

# Ensemble

Jean Jacques Goldman

♩ = 90

Clarinette

Sou-viens toi      ét-ait-cemai nov-embrei - ci où là ét-ait

Saxophone alto

Piano

Saxophone soprano

Saxophone alto

Saxophone ténor

Clarinette Basse


Guitare

Basse acoustique

Batterie, Percussions

Orgue


7


Clar. 


- ceun lun - di Je nemesou-viens qued'unmur im-men-se maisnous é-tionsens-sem-bleen - sem-blenous l'a-vonsfran-chi


Sax. A. 


V3 


Sax. S. 

Sax. A. 

Sax. T. 

Clar. Basse 

Guit. 

Basse 

Bat. 

Org. 

Musical score for a band. The score includes the following parts:


- Clar.:** Clarinet part with lyrics: "Sou-viens toi ét-ait-ce mai nov-embrei - ci où là ét-ait - ce un lun - di Je".
- Sax. A.:** Saxophone Alto part with lyrics: "Sou-viens toi ét-ait-ce mai nov-embrei -".
- V3:** Violoncello 3 part.
- Sax. S.:** Saxophone Soprano part.
- Sax. A.:** Saxophone Alto part.
- Sax. T.:** Saxophone Tenor part.
- Clar. Basse:** Clarinet Bass part.
- Guit.:** Guitar part.
- Basse:** Bass part.
- Bat.:** Drums part.
- Org.:** Organ part.

ne mesou-viens qued'unmur im - men-se maisnous é-tionsens-sem-ble en - sem-ble nous l'a - vonsfran-chi

ci où là ét - ait - ce un lun - di Je ne me sou-viens qued'unmur im - men-se maisnous

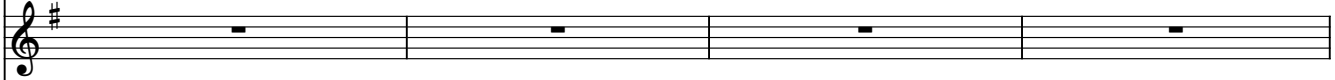
Sou-viens toi ét-ait-ce mai nov-embre i - ci où là ét - ait - ce un lun - di Je

Clar. Sax. A. V3 Sax. S. Sax. A. Sax. T. Clar. Basse Guit. Basse Bat. Org.

Clar. 

Sax. A. 

V3 

Sax. S. 

Sax. A. 

Sax. T. 


Clar. Basse 

Guit. 

Basse 

Bat. 

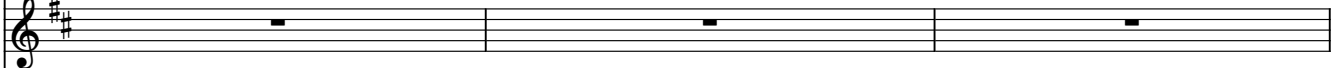
Org. 

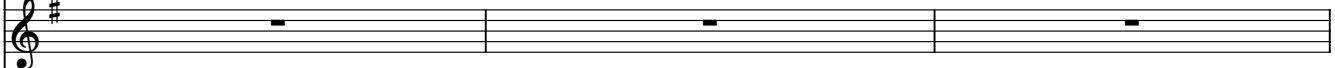
Clar.  ne me sou-viens que d'un mur im - men - se maisnous é - tions ens-sem - ble en - sem -

Sax. A.  ci où là ét - ait - ce un lun - di Je ne me sou-viens que d'un mur

V3  Sou-viens toi ét - ait - ce mai nov-embre i - ci où là ét - ait -

Sax. S. 

Sax. A. 

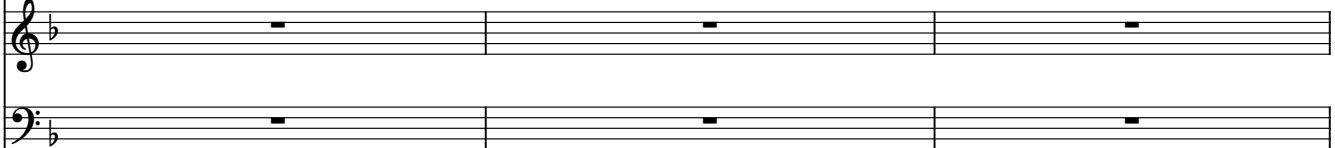
Sax. T. 

