has a quarter note G4, bass has a whole rest. Measure 98: Treble has a quarter note G4, bass has a whole rest.
- Drums (Bat.):** Drum staff. Measure 96: Snare drum, hi-hat, and bass drum. Measure 97: Snare drum, hi-hat, and bass drum. Measure 98: Snare drum, hi-hat, and bass drum.

97

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

9

plus m

99

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

ris a t



100

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

ris

3

The musical score is for measures 100, 101, and 102. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Pia.' (Piano). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.).

Measure 100: The piano part begins with a quarter rest in the right hand and a quarter note in the left hand. The contrabass part has a quarter note. The guitar part has a quarter note with a 'ris' marking below it. The clarinet part has a quarter note. The accordion part has a quarter note. The drum part has a quarter note.

Measure 101: The piano part has a quarter rest in the right hand and a quarter note in the left hand. The contrabass part has a quarter note. The guitar part has a quarter note. The clarinet part has a quarter note. The accordion part has a quarter note. The drum part has a quarter note.

Measure 102: The piano part has a quarter rest in the right hand and a quarter note in the left hand. The contrabass part has a quarter note. The guitar part has a quarter note. The clarinet part has a quarter note. The accordion part has a quarter note. The drum part has a quarter note.

This musical score is for page 101 and includes the following instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piano part is in bass clef, while the other instruments are in treble clef. The Accordion part features a triplet of eighth notes in the right hand. The Bass Drum part uses 'x' marks to indicate specific drum hits.

Musical score for page 102, featuring Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass (Bat.). The score is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The Piano part is in bass clef, while the other instruments are in treble clef. The Piano part includes a fermata over the first measure. The Guitar part includes dynamic markings 'plus' and 'm' with a diamond symbol. The Bass part includes a double bar line at the beginning of the first measure.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

tronc a t

Detailed description: This is a page of a musical score for page 103. The score is written for a band and includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part consists of two staves. The Contrabass part is a single staff. The Guitar part is a single staff with a capo on the 8th fret (s) and lyrics 'tronc a t' written below it. The Clarinet in Bb part is a single staff. The Accordion part consists of two staves. The Drums part is a single staff with a drum set icon at the beginning. The music is in a 4/4 time signature and features a variety of rhythmic patterns and dynamics.

The musical score is arranged in six staves from top to bottom: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 104 features a piano introduction with a triplet in the bass line. Measure 105 continues the piano part with a sustained chord and a melodic line in the bass. The guitar part includes a 'tronc' (truncation) marking. The clarinet and accordion parts have rests in measure 104 and enter in measure 105. The drum part features a complex rhythmic pattern with accents and slurs.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

nant

fonds

Detailed description: This page of a musical score covers measures 106 to 109. The score is for a chamber ensemble consisting of Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Si b (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melodic line with a fermata over the final note. The Contrabass part provides a simple harmonic accompaniment. The Guitar part plays a rhythmic accompaniment with chords. The Clarinet in Si b part has a melodic line with a fermata over the final note. The Accordion part provides a harmonic accompaniment. The Bass Drum part plays a rhythmic pattern with a fermata over the final note. The lyrics 'nant' and 'fonds' are written below the Clarinet in Si b part.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soeur le Va

Detailed description: This is a page of a musical score for a band. The score is for measures 107, 108, and 109. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Drum set). The lyrics 'soeur le Va' are written under the guitar staff. The piano part consists of chords in the right hand and single notes in the left hand. The contrabass part has a few notes. The guitar part has chords and a melodic line. The clarinet part has a melodic line. The acoustic guitar part has a melodic line. The drum set part has a complex rhythmic pattern with various drum sounds.

The musical score consists of six staves. The top staff is for the Piano (Pia.), with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for the Contrabass (Cb.), with a bass clef and the same key signature. The third staff is for the Guitar (Guit.), with a treble clef and the same key signature. The fourth staff is for the Clarinet in Bb (Clar. Sib.), with a treble clef and the same key signature. The fifth staff is for the Accordion (Acc.), with a treble clef and the same key signature. The sixth staff is for the Drums (Bat.), with a double bar line and a key signature of three sharps. The lyrics 'rien c'que sais' are written below the Clarinet staff. The music features a steady bass line, a rhythmic guitar accompaniment, and a melodic line in the Clarinet.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

rien c'que sais



The musical score for measures 109-112 is arranged in a system with the following parts from top to bottom:

- Pia.**: Piano part with treble and bass staves. Treble clef, bass clef, and key signature of three sharps (F#, C#, G#).
- Cb.**: Contrabass part with a bass clef and key signature of three sharps.
- Guit.**: Guitar part with a treble clef, key signature of three sharps, and a capo on the 5th fret (indicated by a '5' on the staff).
- Clar. Sib.**: Clarinet in B-flat part with a treble clef and key signature of three sharps.
- Acc.**: Accordion part with two treble clefs and key signature of three sharps.
- Bat.**: Drum part with a double bar line and a key signature of three sharps.

The lyrics for the vocal line are: tense, rai, dans.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

tant tal pour

Detailed description: This page of a musical score covers measures 110 to 114. The key signature is three sharps (F#, C#, G#). The score is arranged for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part provides a steady bass line. The Guitar part includes chords and a melodic line. The Clarinet in B-flat part has a melodic line. The Accordion part has a melodic line. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zance que vu

3

Detailed description: This is a page of a musical score for page 111. The score is written for a full band and includes a vocal line. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The vocal line has lyrics: "zance que vu". The piano part features a triplet of eighth notes in the right hand. The guitar part has chords corresponding to the lyrics. The clarinet and accordion parts play a melodic line. The drums play a steady rhythm with snare and bass drum patterns.

The musical score for measures 112-115 is arranged in a system with the following parts from top to bottom:

- Pia.:** Piano part with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#).
- Cb.:** Contrabass part with a bass clef and key signature of three sharps (F#, C#, G#).
- Guit.:** Guitar part with a treble clef and key signature of three sharps (F#, C#, G#). The lyrics "galle", "la", and "Saint" are written below the staff.
- Clar. Sib:** Clarinet in B-flat part with a treble clef and key signature of three sharps (F#, C#, G#).
- Acc.:** Accordion part with two treble clefs and key signature of three sharps (F#, C#, G#).
- Bat.:** Drum part with a drum set icon and rhythmic notation.

The musical score for page 113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves (treble and bass clef) showing chords and melodic lines.
- Cb.** (Contrabass): One staff in bass clef.
- Guit.** (Guitar): One staff in treble clef with a capo sign (8) and chordal accompaniment.
- Clar. Sib** (Clarinet in Bb): One staff in treble clef with a melodic line.
- Acc.** (Accordion): Two staves (treble and bass clef) with a melodic line.
- Bat.** (Bass): One staff in bass clef with a complex rhythmic pattern.

The lyrics for the vocal line are: "zare cher a mal".

Musical score for measures 115 and 116. The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line with a fermata in measure 116. The guitar part consists of chords, with the words "Au" and "sard." written below the staff. The clarinet part has a melodic line with a triplet in measure 116. The accordion part has a simple accompaniment. The drum part features a complex rhythmic pattern with various drum sounds.

117

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Detailed description: This page of a musical score covers measures 117 through 120. The score is written for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a complex melodic line with many sixteenth and thirty-second notes, including a triplet in measure 119. The Contrabass part provides a simple harmonic accompaniment with sustained notes. The Guitar part consists of block chords. The Clarinet in B-flat part is mostly silent, with a few notes in measure 119. The Accordion part has a melodic line with a triplet in measure 117. The Bass Drum part provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

Musical score for measures 118-121, featuring the following parts:

- Pia.:** Piano part with a treble clef and key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes in measure 119 and a slur over a quarter note in measure 120.
- Cb.:** Contrabass part with a bass clef and key signature of three sharps. It features a simple bass line with quarter notes.
- Guit.:** Guitar part with a treble clef and key signature of three sharps. It includes a fret number '8' and the word 'Mais' in measure 118. It features chords and a triplet of eighth notes in measure 120.
- Clar. Sib.:** Clarinet in B-flat part with a treble clef and key signature of three sharps. It features a melodic line with quarter notes and slurs.
- Acc.:** Accordion part with a treble clef and key signature of three sharps. It features a melodic line with a triplet of eighth notes in measure 120.
- Bat.:** Drum part with a double bar line symbol. It features a complex rhythmic pattern with various note values and rests.



The musical score for measures 119-121 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff features a melodic line with a triplet of eighth notes in measure 120 and a triplet of sixteenth notes in measure 121. The lower staff provides harmonic support with chords and single notes.
- Cb. (Cello):** A single bass staff with a simple harmonic line.
- Guit. (Guitar):** A single staff with a rhythmic pattern of eighth notes and chords. The lyrics "je" and "te" are written below the staff.
- Clar. Sib (Clarinet in Bb):** A single staff with a melodic line.
- Acc. (Accordion):** Two staves. The upper staff has a complex melodic line with a 9-measure rest in measure 121. The lower staff is mostly silent.
- Bat. (Bass):** A single staff with a rhythmic pattern of eighth notes and rests.

