

DIEGO

Johnny Halliday

Saxophone Soprano

$\text{♩} = 60$

Piano

mp

Red.

Guitare classique

Guitare électrique

Guitare électrique, gtr solo

Guitare acoustique

Violons

Voix

Basse électrique fretless

Synthétiseur d'instruments à cordes

Synthétiseur de créneaux

Basse électrique fretless

Batterie

8

Sax. S.

mf

Derr-ièredesba-rreaux pourquel-ques

Pia.

p

Red.

3

Guit.

mf

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

4

Bat.

Sax. S.

mots qu'il pen-sait si fort De-hor - s De-hors il fait ch-

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

5

Sax. S. *- aud des mi-lliers d'oi - seaux s'en-volent sans ef-fort Mais*

Pia.

Guit. *mp*

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

6

Sax. S.

quel Que est ce pa - ys où frappa la ³nui - t la loidu plus

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

7

Sax. S. *fort?* Dié-go Li-bredanssa tê - te derr-ièresa fe-nè

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

8

The musical score is for page 20 of a piece. It features a saxophone solo (Sax. S.) in the first staff, which is in G major (one sharp) and 4/4 time. The solo begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a final note. The lyrics 'fort?' are written below the first measure, and 'Dié-go Li-bredanssa tê - te derr-ièresa fe-nè' are written below the subsequent measures. The piano accompaniment (Pia.) is in the second staff, featuring a bass line with eighth and sixteenth notes and a treble line with chords. The guitar (Guit.) and electric guitar (Guit. El.) parts are in the third and fourth staves, respectively, and are marked with a rest. The violin (Vlns.) and viola (Vx.) parts are in the fifth and sixth staves, respectively, and are also marked with a rest. The bass (B. él. Frtl.) and synthesizer (Synth.) parts are in the seventh and eighth staves, respectively, and are marked with a rest. The percussion (Bat.) part is in the ninth staff, marked with a rest. The page number '20' is in the top left corner, and the number '8' is in the bottom left corner.

23

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

- tre s'en-dort peut - ê-tre

♩ = 58 ♩ = 55 ♩ = 50 ♩ = 45 ♩ = 60

9

Sax. S.

Que - - el est ce - pa - ys -

Pia.

Guit.

Guit. El.

fff

Guit. El.

Guit.

ppp

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

10

Bat.

mf

Detailed description of the musical score: The score is for page 26, measures 10-11. It features a variety of instruments: Saxophone Soprano (Sax. S.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), another Electric Guitar (Guit. El.), another Guitar (Guit.), Violins (Vlns.), Viola (Vx.), Bassoon/Electronic Flute (B. él. Frtl.), Synthesizer (Synth.), another Synthesizer (Synth.), another Bassoon/Electronic Flute (B. él. Frtl.), and Drums (Bat.). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics 'Que - - el est ce - pa - ys -' are written under the Saxophone part. The Drum part starts at measure 10 with a '10' above it. Dynamics include *fff* (fortissimo), *ppp* (pianissimo), and *mf* (mezzo-forte).

Sax. S.

oufra-ppe la nuit la loi - duplus

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

11

30

Sax. S.

fort - - - - Dié - go -

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

12

Bat.

Measure 30: Saxophone Soprano (Sax. S.) plays a melody starting on G4, moving to A4, B4, and C5. The lyrics are "fort - - - - Dié - go -". The Piano (Pia.) part has a melodic line starting on G3, moving to A3, B3, and C4. The Guitar (Guit.) part has a sustained note on G2. The Electric Guitar (Guit. El.) part has a sustained note on G2. The Violins (Vlns.) part has a sustained note on G2. The Vocals (Vx.) part has a sustained note on G2. The Bass Electric Fretless (B. él. Frtl.) part has a sustained note on G2. The Synthesizer (Synth.) part has a sustained note on G2. The Drums (Bat.) part has a complex rhythmic pattern.

