

# Laura

Johnny Hallyday

$\text{♩} = 112$

Cordes, String Ensemble 2

Musical staff for Cordes, String Ensemble 2. It consists of three measures. The first measure has a rest. The second measure starts with a bass note (G) followed by a half note (A). The third measure starts with a half note (B).

Basse électrique fretless, Fretless Bass

Musical staff for Basse électrique fretless, Fretless Bass. It consists of three measures. The first measure has a rest. The second measure has a short note followed by a long note. The third measure has a short note.

Piano électrique, Electric Piano 2

Musical staff for Piano électrique, Electric Piano 2. It consists of three measures. The first measure has a rest. The second measure starts with a bass note (G) followed by a half note (A), which is sustained. The third measure starts with a half note (B).

Clarinette en Si♭

Musical staff for Clarinette en Si♭. It consists of three measures. The first measure has a rest. The second measure has a short note followed by a long note. The third measure has a short note.

Xylophone, Xylophone

Musical staff for Xylophone, Xylophone. It consists of three measures. The first measure has a rest. The second measure has a series of eighth notes. The third measure has a series of eighth notes.

Guitare acoustique, Electric Guitar (muted)

Musical staff for Guitare acoustique, Electric Guitar (muted). It consists of three measures. The first measure has a rest. The second measure has a short note followed by a long note. The third measure has a short note.

Guitare électrique, Overdriven Guitar

Musical staff for Guitare électrique, Overdriven Guitar. It consists of three measures. The first measure has a rest. The second measure has a short note followed by a long note. The third measure has a short note.

Orgue rotatif, Rock Organ

Musical staff for Orgue rotatif, Rock Organ. It consists of three measures. The first measure has a rest. The second measure starts with a bass note (G) followed by a half note (A). The third measure starts with a half note (B).

Batterie, Drums

Musical staff for Batterie, Drums. It consists of three measures. The first measure has a rest. The second measure has a series of eighth notes. The third measure has a series of eighth notes.

4

St.

B. él. Frtl.

Pia. él.

Clar. Sib

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

8

St.

B. él. Frtl.

Pia. él.

Clar. Si♭

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

*ff*

*ff*

11

St.

B. él. Frtl.

Pia. él.

Clar. Sib

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.



17

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

20

Musical score for orchestra and band, page 20. The score consists of ten staves:

- St.**: Treble clef, key signature of one sharp. Notes: G4 (long), G4 (short), G4 (long), G4 (short).
- B. él. Frtl.**: Bass clef, key signature of one sharp. Notes: B3, C4, B3, C4, B3, C4, B3, C4, B3, C4, B3, C4, B3, C4.
- Pia. él.**: Treble clef, key signature of one sharp. Notes: G4 (long), G4 (short), G4 (long), G4 (short), G4 (long), G4 (short).
- Clar. Sib**: Treble clef, key signature of two sharps. Notes: D5, C5, B4, A4, G4, F#4, E4, D5, C5, B4, A4, G4, F#4, E4.
- Xyl.**: Treble clef, key signature of one sharp. Notes: D5, C5, B4, A4, G4, F#4, E4, D5, C5, B4, A4, G4, F#4, E4.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Guit. El.**: Treble clef, key signature of one sharp. Notes: rest, rest, rest.
- Org. Rot.**: Treble clef, key signature of one sharp. Notes: G4 (long), G4 (short), G4 (long), G4 (short).
- Bat.**: Bass clef, key signature of one sharp. Notes: B3, C4, B3, C4, B3, C4, B3, C4, B3, C4, B3, C4, B3, C4.

23

St. B. él. Frtl. Pia. él. Clar. Sib. Xyl. Guit. Guit. El. Org. Rot. Bat.

This musical score page contains eight staves, each representing a different instrument. The instruments are: St. (Soprano), B. él. Frtl. (Bassoon/E♭ Flute), Pia. él. (Piano/Element), Clar. Sib. (Clarinet in Sib), Xyl. (Xylophone), Guit. (Guitar), Guit. El. (Electric Guitar), and Org. Rot. (Organ/Rotary). The music is in common time and consists of four measures. Measures 1 and 4 feature sustained notes (whole notes for St., half notes for others) with fermatas. Measures 2 and 3 show rhythmic patterns: B. él. Frtl. and Pia. él. play eighth-note patterns; Clar. Sib. and Xyl. play sixteenth-note patterns; Guit. and Guit. El. play eighth-note patterns on the first two measures and sixteenth-note patterns on the last two; Org. Rot. plays sustained notes with a long horizontal line above them. The bat. (bass drum) staff at the bottom features a unique pattern of 'x' marks and bass notes.