120

Musical score for measures 120-122. The score is written for six parts: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Acc. (Acoustic guitar), and Bat. (Bass drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. The Pia. part features a tremolo in measures 120 and 121, followed by a chord in measure 122. The Cb. part has a steady bass line of quarter notes. The Guit. part has tremolos in measures 120 and 121, and chords in measure 122. The Clar. Sib. part has a long note in measure 120 and a melodic line in measure 121. The Acc. part has a melodic line in measure 121. The Bat. part has a complex rhythmic pattern with accents and slurs.

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

dis,

9

Musical score for measures 121-123, featuring the following parts:

- Pia.** (Piano): Two staves in treble clef, key signature of three sharps (F#, C#, G#).
- Cb.** (Cello): One staff in bass clef, key signature of three sharps.
- Guit.** (Guitar): One staff in treble clef, key signature of three sharps, with a capo sign (s) at the beginning.
- Clar. Sib** (Clarinet in Bb): One staff in treble clef, key signature of three sharps.
- Acc.** (Acoustic guitar): Two staves in treble clef, key signature of three sharps, with triplets marked '3'.
- Bat.** (Bass drum): One staff in bass clef, showing a drum kit icon and rhythmic notation.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

je n'i

9

Detailed description: This page of a musical score covers measures 122, 123, and 124. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Clarinet in Bb (Clar. Sib), Guitar (Guit.), Accordion (Acc.), and Drums (Bat.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Clarinet in Bb part has a simple melodic line. The Guitar part provides harmonic support with chords and a single note. The Accordion part has a melodic line with a fermata in measure 123. The Drums part features a complex rhythmic pattern with various notes and rests. The lyrics 'je n'i' are written under the Piano part in measure 123. A rehearsal mark '9' is placed below the Accordion part in measure 123.

The musical score is arranged in a system with the following parts from top to bottom:

- Pia.** (Piano): Two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a treble clef and the same key signature. The notes are: Measure 123: a quarter rest; Measure 124: a dotted quarter note G#4; Measure 125: a dotted quarter note G#4.
- Cb.** (Cello): One staff with a bass clef and three sharps. The notes are: Measure 123: a dotted quarter note G#2; Measure 124: a dotted quarter note G#2; Measure 125: a dotted quarter note G#2.
- Guit.** (Guitar): One staff with a treble clef and three sharps. The notes are: Measure 123: a quarter rest; Measure 124: a dotted quarter note G#4; Measure 125: a dotted quarter note G#4.
- Clar. Sib** (Clarinet in Bb): One staff with a treble clef and three sharps. The notes are: Measure 123: a quarter note G#4; Measure 124: a dotted quarter note G#4; Measure 125: a dotted quarter note G#4.
- Acc.** (Accordion): Two staves with treble clefs and three sharps. The upper staff contains a melodic line with a slur over measures 124-125 and a fingering '9' above the second measure. The lower staff is mostly empty with a few notes.
- Bat.** (Bass): One staff with a double bar line at the start, followed by a series of rhythmic patterns including eighth and sixteenth notes with stems.

Lyrics: rai pas plus

The musical score is arranged in a system with six staves. The top two staves are for the Piano (Pia.), the third for the Contrabass (Cb.), the fourth for the Guitar (Guit.), the fifth for the Clarinet in B-flat (Clar. Sib.), and the bottom two for the Accordion (Acc.) and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The score begins at measure 124. The Piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Contrabass part has a simple bass line. The Guitar part has a chordal accompaniment with a 'loin' marking and a '7' chord symbol. The Clarinet part has a melodic line with a slur. The Accordion part has a rhythmic pattern with a '9' chord symbol. The Drums part has a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

126

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Mais

3

127

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

je te pr

8

3

3



The musical score is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *Pia.* (Piano). The score includes the following parts:

- Pia.:** Piano, consisting of two staves. The upper staff has a whole note chord (F#, C#, G#) followed by a quarter rest, then eighth notes G#4, A4, and B4. The lower staff has a whole note chord (F#, C#, G#) followed by a quarter rest, then eighth notes G#3, A3, and B3, and finally a whole note G#2.
- Cb.:** Contrabass, with a whole note chord (F#, C#, G#) followed by a quarter rest, then a whole note F#1, and finally a whole note G#1.
- Guit.:** Guitar, with a whole note chord (F#, C#, G#) followed by a quarter rest, then a whole note chord (F#, C#, G#), and finally a whole note chord (F#, C#, G#).
- Clar. Sib:** Clarinet in Bb, with a whole note chord (F#, C#, G#) followed by a quarter rest, then a whole note chord (F#, C#, G#), and finally a whole note chord (F#, C#, G#).
- Acc.:** Accordion, with a whole note chord (F#, C#, G#) followed by a quarter rest, then a whole note chord (F#, C#, G#), and finally a whole note chord (F#, C#, G#).
- Bat.:** Drums, with a whole note chord (F#, C#, G#) followed by a quarter rest, then eighth notes G#4, A4, and B4, and finally eighth notes G#3, A3, and B3.

Additional markings include the word "viens," in the guitar staff and the number "3" above the accordion staff, indicating a triplet.

This musical score page contains measures 129, 130, and 131. The score is written for a band and includes the following parts:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has chords in measures 129 and 131. Bass clef has a melodic line with eighth and quarter notes.
- Cb. (Contrabass):** Bass clef. Plays a simple bass line with quarter notes.
- Guit. (Guitar):** Treble clef. Plays chords and a melodic line with eighth notes.
- Clar. Sib (Clarinet in Bb):** Treble clef. Plays a melodic line with eighth notes.
- Acc. (Accordion):** Treble and Bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a simple bass line. A measure rest for 9 measures is indicated in the bass clef staff.
- Bat. (Bass Drum):** Drum clef. Plays a rhythmic pattern with quarter and eighth notes.

130

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

le vo

9

3

3

131

The musical score consists of six staves. The top two staves are for Piano (Pia.), the third for Contrabass (Cb.), the fourth for Guitar (Guit.), the fifth for Clarinet in B-flat (Clar. Sib.), and the sixth for Accordion (Acc.). The bottom staff is for Bass Drum (Bat.). The key signature has four sharps (F#, C#, G#, D#). The lyrics 'yage', 'est', and 'fi' are written below the Guit. staff. The Acc. staff has a '9' below it. The Bat. staff uses 'x' marks to indicate drum hits.

132

Pia.

Cb.

Guit.

Clar. Si $\flat$

Acc.

Bat.

ni

D'ail

3

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has chords and a melodic line. Bass clef has a bass line.
- Cb.** (Contrabass): Bass clef, playing a simple bass line.
- Guit.** (Guitar): Treble clef, playing chords. The lyrics "leurs" and "j'ai" are written below the staff.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a melodic line.
- Acc.** (Accordion): Treble clef, playing chords. A measure rest for 9 measures is indicated.
- Bat.** (Drums): Drum set notation with various rhythmic patterns.

The musical score consists of six staves. The top two staves are for Piano (Pia.), the middle for Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), and the bottom two for Accordion (Acc.) and Drums (Bat.). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The score includes various musical notations such as chords, triplets, and rests. The guitar part features a triplet of eighth notes labeled 'reurs' and a triplet of eighth notes labeled '3'. The accordion part has a triplet of eighth notes labeled '9'. The drum part includes a snare drum and a bass drum.

Musical score for measures 135-137. The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The lyrics are "tous les flon".

**Pia.** (Piano): Treble and Bass clefs. Treble clef has chords. Bass clef has single notes.

**Cb.** (Contrabass): Bass clef. Single notes.

**Guit.** (Guitar): Treble clef. Chords. Includes an 8-measure rest.

**Clar. Sib.** (Clarinet in B-flat): Treble clef. Single notes.

**Acc.** (Accordion): Treble and Bass clefs. Treble clef has a 9-measure melodic line. Bass clef has a whole rest.

**Bat.** (Drums): Drum set notation with snare, hi-hat, and bass drum.

Lyrics: tous les flon



The musical score consists of six staves. The top staff, labeled 'Pia.', contains a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a whole note chord of F#, C#, and G# in the first measure, a whole rest in the second, and a whole note chord of F#, C#, and G# in the third. The second staff, labeled 'Cb.', contains a bass clef with the same key signature and common time, with a whole note F# in the first measure, a whole rest in the second, and a whole note F# in the third. The third staff, labeled 'Guit.', contains a treble clef with the same key signature and common time. It features a whole note chord of F#, C#, and G# in the first measure, a triplet of eighth notes (F#, C#, G#) in the second measure, a whole rest in the third, and two whole note chords of F#, C#, and G# in the fourth. The lyrics 'fions' are written below the first measure, and 'De De' are written below the fourth. The fourth staff, labeled 'Clar. Sib.', contains a treble clef with a key signature of three sharps and a common time signature. It features a whole note F# in the first measure, a whole rest in the second, and a whole note F# in the third. The fifth staff, labeled 'Acc.', contains two treble clefs with the same key signature and common time. The upper staff features a whole note chord of F#, C#, and G# in the first measure, a whole rest in the second, and a whole note chord of F#, C#, and G# in the third. The lower staff features a whole rest in the first measure, a whole rest in the second, and a whole rest in the third. The sixth staff, labeled 'Bat.', contains a drum set notation with a common time signature. It features a whole note pattern of a snare drum, a bass drum, and a cymbal in the first measure, a whole rest in the second, and a whole note pattern of a snare drum, a bass drum, and a cymbal in the third.

