

Laura

Johnny Hallyday

♩ = 112

Cordes, String Ensemble 2

Basse électrique fretless, Fretless Bass

Piano électrique, Electric Piano 2

Clarinete en Sib

Xylophone, Xylophone

Guitare acoustique, Electric Guitar (muted)

Guitare électrique, Overdriven Guitar

Orgue rotatif, Rock Organ

Batterie, Drums

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Musical score for a 4-measure section. The score includes the following parts:

- St. (Soprano):** Treble clef, key signature of one sharp (F#). Four measures of chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4.
- B. él. Frtl. (Bassoon):** Bass clef, key signature of one sharp (F#). Four measures of rests.
- Pia. él. (Piano):** Treble clef, key signature of one sharp (F#). Four measures of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (quarter note chord).
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Four measures of rests.
- Xyl. (Xylophone):** Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Four measures of rests.
- Guit. El. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Four measures of rests.
- Org. Rot. (Rotary Organ):** Treble clef, key signature of one sharp (F#). Four measures of chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4.
- Bat. (Drum):** Drum notation. Four measures of a rhythmic pattern: x x x x (quarter notes), x x x x (quarter notes), x x x x (quarter notes), x x x x (quarter notes).

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St.

B. él. Frtl.

Pia. él.

Clar. Sib.

ff

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

Musical score for page 11, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a fermata over the second measure.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a fermata over the second measure.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth notes and rests.
- Xyl.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Contains rests.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Contains rests.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a fermata over the second measure.
- Bat.**: Drum set notation with a snare drum (H) and cymbals (x). Contains a rhythmic pattern with eighth notes and rests.

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- St.**: Treble clef, playing block chords in the right hand.
- B. él. Frtl.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, playing block chords in the right hand.
- Clar. Sib**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. El.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Org. Rot.**: Treble clef, playing block chords in the right hand.
- Bat.**: Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above the staff.

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St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

Musical score for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- St. (Strings):** Sustained chords in the right hand.
- B. él. Frtl. (Bassoon):** Melodic line in the bass clef.
- Pia. él. (Piano):** Sustained chords in the right hand.
- Clar. Sib. (Clarinet in Bb):** Melodic line in the treble clef.
- Xyl. (Xylophone):** Rhythmic accompaniment in the treble clef.
- Guit. (Guitar):** Sustained chords in the treble clef.
- Guit. El. (Electric Guitar):** Sustained chords in the treble clef.
- Org. Rot. (Rotary Organ):** Sustained chords in the treble clef.
- Bat. (Drums):** Rhythmic accompaniment in the bass clef.

Musical score for page 23, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Chords are sustained across measures.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Chords are sustained across measures.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth notes.
- Xyl.**: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Sustained notes.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Sustained notes.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Chords are sustained across measures.
- Bat.**: Drum set notation with 'x' marks for cymbals and notes for other drums.

Musical score for various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- St.**: Treble clef, playing chords in the first, second, and third measures.
- B. él. Frtl.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Pia. él.**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure.
- Clar. Sib.**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure.
- Xyl.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. El.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Org. Rot.**: Treble clef, playing chords in the first, second, and third measures.
- Bat.**: Bass clef, playing a complex rhythmic pattern with eighth notes and rests.

Musical score for page 29, featuring the following instruments and parts:

- St.** (Soprano): Treble clef, key signature of one sharp (F#). Plays sustained chords.
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one sharp (F#). Plays a melodic line with eighth and quarter notes.
- Pia. él.** (Piano): Treble clef, key signature of one sharp (F#). Plays sustained chords with some melodic movement.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of three sharps (F#, C#, G#). Plays a melodic line with eighth and quarter notes.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Shows rests.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Shows rests.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of one sharp (F#). Plays sustained chords.
- Bat.** (Drum): Drum clef. Shows a complex rhythmic pattern with various drum sounds and rests.

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St. (Strings): Treble clef, key signature of one sharp (F#). Part 1: Sustained chords in the first two measures, then a chord in the third. Part 2: Sustained chords in the first two measures, then a chord in the third.

B. él. Frtl. (Bassoon): Bass clef, key signature of one sharp (F#). Part 1: Melodic line with eighth and sixteenth notes. Part 2: Melodic line with eighth and sixteenth notes.