Measure 31: Saxophone Soprano (Sax. S.) continues the melody. The Piano (Pia.) part has a sustained note on G3. The Guitar (Guit.) part has a sustained note on G2. The Electric Guitar (Guit. El.) part has a sustained note on G2. The Violins (Vlns.) part has a sustained note on G2. The Vocals (Vx.) part has a sustained note on G2. The Bass Electric Fretless (B. él. Frtl.) part has a sustained note on G2. The Synthesizer (Synth.) part has a sustained note on G2. The Drums (Bat.) part has a drum solo.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

o-o - li - bredanssa tê-te de-rrière sa fe -

13

Sax. S. -nê - tre s'en - dort peut - êt -

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

14

Sax. S. *- re*

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

15

Detailed description of the musical score: The score is for measures 34 and 35. Measure 34: Sax. S. plays a half note 're' (D4). Pia. (Piano) has a whole rest. Guit. (Guitar) has a whole rest. Guit. El. (Electric Guitar) plays a half note D4. Guit. El. (Electric Guitar) has a whole rest. Guit. (Guitar) plays a rhythmic pattern of eighth notes and chords. Vlns. (Violins) have a whole rest. Vx. (Vox) plays a half note chord (D4, F#4, A4). B. él. Frtl. (Bass Electric Fretless) plays a half note D3. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. B. él. Frtl. (Bass Electric Fretless) has a whole rest. Bat. (Drums) plays a pattern of eighth notes. Measure 35: Sax. S. has a whole rest. Pia. (Piano) has a whole rest. Guit. (Guitar) has a whole rest. Guit. El. (Electric Guitar) has a whole rest. Guit. El. (Electric Guitar) plays a half note D4. Guit. (Guitar) has a whole rest. Vlns. (Violins) have a whole rest. Vx. (Vox) plays a half note chord (D4, F#4, A4). B. él. Frtl. (Bass Electric Fretless) has a whole rest. Synth. (Synthesizer) has a whole rest. Synth. (Synthesizer) has a whole rest. B. él. Frtl. (Bass Electric Fretless) has a whole rest. Bat. (Drums) plays a triplet of eighth notes.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

16

Et moi - - - qui dan - se ma vie -

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

qui chante et qui rit -

17

This musical score page, numbered 36, features a variety of instruments and a vocal line. The instruments include Saxophone Soprano (Sax. S.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Voice (Vx.), Bassoon/Electronic Flute (B. él. Frtl.), Synthesizer (Synth.), and Battery (Bat.). The vocal line, represented by the Sax. S. staff, includes the lyrics "qui chante et qui rit -". The score is written in a key with one sharp (F#) and a common time signature. The piano part (Pia.) and the electric guitar part (Guit. El.) feature complex rhythmic patterns and melodic lines. The guitar part (Guit.) and the bassoon/electronic flute part (B. él. Frtl.) also have prominent parts. The synthesizer part (Synth.) and the battery part (Bat.) provide a rhythmic foundation. The page ends with a double bar line and the number 17.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

18

je pen - se a lui

This musical score page, numbered 37, features a vocal line and instrumental accompaniment. The instruments include Saxophone Soprano (Sax. S.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Voice (Vx.), Bass Electric Fretless (B. él. Frtl.), Synthesizer (Synth.), and Drums (Bat.). The vocal line, in treble clef with a key signature of one sharp (F#), has the lyrics "je pen - se a lui". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The guitar parts include a standard guitar (Guit.) in bass clef, an electric guitar (Guit. El.) in treble clef, and another electric guitar (Guit.) in treble clef. The violin part (Vlns.) is in bass clef, and the voice part (Vx.) is in treble clef. The bass electric fretless part (B. él. Frtl.) is in bass clef. The synthesizer parts (Synth.) are in treble and bass clefs. The drum part (Bat.) is in common time, indicated by a 'C' time signature.

Sax. S. Oh Dié - go -

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

19

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

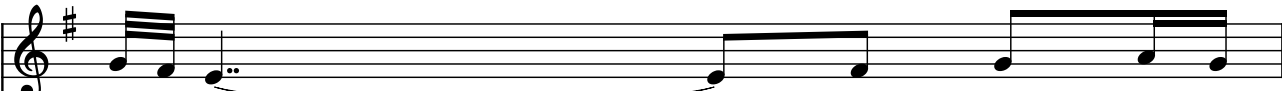
Synth.