Clar. Basse 

Guit. 

Basse 

Bat. 

Org. 

ble nous l'a - vons fran - chi Sou - viens toi ét - ait - ce mai nov - embre i -

im - men - se mais nous é - tions ens - sem - ble en - sem - ble nous l'a - vons fran - chi

- ce un lun - di Je ne me sou - viens que d'un mur im - men - se mais nous

Clar. Basse

Guit.

Basse

Bat.

Org.

Clar.  ci où là ét-ait - ce un lun - di Je ne mesou-viens qued'unmur im - men-se maisnous

Sax. A.  Sou-viens toi ét-ait-ce mai nov-embre i - ci où là ét - ait - ce un lun - di Je

V3  é - tionsens-sem-ble en - sem-ble nous l'a - vons fran-chi Sou-viens toi ét-ait-ce mai nov-embre i -

Sax. S. 

Sax. A. 

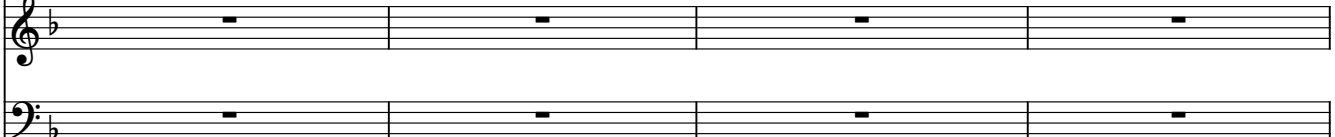
Sax. T. 

Clar. Basse 

Guit. 

Basse 

Bat. 

Org. 



é-tionsens-sem-bleen - sem-blenous l'a - vonsfran-chi Re-viens moi detesvoy-a - gessiloin re-viens moi tous'a

ne me sou-viens qued'unmur im - men-se

ci où là ét - ait - ce unlun-di

Clar. Sax. A. V3 Sax. S. Sax. A. Sax. T. Clar. Basse Guit. Basse Bat. Org.

- joute à ma vie j'ai be - soïn de nos che - mins qui

Clar. A.

Sax. A.

V3

Sax. S.

Sax. A.

Sax. T.

Clar. Basse

Guit.

Basse

Bat.

Org.

Detailed description: This is a page of a musical score, page 39. It features a vocal line at the top with lyrics: "- joute à ma vie j'ai be - soïn de nos che - mins qui". The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). Below the vocal line are ten instrumental staves. From top to bottom, they are: Saxophone Alto (Sax. A.), Violoncelle (V3), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Clarinet Bass (Clar. Basse), Guitar (Guit.), Bass (Basse), Drum (Bat.), and Organ (Org.). The Organ part is written in a grand staff (treble and bass clefs). The saxophone and clarinet parts are mostly empty, with some rests. The guitar part has a melodic line in a treble clef with a key signature of one flat (Bb). The bass part has a simple bass line in a bass clef with a key signature of one flat (Bb). The drum part is empty. The organ part is empty.

se croi-sent quand le temps nous ras-sem-ble ens-sem-ble tout est plus jo-li Re- viens moi de tes voy-a - gessis loin

Clar. Sax. A. V3 Sax. S. Sax. A. Sax. T. Clar. Basse Guit. Basse Bat. Org.

Detailed description: This is a page of a musical score, page 41. It features a vocal line at the top with lyrics in French. The instruments listed on the left are Clarinet (Clar.), Saxophone Alto (Sax. A.), Violoncelle (V3), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Clarinet Bass (Clar. Basse), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Organ (Org.). The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "se croi-sent quand le temps nous ras-sem-ble ens-sem-ble tout est plus jo-li Re- viens moi de tes voy-a - gessis loin". The instrumental parts for Sax. A., V3, Sax. S., Sax. A., Sax. T., Clar. Basse, and Org. are mostly blank, indicating they are silent for this section. The Guitar part has a rhythmic accompaniment in treble clef with a key signature of one flat (Bb). The Bass part has a simple bass line in bass clef with a key signature of one flat (Bb). The Drums part shows a pattern of snare and bass drum hits in the latter half of the page.


re - viens moi tout s'a - joute à ma vie j'ai be-soin de nos che-mins qui se croi-sent quand le


Re- viens moi de tes voy-a - ges si loin re - viens moi tout s'a - joute à ma vie j'ai