Pia. él. (Flute): Treble clef, key signature of one sharp (F#). Part 1: Sustained notes in the first two measures, then a chord in the third. Part 2: Sustained notes in the first two measures, then a chord in the third.

Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Part 1: Melodic line with eighth and sixteenth notes. Part 2: Melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

Xyl. (Xylophone): Treble clef, key signature of one sharp (F#). Part 1: Rhythmic pattern of eighth notes. Part 2: Rhythmic pattern of eighth notes.

Guit. (Guitar): Treble clef, key signature of one sharp (F#). Part 1: Sustained notes in the first two measures, then a chord in the third. Part 2: Sustained notes in the first two measures, then a chord in the third.

Guit. El. (Electric Guitar): Treble clef, key signature of one sharp (F#). Part 1: Sustained notes in the first two measures, then a chord in the third. Part 2: Sustained notes in the first two measures, then a chord in the third.

Org. Rot. (Rotary Organ): Treble clef, key signature of one sharp (F#). Part 1: Sustained chords in the first two measures, then a chord in the third. Part 2: Sustained chords in the first two measures, then a chord in the third.

Bat. (Drums): Bass clef, key signature of one sharp (F#). Part 1: Rhythmic pattern with eighth notes and rests. Part 2: Rhythmic pattern with eighth notes and rests.

Musical score for measures 35-37. The score is written for a band and includes the following instruments:

- St.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#). Plays sustained chords.
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one sharp (F#). Plays a melodic line.
- Pia. él.** (Piccolo Flute): Treble clef, key signature of one sharp (F#). Plays sustained chords.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Plays a melodic line.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Shows rests.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Shows rests.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of one sharp (F#). Plays sustained chords.
- Bat.** (Drum Set): Bass clef. Shows a complex rhythmic pattern with 'x' marks for cymbals and '7' for hi-hats.

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St. B. él. Frtl. Pia. él. Clar. Sib. Xyl. Guit. Guit. El. Org. Rot. Bat.

The musical score consists of nine staves. The top staff (St.) shows chords in treble clef. The second staff (B. él. Frtl.) shows a melodic line in bass clef. The third staff (Pia. él.) shows chords in treble clef. The fourth staff (Clar. Sib.) shows a melodic line in treble clef. The fifth staff (Xyl.) shows a rhythmic pattern of eighth notes in treble clef. The sixth staff (Guit.) shows a rhythmic pattern of eighth notes in treble clef. The seventh staff (Guit. El.) shows a rhythmic pattern of eighth notes in treble clef. The eighth staff (Org. Rot.) shows chords in treble clef. The ninth staff (Bat.) shows a complex rhythmic pattern with eighth notes and rests in bass clef.

Musical score for page 41, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Measures 1-4 show chords with a long note in measure 3.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with eighth notes and rests.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Measures 1-4 show chords with a long note in measure 3.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-4 show a melodic line with eighth notes and rests.
- Xyl.**: Treble clef, key signature of one sharp (F#). Measures 1-4 show a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with eighth notes and rests.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with eighth notes and rests.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Measures 1-4 show chords with a long note in measure 3.
- Bat.**: Drum set notation. Measures 1-4 show a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Musical score for page 44, featuring ten staves:

- St.**: String section, playing sustained chords in the treble clef.
- B. él. Frtl.**: Bassoon I, playing a melodic line in the bass clef.
- Pia. él.**: Piano I, playing sustained chords in the treble clef.
- Clar. Sib.**: Clarinet in B-flat, playing a melodic line in the treble clef.
- Xyl.**: Xylophone, playing a rhythmic pattern in the treble clef.
- Guit.**: Guitar, playing a rhythmic pattern in the treble clef.
- Guit. El.**: Electric guitar, playing a rhythmic pattern in the treble clef.
- Org. Rot.**: Rotary organ, playing sustained chords in the treble clef.
- Bat.**: Drum set, playing a complex rhythmic pattern.

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St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is one sharp (F#). The score is arranged for a full band and includes the following parts: St. (Soprano Saxophone) with block chords; B. él. Frtl. (Bassoon) with a melodic line; Pia. él. (Piano) with block chords; Clar. Sib. (Clarinet in Bb) with a melodic line; Xyl. (Xylophone) with a rhythmic pattern of eighth notes; Guit. (Guitar) and Guit. El. (Electric Guitar) with a melodic line; Org. Rot. (Rotary Organ) with block chords; and Bat. (Drum) with a complex rhythmic pattern. The score is written in standard musical notation with stems and beams.

