

# Disparue

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$\text{♩} = 122$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bandonéon:** Treble clef, 4/4 time, rests in all three measures.
- Basse électrique:** Bass clef, 4/4 time, rests in all three measures.
- Accordéon:** Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth-note chords. The first measure contains four chords, the second four, and the third four. The notes in the chords are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.
- Clarinette en Sib:** Treble clef, key signature of two sharps (F# and C#), 4/4 time, rests in all three measures.
- Synthétiseur Pad:** Bass clef, 4/4 time, rests in all three measures.
- Guitare acoustique:** Treble clef, 4/4 time, rests in all three measures.
- Synthétiseur de basses:** Bass clef, 4/4 time, playing a melodic line. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Guitare Basse:** Bass clef, 4/4 time, rests in all three measures.
- Caisse claire de concert:** Percussion clef, 4/4 time, rests in all three measures.
- Batterie:** Percussion clef, 4/4 time, playing a drum pattern. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

4

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

3

Detailed description of the musical score: The score is for a band arrangement, page 2. It consists of ten staves. The top staff is for Banjo (Ban.), written in treble clef with a key signature of one flat (Bb). It begins with a measure of rest, followed by a melodic line starting on the second measure. The second staff is for Electric Bass (B. él.), written in bass clef, with three measures of rest. The third staff is for Accordion (Acc.), written in bass clef, featuring a rhythmic accompaniment of chords with eighth notes. The fourth staff is for Clarinet in Bb (Clar. Sib), written in treble clef with a key signature of two sharps (D major), with three measures of rest. The fifth staff is for Synth Bass (Synth.), written in bass clef, with three measures of rest. The sixth staff is for Guitar (Guit.), written in treble clef with a key signature of one flat (Bb), with three measures of rest. The seventh staff is for Synth (Synth.), written in bass clef, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for Guitar Bass (Guit. B.), written in bass clef, with three measures of rest. The ninth staff is for Congas (C.C. Con.), written in a percussion clef, with a rhythmic pattern starting in the second measure, including a triplet of eighth notes. The tenth staff is for Drums (Bat.), written in a percussion clef, with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The number '4' is written above the first measure of the Banjo staff, and the number '3' is written below the triplet in the Congas staff.

7

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

La mer qui meurt

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine staves. The instruments are: Banjo (Ban.), Electric Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synth (bass), Guitar (Guit.), Synth (bass), Bass Guitar (Guit. B.), and Drums (C.C. Con. and Bat.). The music is in 4/4 time. The key signature has one sharp (F#). The Banjo part starts at measure 7 with a triplet of eighth notes. The Accordion part plays a rhythmic pattern of eighth notes. The Clarinet part has a melodic line starting in the third measure. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The lyrics 'La mer qui meurt' are written below the Clarinet staff in the third measure.

10

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dans le port Me rap pelle la chan son

Detailed description: This is a musical score for a 10-measure section. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Banjo (Ban.), Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synth (bass clef), Guitar (Guit., treble clef), Synth (bass clef), Bass Guitar (Guit. B., bass clef), Congas (C.C. Con.), and Drums (Bat.). The Clarinet staff contains the lyrics: "Dans le port Me rap pelle la chan son". The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The key signature has two sharps (F# and C#). The drum part includes a consistent bass drum pattern and a snare pattern with 'x' marks indicating cymbal hits.

13

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Que tu chan tais hier en core

Detailed description: This page of a musical score, numbered 13, features ten staves. The instruments are: Banjo (Ban.), Electric Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Guitar (Guit.), another Synthesizer (Synth.), Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The Clarinet in B-flat staff contains the vocal line with the lyrics "Que tu chan tais hier en core". The Accordion staff has a complex accompaniment with many beamed notes and rests. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments (Banjo, Electric Bass, Synthesizer, Bass Guitar, and Congas) have rests throughout the measures shown.