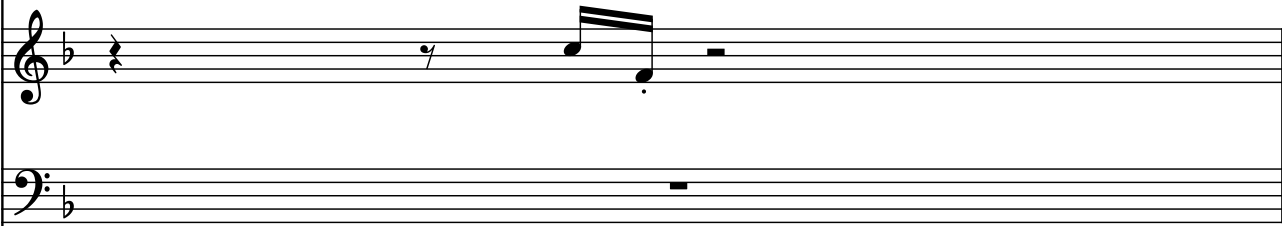
B. él. Frtl.

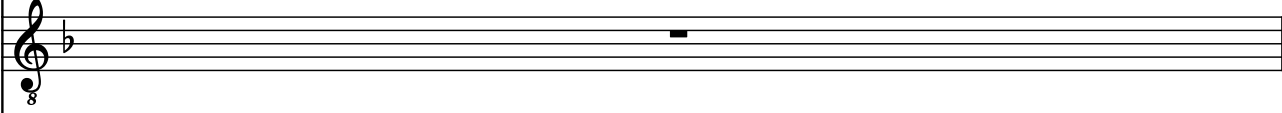
Bat.

20

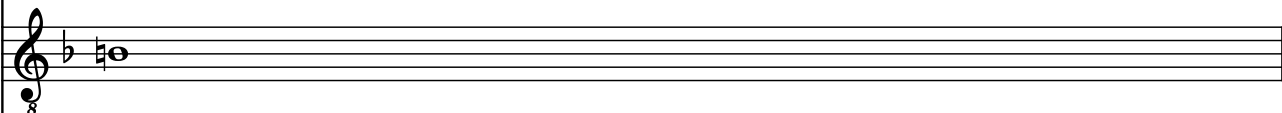
o-o li - bredanssa tê-te de-rrière sa fe -

Sax. S.  - nê - tre s'en - dort peut - êt -

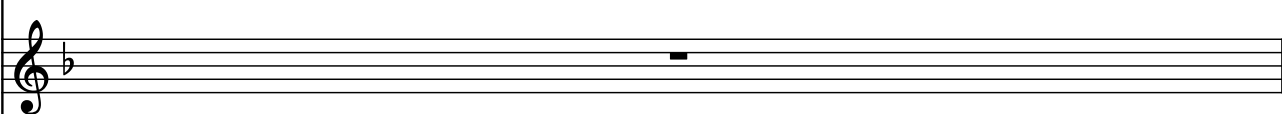
Pia. 

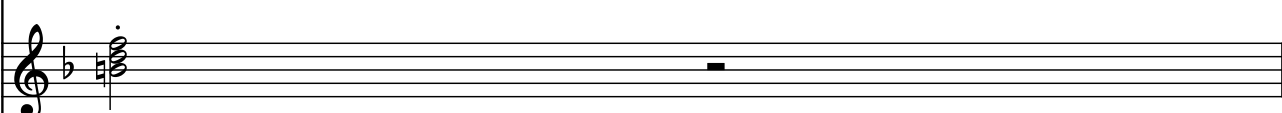
Guit. 

Guit. El. 

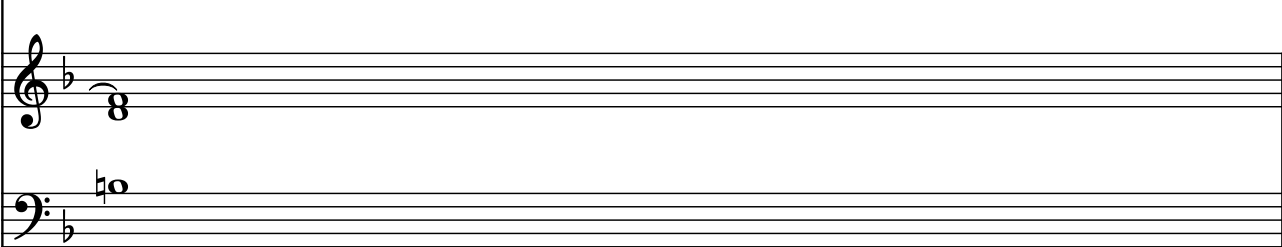
Guit. El. 