32

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

35

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.



41

Musical score for orchestra and band, page 41. The score consists of ten staves:

- St.**: Treble clef, key signature of one sharp. Notes: B4, C5, D5, E5, G5, A5, B5.
- B. él. Frtl.**: Bass clef, key signature of one sharp. Notes: B3, C4, D4, E4, F#4, G4, A4, B4.
- Pia. él.**: Treble clef, key signature of one sharp. Notes: B3, C4, D4, E4, G4, A4, B4.
- Clar. Sib**: Treble clef, key signature of two sharps. Notes: rest, B4, C5, D5, E5, F#5, G5, A5.
- Xyl.**: Notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5.
- Guit.**: Treble clef, key signature of one sharp. Notes: rest, B4, C5, D5, E5, F#5, G5, A5.
- Guit. El.**: Treble clef, key signature of one sharp. Notes: rest, B4, C5, D5, E5, F#5, G5, A5.
- Org. Rot.**: Treble clef, key signature of one sharp. Notes: B4, C5, D5, E5, G5, A5, B5.
- Bat.**: Bass clef, key signature of one sharp. Notes: B1, C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

44

Musical score for orchestra and band, section 44. The score consists of ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Notes: G, G, G, G.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Notes: B, B.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Notes: G, G, G, G, G, G.
- Clar. Sib**: Treble clef, key signature of two sharps (C#). Notes: D, D.
- Xyl.**: Treble clef, key signature of one sharp (F#). Notes: D, D.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, E, F, G, rest, E, F, G, rest, E, F, G.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Notes: rest, E, F, G, rest, E, F, G, rest, E, F, G.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Notes: G, G, G, G, G, G.
- Bat.**: Bass clef, key signature of one sharp (F#). Notes: B, B.

47

St.   

B. él. Frtl. 

Pia. él.    

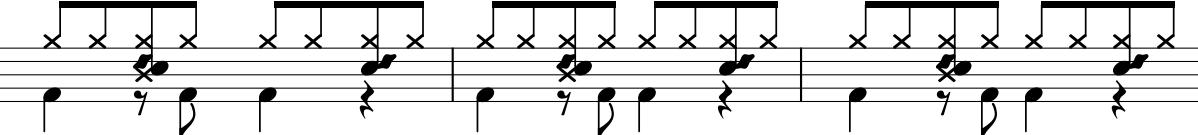
Clar. Sib 

Xyl. 

Guit.    

Guit. El.    

Org. Rot.   

Bat. 

50

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

53

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

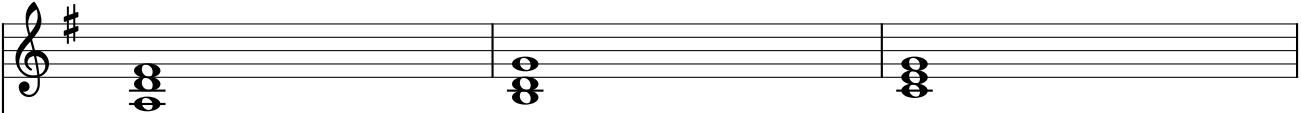
Bat.

56

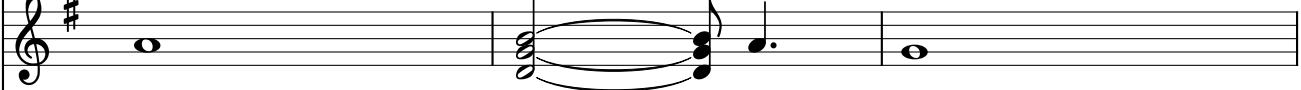
St. B. él. Frtl. Pia. él. Clar. Sib. Xyl. Guit. Guit. El. Org. Rot. Bat.

The musical score consists of eight staves, each representing a different instrument. The instruments are: St. (String), B. él. Frtl. (Bassoon/French Horn), Pia. él. (Piano), Clar. Sib. (Clarinet in B-flat), Xyl. (Xylophone), Guit. (Acoustic Guitar), Guit. El. (Electric Guitar), and Org. Rot. (Organ). The score is numbered 56 at the top left. The instruments play various patterns of notes and rests, with some sustained notes and rhythmic figures. A bracket under the Clarinet staff indicates a measure length of 3. The piano part features sustained notes with slurs. The electric guitar and organ parts show repetitive patterns. The bassoon and xylophone parts provide harmonic support with sustained notes.