The musical score for measures 137-140 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has chords in measures 137 and 140. Bass clef has a single note in measure 137 and a half note in measure 140.
- Cb. (Contrabass):** Bass clef. Single notes in measures 137 and 140.
- Guit. (Guitar):** Treble clef. Chords in measures 137 and 140.
- Clar. Sib (Clarinet in Bb):** Treble clef. Single notes in measures 137 and 140.
- Acc. (Accordion):** Treble clef. A sustained chord in measure 137, a whole note in measure 140, and a whole note in measure 141. A '9' is written below the staff in measure 140.
- Bat. (Bass):** Bass clef. A series of rhythmic patterns including eighth and sixteenth notes with stems, and rests.

Lyrics: val se mu

138

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

sette et

3

9

Detailed description of the musical score: The score is for measures 138-141. The key signature has three sharps (F#, C#, G#). The Piano part (Pia.) has a treble clef and a bass clef. The Contrabass (Cb.) has a bass clef. The Guitar (Guit.) has a treble clef and a capo on the 8th fret, indicated by an '8' below the staff. The Clarinet in B-flat (Clar. Sib) has a treble clef. The Accordion (Acc.) has two staves, both with treble clefs. The Drums (Bat.) have a drum set icon. The lyrics 'sette' and 'et' are written below the Clarinet staff. A triplet of eighth notes is marked with a '3' above it in the Guitar part. A measure rest for 9 measures is shown in the Accordion part. The Piano part features a melodic line in the treble and a bass line in the bass. The Clarinet part has a melodic line with slurs. The Drums part has a complex rhythmic pattern with various note values and rests.

139

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

l'ac cor d

9

140

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

on.

141

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

9

Detailed description of the musical score: The score is for measures 141 to 144. The key signature is three sharps (F#, C#, G#). The piano part (Pia.) starts with a chord of F#4, C#5, G#5 in the right hand and F#2 in the left hand. It has a fermata over the final measure. The contrabass (Cb.) part has a single note F#2 in the first measure, a fermata, and another F#2 in the final measure. The guitar (Guit.) part has a capo on the 8th fret and plays chords of F#4, C#5, G#5 in the first, second, and fourth measures. The clarinet in Si b (Clar. Sib) part has a fermata over the first measure. The accordion (Acc.) part has a measure rest of 9 measures. The bass drum (Bat.) part has a drum set icon and a series of rhythmic patterns: a quarter note with an 'x' in the first measure, a quarter note with an 'x' in the second measure, a quarter note with an 'x' in the third measure, a quarter note with an 'x' in the fourth measure, a quarter note with an 'x' in the fifth measure, a quarter note with an 'x' in the sixth measure, a quarter note with an 'x' in the seventh measure, a quarter note with an 'x' in the eighth measure, and a quarter note with an 'x' in the ninth measure.

Musical score for measures 142-144, featuring the following parts:

- Pia.** (Piano): Treble clef, key signature of three sharps (F#, C#, G#). Measure 142 has a half note G#5. Measure 143 has a quarter rest. Measure 144 has a half note G#5.
- Cb.** (Cello): Bass clef, key signature of three sharps. Measure 142 has a half note G#2. Measure 143 has a quarter rest. Measure 144 has a half note G#2.
- Guit.** (Guitar): Treble clef, key signature of three sharps. Measure 142 has a chord of G#4, A#4, B4. Measure 143 has a chord of G#4, A#4, B4. Measure 144 has a chord of G#4, A#4, B4.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Measure 142 has a half note G#4.
- Acc.** (Acoustic guitar): Treble clef, key signature of three sharps. Measure 142 has a half note G#4. Measure 143 has a triplet of eighth notes: G#4, A#4, B4. Measure 144 has a triplet of eighth notes: G#4, A#4, B4.
- Bat.** (Bass drum): Drum notation. Measure 142 has a quarter note G#4. Measure 143 has a quarter note G#4. Measure 144 has a quarter note G#4.

Musical score for measures 143-145. The score is written for six parts: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The Pia. part consists of three dotted quarter notes. The Cb. part consists of three dotted quarter notes. The Guit. part consists of three chords, each with a string number '8' below it. The Clar. Sib. part consists of three whole rests. The Acc. part consists of three measures of music, each with a string number '9' below it. The Bat. part consists of three measures of music, each with a string number '9' below it.



Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

vou zon on vu

8

3

Detailed description: This page of a musical score covers measures 144 to 147. The score is for a band and includes a vocal line. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Pia.' (Piano). The instruments are: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The vocal line has lyrics: 'vou zon on vu'. The guitar part has a capo on the 8th fret. The clarinet part has a triplet of eighth notes in measure 147. The accordion part has rests in measures 145 and 147. The drum part features a complex rhythmic pattern with various note values and rests.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zon

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is for a band or orchestra and includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a simple bass line. The Guitar part provides harmonic support with chords. The Clarinet in Bb part has a single note in measure 146. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Bass Drum part has a rhythmic pattern. The word 'zon' is written below the Guitar staff in measure 146.

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble part has chords in measures 147 and 149. Bass part has a dotted quarter note in 147, a quarter note in 148, and a quarter note in 149.
- Cb. (Contrabass):** Bass clef. Rests in measures 147 and 149, with a quarter note in measure 148.
- Guit. (Guitar):** Treble clef. Rests in measures 147 and 149, with chords in measures 148 and 150.
- Clar. Sib (Clarinet in Bb):** Treble clef. Rests in measures 147 and 149, with a quarter note in measure 148.
- Acc. (Accordion):** Treble and Bass clefs. Treble part has a melodic line of quarter notes in measures 147-150. Bass part has rests in measures 147 and 149, with a quarter note in measure 148.
- Bat. (Bass Drum):** Drum clef. Features a pattern of eighth notes with accents in measures 147-150.

Musical score for measures 148-151. The score includes parts for Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Drum set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics "vous voir" are written under the Guit. staff.

**Pia.** (Piano): Treble and Bass clefs. Treble clef has chords and a dotted quarter note. Bass clef has chords and a dotted quarter note.

**Cb.** (Contrabass): Bass clef. Plays a single note in the first measure and rests in the following measures.

**Guit.** (Guitar): Treble clef. Starts with a rest and a '8' below the staff. Plays chords in measures 149 and 151. Lyrics "vous" and "voir" are placed below the staff.

**Clar. Sib.** (Clarinet in Bb): Treble clef. Plays a sequence of notes: quarter, eighth, quarter, quarter, quarter, quarter.

**Acc.** (Acoustic guitar): Treble clef. Plays chords in measures 148, 149, and 151.

**Bat.** (Drum set): Drum clef. Plays a complex rhythmic pattern with snare, bass, and cymbal.

149

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soul on vu soul

8

151

This musical score page contains measures 151, 152, and 153. The instruments and their parts are as follows:

- Pia. (Piano):** Measures 151-153. Treble clef, key signature of three sharps (F#, C#, G#). Measure 151: Treble staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#). Bass staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#).
- Cb. (Contrabass):** Measures 151-153. Bass clef, key signature of three sharps. Measure 151: Bass staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#).
- Guit. (Guitar):** Measures 151-153. Treble clef, key signature of three sharps. Measure 151: Treble staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#).
- Clar. Sib (Clarinet in Bb):** Measures 151-153. Treble clef, key signature of three sharps. Measure 151: Clarinet staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#).
- Acc. (Accordion):** Measures 151-153. Treble clef, key signature of three sharps. Measure 151: Accordion staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#).
- Bat. (Bass Drum):** Measures 151-153. Bass clef, key signature of three sharps. Measure 151: Bass drum staff has a dotted quarter note chord (F#, C#, G#) and a dotted half note chord (F#, C#, G#).

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

voir

Detailed description: This page of a musical score covers measures 152, 153, and 154. The score is for a band or orchestra. The instruments and their parts are: Piano (Pia.) in both treble and bass clefs; Contrabass (Cb.) in bass clef; Guitar (Guit.) in treble clef with a capo on the 8th fret; Clarinet in Bb (Clar. Sib) in treble clef; Accordion (Acc.) in both treble and bass clefs; and Drums (Bat.) in bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Pia.' (Piano). The word 'voir' is written above the Clarinet part in measure 154. The drum part features a complex rhythmic pattern with many rests and accents.

153

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

fleur on vu

Detailed description: This page of a musical score covers measures 153 to 156. The score is for a band and includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melody in the right hand and accompaniment in the left hand. The Contrabass part has a simple bass line. The Guitar part provides harmonic support with chords and single notes. The Clarinet in Bb part has a melodic line. The Accordion part has a simple accompaniment. The Drums part features a steady rhythm with snare and bass drum patterns. The lyrics 'fleur on vu' are written below the guitar staff.