Re- viens moi de tes voy-a - ges si loin

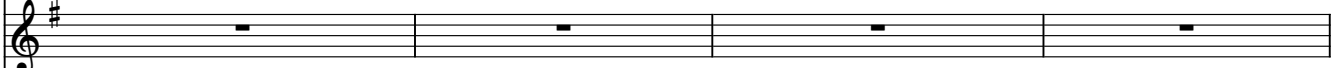
Clar. Basse

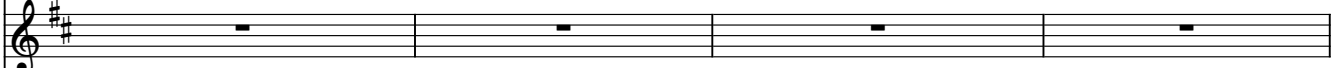
Org.

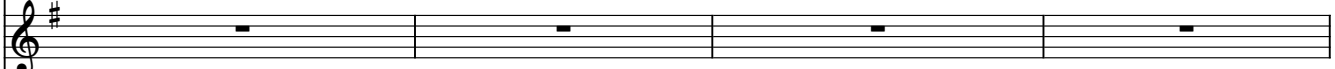
Clar.  temps nous ras-semble-ns - sem-ble tout est plus jo - li Re- viens moi de tes voy- a - ges si loin

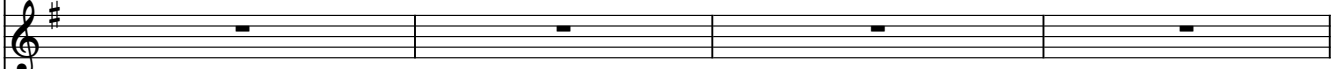
Sax. A.  be - so in de nos che- mins qui se croi- sent quand le temps nous ras-semble-ns - sem-ble tout est plus jo - li


V3  re - viens moi tout s'a - joute à ma vie j'ai be - so in de nos che- mins qui se croi- sent quand le


Sax. S. 


Sax. A. 

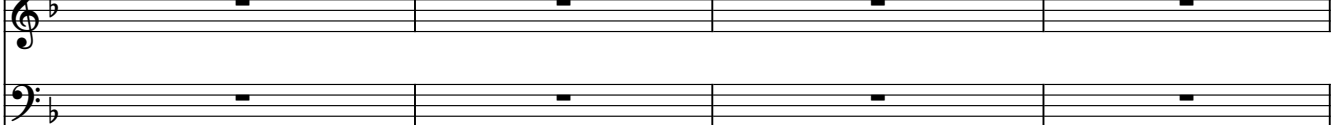
Sax. T. 

Clar. Basse 

Guit. 

Basse 

Bat. 

Org. 

Clar. re - viens moi tout s'a - joute à ma vie j'ai be-soin de nos che-mins qui se croi-sent quand le

Sax. A. Re- viens moi de tes voy-a - ges si loin re - viens moi tout s'a - joute à ma vie j'ai

V3 temps nous ras-semble en - sem - ble tout est plus jo-li Re- viens moi de tes voy-a - ges si loin

Sax. S.

Sax. A.

Sax. T.

Clar. Basse

Guit.

Basse

Bat.

Org.

The image shows a page of a musical score for page 54. It features several staves for different instruments and a vocal line. The instruments listed on the left are Clarinet (Clar.), Saxophone Alto (Sax. A.), Violin 3 (V3), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Clarinet Bass (Clar. Basse), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Organ (Org.). The vocal line is written in French and includes lyrics such as "re - viens moi tout s'a - joute à ma vie j'ai be-soin de nos che-mins qui se croi-sent quand le" and "Re- viens moi de tes voy-a - ges si loin re - viens moi tout s'a - joute à ma vie j'ai". The musical notation includes various notes, rests, and articulation marks. The Organ part is currently silent, indicated by a horizontal line on the staff.

Clar. *temp nous ras-sem-bleens - sem - ble tout est plus jo - li Re-viens moi de tes voy-a - ges si loin*

Sax. A. *be - soin de nos che-mins qui se croi-sent quand le temp nous ras-sem-bleens - sem-ble tout est plus jo - li*

V3 *re - viens moi tout s'a - joute à ma vie j'ai be - soin de nos che-mins qui se croi-sent quand le*

Sax. S.

Sax. A.

Sax. T.

Clar. Basse

Guit.