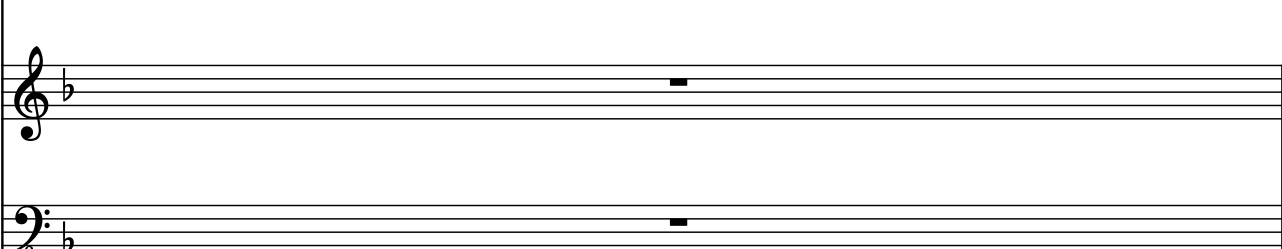
Guit. 

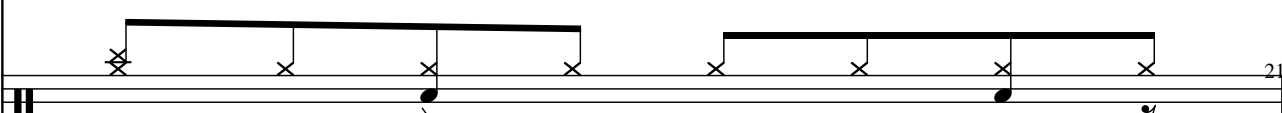
Vlns. 

Vx. 

B. él. Frtl. 

Synth. 

Synth. 

B. él. Frtl. 

Bat. 

21

Sax. S. - re

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

22 Bat.

This musical score page, numbered 42, features a multi-staff arrangement. The instruments and their parts are as follows: Saxophone (Sax. S.) with a vocal line starting on 're'; Piano (Pia.) with a grand staff; Guitar (Guit.) with a grand staff; Electric Guitar (Guit. El.) with a grand staff; another Electric Guitar (Guit. El.) with a grand staff; a third Guitar (Guit.) with a grand staff; Violins (Vlms.) with a grand staff; Viola (Vx.) with a grand staff; Bass (B. él. Frtl.) with a grand staff; Synthesizer (Synth.) with a grand staff; another Synthesizer (Synth.) with a grand staff; another Bass (B. él. Frtl.) with a grand staff; and Drums (Bat.) with a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

23

45

This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments and includes a drum part at the bottom. The score is written for a full orchestra and includes a drum part. The instruments listed are Sax. S., Pia., Guit., Guit. El., Guit. El., Guit., Vlms., Vx., B. él. Frtl., Synth., Synth., B. él. Frtl., and Bat. The score is written for a full orchestra and includes a drum part. The instruments listed are Sax. S., Pia., Guit., Guit. El., Guit. El., Guit., Vlms., Vx., B. él. Frtl., Synth., Synth., B. él. Frtl., and Bat. The score is written for a full orchestra and includes a drum part. The instruments listed are Sax. S., Pia., Guit., Guit. El., Guit. El., Guit., Vlms., Vx., B. él. Frtl., Synth., Synth., B. él. Frtl., and Bat.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

25

This musical score page, numbered 46, contains staves for the following instruments: Saxophone (Sax. S.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), another Electric Guitar (Guit. El.), another Guitar (Guit.), Violins (Vlns.), Viola (Vx.), Bass (B. él. Frtl.), Synthesizer (Synth.), another Synthesizer (Synth.), another Bass (B. él. Frtl.), and Drums (Bat.). The score includes various musical notations such as rests, notes, chords, and articulation marks. A five-measure rest is indicated in the second Electric Guitar staff. A five-measure rest is also indicated in the first Bass staff. A three-measure rest is indicated in the second Bass staff. The page number 25 is located at the bottom right corner.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