The musical score consists of six staves. The top two staves are for Piano (Pia.), with a treble and bass clef. The third staff is for Contrabass (Cb.) with a bass clef. The fourth staff is for Guitar (Guit.) with a treble clef and an 8-measure rest at the beginning. The fifth staff is for Clarinet in Bb (Clar. Sib.) with a treble clef. The sixth staff is for Accordion (Acc.) with a treble clef. The seventh staff is for Drums (Bat.) with a drum set icon. The key signature is three sharps (F#, C#, G#). The lyrics 'fleur', 'vou', and 'voir' are placed below the Clarinet staff. The piano part features a melodic line in the treble and a bass line in the bass. The guitar part has a rhythmic accompaniment. The clarinet part has a melodic line. The accordion part has a rhythmic accompaniment. The drums part has a rhythmic accompaniment.

The musical score for measures 155-157 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble part has chords on measures 155 and 157, and a quarter note on measure 156. Bass part has a quarter note on measure 155, a quarter note on measure 156, and a quarter note on measure 157.
- Cb. (Contrabass):** Bass clef. Features quarter notes on measures 155, 156, and 157.
- Guit. (Guitar):** Treble clef. Features a quarter rest on measure 155, and chords on measures 156 and 157.
- Clar. Sib (Clarinet in Bb):** Treble clef. Features a quarter note on measures 155, 156, and 157.
- Acc. (Accordion):** Treble and Bass clefs. Treble part has chords on measures 155 and 157, and a quarter note on measure 156. Bass part has a quarter rest on measure 155, a quarter note on measure 156, and a quarter rest on measure 157.
- Bat. (Bass Drum):** Drum clef. Features a pattern of eighth notes with accents on measures 155, 156, and 157.

Lyrics: bourg on vu

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 bourg vou voir

Detailed description: This page of a musical score covers measures 156 to 160. The score is for a full band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Piano (Pia.) with a grand staff; Contrabass (Cb.) in bass clef; Guitar (Guit.) in treble clef with a capo on the 8th fret; Clarinet in Bb (Clar. Sib) in treble clef; Accordion (Acc.) with two staves in treble clef; and Drums (Bat.) in bass clef. The vocal line, which is not explicitly labeled but appears to be the vocal part, has lyrics 'bourg', 'vou', and 'voir' under the first three measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of chords and single notes. The clarinet part has a rhythmic melody. The accordion part has a melodic line. The drum part features a consistent rhythmic pattern with snare and bass drum.

The musical score for measures 157-160 is arranged in a grand staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has a whole note chord in measure 157, a dotted half note chord in measure 158, and a whole note chord in measure 159. Bass clef has a whole note chord in measure 157, a dotted half note chord in measure 158, and a whole note chord in measure 159.
- Cb. (Contrabass):** Bass clef. Plays a single note in measure 157, followed by rests in measures 158 and 159.
- Guit. (Guitar):** Treble clef. Treble clef has a whole note chord in measure 157, a dotted half note chord in measure 158, and a whole note chord in measure 159. Bass clef has a whole note chord in measure 157, a dotted half note chord in measure 158, and a whole note chord in measure 159.
- Clar. Sib (Clarinet in B-flat):** Treble clef. Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Acc. (Accordion):** Treble clef. Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bat. (Bass Drum):** Drum clef. Plays a rhythmic pattern of eighth notes with accents: x . x . x . x . x . x .

Lyrics: vers on r'vu

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

bourg      vou      voir

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The vocal line, indicated by the lyrics 'bourg', 'vou', and 'voir', is positioned between the Guitar and Clarinet staves. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part has a single note in measure 158 and rests thereafter. The Guitar part provides harmonic support with chords. The Clarinet part plays a steady eighth-note accompaniment. The Accordion part has a melodic line in the right hand and rests in the left. The Drums part features a complex rhythmic pattern with snare, bass, and cymbal hits.

The musical score for measures 159-161 includes the following parts:

- Pia.:** Piano accompaniment with treble and bass staves. Treble clef, bass clef, and a key signature of three sharps (F#, C#, G#).
- Cb.:** Contrabass part in bass clef, key signature of three sharps.
- Guit.:** Guitar part in treble clef, key signature of three sharps. Includes a string number '8' and lyrics: "soeur", "on", "vu".
- Clar. Sib.:** Clarinet in B-flat part in treble clef, key signature of three sharps.
- Acc.:** Accordion part with two staves in treble clef, key signature of three sharps.
- Bat.:** Drum part in bass clef, showing a complex rhythmic pattern with various drum notations.

The musical score is arranged in a system of seven staves. The top staff is for Piano (Pia.), with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Contrabass (Cb.), with a bass clef and the same key signature. The third staff is for Guitar (Guit.), with a treble clef and a key signature of three sharps. The fourth staff is for Clarinet in Bb (Clar. Sib), with a treble clef and a key signature of three sharps. The fifth and sixth staves are for Accordion (Acc.), with a treble clef and a key signature of three sharps. The seventh staff is for Drums (Bat.), with a drum set icon and a key signature of three sharps. The score is divided into two measures. The first measure contains the lyrics "mère" and the second measure contains the lyrics "Comme".

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

mère

Comme

162

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

jours.

Detailed description: This page of a musical score covers measures 162 to 165. The score is for a chamber ensemble consisting of Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piano part (measures 162-165) features a melodic line with a dotted quarter note, a half note, and a quarter note. The Contrabass part (measures 162-165) has a similar melodic line. The Guitar part (measures 162-165) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Clarinet in B-flat part (measures 162-165) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Accordion part (measures 162-165) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Bass Drum part (measures 162-165) has a rhythmic pattern of eighth notes and quarter notes. The word 'jours.' is written below the Clarinet in B-flat part in measure 162. The number '8' is written below the Guitar part in measure 162.



163

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has chords and single notes. Bass clef has single notes and rests.
- Cb. (Contrabass):** Bass clef. Single notes and rests.
- Guit. (Guitar):** Treble clef. Chords and rests.
- Clar. Sib (Clarinet in Bb):** Treble clef. Rest.
- Acc. (Accordion):** Treble and Bass clefs. Treble clef has a melodic line with a '9' fingering. Bass clef has a rest.
- Bat. (Drums):** Drum set notation with various rhythmic patterns.

164

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

plus m

The image shows a page of a musical score for measures 164 through 167. The score is written for six instruments: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part has a dynamic marking of *Pia.* and features a melodic line with a dotted quarter note in measure 165. The Contrabass part has a dynamic marking of *Cb.* and plays a simple bass line. The Guitar part has a dynamic marking of *Guit.* and includes a dynamic change from *plus* to *m* (mezzo) between measures 165 and 166. The Clarinet in B-flat part has a dynamic marking of *Clar. Sib* and plays a melodic line with a dotted quarter note in measure 165. The Accordion part has a dynamic marking of *Acc.* and plays a melodic line with a dotted quarter note in measure 165. The Drums part has a dynamic marking of *Bat.* and plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks and hatched patterns.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

zon a t zon

3

3

Detailed description: This page of a musical score covers measures 165 and 166. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The Piano part features a melodic line with a fermata over the final note. The Contrabass part provides a steady bass line. The Guitar part includes a solo line with a fermata and a diamond-shaped symbol under the word 't'. The Clarinet in Bb part has a melodic line with a triplet of eighth notes. The Accordion part has a melodic line with two triplets of eighth notes. The Bass Drum part features a complex rhythmic pattern with various note values and rests.

167

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The score is for a band and includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a series of chords in the right hand and single notes in the left hand. The Contrabass part has a few notes and rests. The Guitar part has a single note in measure 167 and chords in measures 168 and 169. The Clarinet in B-flat part has rests in all three measures. The Accordion part has a melodic line with triplets in measures 168 and 169. The Bass Drum part has a rhythmic pattern of eighth notes and rests.

The musical score consists of six staves. The Piano (Pia.) staff has a treble clef and a bass clef, with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in the treble and a quarter note in the bass. The Contrabass (Cb.) staff has a bass clef and plays a quarter note followed by two eighth notes. The Guitar (Guit.) staff has a treble clef and a capo on the 8th fret, indicated by a '8' below the staff. It plays a quarter rest followed by two chords labeled 'plus' and 'm'. The Clarinet in Bb (Clar. Sib.) staff has a treble clef and a key signature of three sharps, playing a quarter rest followed by a quarter note and a half note. The Accordion (Acc.) staff has a treble clef and a key signature of three sharps, playing a quarter note followed by a half note and a quarter note. The Drums (Bat.) staff has a double bar line and a key signature of three sharps, playing a complex rhythmic pattern with eighth notes and rests.