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Musical score for page 50, featuring ten staves:

- St.**: String section, playing sustained chords in the treble clef.
- B. él. Frtl.**: Bassoon I, playing a rhythmic pattern in the bass clef.
- Pia. él.**: Piano I, playing sustained chords in the treble clef.
- Clar. Sib.**: Clarinet in Bb, playing a melodic line in the treble clef.
- Xyl.**: Xylophone, playing a rhythmic pattern in the treble clef.
- Guit.**: Guitar, playing a rhythmic pattern in the treble clef.
- Guit. El.**: Electric guitar, playing a rhythmic pattern in the treble clef.
- Org. Rot.**: Rotary organ, playing sustained chords in the treble clef.
- Bat.**: Drum set, playing a complex rhythmic pattern in the bass clef.

Musical score for page 53, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Contains block chords.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Contains block chords.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth notes and rests.
- Xyl.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes and chords.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes and chords.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Contains block chords.
- Bat.**: Bass clef, key signature of one sharp (F#). Contains a rhythmic pattern with 'x' marks above the staff.

St. *[Musical staff with chords]*

B. él. Frtl. *[Musical staff with melodic line]*

Pia. él. *[Musical staff with chords]*

Clar. Sib. *[Musical staff with melodic line, including a triplet]*

Xyl. *[Musical staff with rhythmic pattern]*

Guit. *[Musical staff with rhythmic pattern]*

Guit. El. *[Musical staff with rhythmic pattern]*

Org. Rot. *[Musical staff with chords]*

Bat. *[Musical staff with rhythmic pattern]*

Musical score for page 59, featuring the following instruments and parts:

- St.** (Soprano): Treble clef, key signature of one sharp (F#). Part 1: Three measures of sustained chords.
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one sharp (F#). Part 2: A melodic line with eighth and quarter notes.
- Pia. él.** (Piano): Treble clef, key signature of one sharp (F#). Part 3: A melodic line with a long note and a slur.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Part 4: A melodic line with eighth notes and rests.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Part 5: A rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Part 6: Chordal accompaniment with eighth notes.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Part 7: Chordal accompaniment with eighth notes.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of one sharp (F#). Part 8: Three measures of sustained chords.
- Bat.** (Bass Drum): Percussion clef. Part 9: A rhythmic pattern with 'x' marks above the staff and notes below.

Musical score for page 62, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Chords are sustained across the three measures.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Sustained chords with melodic movement.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth notes and slurs.
- Xyl.**: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Melodic line with slurs and accents.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Melodic line with slurs and accents.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Chords are sustained across the three measures.
- Bat.**: Drum set notation with 'x' marks for cymbals and stems for other drums.

Musical score for page 65, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Chords in the first three measures.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Chords in the first three measures.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth notes and a triplet in the second measure.
- Xyl.**: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Chords and rhythmic patterns.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Chords and rhythmic patterns.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Chords in the first three measures.
- Bat.**: Drum set notation with 'x' marks for cymbals and stems for other drums.

68

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature has one sharp (F#). The St. part consists of three chords: a triad of G4, B4, D5 in the first measure, a triad of G4, B4, D5 in the second measure, and a triad of G4, B4, D5 in the third measure. The B. él. Frtl. part has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Pia. él. part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Clar. Sib. part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Xyl. part has a rhythmic pattern: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Guit. part has a rhythmic pattern: quarter rest, eighth note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The Guit. El. part has a rhythmic pattern: quarter rest, eighth note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. The Org. Rot. part consists of three chords: a triad of G4, B4, D5 in the first measure, a triad of G4, B4, D5 in the second measure, and a triad of G4, B4, D5 in the third measure. The Bat. part has a rhythmic pattern: quarter rest, eighth note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Musical score for page 71, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Chords in the first two measures, then a single note in the third.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Chords in the first two measures, then a single note in the third.
- Clar. Sib.**: Treble clef, key signature of two sharps (F#, C#). Melodic line with eighth and quarter notes.
- Xyl.**: Treble clef, key signature of one sharp (F#). Rapid sixteenth-note patterns.
- Guit.**: Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes and rests.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Chords in the first two measures, then a single note in the third.
- Bat.**: Percussion staff with a drum symbol. Rhythmic accompaniment with eighth notes and rests.

