

Steppin' out

Joe Jackson

♩ = 158

Synthétiseur de basses

Staff for Synthétiseur de basses (Bass Synthesizer) in 4/4 time, key of F# major. The staff shows a bass line starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Piano

Staff for Piano in 4/4 time, key of F# major. The staff shows a piano accompaniment starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Orgue Hammond

Staff for Orgue Hammond in 4/4 time, key of F# major. The staff shows a Hammond organ accompaniment starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Piano électrique

Staff for Piano électrique in 4/4 time, key of F# major. The staff shows an electric piano accompaniment starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Vibraphone

Staff for Vibraphone in 4/4 time, key of F# major. The staff shows a vibraphone accompaniment starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Piano électrique

Staff for Piano électrique in 4/4 time, key of F# major. The staff shows an electric piano accompaniment starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Batterie

Staff for Batterie (Drums) in 4/4 time, key of F# major. The staff shows a drum pattern starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Voix

Staff for Voix (Vocals) in 4/4 time, key of F# major. The staff shows a vocal line starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Clarinete en Sib

Staff for Clarinete en Sib (Soprano Clarinet) in 4/4 time, key of F# major. The staff shows a clarinet line starting in the fifth measure with a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

6

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

10

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is written for a variety of instruments. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes. Below it are two staves for Pia. (Piano), with the upper staff in treble clef and the lower staff in bass clef. The lower staff has an 8-measure rest in the first two measures, followed by chords and a melodic line. The next two staves are for Org. Hm. (Organ/Harp), both in treble clef, with 8-measure rests in the first two measures. Below these are two staves for Pia. él. (Electric Piano), both in treble clef, with 8-measure rests in the first two measures. The Vib. (Vibraphone) staff is in treble clef, with 8-measure rests in the first two measures and a melodic line in the last two. The Bat. (Drum) staff is in bass clef, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vx. (Violin) staff is in treble clef, with 8-measure rests in the first two measures. The Clar. Sib. (Soprano Clarinet) staff is in treble clef, with a key signature of three sharps and a melodic line.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 14, features nine staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The second and third staves are for Pia. (Piano) in treble clef, with the second staff showing chords and a melodic line. The fourth and fifth staves are for Org. Hm. (Organ/Harp) in treble clef, both containing rests. The sixth staff is for Pia. él. (Electric Piano) in treble clef, playing a melodic line with some sustained notes. The seventh staff is for Vib. (Vibraphone) in treble clef, playing a sparse melodic line. The eighth staff is for Bat. (Bass Drum) in a drum set clef, showing a consistent eighth-note pattern. The ninth staff is for Vx. (Trumpet) in treble clef, containing rests. The tenth staff is for Clar. Sib (Soprano Clarinet) in treble clef, playing a melodic line with some sustained notes. The key signature is three sharps (F#, C#, G#).

18

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is written for a variety of instruments. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line of eighth notes with upward slurs. Below it are two staves for Pia. (Piano), with the upper staff in treble clef and the lower staff in bass clef. The lower staff contains chords and rests, with a fermata over the first measure. The next two staves are for Org. Hm. (Organ and Harp), both in treble clef, with rests. The fifth staff is for Pia. él. (Electric Piano) in treble clef, showing a melodic line with a fermata. The sixth staff is for Vib. (Vibraphone) in treble clef, with a melodic line. The seventh staff is for Pia. él. (Electric Piano) in treble clef, with rests. The eighth staff is for Bat. (Bass Drum) in bass clef, with a rhythmic pattern of eighth notes marked with 'x' above the notes. The ninth staff is for Vx. (Violins) in treble clef, with rests. The final staff is for Clar. Sib. (Soprano Clarinet) in treble clef, with a melodic line. The key signature of three sharps and the 4/4 time signature are consistent throughout the page.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 21, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line of eighth and sixteenth notes. The second staff is for Pia. (Piano) in treble clef, with a key signature of three sharps. It features a melodic line with a fermata. The third and fourth staves are for Org. Hm. (Organ and Harpsichord) in treble clef, with a key signature of three sharps. They contain sustained chords and a melodic line with a fermata. The fifth staff is for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps, featuring a melodic line with a fermata. The sixth staff is for Vib. (Vibraphone) in treble clef, with a key signature of three sharps, and is mostly silent. The seventh staff is for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps, and is mostly silent. The eighth staff is for Bat. (Bass Drum) in common time, with a key signature of three sharps, showing a rhythmic pattern of eighth notes. The ninth staff is for Vx. (Vibraphone) in treble clef, with a key signature of three sharps, and is mostly silent. The tenth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, with a key signature of three sharps, featuring a melodic line with a fermata.