The musical score for measures 169-172 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pia.:** Piano part with treble and bass staves. Measure 169 features a half note G#4 in the treble and a half note G#2 in the bass. Measure 170 has a half note A4 in the treble and a half note A2 in the bass. Measure 171 has a half note B4 in the treble and a half note B2 in the bass. Measure 172 has a half note C5 in the treble and a half note C3 in the bass.
- Cb.:** Contrabass part in the bass clef. Measure 169 has a half note G#2. Measure 170 has a half note A2. Measure 171 has a half note B2. Measure 172 has a half note C3.
- Guit.:** Guitar part in the treble clef. Measure 169 has a half note G#4. Measure 170 has a half note A4. Measure 171 has a half note B4. Measure 172 has a half note C5.
- Clar. Sib.:** Clarinet in Bb part in the treble clef. Measure 169 has a half note G#4. Measure 170 has a half note A4. Measure 171 has a half note B4. Measure 172 has a half note C5.
- Acc.:** Accordion part with two treble staves. Measure 169 has a half note G#4. Measure 170 has a half note A4. Measure 171 has a half note B4. Measure 172 has a half note C5.
- Bat.:** Drum part in the bass clef. Measure 169 has a half note G#4. Measure 170 has a half note A4. Measure 171 has a half note B4. Measure 172 has a half note C5.

The lyrics "oul a t soul" are written below the guitar staff, with a diamond symbol under the letter 't'.

171

The musical score for measures 171-173 is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble part has chords in measures 171 and 173, and a dotted quarter note in measure 172. Bass part has a half note in measure 171, a dotted quarter note in measure 172, and a half note in measure 173.
- Cb. (Contrabass):** Bass clef. Plays a half note in measure 171, a dotted quarter note in measure 172, and a half note in measure 173.
- Guit. (Guitar):** Treble clef. Features a tremolo in measure 171 and chords in measures 172 and 173.
- Clar. Sib (Clarinet in Bb):** Treble clef. Has a whole rest in measure 171 and a whole note in measure 172.
- Acc. (Accordion):** Treble and Bass clefs. Treble part has a melodic line with eighth notes in measures 171-173. Bass part has a whole rest in measure 171 and a whole note in measure 172.
- Bat. (Bass Drum):** Drum clef. Plays a pattern of eighth notes with accents in measures 171-173.

The musical score for measures 172-175 is arranged in a grand staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass staves. Treble part has a whole note chord in measure 172, followed by a descending eighth-note line in measures 173-175. Bass part has a dotted quarter note in measure 172, followed by eighth-note patterns in measures 173-175.
- Cb. (Contrabass):** Bass staff. Plays a single note in measure 172 and rests in measures 173-175.
- Guit. (Guitar):** Treble staff. Plays a whole note chord in measure 172, followed by two chords in measures 173 and 174. Dynamics markings "plus" and "m" are present under the second and third chords respectively.
- Clar. Sib (Clarinet in B-flat):** Treble staff. Plays a quarter note in measure 172, followed by eighth-note patterns in measures 173-175.
- Acc. (Accordion):** Treble and bass staves. Treble part has a whole note chord in measure 172, followed by a dotted quarter note in measure 173, and a whole note chord in measure 174. Bass part has a whole note chord in measure 172, followed by rests in measures 173-175.
- Bat. (Bass Drum):** Drum staff. Shows a complex rhythmic pattern with eighth notes and rests, including accents in measures 173 and 175.



The musical score for measures 173-175 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has a whole chord in measure 173 and a dotted quarter note in measure 175. Bass clef has a quarter note in measure 173, a dotted quarter note in measure 174, and a quarter note in measure 175.
- Cb. (Contrabass):** Bass clef. A quarter note in measure 173, followed by rests in measures 174 and 175.
- Guit. (Guitar):** Treble clef. A rest in measure 173, followed by chords in measures 174 and 175.
- Clar. Sib (Clarinet in Bb):** Treble clef. A quarter note in measure 173, followed by eighth notes in measure 174, and a dotted quarter note in measure 175.
- Acc. (Accordion):** Treble clef. A quarter note in measure 173, followed by eighth notes in measure 174, and a dotted quarter note in measure 175.
- Bat. (Drums):** Drum set notation. A snare drum in measure 173, followed by a pattern of snare and bass drum in measures 174 and 175.

Lyrics for the vocal line (Guitar staff):

s fleur a t

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

fleur plus m

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

bourg a t

Detailed description: This page of a musical score covers measures 175, 176, and 177. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The Piano part features a melody with a fermata on the final note. The Contrabass part has a simple bass line. The Guitar part provides harmonic support with chords and a melodic line. The Clarinet in Bb part has a rhythmic melody. The Accordion part has a melody with a fermata on the final note. The Bass Drum part has a steady rhythmic pattern. The lyrics 'bourg a t' are written below the Clarinet in Bb part.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8

vous bourg voir

Detailed description: This page of a musical score covers measures 176, 177, and 178. The score is for a band and includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar part provides harmonic support with chords and a single note in measure 176. The clarinet and accordion parts play a rhythmic melody. The drum part features a consistent pattern of snare and bass drum hits. The lyrics 'vous bourg voir' are positioned below the guitar staff, corresponding to the vocal line in the piano part.

177

The musical score for measures 177-180 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble part has a whole note chord (F#4, A#4, C#5) in measures 177 and 179, and a half note (F#4) in measure 178. Bass part has a whole note chord (F#2, A#2, C#3) in measures 177 and 179, and a half note (F#2) in measure 178.
- Cb. (Contrabass):** Bass clef. Plays a whole note (F#1) in measure 177, and eighth notes (F#1, A#1) in measures 178 and 179.
- Guit. (Guitar):** Treble clef. Treble part has a whole note chord (F#4, A#4, C#5) in measures 177 and 179, and a half note (F#4) in measure 178. Bass part has a whole note chord (F#2, A#2, C#3) in measures 177 and 179, and a half note (F#2) in measure 178.
- Clar. Sib (Clarinet in Bb):** Treble clef. Plays a sequence of quarter notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5.
- Acc. (Accordion):** Treble clef. Treble part has a sequence of quarter notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5. Bass part has a sequence of quarter notes: F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3, F#2, A#2, C#3. A triplet of eighth notes (F#4, A#4, C#5) is marked in measure 178.
- Bat. (Drums):** Drum set notation. Features a consistent pattern of snare and bass drum hits, with cymbal accents.

Lyrics: vers a qu'ses

The musical score consists of six staves. The Piano (Pia.) staff is a grand staff with treble and bass clefs. The Contrabass (Cb.) staff is in bass clef. The Guitar (Guit.) staff is in treble clef with a capo on the 8th fret. The Clarinet in Bb (Clar. Sib.) staff is in treble clef. The Accordion (Acc.) staff is a grand staff with treble and bass clefs. The Drums (Bat.) staff uses a drum set notation with a double bar line at the beginning. The key signature has four sharps (F#, C#, G#, D#). The lyrics 'bourgs', 'plus', and 'm' are placed below the Clarinet staff. The Piano staff has a fermata over the first measure and a dotted quarter note in the second measure. The Contrabass staff has a quarter note in the first measure and a quarter note with a fermata in the second measure. The Guitar staff has a quarter rest in the first measure and two chords in the second and third measures. The Clarinet staff has a melodic line with eighth notes. The Accordion staff has a melodic line with eighth notes. The Drums staff has a rhythmic pattern of eighth notes with accents.

The musical score for measures 179-182 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble part has a half note chord (F#4, A#4) in measure 179, a quarter rest in 180, and a half note (B4) in 181. Bass part has a half note (F#2) in 179, a quarter rest in 180, and a half note (B2) in 181.
- Cb. (Contrabass):** Bass clef. A half note (F#2) in 179 and a quarter rest in 180.
- Guit. (Guitar):** Treble clef. A quarter rest in 179, followed by two chords in 180 and 181: a triad (F#4, A#4, B4) and a dyad (F#4, A#4).
- Clar. Sib (Clarinet in Bb):** Treble clef. A melodic line of quarter notes: F#4 (179), G#4 (180), A#4 (181), B4 (182).
- Acc. (Accordion):** Treble clef. A half note (F#4) in 179, followed by a descending eighth-note line in 180 and 181: G#4, F#4, E#4, D#4.
- Bat. (Bass):** Bass clef. A rhythmic pattern of eighth notes with accents: F#2, G#2, A#2, B2, A#2, G#2, F#2.

Lyrics: s m re a t

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

soeur

Comme

Detailed description: This is a page of a musical score for a band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Drum set). The lyrics 'soeur' and 'Comme' are written under the Clarinet part. The score is divided into two systems of two measures each. The Pia. part consists of chords and single notes. The Cb. part has a simple bass line. The Guit. part features chords and single notes. The Clar. Sib. part has a melodic line with lyrics. The Acc. part has a melodic line. The Bat. part has a complex drum pattern with cymbals and snare.



Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 jours.

3

Detailed description: This page of a musical score, numbered 182, features six staves. The top staff is for Piano (Pia.), with treble and bass clefs. The second staff is for Contrabass (Cb.), with a bass clef. The third staff is for Guitar (Guit.), with a treble clef and a capo sign (8) above the staff. The fourth staff is for Clarinet in Bb (Clar. Sib), with a treble clef. The fifth staff is for Accordion (Acc.), with a treble clef. The sixth staff is for Bass Drum (Bat.), with a drum clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, chords, and articulation marks. The word "jours." is written below the guitar staff, and the number "3" is written below the accordion staff.