15

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Aux sou pirs des ban do n ons

Detailed description: This is a musical score for page 15. It consists of ten staves. The top two staves (Ban. and B. él.) are empty. The third staff (Acc.) contains a sequence of chords, each preceded by a grace note. The fourth staff (Clar. Sib) contains a melodic line with lyrics: "Aux sou pirs des ban do n ons". The fifth staff (Synth.) is empty. The sixth staff (Guit.) is empty. The seventh staff (Synth.) contains a melodic line. The eighth staff (Guit. B.) is empty. The ninth staff (C.C. Con.) contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff (Bat.) contains a bass line with eighth notes.

17

Ban.

B. él.

Acc.

Clar. Sib.

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a grand staff format with ten staves. The instruments are: Banjo (Ban.), Electric Bass (B. él.), Acoustic Bass (Acc.), Clarinet in Bb (Clar. Sib.), Synth. Bass (Synth.), Guitar (Guit.), Synth. Bass (Synth.), Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The Banjo part is in the treble clef and features a complex melodic line with many sixteenth and thirty-second notes, including triplets and grace notes. The Acoustic Bass part is in the bass clef and plays a steady eighth-note accompaniment. The Synth. Bass part is in the bass clef and plays a simple eighth-note line. The Drums part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. The other instruments (B. él., Clar. Sib., Guit., Guit. B., C.C. Con.) have rests throughout the measures shown. The key signature has one flat (Bb) and the time signature is 4/4.

19

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Je t'ai at ten



22

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

due des heures A l'om bre des ar cades

Detailed description: This musical score page, numbered 22, features ten staves. The instruments are: Banjo (Ban.), Bass Electric (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synth Bass (Synth.), Guitar (Guit.), Synth Bass (Synth.), Bass Guitar (Guit. B.), Cymbal/Chorus (C.C. Con.), and Drums (Bat.). The Clarinet in B-flat staff contains the lyrics: "due des heures A l'om bre des ar cades". The score includes various musical notations such as rests, eighth notes, and chords.

25

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

En cou tant les cla meurs Du match de foot

28

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dans le vieux stade Je t'ai cher ché Dans les rues

Detailed description: This is a musical score for page 28, which is the 11th page of a document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Banjo (Ban.), Bass Electric (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The Clarinet staff contains the lyrics: "Dans le vieux stade Je t'ai cher ché Dans les rues". The music is written in a key signature of one sharp (F#) and a common time signature. The score shows two measures of music for each instrument. The Banjo and Bass Guitar parts are mostly rests. The Bass Electric, Accordion, and Synthesizer parts have specific notes and chords. The Clarinet part has a melodic line with lyrics. The Guitar part has a melodic line with a bend. The Congas and Drums parts have rhythmic patterns.

30

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

dans les cafés

Même tes amis n'ont pas su

32

Ban.

B. él.

Acc.

Clar. Sib  
me ren sei gner      Tes voi sins t'on vue par tir

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

34

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Avec deux hom mes

Qui t'on pous s Sans rien dire

36

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dans une Ford Fal com Dis pa ru

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Banjo (Ban.), Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Guitar (Guit.), another Synthesizer (Synth.), Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The score is divided into two measures. The Clarinet part has lyrics: "Dans une Ford Fal com Dis pa ru". The Banjo, Accordion, and Bass Guitar parts have rests in both measures. The Bass part has a melodic line in the first measure and a rhythmic pattern in the second. The Guitar part has a melodic line in the first measure and a rest in the second. The Synthesizer parts have sustained notes. The Conga part has a rhythmic pattern of eighth notes. The Drum part has a steady bass drum pattern.

38

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

e tu as dis pa ru

Detailed description: This page of a musical score contains measures 38, 39, and 40. The instruments and their parts are: Banjo (Ban.) with rests; Electric Bass (B. él.) with a steady eighth-note bass line; Accordion (Acc.) with rests; Clarinet in Bb (Clar. Sib) with a melodic line and lyrics 'e tu as dis pa ru'; Synth (top) with chords in the right hand and bass notes in the left hand; Guitar (Guit.) with rests; Bass Synth (Synth.) with sustained notes; Bass Guitar (Guit. B.) with a rhythmic eighth-note pattern; Congas (C.C. Con.) with rests; and Drums (Bat.) with a consistent drum pattern. The key signature has one sharp (F#) and the time signature is 4/4.