24

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score covers measures 24 to 27. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (bass clef), Piano (Pia., two staves), Organ (Org. Hm., two staves), Electric Piano (Pia. él., two staves), Vibraphone (Vib.), another Electric Piano (Pia. él.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib). The Synth part features a rhythmic eighth-note pattern. The Piano and Organ parts play sustained chords with some movement in the second and third measures. The Electric Piano parts are silent. The Drums part has a consistent eighth-note pattern. The Vibraphone part is silent. The Clarinet part has a melodic line with some grace notes.

Synth. *Bass clef, treble clef, key signature: three sharps (F#, C#, G#). Rhythmic accompaniment with eighth notes.*

Pia. *Two staves, treble clef, key signature: three sharps. First staff: whole notes. Second staff: chords.*

Org. Hm. *Two staves, treble clef, key signature: three sharps. First staff: whole notes. Second staff: chords.*

Pia. él. *Staff, treble clef, key signature: three sharps. Rest.*

Vib. *Staff, treble clef, key signature: three sharps. Rest.*

Pia. él. *Staff, treble clef, key signature: three sharps. Rest.*

Bat. *Staff, drum clef, key signature: three sharps. Rhythmic accompaniment with eighth notes and 'x' marks.*

Vx. *Staff, treble clef, key signature: three sharps. Rest.*

Clar. Sib. *Staff, treble clef, key signature: three sharps. Melodic line with slurs.*

32

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for page 9, starting at measure 32. It features ten staves. The top staff is for Synth. (Bass clef, F# major key signature), playing a rhythmic eighth-note pattern. The second staff is for Pia. (Piano, Treble clef, F# major key signature), with a melodic line. The third and fourth staves are for Org. Hm. (Organ/Harp, Treble clef, F# major key signature), with a chordal accompaniment. The fifth staff is for Pia. él. (Electric Piano, Treble clef, F# major key signature), with a melodic line. The sixth staff is for Vib. (Vibraphone, Treble clef, F# major key signature), with a melodic line. The seventh staff is for Pia. él. (Electric Piano, Treble clef, F# major key signature), with a melodic line. The eighth staff is for Bat. (Drums, Percussion clef), with a rhythmic pattern of eighth notes. The ninth staff is for Vx. (Violins, Treble clef, F# major key signature), with a melodic line. The tenth staff is for Clar. Sib (Soprano Clarinet, Treble clef, F# major key signature), with a melodic line. The score is in 4/4 time and F# major.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, marked with rehearsal number 36, features nine staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a rhythmic pattern of eighth notes. The second staff is for Pia. (Piano) in treble clef, with a melodic line and a sustained chord. The third and fourth staves are for Org. Hm. (Organ and Harpsichord) in treble clef, both containing rests. The fifth staff is for Pia. él. (Electric Piano) in treble clef, with a melodic line. The sixth staff is for Vib. (Vibraphone) in treble clef, with a melodic line. The seventh staff is for another Pia. él. (Electric Piano) in treble clef, containing rests. The eighth staff is for Bat. (Bass Drum) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above. The ninth staff is for Vx. (Vox) in treble clef, containing rests. The tenth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, with a melodic line.

40

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score is written for a variety of instruments. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and a bass line with eighth notes. The next two staves are for Pia. (Piano) in treble clef, with a key signature of three sharps. The upper staff is mostly silent, while the lower staff has some chords and rests. The next two staves are for Org. Hm. (Organ/Harp) in treble clef, with a key signature of three sharps, and are mostly silent. The next two staves are for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps. The upper staff has some chords and rests, while the lower staff has some notes and rests. The next two staves are for Vib. (Vibraphone) in treble clef, with a key signature of three sharps. The upper staff has some notes and rests, while the lower staff has some notes and rests. The next two staves are for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps, and are mostly silent. The next two staves are for Bat. (Bass Drum) in bass clef, with a key signature of three sharps. The upper staff has some notes and rests, while the lower staff has some notes and rests. The next two staves are for Vx. (Vox/Voice) in treble clef, with a key signature of three sharps, and are mostly silent. The final staff is for Clar. Sib. (Soprano Clarinet) in treble clef, with a key signature of three sharps. It has some notes and rests.