This musical score is for page 183 and features six staves. The key signature is three sharps (F#, C#, G#). The Piano (Pia.) part is written in a grand staff (treble and bass clefs) and contains the main melodic and harmonic material, including a triplet in the bass line. The Contrabass (Cb.) part consists of a few low notes. The Guitar (Guit.) part has a few chords. The Clarinet in B-flat (Clar. Sib.) part is mostly silent. The Accordion (Acc.) part has a few notes, including a triplet. The Bass Drum (Bat.) part has a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 184-187, featuring the following parts:

- Pia.:** Piano part with treble clef and key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes in measure 185 and a slur over a quarter note in measure 186.
- Cb.:** Contrabass part with bass clef and key signature of three sharps. It consists of a single note in each measure.
- Guit.:** Guitar part with treble clef and key signature of three sharps. It features chords and rests.
- Clar. Sib.:** Clarinet in B-flat part with treble clef and key signature of three sharps. It consists of a single note in each measure.
- Acc.:** Accordion part with treble clef and key signature of three sharps. It consists of chords and rests.
- Bat.:** Drum part with a double bar line at the beginning. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

The score is written in a key signature of three sharps (F#, C#, G#). The word "Mais" is written below the guitar staff in measure 184. The number "3" is written above the piano staff in measure 185, indicating a triplet.

185

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

je te

Detailed description: This page of a musical score covers measures 185, 186, and 187. The score is for a multi-instrument ensemble. The Piano (Pia.) part is in the upper register, featuring a melodic line with a long note in measure 185 and a more active line in 186 and 187. The Contrabass (Cb.) part provides a simple harmonic foundation with long notes. The Guitar (Guit.) part has a rhythmic pattern in measure 185 and chordal accompaniment in 186 and 187. The Clarinet in Bb (Clar. Sib) part follows a similar melodic path to the piano. The Accordion (Acc.) part provides harmonic support with chords. The Bass Drum (Bat.) part features a complex rhythmic pattern with accents and rests. The lyrics 'je te' are written under the piano and clarinet parts.

Musical score for measures 186-188. The score is written for six parts: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib (Clarinet in B-flat), Acc. (Acoustic guitar), and Bat. (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pia. part consists of two staves with a treble clef. The Cb. part is on a single staff with a bass clef. The Guit. part is on a single staff with a treble clef and includes a 'dis,' marking. The Clar. Sib part is on a single staff with a treble clef. The Acc. part consists of two staves with a treble clef. The Bat. part is on a single staff with a bass clef and includes a double bar line at the beginning. The music features sustained notes in the strings and piano, and rhythmic patterns in the guitar and bass.

187

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

3

Detailed description: This page of a musical score covers measures 187 through 190. The score is arranged in a system with six staves. The top staff is for Piano (Pia.), the second for Contrabass (Cb.), the third for Guitar (Guit.), the fourth for Clarinet in Bb (Clar. Sib), the fifth and sixth staves are for Accordion (Acc.), and the bottom staff is for Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 187, the Piano part has a melodic line with a long note, while the Contrabass and Guitar provide harmonic support. The Clarinet in Bb has a melodic line. The Accordion part is split into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Bass Drum part features a complex rhythmic pattern with many sixteenth notes. In measure 188, the Piano part continues its melodic line, and the Contrabass and Guitar parts have some rests. The Clarinet in Bb has a melodic line. The Accordion part continues with its melodic and bass lines. The Bass Drum part has a similar rhythmic pattern. In measure 189, the Piano part has a melodic line with a triplet of eighth notes. The Contrabass and Guitar parts have some rests. The Clarinet in Bb has a melodic line. The Accordion part continues with its melodic and bass lines. The Bass Drum part has a similar rhythmic pattern. In measure 190, the Piano part has a melodic line with a triplet of eighth notes. The Contrabass and Guitar parts have some rests. The Clarinet in Bb has a melodic line. The Accordion part continues with its melodic and bass lines. The Bass Drum part has a similar rhythmic pattern.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

je n'i rai pas plus

3

Detailed description: This page of a musical score covers measures 188 and 189. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The vocal line in the guitar part has the lyrics "je n'i rai pas plus". The piano part features a triplet of eighth notes in measure 189. The drum part is highly rhythmic, with many sixteenth and thirty-second notes.

Musical score for measures 190-192, featuring the following parts:

- Pia.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 190 contains two eighth notes with a fermata. Measure 191 features a triplet of eighth notes. Measure 192 contains a quarter note and a half note.
- Cb.:** Bass clef, key signature of three sharps. Measures 190-192 contain a single half note in each measure.
- Guit.:** Treble clef, key signature of three sharps. Measure 190 contains a quarter rest. Measure 191 contains a chord marked with an '8' and the word 'loin'. Measure 192 contains a chord.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 190 contains a quarter note. Measure 191 contains a long horizontal line. Measure 192 contains a long horizontal line.
- Acc.:** Treble clef, key signature of three sharps. Measure 190 contains a quarter note. Measure 191 contains a quarter note with a '9' above it. Measure 192 contains a quarter note.
- Bat.:** Drum set notation. Measure 190 contains a snare drum hit. Measure 191 contains a sequence of eighth notes with 'x' marks above them. Measure 192 contains a sequence of eighth notes with 'x' marks above them.



Musical score for measures 191-193, featuring the following parts:

- Pia.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 191: quarter rest, quarter rest, quarter rest. Measure 192: quarter rest, quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 193: quarter note G5, quarter note A5, quarter note B5.
- Cb.:** Bass clef, key signature of three sharps. Measure 191: quarter note G2. Measure 192: quarter note G2. Measure 193: quarter note G2.
- Guit.:** Treble clef, key signature of three sharps. Measure 191: quarter rest. Measure 192: quarter note G5, quarter note A5, quarter note B5. Measure 193: quarter note G5, quarter note A5, quarter note B5.
- Clar. Sib.:** Treble clef, key signature of three sharps. Measure 191: quarter note G5.
- Acc.:** Treble clef, key signature of three sharps. Measure 191: quarter note G5, quarter note A5, quarter note B5. Measure 192: quarter note G5, quarter note A5, quarter note B5. Measure 193: quarter note G5, quarter note A5, quarter note B5.
- Bat.:** Drum set notation. Measure 191: eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B. Measure 192: eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B. Measure 193: eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B, eighth note G, eighth note A, eighth note B.

Musical score for measures 192-194, featuring the following parts:

- Pia.** (Piano): Two staves in treble clef, key signature of three sharps (F#, C#, G#).
- Cb.** (Cello): One staff in bass clef, key signature of three sharps.
- Guit.** (Guitar): One staff in treble clef, key signature of three sharps. Includes a measure rest for 8 measures and the word "Mais" below the staff.
- Clar. Sib.** (Clarinet in Bb): One staff in treble clef, key signature of three sharps.
- Acc.** (Acoustic Guitar): Two staves in treble clef, key signature of three sharps. Includes triplet markings (3) in measures 193 and 194.
- Bat.** (Drum): One staff with a double bar line at the beginning, indicating a drum set.

The musical score for measures 193 and 194 is arranged in a system with the following parts from top to bottom:

- Pia.:** Piano part with two staves. The first staff contains chords and rests, while the second staff contains a melodic line with a long note in measure 194.
- Cb.:** Contrabass part with a single staff containing a simple bass line.
- Guit.:** Guitar part with a single staff containing chords and rests.
- Clar. Sib.:** Clarinet in B-flat part with a single staff containing a melodic line.
- Acc.:** Accordion part with two staves. The upper staff contains a melodic line with a 9-measure rest in measure 194, and the lower staff contains a bass line.
- Bat.:** Drum part with a single staff containing a complex rhythmic pattern with various note values and rests.

The vocal line is written in the Guit. staff with the lyrics: "je te pr❖ viens,". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 194 features a 9-measure rest for the accordion and triplet markings (3) for the clarinet and guitar parts.

The musical score is for measures 195 and 196. It features six staves: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Acc. (Acoustic guitar), and Bat. (Bass drum). The key signature is three sharps (F#, C#, G#). The Pia. part includes triplets and a 7-measure rest. The Guit. part includes a guitar-specific notation with an 8-measure rest and lyrics 'ji rai' under the notes. The Acc. part features a 9-measure rest. The Bat. part shows a complex rhythmic pattern with 'x' marks indicating drum hits.

The musical score for measures 197-200 is arranged in a system with six staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Pia.', consists of two staves: the upper staff has a treble clef and contains a whole rest in measure 197, followed by a dotted quarter note in measure 198, and a dotted half note in measure 199. The lower staff has a bass clef and contains a dotted quarter note in measure 197, followed by a dotted half note in measure 198, and a dotted quarter note in measure 199. The second staff, labeled 'Cb.', has a bass clef and contains a dotted quarter note in measure 197, followed by a dotted half note in measure 198, and a dotted quarter note in measure 199. The third staff, labeled 'Guit.', has a treble clef and contains a whole rest in measure 197, followed by a dotted quarter note in measure 198, and a dotted half note in measure 199. The fourth staff, labeled 'Clar. Sib.', has a treble clef and contains a dotted quarter note in measure 197, followed by a dotted half note in measure 198, and a dotted quarter note in measure 199. The fifth staff, labeled 'Acc.', consists of two staves: the upper staff has a treble clef and contains a dotted quarter note in measure 197, followed by a dotted half note in measure 198, and a dotted quarter note in measure 199. The lower staff has a treble clef and contains a dotted quarter note in measure 197, followed by a dotted half note in measure 198, and a dotted quarter note in measure 199. The sixth staff, labeled 'Bat.', has a drum set icon and contains a dotted quarter note in measure 197, followed by a dotted half note in measure 198, and a dotted quarter note in measure 199. The lyrics 'pas' and 'Pa' are written below the guitar staff in measures 197 and 199 respectively. A diamond-shaped symbol is placed below the guitar staff in measure 198. A circled '9' is placed below the upper staff of the 'Acc.' section in measure 198.