26 Bat.

This musical score page, numbered 47, contains ten staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone, Soprano. The staff shows two measures of whole rests.
- Pia.**: Piano. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays whole rests.
- Guit.**: Guitar. The staff shows two measures of whole rests.
- Guit. El.**: Electric Guitar. The staff shows two measures of whole rests.
- Guit. El.**: Electric Guitar. The staff features a complex melodic line with triplets and quintuplets.
- Guit.**: Guitar. The staff features a continuous eighth-note arpeggiated pattern.
- Vlms.**: Violins. The staff shows two measures of whole rests.
- Vx.**: Viola. The staff features a melodic line with slurs and ties.
- B. él. Frtl.**: Bass, Electric. The staff features a rhythmic pattern of eighth notes and quarter notes.
- Synth.**: Synthesizer. The right hand plays a sustained chord. The left hand plays a sustained chord with a slur.
- Synth.**: Synthesizer. The right hand plays a sustained chord. The left hand plays a rhythmic pattern of eighth notes and quarter notes.
- B. él. Frtl.**: Bass, Electric. The staff features a rhythmic pattern of eighth notes and quarter notes.
- 26 Bat.**: Battery. The staff features a rhythmic pattern of eighth notes and quarter notes.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax. S.**: Saxophone, Soprano. The staff shows a whole rest.
- Pia.**: Piano. The right hand has a quarter rest, a quarter note G4, and a quarter note F#4. The left hand has a whole rest.
- Guit.**: Guitar. The staff shows a whole rest.
- Guit. El.**: Guitar, Electric. The staff shows a whole rest.
- Guit. El.**: Guitar, Electric. The staff shows a whole rest.
- Guit.**: Guitar. The staff shows a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Vlns.**: Violins. The staff shows a quarter rest, followed by a half note G#4.
- Vx.**: Viola. The staff shows a whole note chord (G#4, A4, B4, C5) tied to a half note chord (G#4, A4, B4, C5) in the next measure.
- B. él. Frtl.**: Bass, Electric, Fretless. The staff shows a whole note chord (G#3, A3, B3, C4) tied to a half note chord (G#3, A3, B3, C4) in the next measure.
- Synth.**: Synthesizer. The right hand has a whole rest. The left hand has a whole note chord (G#3, A3, B3, C4).
- Synth.**: Synthesizer. The right hand has a whole rest. The left hand has a whole note chord (G#3, A3, B3, C4).
- B. él. Frtl.**: Bass, Electric, Fretless. The staff shows a whole note chord (G#3, A3, B3, C4) tied to a half note chord (G#3, A3, B3, C4) in the next measure.
- Bat.**: Drums. The staff shows a pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

27

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

Mais

Mais

28

3

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax. S.**: Treble clef, key of D major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4. The word "Mais" is written below the staff.
- Pia.**: Treble and Bass clefs, key of B-flat major. Both staves have whole rests.
- Guit.**: Treble clef, key of B-flat major. It has a whole rest.
- Guit. El.**: Treble clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4. The word "Mais" is written below the staff.
- Guit. El.**: Treble clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4.
- Guit.**: Treble clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4.
- Vlns.**: Treble clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4.
- Vx.**: Treble clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4.
- B. él. Frtl.**: Bass clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4.
- Synth.**: Treble and Bass clefs, key of B-flat major. Both staves have whole rests.
- Synth.**: Treble and Bass clefs, key of B-flat major. Both staves have whole rests.
- B. él. Frtl.**: Bass clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4.
- Bat.**: Bass clef, key of B-flat major. It has a whole rest, followed by a quarter rest, an eighth rest, and a quarter note G4. The word "28" is written below the staff.

The score includes a rehearsal mark "28" at the bottom left and a triplet "3" at the bottom right.

Sax. S. *quel - - el est ce - pa-ys - - oufra-ppe la nuit*

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms. *ppp*

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

29

This musical score page, numbered 51, contains ten staves. The first staff is for Saxophone Soprano (Sax. S.) with lyrics in French. The second staff is for Piano (Pia.). The third staff is for Guitar (Guit.). The fourth and fifth staves are for Electric Guitar (Guit. El.), with the fifth staff featuring a five-finger fretting technique indicated by a bracket and the number 5. The sixth staff is for Guitar (Guit.). The seventh staff is for Violins (Vlms.) with a *ppp* dynamic marking. The eighth staff is for Viola (Vx.). The ninth staff is for Bassoon (B. él. Frtl.). The tenth staff is for Synthesizer (Synth.). The eleventh staff is for Bassoon (B. él. Frtl.). The twelfth staff is for Battery (Bat.). The page number 29 is located at the bottom right corner.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