This musical score page, numbered 43, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a rhythmic sequence of eighth notes in the first two measures, followed by a melodic line in the third and fourth measures.
- Pia.:** Treble clef, playing a sustained chord in the first measure, followed by a melodic phrase in the second measure.
- Org. Hm.:** Treble clef, playing a sustained chord in the first measure, followed by a melodic phrase in the second measure.
- Pia. él.:** Treble clef, playing a melodic phrase in the first measure, followed by a sustained chord in the second measure.
- Vib.:** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Pia. él.:** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Bat.:** Drum set, playing a rhythmic pattern of eighth notes in the first two measures, followed by a rhythmic pattern in the third and fourth measures.
- Vx.:** Treble clef, playing a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Clar. Sib.:** Treble clef, playing a melodic phrase in the first measure, followed by a melodic phrase in the second measure.

46

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 46, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The second and third staves are for Pia. (Piano) in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and octaves. The fourth and fifth staves are for Org. Hm. (Organ Harpsichord) in treble clef, mirroring the piano accompaniment. The sixth and seventh staves are for Pia. él. (Electric Piano) in treble clef, both containing rests. The eighth staff is for Bat. (Bass Drum) in percussion clef, showing a consistent rhythmic pattern of eighth notes. The ninth staff is for Vx. (Violoncello) in treble clef, also containing rests. The bottom staff is for Clar. Sib. (Soprano Clarinet) in treble clef, playing a melodic line with some grace notes.

50

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description: This page of a musical score, numbered 50, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The second staff is for Pia. (Piano) in treble clef, with a whole note chord in the first measure and a melodic phrase in the fourth. The third and fourth staves are for Org. Hm. (Organ) in treble clef, with chords in the first, second, and fourth measures. The fifth and sixth staves are for Pia. él. (Electric Piano) in treble clef, both containing rests. The seventh staff is for Vib. (Vibraphone) in treble clef, also containing rests. The eighth staff is for Bat. (Bass Drum) in percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks above. The ninth staff is for Vx. (Vox) in treble clef, containing rests. The tenth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, playing a melodic line with a slur over the first two measures.

54

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 54, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The second staff is for Pia. (Piano) in treble clef, with a melodic line. The third and fourth staves are for Org. Hm. (Organ and Harpsichord) in treble clef, with a chordal accompaniment. The fifth staff is for Pia. él. (Electric Piano) in treble clef, with a melodic line. The sixth staff is for Vib. (Vibraphone) in treble clef, with a melodic line. The seventh staff is for another Pia. él. (Electric Piano) in treble clef, with a melodic line. The eighth staff is for Bat. (Bass Drum) in percussion clef, with a rhythmic pattern. The ninth staff is for Vx. (Trumpet) in treble clef, with a melodic line. The tenth staff is for Clar. Sib (Soprano Clarinet) in treble clef, with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description: This page of a musical score, numbered 16 and marked with rehearsal mark 58, features a multi-instrumental arrangement. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The Piano (Pia.) part is in treble clef, with a melodic line in the upper register and a harmonic accompaniment in the lower register. The Organ Harmonium (Org. Hm.) part consists of two staves in treble clef, both of which are silent throughout the page. The Electric Piano (Pia. él.) part is in treble clef, mirroring the Piano's melodic line. The Vibraphone (Vib.) part is in treble clef, providing a rhythmic accompaniment. The second Electric Piano (Pia. él.) part is in treble clef and is also silent. The Drum set (Bat.) part is in a standard drum notation, featuring a steady eighth-note pattern. The Violin (Vx.) part is in treble clef, playing a melodic line. The Clarinet in Sib (Clar. Sib.) part is in treble clef, playing a melodic line. The key signature is three sharps (F#, C#, G#).