The musical score for measures 198-200 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has chords and rests. Bass clef has a simple bass line.
- Cb. (Contrabass):** Bass clef, playing a simple bass line.
- Guit. (Guitar):** Treble clef, starting with a guitar-specific notation (8) and a tremolo. It features a triplet of eighth notes, a dotted quarter note, and a final chord. The lyrics "ris" and "D'ail" are placed below the staff.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a single note in measure 200.
- Acc. (Accordion):** Treble and Bass clefs. Treble clef has a melodic line with a triplet and a final triplet. Bass clef has a simple bass line.
- Bat. (Bass Drum):** Drum notation with a double bar line, showing rhythmic patterns.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

leurs j'ai

8 9

Detailed description: This page of a musical score covers measures 199, 200, and 201. The score is for a band and includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melody with notes G4, A4, and B4. The Contrabass part has notes G2, F2, and E2. The Guitar part plays a chord progression of F#m, C#m, and G#m. The Clarinet in B-flat part has a melodic line with notes G4, A4, B4, and C5. The Accordion part has a chordal accompaniment with notes G4, A4, and B4. The Drums part has a complex rhythmic pattern with various drum sounds. The lyrics 'leurs' and 'j'ai' are written under the Piano part. The measure numbers 8 and 9 are written under the Guitar and Accordion parts respectively.

200

Musical score for measures 200-203, featuring the following instruments:

- Pia.** (Piano): Two staves in treble clef, key signature of three sharps (F#, C#, G#). Measure 200 has a whole rest. Measure 201 has a dotted quarter note (F#4). Measure 202 has a dotted quarter note (G#4). Measure 203 has a dotted quarter note (A4).
- Cb.** (Contrabass): Bass clef. Measure 200 has a whole rest. Measure 201 has a quarter note (F#1). Measure 202 has a quarter note (G#1). Measure 203 has a quarter note (A1).
- Guit.** (Guitar): Treble clef. Measure 200 has a whole rest. Measure 201 has a triplet of eighth notes (F#4, G#4, A4) with the word "reurs" below. Measure 202 has a triplet of eighth notes (B4, C5, D5) with a "3" above. Measure 203 has a dotted quarter note (E5).
- Clar. Sib.** (Clarinet in Bb): Treble clef. Measure 200 has a whole rest. Measure 201 has a quarter note (F#4). Measure 202 has a quarter note (G#4). Measure 203 has a quarter note (A4).
- Acc.** (Accordion): Two staves in treble clef. Measure 200 has a whole rest. Measure 201 has a dotted quarter note (F#4). Measure 202 has a dotted quarter note (G#4). Measure 203 has a dotted quarter note (A4). A "9" is written below the staff.
- Bat.** (Bass Drum): Drum clef. Measure 200 has a whole rest. Measure 201 has a dotted quarter note (F#4). Measure 202 has a dotted quarter note (G#4). Measure 203 has a dotted quarter note (A4).



201

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

tous les flon

9

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

fions De De

3

3

9

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in the key of A major (indicated by four sharps) and consists of six staves. The instruments are: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Bass drum). The music is in 3/4 time. The first staff (Pia.) has a treble clef and a key signature of four sharps. It features a piano dynamic marking and a triplet of eighth notes in the bass line. The second staff (Cb.) has a bass clef and a key signature of four sharps, with a single note in the first measure and a half note in the third. The third staff (Guit.) has a treble clef and a key signature of four sharps, with a capo on the 8th fret. It features a triplet of eighth notes in the first measure and a half note in the third. The lyrics 'fions De De' are written below the guitar staff. The fourth staff (Clar. Sib.) has a treble clef and a key signature of four sharps, with a single note in the first measure and a half note in the third. The fifth staff (Acc.) has a treble clef and a key signature of four sharps, with a triplet of eighth notes in the first measure and a half note in the third. The sixth staff (Bat.) has a drum clef and a key signature of four sharps, with a pattern of eighth notes and rests. The page number '202' is in the top left corner.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

val se mu

9

Detailed description: This musical score page contains measures 203, 204, and 205. The key signature is three sharps (F#, C#, G#). The Piano part (Pia.) consists of chords in the right hand and single notes in the left hand. The Contrabass (Cb.) part has a single note in each measure. The Guitar (Guit.) part plays chords in the right hand. The Clarinet in Bb (Clar. Sib) part has a melodic line with slurs and accents. The Accordion (Acc.) part has a rhythmic accompaniment with a '9' marking. The Drums (Bat.) part shows a drum set with various rhythmic patterns and accents.

Pia.

Cb.

Guit.

Clar. Sib.

Acc.

Bat.

sette et

3

9

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in the key of A major (indicated by four sharps) and is numbered 204. It features six staves: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Accordion (Acc.), and Bass Drum (Bat.). The Piano part has a treble and bass clef. The Contrabass part has a bass clef. The Guitar part has a treble clef and includes a capo on the 8th fret (indicated by an '8' on a vertical line) and a triplet of eighth notes. The Clarinet in B-flat part has a treble clef and includes the lyrics 'sette' and 'et' under specific notes. The Accordion part has two staves, both with treble clefs, and includes a '9' below a measure. The Bass Drum part has a drum clef and includes 'x' marks for cymbal hits. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

The musical score for page 205 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** The upper two staves. The right hand plays chords and rests, while the left hand features a triplet of eighth notes followed by a half note.
- Cb. (Contrabass):** The third staff, playing a single eighth note followed by a half note.
- Guit. (Guitar):** The fourth staff, playing chords. The notes are labeled "l'ac", "cor", and "d" with a diamond symbol.
- Clar. Sib (Clarinet in Bb):** The fifth staff, playing a melodic line with eighth notes.
- Acc. (Accordion):** The sixth and seventh staves. The upper staff has a whole note chord with a "9" below it, and the lower staff has a whole rest.
- Bat. (Drums):** The eighth staff, showing a complex drum pattern with various note values and rests.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 on.

Detailed description: This page of a musical score, numbered 206, features six staves. The top staff is for Piano (Pia.), with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The second staff is for Contrabass (Cb.), with a bass clef and the same key signature. The third staff is for Guitar (Guit.), with a treble clef, key signature of three sharps, and a capo on the 8th fret (indicated by '8 on.'). The fourth staff is for Clarinet in Bb (Clar. Sib), with a treble clef and key signature of three sharps. The fifth staff is for Accordion (Acc.), with a treble clef and key signature of three sharps. The bottom staff is for Bass Drum (Bat.), with a drum clef and a key signature of three sharps. The score includes various musical notations such as chords, single notes, rests, and rhythmic patterns.

Musical score for measures 207-210, featuring the following parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a half note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5, E5). Bass clef has a half note (F#3) and a whole note (F#3).
- Cb.** (Cello): Bass clef. Half note (F#3) and whole note (F#3).
- Guit.** (Guitar): Treble clef. Half note chord (F#4, A#4, C#5) and whole note chords (F#4, A#4, C#5, E5).
- Clar. Sib.** (Clarinet in Bb): Treble clef. Half note (F#4) and whole notes (F#4, A#4, C#5).
- Acc.** (Acoustic guitar): Treble clef. Chords: F#4, A#4, C#5, E5 (measures 207-208), F#4, A#4, C#5 (measures 209-210). A '9' is written below the staff in measure 209.
- Bat.** (Drums): Drum set notation. Measures 207-208: Snare, Hi-hat, and Kick drum patterns. Measures 209-210: Snare and Kick drum patterns.

The musical score is arranged in six staves from top to bottom: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic Bass), and Bat. (Drum Set). The key signature is three sharps (F#, C#, G#). The Pia. part features a melodic line with a fermata over the final note. The Cb. part provides a simple harmonic accompaniment. The Guit. part consists of chordal accompaniment. The Clar. Sib. part has a melodic line with a fermata. The Acc. part features a rhythmic pattern with two triplet markings. The Bat. part includes a complex drum pattern with various rhythmic values and rests.



Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

9

Detailed description: This page of a musical score covers measures 209, 210, and 211. The score is for a band and includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part consists of chords in the right hand and single notes in the left hand. The Contrabass part has a simple line of notes. The Guitar part plays chords, with a '9' indicating a barre on the 9th fret. The Clarinet in Bb part has a whole rest. The Accordion part has a melodic line with a '9' indicating a barre. The Bass Drum part has a rhythmic pattern with 'x' marks indicating hits.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

vou voir ris on vu

The musical score is for page 210 and features the following instruments and parts:

- Pia. (Piano):** Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef, key signature of three sharps (F#, C#, G#). Includes a melodic line in the bass clef starting in the second measure.
- Cb. (Double Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Provides a steady bass line.
- Guit. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Includes a capo sign (8) and chordal accompaniment.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Plays a melodic line.
- Acc. (Accordion):** Treble and bass staves, key signature of three sharps (F#, C#, G#). Treble clef part has a melodic line, while the bass clef part is mostly silent.
- Bat. (Drums):** Standard drum notation with various rhythmic patterns.