la loi - du plus

30

This musical score page, numbered 53, features a variety of instruments and vocal parts. The Saxophone Solo (Sax. S.) part has a melodic line with lyrics 'la loi - du plus'. The Piano (Pia.) part includes a bass line with a few notes. The Guitar (Guit.) part has a complex, fast-paced solo. The Electric Guitars (Guit. El.) provide harmonic support. The Violins (Vlns.) and Viola (Vx.) play sustained chords. The Bass (B. él. Frtl.) has a simple line. The Synthesizer (Synth.) parts are mostly silent. The Drum (Bat.) part features a complex rhythmic pattern with many notes and rests.

Sax. S. *fort* - - - - - Dié - go -

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

3

3

31

This musical score page, numbered 54, features a vocal line at the top with the lyrics "fort" and "Dié - go -". The instruments include Saxophone Soprano (Sax. S.), Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Viola (Vx.), Bass Electric Fretless (B. él. Frtl.), Synthesizer (Synth.), and Battery (Bat.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "3" appears above the Bass Electric Fretless staff, and another "3" is above the Battery staff. The page ends with a measure containing a "31" rehearsal mark.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

32

o - o li - bre dans sa

This musical score page, numbered 55, features a vocal line (Sax. S.) with lyrics "o - o li - bre dans sa". The score includes staves for Piano (Pia.), Guitar (Guit.), Electric Guitar (Guit. El.), Violins (Vlns.), Viola (Vx.), Bass (B. él. Frtl.), Synthesizer (Synth.), and Drums (Bat.). The key signature is one flat (B-flat). The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs with a key signature of one flat. The guitar parts are in treble clef with a key signature of one flat. The electric guitar parts are in treble clef with a key signature of one flat. The violin parts are in treble clef with a key signature of one flat. The viola part is in treble clef with a key signature of one flat. The bass part is in bass clef with a key signature of one flat. The synthesizer parts are in treble and bass clefs with a key signature of one flat. The drum part is in common time. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Sax. S. *tê-te* *de-rière sa fe - nê-tre*

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

33

Sax. S. The Saxophone Soprano part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5. The part ends with a whole rest in the fifth measure.

Pia. The Piano part consists of whole rests in all five measures.

Guit. The Guitar part consists of whole rests in all five measures.

Guit. El. The Electric Guitar part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5. The part ends with a whole rest in the fifth measure.

Guit. El. The Electric Guitar part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5. The part ends with a whole rest in the fifth measure.

Guit. The Guitar part consists of whole rests in all five measures.

Vlms. The Violins part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5. The part ends with a whole rest in the fifth measure.

Vx. The Viola part consists of whole rests in all five measures.

B. él. Frtl. The Bassoon part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, it plays a quarter note C5, a quarter note D5, and a quarter note E5. In the fourth measure, it plays a quarter note F#5, a quarter note G5, and a quarter note A5. The part ends with a whole rest in the fifth measure.

Synth. The Synthesizer part consists of whole rests in all five measures.

Synth. The Synthesizer part consists of whole rests in all five measures.

B. él. Frtl. The Bassoon part consists of whole rests in all five measures.

Bat. The Bass Drum part consists of whole rests in all five measures.

34

60

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

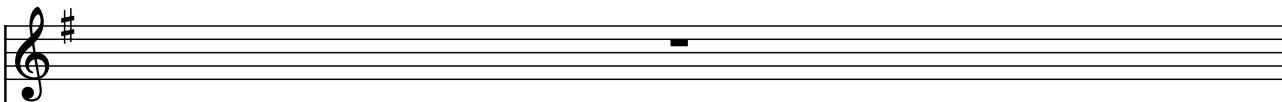
Synth.

B. él. Frtl.

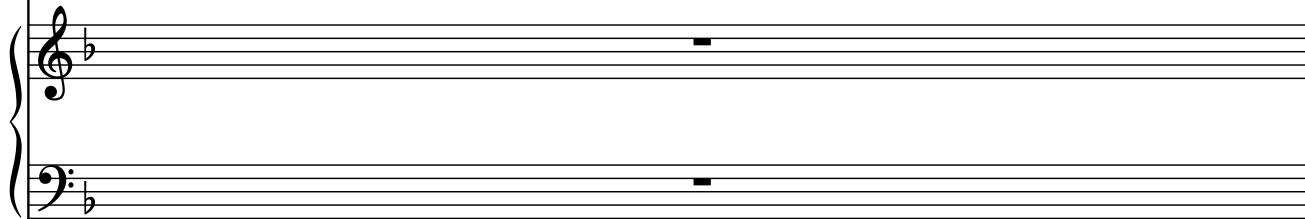
Bat.