62

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description of the musical score: The score is for page 17, starting at measure 62. It features nine staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The second staff is for Pia. (Piano) in treble clef, with a grand staff showing a bass line with octaves and chords. The third and fourth staves are for Org. Hm. (Organ/Harp) in treble clef, both containing rests. The fifth staff is for Pia. él. (Electric Piano) in treble clef, playing a melodic line with slurs. The sixth staff is for Vib. (Vibraphone) in treble clef, playing a rhythmic pattern with slurs. The seventh staff is for another Pia. él. (Electric Piano) in treble clef, containing rests. The eighth staff is for Bat. (Bass Drum) in percussion clef, showing a rhythmic pattern with 'x' marks for hits. The ninth and tenth staves are for Vx. (Trumpet) and Clar. Sib. (Soprano Clarinet) in treble clef, both playing melodic lines with slurs.

66

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description: This page of a musical score contains measures 66 through 69. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The top staff is for Synth. (Bass clef), featuring a rhythmic pattern of eighth notes. The second and third staves are for Pia. (Piano), with the second staff showing chords and some melodic lines. The fourth and fifth staves are for Org. Hm. (Organ), both of which are mostly silent with rests. The sixth staff is for Pia. él. (Electric Piano), showing chords and melodic fragments. The seventh staff is for Vib. (Vibraphone), with sparse notes. The eighth staff is for another Pia. él. (Electric Piano), which is silent. The ninth staff is for Bat. (Bass Drum), showing a consistent rhythmic pattern of eighth notes with 'x' marks above the notes. The tenth staff is for Vx. (Trumpet), and the eleventh staff is for Clar. Sib. (Soprano Clarinet), both featuring melodic lines with some slurs.

70

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description: This page of a musical score, numbered 73, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is for Pia. (Piano) in treble clef, with a whole note chord in the first measure and a half note chord in the second. The third and fourth staves are for Org. Hm. (Organ and Harpsichord) in treble clef, with a whole note chord in the first measure and a half note chord in the second. The fifth staff is for Pia. él. (Electric Piano) in treble clef, with a melodic line in the first measure and a whole note chord in the second. The sixth staff is for Vib. (Vibraphone) in treble clef, with a whole note chord in the first measure and a half note chord in the second. The seventh staff is for Pia. él. (Electric Piano) in treble clef, with a whole note chord in the first measure and a half note chord in the second. The eighth staff is for Bat. (Bass Drum) in bass clef, with a rhythmic pattern of eighth notes and rests. The ninth staff is for Vx. (Vibraphone) in treble clef, with a whole note chord in the first measure and a half note chord in the second. The tenth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, with a melodic line in the first measure and a half note chord in the second.

76

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for page 21, starting at measure 76. It features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic pattern of eighth notes. The second and third staves are for Pia. (Piano) in treble clef, with the right hand playing a melodic line and the left hand playing octaves. The fourth and fifth staves are for Org. Hm. (Organ) in treble clef, also playing octaves. The sixth and seventh staves are for Pia. él. (Electric Piano) in treble clef, both containing rests. The eighth staff is for Vib. (Vibraphone) in treble clef, also containing a rest. The ninth staff is for Bat. (Bass Drum) in a drum set notation, showing a steady eighth-note pattern. The tenth staff is for Vx. (Vox) in treble clef, containing a rest. The eleventh staff is for Clar. Sib (Soprano Clarinet) in treble clef, playing a melodic line with some grace notes.

Musical score for page 22, rehearsal mark 80. The score is written for a variety of instruments and includes a key signature of three sharps (F#, C#, G#).

The instruments and their parts are:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Pia.**: Treble clef, playing a melodic line with some rests.
- Org. Hm.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Pia. él.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Pia. él.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bat.**: Percussion, playing a rhythmic pattern of eighth notes.
- Vx.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib.**: Treble clef, playing a melodic line with some rests.

85

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 85, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic eighth-note pattern. The second and third staves are for Pia. (Piano) in treble clef, with the right hand playing a melodic line and the left hand playing chords. The fourth and fifth staves are for Org. Hm. (Organ/Harp) in treble clef, with the right hand playing a simple melodic line and the left hand playing chords. The sixth and seventh staves are for Pia. él. (Electric Piano) in treble clef, with the right hand playing a melodic line and the left hand playing chords. The eighth staff is for Bat. (Drums) in common time, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The ninth staff is for Vx. (Violin) in treble clef, which is mostly silent. The tenth staff is for Clar. Sib (Soprano Clarinet) in treble clef, playing a melodic line. The key signature is three sharps (F#, C#, G#).