Vocal lyrics are placed below the guitar staff: "vou", "voir", "ris", "on", "vu".

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

ris

The musical score is written for measures 212 through 215. The key signature is three sharps (F#, C#, G#). The Piano part (Pia.) consists of two staves with chords and melodic lines. The Contrabass (Cb.) part has a single staff with a bass line. The Guitar (Guit.) part has a single staff with chords and a 'ris' marking. The Clarinet in B-flat (Clar. Sib) part has a single staff with a melodic line. The Accordion (Acc.) part consists of two staves with chords and a melodic line. The Bass Drum (Bat.) part has a single staff with a drum pattern.

The musical score is arranged in a system with seven staves. The top two staves are for the Piano (Pia.), the third for Contrabass (Cb.), the fourth for Guitar (Guit.), the fifth for Clarinet in Bb (Clar. Sib), the sixth and seventh for the Accordion (Acc.), and the eighth for Drums (Bat.). The key signature is three sharps (F#, C#, G#). The score includes vocal lyrics: "T'as" and "voir". The guitar part includes a fret number "8" and a pick attack symbol. The drum part features complex rhythmic patterns with accents and slurs.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

tronc et vu

3

Detailed description: This page of a musical score covers measures 215, 216, and 217. The score is for a full band and includes the following parts: Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melodic line with some grace notes and a sustained chord in measure 217. The Contrabass part provides a steady bass line with some grace notes. The Guitar part has a simple accompaniment with a grace note in measure 215 and a sustained chord in measure 217. The Clarinet in Bb part plays a series of eighth notes. The Accordion part features a triplet of eighth notes in measure 216. The Drums part has a consistent rhythm with snare and bass drum patterns. The lyrics 'tronc et vu' are written under the Guitar staff.

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Acc. (Acoustic guitar), and Bat. (Bass drum). The key signature is three sharps (F#, C#, G#). The score begins at measure 216. The Pia. part features a melodic line with some grace notes. The Cb. part provides a bass line. The Guit. part has a rhythmic accompaniment with a 'tronc' (trill) indicated. The Clar. Sib. part has a melodic line. The Acc. part has a rhythmic accompaniment. The Bat. part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

J'ai voir soeur vu Va

Detailed description: This page of a musical score covers measures 218 to 221. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Voc.) has lyrics: "J'ai voir soeur vu Va". The piano (Pia.) part features a melodic line in the right hand and a more active line in the left hand. The cello (Cb.) part provides a steady bass line. The guitar (Guit.) part has a rhythmic accompaniment with chords. The clarinet in Bb (Clar. Sib) has a melodic line. The accordion (Acc.) part has a simple harmonic accompaniment. The drum set (Bat.) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

The musical score is arranged in a system with six staves. The top two staves are for Piano (Pia.), the middle for Contrabass (Cb.), the next for Guitar (Guit.), then Clarinet in B-flat (Clar. Sib), then Accordion (Acc.), and finally Drums (Bat.) at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "rien J'ai voir tense elle dans". The piano part features chords and melodic lines. The contrabass part has a simple bass line. The guitar part has chords and a melodic line. The clarinet part has a melodic line. The accordion part has a melodic line. The drums part has a complex rhythmic pattern.



The musical score is arranged in a system with six staves. The top two staves are for the Piano (Pia.), the third for Cello (Cb.), the fourth for Guitar (Guit.), the fifth for Clarinet in B-flat (Clar. Sib.), the sixth for Accordion (Acc.), and the seventh for Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Piano part features a complex texture with chords and melodic lines, including a triplet in the second measure. The Cello part provides a simple harmonic accompaniment. The Guitar part consists of chords and a melodic line. The Clarinet part has a steady eighth-note accompaniment. The Accordion part has a simple melodic line. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

tal Je vou voir zance on vu

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

galle la Saint zare j'ai fleurs

The musical score is arranged in a system with six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** The right hand plays chords with grace notes. The left hand plays a melodic line with a triplet of eighth notes in the second measure.
- Cb. (Contrabass):** Plays a melodic line with grace notes and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Plays chords with grace notes. A small '8' is written below the first measure.
- Clar. Sib (Clarinet in Bb):** Plays a melodic line with eighth notes.
- Acc. (Accordion):** The right hand plays a melodic line with eighth notes. The left hand plays chords.
- Bat. (Bass Drum):** Plays a rhythmic pattern with 'x' marks indicating hits.

Lyrics: mal La la la la la

This musical score page contains six staves for measures 228 through 231. The instruments are Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Accordion (Acc.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melodic line with a fermata over the final measure. The Contrabass and Guitar parts provide harmonic support with sustained notes and chords. The Clarinet in B-flat plays a single note in measure 228. The Accordion part has a melodic line with a fermata. The Drums part features a complex rhythmic pattern with accents and rests.

Pia.

Cb.

Guit.

Clar. Sib

Acc.

Bat.

8 la

The musical score for measures 229-231 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has chords in measures 229 and 231, and a grace note in measure 230. Bass clef has a single note in each measure.
- Cb. (Contrabass):** Bass clef. Single notes in measures 229 and 231, with a grace note in measure 230.
- Guit. (Guitar):** Treble clef. Measure 229 has a grace note. Measures 230 and 231 have chords. A 'ha' lyric is written below the staff in measure 231.
- Clar. Sib (Clarinet in Bb):** Treble clef. Grace note in measure 229, and single notes in measures 230 and 231.
- Acc. (Accordion):** Treble and Bass clefs. Treble clef has a triplet in measure 229 and a melodic line in measure 230. Bass clef has a whole rest in measure 230.
- Bat. (Bass Drum):** Drum clef. Complex rhythmic patterns with 'x' marks in measures 229 and 230, and a single note in measure 231.

The musical score for measures 230-233 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and Bass clefs. Treble clef has chords and rests. Bass clef has a melodic line with a long note in measure 233.
- Cb. (Contrabass):** Bass clef. Melodic line with a slur over measures 231-232.
- Guit. (Guitar):** Treble clef. Chords and rests. A small '8' is written below the first staff.
- Clar. Sib (Clarinet in Bb):** Treble clef. Melodic line with a long note in measure 233.
- Acc. (Accordion):** Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a single note in measure 232.
- Bat. (Drums):** Drum set notation with various patterns and accents.

The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Pia.' (Piano). The word 'sard...' is written below the guitar staff in measure 231.

231

This musical score is for a six-piece ensemble. The instruments are Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in Bb (Clar. Sib.), Accordion (Acc.), and Bass Drum (Bat.). The score is in the key of A major (three sharps) and 3/4 time. It consists of three measures. The Piano part features a melody with a triplet of eighth notes in the first measure and a more complex rhythmic pattern in the second and third measures. The Contrabass part provides a simple harmonic accompaniment with a triplet in the first measure. The Guitar part plays a series of chords, with a triplet in the first measure. The Clarinet in Bb part has a melodic line with a triplet in the first measure. The Accordion part has a melodic line with a triplet in the first measure. The Bass Drum part plays a complex rhythmic pattern with triplets and other rhythmic figures.

Musical score for measures 233-235. The score includes parts for Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in Bb), Acc. (Acoustic guitar), and Bat. (Bass). The key signature is three sharps (F#, C#, G#). The Pia. part features a melodic line with slurs and accents. The Cb. part has a simple bass line. The Guit. part includes a guitar-specific notation with a 'g' and '8' at the beginning. The Clar. Sib. part is mostly silent with some rests. The Acc. part has a melodic line. The Bat. part features a complex rhythmic pattern with many 'x' marks indicating muted notes.



235

This musical score page contains measures 235 and 236. The score is arranged in a system with six staves, each labeled with an instrument: Pia. (Piano), Cb. (Contrabass), Guit. (Guitar), Clar. Sib (Clarinet in Bb), Acc. (Accordion), and Bat. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part features a melodic line with eighth and sixteenth notes, including a triplet in measure 236. The Contrabass part provides a steady bass line with quarter and eighth notes. The Guitar part consists of chords and single notes, with a '5' marking below the first staff. The Clarinet in Bb part has a whole rest in measure 235 and a melodic line in measure 236. The Accordion part has a whole rest in measure 235 and a melodic line in measure 236, including a triplet. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Pia. (Piano), Cb. (Cello), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Acc. (Acoustic guitar), and Bat. (Bass). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Pia. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Cb. part has a simple bass line. The Guit. part includes a guitar-specific notation with a '7' and a '3' indicating fretting and a triplet. The Clar. Sib. part has a few notes with a '3' indicating a triplet. The Acc. part has a triplet of eighth notes. The Bat. part has a complex rhythmic pattern with 'x' marks indicating muted notes.