3 7 3 35

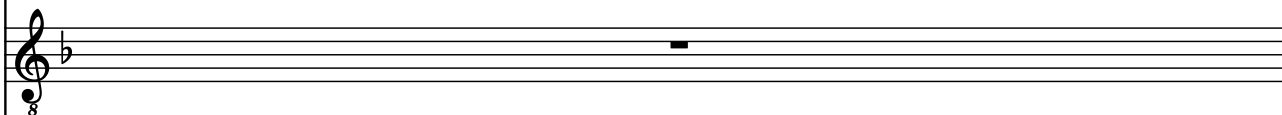
Sax. S.



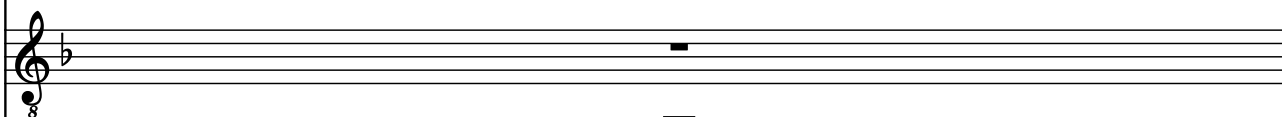
Pia.



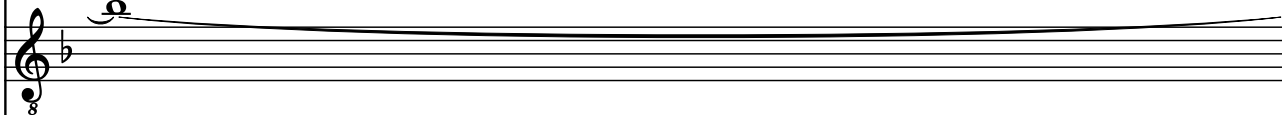
Guit.



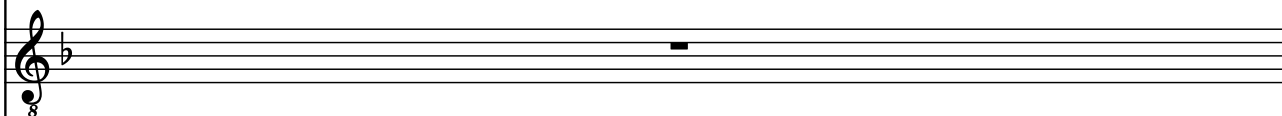
Guit. El.



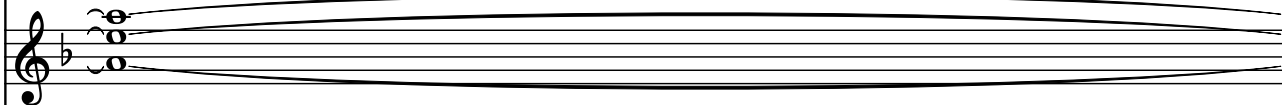
Guit. El.



Guit.



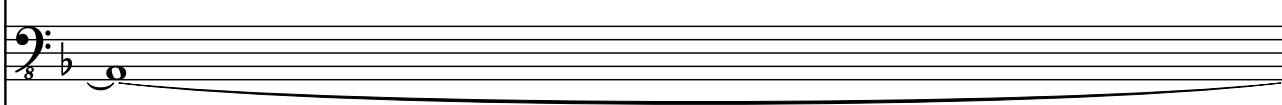
Vlms.



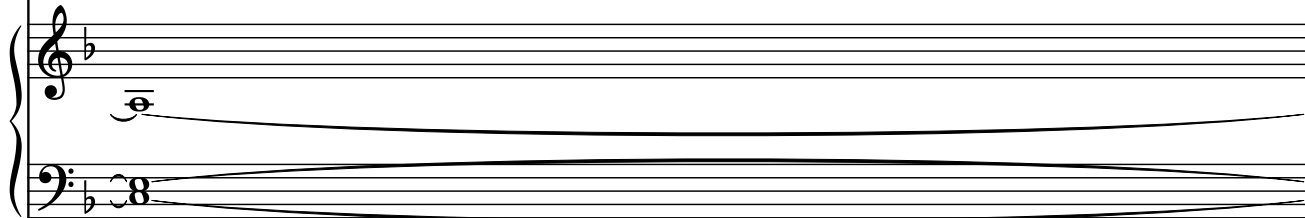
Vx.