Musical score for page 89, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes in the left hand.
- Pia.**: Piano, consisting of two staves. The upper staff has a melodic line with a long note, and the lower staff has a complex chordal accompaniment.
- Org. Hm.**: Organ and Harpsichord, consisting of two staves, both of which are currently silent (indicated by a horizontal line).
- Pia. él.**: Piano éléctrique, consisting of two staves. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.
- Vib.**: Vibraphone, consisting of one staff with a rhythmic accompaniment.
- Pia. él.**: Piano éléctrique, consisting of one staff, currently silent.
- Bat.**: Batterie, consisting of two staves. The upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the lower staff shows a rhythmic accompaniment.
- Vx.**: Violoncelle, consisting of one staff, currently silent.
- Clar. Sib.**: Clarinet Sib, consisting of one staff, currently silent.

93

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 93, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Pia. (Piano) in treble clef, with a grand staff showing chords and some melodic fragments. The third staff is for Org. Hm. (Organ Harpsichord) in treble clef, with a grand staff showing sustained chords. The fourth staff is for Pia. él. (Electric Piano) in treble clef, featuring a melodic line with eighth notes and a trill. The fifth staff is for Vib. (Vibraphone) in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is for another Pia. él. (Electric Piano) in treble clef, which is mostly silent. The seventh staff is for Bat. (Bass Drum) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above the notes. The eighth staff is for Vx. (Vox/Voice) in treble clef, which is mostly silent. The ninth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, showing a melodic line with eighth notes and a trill.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 96, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a melodic line. The second and third staves are for Pia. (Piano) in treble clef, with the same key signature; the upper staff has a melodic line and the lower staff has a chordal accompaniment. The fourth and fifth staves are for Org. Hm. (Organ Harmonium) in treble clef, with the same key signature, featuring a melodic line and a chordal accompaniment. The sixth and seventh staves are for Pia. él. (Electric Piano) in treble clef, with the same key signature, and both contain rests. The eighth staff is for Vib. (Vibraphone) in treble clef, with the same key signature, and contains rests. The ninth staff is for Bat. (Bass Drum) in bass clef, with the same key signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff is for Vx. (Vibraphone) in treble clef, with the same key signature, and contains rests. The eleventh staff is for Clar. Sib (Soprano Clarinet) in treble clef, with a key signature of three sharps (F#, C#, G#) and a melodic line.

99

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 99, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a melodic line of eighth notes. The second staff is for Pia. (Piano) in treble clef, with a key signature of three sharps and a melodic line of quarter notes. The third staff is for Org. Hm. (Organ/Harp) in treble clef, with a key signature of three sharps and a melodic line of quarter notes. The fourth staff is for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps and a melodic line of quarter notes. The fifth staff is for Vib. (Vibraphone) in treble clef, with a key signature of three sharps and a melodic line of quarter notes. The sixth staff is for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps and a melodic line of quarter notes. The seventh staff is for Bat. (Bass Drum) in bass clef, with a key signature of three sharps and a melodic line of quarter notes. The eighth staff is for Vx. (Vibraphone) in treble clef, with a key signature of three sharps and a melodic line of quarter notes. The ninth staff is for Clar. Sib (Soprano Clarinet) in treble clef, with a key signature of three sharps and a melodic line of quarter notes.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The Synth. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and plays a rhythmic eighth-note pattern. The Pia. part consists of two staves in the treble clef with the same key signature; the upper staff has whole notes and the lower staff has chords. The Org. Hm. part also has two staves in the treble clef with the same key signature, featuring whole notes and chords. The Pia. él. and Vib. parts are in the treble clef with the same key signature and contain whole rests. The second Pia. él. part is also in the treble clef with the same key signature and contains whole rests. The Bat. part is in the bass clef with a key signature of three sharps and shows a drum pattern with 'x' marks above the notes. The Vx. part is in the treble clef with the same key signature and contains whole rests. The Clar. Sib part is in the treble clef with a key signature of three sharps and plays a melodic line with eighth and quarter notes.