59

St.      

B. él. Frtl.      

Pia. él.      

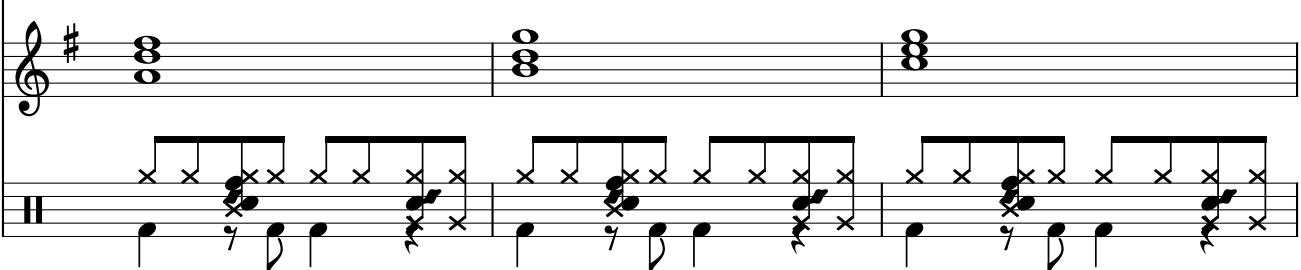
Clar. Sib      

Xyl.      

Guit.      

Guit. El.      

Org. Rot.      

Bat.      

62

St.      B. él. Frtl.      Pia. él.      Clar. Sib.

Xyl.      Guit.      Guit. El.      Org. Rot.      Bat.

The musical score for orchestra and band on page 62 features eight staves. The first four staves (String Bass, Bassoon/French Horn, Piano/Electric Piano, Clarinet in B-flat) play sustained notes. The next four staves (Xylophone, Acoustic Guitar, Electric Guitar, Organ/Rotary) play rhythmic patterns. The final staff (Bass Drum) plays a continuous pattern of eighth-note pairs. The key signature is one sharp throughout.

65

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

68

St. B. él. Frtl. Pia. él. Clar. Sib. Xyl. Guit. Guit. El. Org. Rot. Bat.

71

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

74

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

78

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

82

St. B. él. Frtl. Pia. él. Clar. Sib Xyl. Guit. Guit. El. Org. Rot. Bat.

85

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

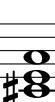
Guit.

Guit. El.

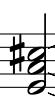
Org. Rot.

Bat.

88

St.  

B. él. Frtl. 

Pia. él.  

Clar. Sib  

Xyl.

Guit.  

Guit. El.  

Org. Rot.  

Bat.  



91

St.  

B. él. Frtl. 

Pia. él.  

Clar. Sib  

Xyl. 

Guit.  

Guit. El.  

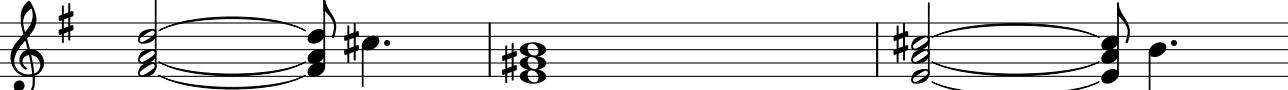
Org. Rot.  

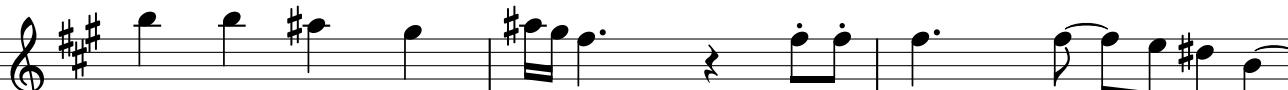
Bat. 



St. 

B. él. Frtl. 

Pia. él. 

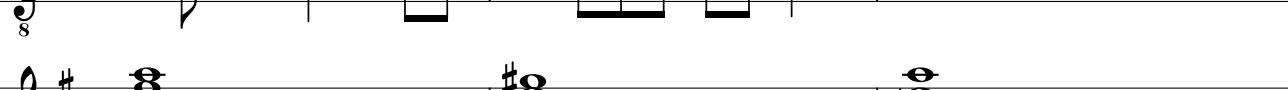
Clar. Sib. 