41

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dis pa ru e au coin de ta rue

Detailed description: This is a multi-staff musical score for page 17, starting at measure 41. The score includes parts for Banjo (Ban.), Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synthetizer (Synth.), Guitar (Guit.), another Synthetizer (Synth.), Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The Clarinet part features the lyrics "Dis pa ru e au coin de ta rue". The Banjo, Accordion, and Guitar parts are mostly silent, indicated by horizontal lines. The Bass and Bass Guitar parts play a rhythmic pattern of eighth notes. The Synthetizer parts play sustained chords. The Conga and Drum parts provide a steady accompaniment.

44

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Je t'ai ja mais re vue

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Banjo (Ban.), Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synth, Guitar (Guit.), another Synth, Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The score is divided into three measures. The Banjo, Synth, and Guitar parts are mostly silent, indicated by horizontal lines. The Bass (B. él.) and Bass Guitar (Guit. B.) parts play a rhythmic pattern of eighth notes. The Accordion part plays a series of chords, some with accidentals. The Clarinet (Clar. Sib) part has a melodic line with lyrics underneath: "Je t'ai ja mais re vue". The second Synth part plays a melodic line. The Conga (C.C. Con.) and Drum (Bat.) parts provide a steady rhythmic accompaniment with various patterns of notes and rests.

47

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

50

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

53

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Com me l'en fant fas ci n Par ses pro pres

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

bles sures Je ne veux pas ou bli er

Detailed description: This page of a musical score, numbered 56, features ten staves. From top to bottom: 1. Banjo (Ban.) in treble clef, showing rests. 2. Bassoon (B. él.) in bass clef, playing a melodic line with eighth notes and rests. 3. Accordion (Acc.) in bass clef, playing a rhythmic accompaniment of chords with eighth notes. 4. Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line with eighth notes and rests, with lyrics 'bles sures', 'Je ne veux pas', and 'ou bli er' written below. 5. Synth. (Synth.) in treble clef, showing rests. 6. Guit. (Guit.) in treble clef, showing rests. 7. Synth. (Synth.) in bass clef, playing a melodic line with eighth notes and rests. 8. Guit. B. (Guit. B.) in bass clef, showing rests. 9. C.C. Con. (C.C. Con.) in percussion clef, showing rests. 10. Bat. (Bat.) in percussion clef, playing a complex rhythmic pattern with eighth notes and rests.

59

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

La dou leur de Cette a ven ture

Detailed description: This is a musical score for page 59. It features ten staves. From top to bottom: 1. Banjo (Ban.) in treble clef, showing rests. 2. Electric Bass (B. él.) in bass clef, with a melodic line. 3. Acoustic Bass (Acc.) in bass clef, with a rhythmic accompaniment of chords. 4. Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), containing the vocal melody and lyrics: "La dou leur de Cette a ven ture". 5. Synth. (Synthesizer) in treble clef, showing rests. 6. Guit. (Guitar) in treble clef, showing rests. 7. Synth. (Synthesizer) in bass clef, with a melodic line. 8. Guit. B. (Bass Guitar) in bass clef, showing rests. 9. C.C. Con. (Cymbal/Contra) in percussion clef, showing rests. 10. Bat. (Drum) in percussion clef, with a rhythmic pattern of eighth notes and rests.

61

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

J'ai ques tion n tout le monde Au tour de moi

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Banjo (Ban.), Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synth, Guitar (Guit.), Synth, Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The score is divided into two measures. The Clarinet part has lyrics: "J'ai ques tion n tout le monde Au tour de moi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



63

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Mais c'est la m e r p o n s e A cha que fois