106

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 106, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The second and third staves are for Pia. (Piano), with the second staff in treble clef and the third in bass clef. The fourth and fifth staves are for Org. Hm. (Organ/Harp), with the fourth staff in treble clef and the fifth in bass clef. The sixth and seventh staves are for Pia. él. (Electric Piano), both in treble clef. The eighth staff is for Bat. (Drums), showing a pattern of eighth notes with 'x' marks above them. The ninth staff is for Vx. (Violoncello), in treble clef. The tenth staff is for Clar. Sib (Soprano Clarinet), in treble clef. The score is written in a key signature of three sharps and a 4/4 time signature.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 109, features ten staves. The top staff is for Synth. (Synthesizer) in bass clef, with a key signature of three sharps (F#, C#, G#) and a melodic line of eighth notes. The second staff is for Pia. (Piano) in treble clef, with a key signature of three sharps, featuring a melodic line and a bass line with chords. The third staff is for Org. Hm. (Organ/Harp) in treble clef, with a key signature of three sharps, and contains rests. The fourth staff is for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps, featuring a melodic line. The fifth staff is for Vib. (Vibraphone) in treble clef, with a key signature of three sharps, featuring a melodic line. The sixth staff is for Pia. él. (Electric Piano) in treble clef, with a key signature of three sharps, and contains rests. The seventh staff is for Bat. (Bass Drum) in a drum set clef, with a key signature of three sharps, featuring a rhythmic pattern of eighth notes marked with 'x'. The eighth staff is for Vx. (Violin) in treble clef, with a key signature of three sharps, featuring a melodic line. The ninth staff is for Clar. Sib. (Soprano Clarinet) in treble clef, with a key signature of three sharps, featuring a melodic line.

112

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description: This page of a musical score contains measures 112, 113, and 114. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with the following parts from top to bottom: Synth. (Bass clef), Pia. (Piano, Treble and Bass clefs), Org. Hm. (Organ/Harp, Treble and Bass clefs), Pia. él. (Piano solo, Treble clef), Vib. (Vibraphone, Treble clef), Pia. él. (Piano solo, Treble clef), Bat. (Drums, with 'x' marks for cymbals and stems for other drums), Vx. (Violin, Treble clef), and Clar. Sib. (Clarinet in Bb, Treble clef). The Synth. part features a melodic line with eighth notes and a bass line with eighth notes. The Pia. part has a sustained chord in the first measure and a melodic line in the second and third measures. The Org. Hm. part is mostly silent. The Pia. él. part has a melodic line with a slur. The Vib. part has a melodic line with a slur. The second Pia. él. part is mostly silent. The Bat. part has a rhythmic pattern with cymbals and drums. The Vx. part has a melodic line with a slur. The Clar. Sib. part has a melodic line with a slur.

Musical score for page 32, rehearsal mark 115. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pia.**: Treble clef, playing a piano accompaniment with chords and some melodic fragments.
- Org. Hm.**: Treble clef, playing a piano accompaniment with chords.
- Pia. él.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, playing a piano accompaniment with chords.
- Bat.**: Drum set, playing a rhythmic pattern with eighth notes.
- Vx.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.

118

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 118, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Synth part (top) is in bass clef, playing a rhythmic pattern of eighth notes. The Pia. part consists of two staves; the upper staff is mostly silent, while the lower staff plays a melodic line with some rests. The Org. Hm. part also consists of two staves, both of which are silent. The Pia. él. part has two staves: the upper staff plays a melodic line with some rests, and the lower staff plays a rhythmic pattern of eighth notes. The Vib. part has two staves, both of which are silent. The Bat. part has two staves: the upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the lower staff plays a rhythmic pattern of eighth notes. The Vx. part has one staff with a melodic line. The Clar. Sib part has one staff with a melodic line. The score is divided into three measures by vertical bar lines.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

The musical score is written for a rehearsal mark of 121. It features ten staves of music. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with eighth notes and slurs. The second and third staves are for two different Piano (Pia.) parts, both in treble clef; the upper staff is mostly silent, while the lower staff has some chords and notes. The fourth and fifth staves are for Organ (Org. Hm.) in treble clef, also mostly silent. The sixth staff is for Piano él. (Pia. él.) in treble clef, with a melodic line. The seventh staff is for Vib. (Vibraphone) in treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is for another Piano él. (Pia. él.) in treble clef, which is silent. The ninth staff is for Bat. (Bass Drum) in bass clef, with a rhythmic pattern of eighth notes marked with 'x'. The tenth staff is for Vx. (Trumpet) in treble clef, with a melodic line. The eleventh staff is for Clar. Sib. (Clarinet in B-flat) in treble clef, with a melodic line. The key signature is three sharps (F#, C#, G#).