Xyl. 

Guit. 

Guit. El. 

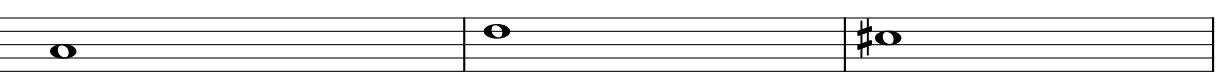
Org. Rot. 

Bat. 

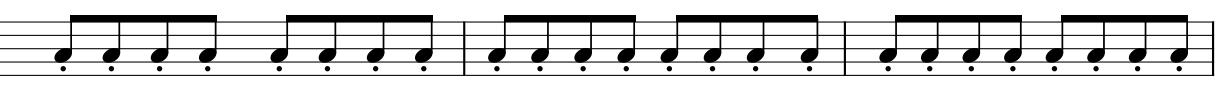


St.   

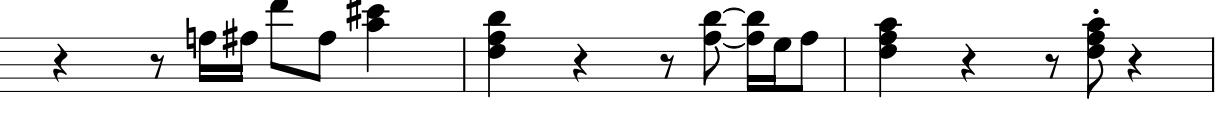
B. él. Frtl. 

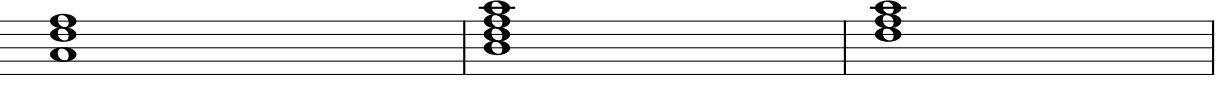
Pia. él. 

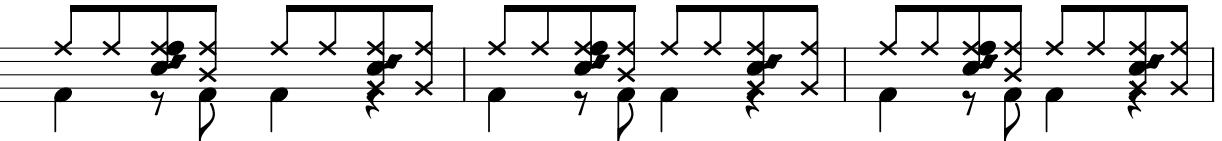
Clar. Sib 

Xyl. 

Guit. 

Guit. El. 

Org. Rot. 

Bat. 

100

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

103

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

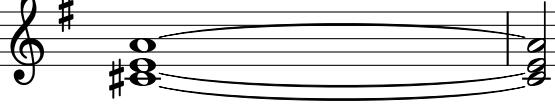
Org. Rot.

Bat.

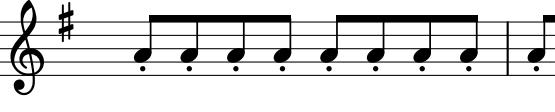
106

St. 

B. él. Frtl. 

Pia. él. 

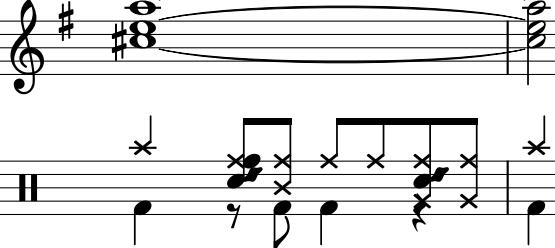
Clar. Sib. 

Xyl. 

Guit. 

Guit. El. 

Org. Rot. 

Bat. 

109

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

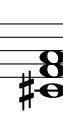
Guit.

Guit. El.

Org. Rot.

Bat.

112

St.  

B. él. Frtl.      

Pia. él.       

Clar. Sib                           

Xyl.                       

Guit.                     

Guit. El.                  

Org. Rot.                 

Bat.              