65

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

J'n'ar ri ve plus dor mir Des que l'on sonne

67

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

J'ai peur de voir re ve nir Les hommes En Ford Fal com

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Banjo (Ban.), Bass (B. él.), Accordion (Acc.), Clarinet in B-flat (Clar. Sib), Synth, Guitar (Guit.), another Synth, Bass Guitar (Guit. B.), Congas (C.C. Con.), and Drums (Bat.). The Banjo, Accordion, Bass Guitar, and Congas parts consist of whole rests. The Bass part plays a steady eighth-note pattern. The Clarinet part has a melodic line with lyrics underneath. The Synth parts play block chords. The Guitar part features a complex melodic line with various articulations like slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

69

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dis pa ru e tu as dis pa ru

72

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dis pa ru e au coin

Detailed description of the musical score: The score is for page 29, starting at measure 72. It features ten staves. The Banjo (Ban.) and Accordion (Acc.) parts are mostly silent, indicated by horizontal lines. The Bass Electric (B. él.) part plays a rhythmic pattern of eighth notes. The Clarinet in Bb (Clar. Sib) part has a melodic line with lyrics 'Dis pa ru e au coin' written below it. The Synth. parts provide harmonic support with chords and sustained notes. The Guitar (Guit.) part is silent. The Guitar Bass (Guit. B.) part plays a rhythmic pattern of eighth notes. The Congas (C.C. Con.) and Drums (Bat.) parts provide a steady rhythmic accompaniment.

75

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

de ta rue Dis pa ru

Detailed description: This is a musical score for page 75. It consists of ten staves. The top staff is for Banjo (Ban.), followed by Electric Bass (B. él.), Accordion (Acc.), and Saxophone in B-flat (Clar. Sib). The vocal line is on the Clar. Sib staff, with lyrics 'de ta rue Dis pa ru' written below the notes. Below the vocal line are two Synth. staves, a Guitar (Guit.) staff, another Synth. staff, a Bass Guitar (Guit. B.) staff, and a Conga (C.C. Con.) staff. The bottom two staves are for Drums (Bat.), with the top one showing a snare drum pattern and the bottom one showing a bass drum pattern. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

78

Ban.

B. él.

Acc.

Clar. Sib  
e tu as dis pa ru

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Detailed description: This page of a musical score contains ten staves. The Banjo staff has rests. The Bass Electric staff has a continuous eighth-note bass line. The Accordion staff has rests. The Clarinet in Bb staff has a melodic line with lyrics 'e tu as dis pa ru'. The Synth staff has chords. The Guitar staff has rests. The Synth staff has sustained notes. The Guitar Bass staff has a rhythmic pattern of eighth notes. The C.C. Con. staff has rests. The Bass Drum staff has a rhythmic pattern of eighth notes.

81

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Dis pa ru e au coin de ta rue

Detailed description: This page of a musical score, numbered 81, features ten staves. From top to bottom: 1. Banjo (Ban.) in treble clef with a whole rest. 2. Bassoon (B. él.) in bass clef with a melodic line. 3. Accordion (Acc.) in bass clef with a whole rest. 4. Clarinet in B-flat (Clar. Sib) in treble clef with a melodic line and lyrics: "Dis pa ru e au coin de ta rue". 5. Synthesizer (Synth.) in treble clef with block chords. 6. Guitar (Guit.) in treble clef with a whole rest. 7. Synthesizer (Synth.) in bass clef with block chords. 8. Bass Guitar (Guit. B.) in bass clef with a rhythmic pattern. 9. Congas (C.C. Con.) in percussion clef with a whole rest. 10. Drums (Bat.) in percussion clef with a rhythmic pattern.



84

Ban.

B. él.

Acc.

Clar. Sib

Je t'ai ja mais revue.....

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

86

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Detailed description of the musical score: The score is for page 34, starting at measure 86. It features ten staves. The Banjo part (top) is in treble clef with a key signature of one flat, playing a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass (B. él.) part is in bass clef, playing a steady eighth-note line. The Accordion part is in bass clef, playing a series of chords with a rhythmic pattern of eighth notes. The Clarinet in Bb (Clar. Sib) part is in treble clef with a key signature of two sharps, containing rests. The Synth part (top) is in treble clef with a key signature of one flat, playing sustained chords. The Synth part (bottom) is in bass clef with a key signature of one flat, playing sustained chords. The Guitar part is in treble clef with a key signature of one flat, containing rests. The Bass Guitar (Guit. B.) part is in bass clef with a key signature of one flat, playing a melodic line with eighth notes and triplets. The Congas/Batteries (C.C. Con. / Bat.) part consists of two staves: the top staff has rests, and the bottom staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