124

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Synth. (Bass clef, moving eighth notes in the first measure); Pia. (Piano, Treble clef, starting with a whole rest, then playing a melodic line with slurs and accents); Org. Hm. (Organ/Harp, Treble clef, playing sustained chords with slurs); Pia. él. (Piano electric, Treble clef, playing a whole note chord); Vib. (Vibraphone, Treble clef, playing a single note with a tremolo effect); Pia. él. (Piano electric, Treble clef, playing a rhythmic pattern of eighth notes); Bat. (Drums, Treble clef, playing a complex rhythmic pattern with 'x' marks for cymbals); Vx. (Violin, Treble clef, playing a whole note chord); Clar. Sib (Soprano Clarinet, Treble clef, playing a melodic line with slurs and accents).

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for page 127 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has three measures of whole rests. The Pia. staff has three measures of whole rests. The Org. Hm. staff has three measures of whole rests. The Pia. él. staff has three measures of whole rests. The Vib. staff has three measures of whole rests. The Pia. él. staff has three measures of sixteenth-note chords. The Bat. staff has three measures of eighth-note patterns. The Vx. staff has three measures of whole rests. The Clar. Sib staff has three measures of eighth-note patterns.

130

This musical score page, numbered 130, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.**: Bass clef, starting with a whole rest in the first measure, followed by a quarter rest, then a quarter note G3, and a descending eighth-note run (F#3, E3, D3, C3, B2, A2, G2).
- Pia.**: Treble clef, consisting of two staves. The upper staff has whole rests. The lower staff has a whole note chord (F#3, C#4) in the first measure, followed by a half note chord (F#3, C#4) and a quarter note chord (F#3, C#4) in the second measure, and a whole note chord (F#3, C#4) in the third measure.
- Org. Hm.**: Treble clef, consisting of two staves. Both staves feature a long, sweeping slur across all three measures, with a whole note chord (F#3, C#4) in the first measure.
- Pia. él.**: Treble clef, consisting of two staves. Both staves have whole rests.
- Vib.**: Treble clef, consisting of two staves. Both staves have whole rests.
- Pia. él.**: Treble clef, consisting of two staves. The upper staff has a series of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in the first measure, followed by similar patterns in the second and third measures.
- Bat.**: Percussion staff with a drum head symbol. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes (F#2, C3, F#2, C3).
- Vx.**: Treble clef, consisting of two staves. Both staves have whole rests.
- Clar. Sib**: Treble clef, consisting of two staves. The upper staff has a whole note chord (F#3, C#4) in the first measure, followed by a half note chord (F#3, C#4) and a quarter note chord (F#3, C#4) in the second measure, and a whole note chord (F#3, C#4) in the third measure.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

Detailed description of the musical score: The score is for measures 133, 134, and 135. The key signature is three sharps (F#, C#, G#). The Synth. part is in the bass clef, playing a rhythmic pattern of eighth notes. The Pia. part consists of two staves; the upper staff is mostly silent, while the lower staff plays chords and melodic lines. The Org. Hm. part consists of two staves, both playing sustained chords. The Pia. él. part is a single staff with melodic lines. The Vib. part is a single staff with melodic lines. The second Pia. él. part is a single staff with a rhythmic pattern of eighth notes. The Bat. part is a single staff with a rhythmic pattern of eighth notes. The Vx. part is a single staff with melodic lines. The Clar. Sib. part is a single staff with melodic lines.