Basse

Bat.

Org.

Clar. re - viens moi tous'a - joute à ma vie

Sax. A. Re- viens moi de tes voy- a - ges si loin

V3 temps nous ras- sem- ble en- sem- ble tout est plus jo- li

Sax. S. Ensemble

Sax. A. En semble En -

Sax. T. Ensemble Ensemble

Clar. Basse En - semble - - En - semble -

Guit.

Basse

Bat.

Org.

Detailed description of the musical score: The score is for page 62 and consists of ten staves. The top three staves are vocal lines: Clarinet (blue), Saxophone Alto (red), and Voice 3 (green). The remaining seven staves are instrumental: Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Clarinet Bass, Guitar, Bass, and Organ. The vocal lines contain lyrics in French. The instrumental parts include various musical notations such as rests, notes, and slurs. The organ part is written in grand staff notation.



Clar.

Sax. A.

V3

Sax. S.

Sax. A.

Sax. T.

Clar. Basse

Guit.

Basse

Bat.

Org.

Clar. - Sax. A. - V3 - Sax. S. - Sax. A. - Sax. T. - Clar. Basse - Guit. - Basse - Bat. - Org.

Ensemble markings: En - semble, En - semble, En - semble, En - semble, En - semble, En - semble, En -

The score is for page 72 and includes parts for Clarinet (Clar.), Saxophone Alto (Sax. A.), V3, Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Clarinet Bass (Clar. Basse), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Organ (Org.). The Clarinet, Saxophone Alto, and V3 parts are marked with blue, red, and green backgrounds respectively. The Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Clarinet Bass, and Organ parts include the word "Ensemble" or "Ensemble" with hyphens, indicating when the instruments should play together. The Organ part features a large sustained chord in the left hand and a melodic line in the right hand.

Clar. Sax. A. V3 Sax. S. Sax. A. Sax. T. Clar. Basse Guit. Basse Bat. Org.

En-semble Je nemesou - viens qued'unmur

semble

3

3

Detailed description: This is a page of a musical score for page 76. It features ten staves for different instruments: Clarinet (Clar.), Saxophone Alto (Sax. A.), Violoncello (V3), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Clarinet Bass (Clar. Basse), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Organ (Org.). The Clarinet, Saxophone Alto, and Violoncello staves are highlighted with blue, red, and green backgrounds respectively. The Saxophone Soprano part includes lyrics: "En-semble Je nemesou - viens qued'unmur". The Organ part features a triplet in the right hand and another triplet in the left hand. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

Clar.

Sax. A.

V3

Sax. S.  
im - men - se Mais nous ét - ions en - sem - ble En - sem - ble nous l'a - vons fran - chi

Sax. A.

Sax. T.

Clar. Basse

Guit.

Basse

Bat.

Org.

Detailed description: This page of a musical score, numbered 81, contains a vocal line and accompaniment for several instruments. The vocal line, written for Soprano Saxophone (Sax. S.), features the lyrics: "im - men - se Mais nous ét - ions en - sem - ble En - sem - ble nous l'a - vons fran - chi". The accompaniment includes Clarinet (Clar.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Clarinet Bass (Clar. Basse), Guitar (Guit.), Bass (Basse), and Drums (Bat.). The Organ (Org.) part is written in two staves, with triplets and other musical notations. The score is set in a key with two sharps (F# and C#) and a common time signature. The vocal line is in a soprano clef, while the instrumental parts use various clefs (treble and bass). The Organ part includes triplets in both hands and a triplet in the right hand in the final measure.

Clar.

Sax. A.

V3

Sax. S.

Sax. A.

Sax. T.

Clar. Basse

Guit.

Basse

Bat.

Org.

ble nous l'a - vous fran - chi

ble

ble

ble

*cresc. - - - -*

Org.

3

*p*

Detailed description: This page of a musical score (page 87) features a vocal line and instrumental accompaniment. The vocal line is shared by Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Clarinet Bass (Clar. Basse). The lyrics are "ble nous l'a - vous fran - chi". The instrumental parts include Clarinet (Clar.), Saxophone Alto (Sax. A.), Trumpet 3 (V3), Guitar (Guit.), Bass (Basse), Drums (Bat.), and Organ (Org.). The Organ part has a dynamic marking of *p* and includes a triplet of eighth notes. The Saxophone and Clarinet parts have a *cresc.* marking. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).