89

This musical score page contains nine staves for measures 89, 90, and 91. The instruments and their parts are as follows:

- Ban.**: Treble clef, playing a complex melodic line with eighth and sixteenth notes.
- B. él.**: Bass clef, playing a steady eighth-note bass line.
- Acc.**: Bass clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Clar. Sib**: Treble clef, with a key signature of two sharps (F# and C#). The staff contains rests for all three measures.
- Synth.**: Treble clef, playing sustained chords that change from measure to measure.
- Guit.**: Treble clef, with a key signature of one sharp (F#). The staff contains rests for all three measures.
- Synth.**: Bass clef, playing sustained chords that change from measure to measure.
- Guit. B.**: Bass clef, playing a melodic line with eighth notes and some slurs.
- C.C. Con.**: Conga part, indicated by a double bar line symbol, with rests for all three measures.
- Bat.**: Drum part, indicated by a double bar line symbol, with a rhythmic pattern of eighth notes and rests.

92

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Detailed description of the musical score: The score is for measures 92 and 93. The Banjo part (top) features a complex melodic line with many sixteenth notes and some triplets. The Electric Bass (B. él.) part provides a steady eighth-note accompaniment. The Accordion part consists of a series of chords, some with grace notes. The Clarinet in B-flat (Clar. Sib) and Synth parts are mostly silent, with some sustained notes. The Guitar part has a few notes in measure 92. The Synth part has a few notes in measure 93. The Bass Guitar (Guit. B.) part has a melodic line with some grace notes. The Congas (C.C. Con.) and Drums (Bat.) parts provide a rhythmic accompaniment with various patterns of notes and rests.

94

This musical score page, numbered 37, begins at measure 94. It features a multi-staff arrangement for various instruments:

- Banjo:** Treble clef, playing a complex melodic line with triplets and sixteenth notes.
- B. él. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Acc. (Accordion):** Bass clef, playing a rhythmic accompaniment with chords and grace notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, with a key signature of two sharps (F# and C#), currently silent.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, playing sustained chords.
- Guit. (Guitar):** Treble clef, currently silent.
- Guit. B. (Bass Guitar):** Bass clef, playing a melodic line with eighth notes and triplets.
- C.C. Con. (Congas):** Percussion staff with a double bar line, currently silent.
- Bat. (Batons):** Percussion staff with a double bar line, playing a rhythmic pattern of eighth notes.

97

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 97. The Banjo part features a complex, rhythmic melody with many sixteenth notes and some triplets. The Electric Bass part plays a steady eighth-note pattern. The Accordion part provides harmonic support with chords and a simple bass line. The Clarinet in B-flat is silent. The top Synthesizer part plays sustained chords. The Guitar part is silent. The bottom Synthesizer part plays a simple bass line. The Bass Guitar part plays a melodic line with eighth notes and some slurs. The Congas part is silent. The Drums part plays a consistent pattern of eighth notes.

100

Ban.

B. él.

Acc.

Clar. Sib

Synth.

Guit.

Synth.

Guit. B.

C.C. Con.

Bat.

Detailed description: This page of a musical score, numbered 39, begins at measure 100. It features ten staves for different instruments. The Banjo part (top) is in treble clef with a key signature of one flat and a melodic line. The Electric Bass (B. él.) is in bass clef with a steady eighth-note accompaniment. The Accordion (Acc.) plays chords in bass clef. The Clarinet in Bb (Clar. Sib) and Synth (top) are mostly silent. The Guitar (Guit.) is in treble clef and silent. The Synth (bottom) plays a single note in bass clef. The Bass Guitar (Guit. B.) is in bass clef with a melodic line. The Congas (C.C. Con.) and Drums (Bat.) are in percussion clef, with the drums providing a rhythmic pattern.