136

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for measures 136, 137, and 138. The key signature is three sharps (F#, C#, G#). The Synth. part is in the bass clef, playing a rhythmic pattern of eighth notes with a rising melodic line. The Pia. part consists of two staves; the upper staff is mostly silent, while the lower staff has a few notes in measure 137. The Org. Hm. part consists of two staves with long, sustained notes in measures 137 and 138. The Pia. él. part has a few notes in measure 137. The Vib. part has a few notes in measure 137. The second Pia. él. part has a dense texture of notes in measure 137. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vx. part has a few notes in measure 137. The Clar. Sib part has a few notes in measure 137.

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib.

142

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for measures 142, 143, and 144. The key signature is three sharps (F#, C#, G#). The Synth. part (bass clef) features a rhythmic pattern of eighth notes with a rising melodic line. The Pia. part (treble clef) has a piano dynamic marking and includes a complex chordal texture with a long note in the first measure. The Org. Hm. part (treble clef) consists of sustained chords. The Pia. él. part (treble clef) has a piano dynamic marking and features a melodic line with some grace notes. The Vib. part (treble clef) has a piano dynamic marking and includes a vibrato symbol. The second Pia. él. part (treble clef) has a piano dynamic marking and features a melodic line with grace notes. The Bat. part (bass clef) has a piano dynamic marking and features a rhythmic pattern of eighth notes with 'x' marks above them. The Vx. part (treble clef) has a piano dynamic marking and features a melodic line with a long note. The Clar. Sib part (treble clef) has a piano dynamic marking and features a melodic line with a long note.

Musical score for page 42, starting at measure 145. The score is written for a variety of instruments and includes a key signature of three sharps (F#, C#, G#).

The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pia.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Org. Hm.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bat.**: Percussion, playing a rhythmic pattern with eighth and sixteenth notes.
- Vx.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.

The score is divided into three measures. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

148

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description: This page of a musical score, numbered 148, features ten staves for different instruments. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with eighth notes. The second staff is for Pia. (Piano) in treble clef, with a grand staff showing chords and melodic lines. The third staff is for Org. Hm. (Organ Hammond) in treble clef, featuring sustained notes with a long slur. The fourth staff is for Pia. él. (Electric Piano) in treble clef, with chords and melodic fragments. The fifth staff is for Vib. (Vibraphone) in treble clef, showing rhythmic patterns. The sixth staff is for another Pia. él. (Electric Piano) in treble clef, with a dense texture of notes. The seventh staff is for Bat. (Bass Drum) in a drum staff, showing a steady rhythmic pattern. The eighth staff is for Vx. (Trumpet) in treble clef, with a single note. The ninth staff is for Clar. Sib (Soprano Clarinet) in treble clef, with a melodic line. The key signature has four sharps (F#, C#, G#, D#).

Musical score for page 151, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pia.**: Piano, consisting of two staves. The upper staff is mostly silent, while the lower staff plays chords and arpeggiated figures.
- Org. Hm.**: Organ/Harp, consisting of two staves. Both staves play sustained chords with long note values.
- Pia. él.**: Piano éléctrico, playing a melodic line with eighth and sixteenth notes.
- Vib.**: Vibraphone, playing a melodic line with eighth and sixteenth notes.
- Pia. él.**: Piano éléctrico, playing a rhythmic pattern of eighth notes.
- Bat.**: Batterie, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Vx.**: Vents (Woodwinds), consisting of two staves that are mostly silent.
- Clar. Sib.**: Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.

154

♩ = 139

♩ = 126

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Synth.

Pia.

Org. Hm.

Pia. él.

Vib.

Pia. él.

Bat.

Vx.

Clar. Sib

Detailed description of the musical score: The score is for measures 157 and 158. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 61. The instruments and their parts are: Synth. (Bass clef, whole note chord F#3-C#4-G#4); Pia. (Two staves, Treble clef, complex melodic line with slurs and accents); Org. Hm. (Two staves, Treble clef, chords F#3-C#4-G#4 and F#3-C#4-G#4); Pia. él. (Treble clef, whole note chord F#3-C#4-G#4); Vib. (Treble clef, whole note chord F#3-C#4-G#4); Pia. él. (Treble clef, whole note chord F#3-C#4-G#4); Bat. (Bass clef, quarter notes F#3, C#4, G#4); Vx. (Treble clef, whole note chord F#3-C#4-G#4); Clar. Sib (Treble clef, melodic line with slurs and accents).