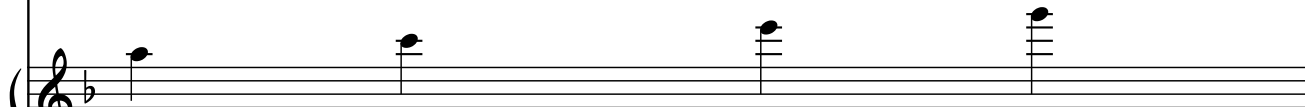
B. él. Frtl.



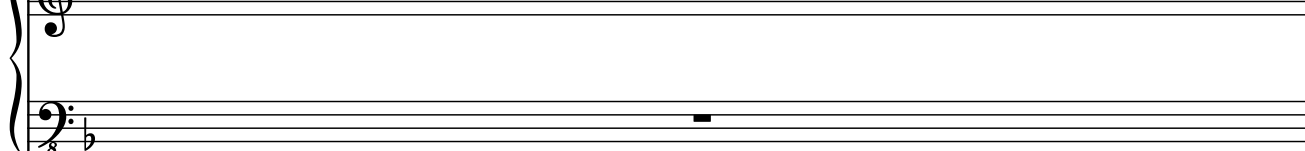
Synth.



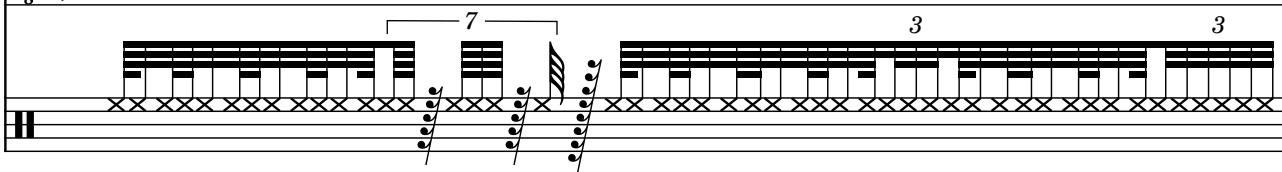
Synth.



B. él. Frtl.



Bat.



Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlms.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax. S.**: Saxophone, Soprano, in treble clef with a key signature of one sharp (F#).
- Pia.**: Piano, in treble and bass clefs with a key signature of one flat (Bb).
- Guit.**: Guitar, in treble clef with a key signature of one flat (Bb) and an 8va (octave up) marking.
- Guit. El.**: Electric Guitar, in treble clef with a key signature of one flat (Bb) and an 8va marking.
- Guit. El.**: Electric Guitar, in treble clef with a key signature of one flat (Bb) and an 8va marking.
- Guit.**: Guitar, in treble clef with a key signature of one flat (Bb) and an 8va marking.
- Vlms.**: Violins, in treble clef with a key signature of one flat (Bb).
- Vx.**: Viola, in treble clef with a key signature of one flat (Bb).
- B. él. Frtl.**: Bass, in bass clef with a key signature of one flat (Bb) and an 8va marking.
- Synth.**: Synthesizer, in treble and bass clefs with a key signature of one flat (Bb).
- Synth.**: Synthesizer, in treble and bass clefs with a key signature of one flat (Bb).
- B. él. Frtl.**: Bass, in bass clef with a key signature of one flat (Bb) and an 8va marking.
- Bat.**: Drums, in a standard drum notation format.

The score includes various musical notations such as rests, notes, and dynamic markings. The drum part (Bat.) features a complex rhythmic pattern with a 7-measure phrase and a 3-measure phrase, followed by a 3-measure phrase and a 3-measure phrase, and a final 37-measure phrase.

Sax. S.

Pia.

Guit.

Guit. El.

Guit. El.

Guit.

Vlns.

Vx.

B. él. Frtl.

Synth.

Synth.

B. él. Frtl.

Bat.

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