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Musical score for page 74, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a long horizontal line above them.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Contains sustained chords and a triplet of eighth notes.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with a triplet of eighth notes.
- Xyl.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes with a 7/8 time signature.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes with a 7/8 time signature.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a long horizontal line above them.
- Bat.**: Bass drum part with a 7/8 time signature, showing a complex rhythmic pattern with 'x' marks for cymbals.

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

Detailed description: This page of a musical score, numbered 78, contains nine staves. The top staff is for the strings (St.), showing sustained chords. The bassoon (B. él. Frtl.) has a melodic line. The piano (Pia. él.) features chords and triplet figures. The clarinet in B-flat (Clar. Sib.) has a melodic line with a triplet. The xylophone (Xyl.) and guitar (Guit.) parts consist of rhythmic patterns. The electric guitar (Guit. El.) has a similar rhythmic pattern. The rotary organ (Org. Rot.) plays sustained chords. The drum set (Bat.) has a complex rhythmic pattern with 'x' marks above the notes.

Musical score for page 82, featuring the following instruments and parts:

- St.** (Strings): Treble clef, key signature of one sharp (F#). Part 1 consists of sustained chords. Part 2 consists of sustained chords.
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one sharp (F#). Part 1 consists of eighth notes. Part 2 consists of eighth notes.
- Pia. él.** (Piano): Treble clef, key signature of one sharp (F#). Part 1 consists of eighth notes, including a triplet of eighth notes. Part 2 consists of sustained chords.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Part 1 consists of eighth notes. Part 2 consists of eighth notes.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Part 1 consists of eighth notes. Part 2 consists of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Part 1 consists of eighth notes. Part 2 consists of eighth notes.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Part 1 consists of eighth notes. Part 2 consists of eighth notes.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of one sharp (F#). Part 1 consists of sustained chords. Part 2 consists of sustained chords.
- Bat.** (Drums): Bass clef, key signature of one sharp (F#). Part 1 consists of eighth notes. Part 2 consists of eighth notes.

Musical score for measures 85-88, featuring the following instruments:

- St. (Saxophone):** Treble clef, playing chords in the key of D major.
- B. él. Frtl. (Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Pia. él. (Piano):** Treble clef, playing chords in the key of D major.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with eighth notes and a triplet.
- Xyl. (Xylophone):** Treble clef, playing a melodic line with eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth notes.
- Guit. El. (Electric Guitar):** Treble clef, playing a melodic line with eighth notes.
- Org. Rot. (Rotary Organ):** Treble clef, playing chords in the key of D major.
- Bat. (Drum):** Drum set notation with 'x' marks for cymbals and stems for other drums.

St. (Strings) - Treble clef, playing chords in G major.

B. él. Frtl. (Bassoon) - Bass clef, playing a melodic line with eighth notes.

Pia. él. (Piano) - Treble clef, playing chords with long note values.

Clar. Sib. (Clarinet in B-flat) - Treble clef, playing a melodic line with a triplet of eighth notes.

Xyl. (Xylophone) - Treble clef, playing a rhythmic pattern of eighth notes.

Guit. (Guitar) - Treble clef, playing a melodic line with eighth notes.

Guit. El. (Electric Guitar) - Treble clef, playing a melodic line with eighth notes.

Org. Rot. (Rotary Organ) - Treble clef, playing chords in G major.

Bat. (Drums) - Percussion clef, playing a complex rhythmic pattern with snare and bass drum.

Musical score for page 91, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Measures 1-3 show sustained chords.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Measures 1-3 show a melodic line with eighth notes and a triplet.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Measures 1-3 show sustained chords.
- Clar. Sib.**: Treble clef, key signature of two sharps (F#, C#). Measures 1-3 show a melodic line with eighth notes and a triplet.
- Xyl.**: Treble clef, key signature of one sharp (F#). Measures 1-3 show a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 1-3 show a melodic line with eighth notes and chords.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Measures 1-3 show a melodic line with eighth notes and chords.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Measures 1-3 show sustained chords.
- Bat.**: Bass clef, key signature of one sharp (F#). Measures 1-3 show a rhythmic pattern with eighth notes and rests.

Musical score for measures 94-96, featuring the following instruments:

- St.** (Strings): Treble clef, key signature of one sharp (F#). Measures 94-96 show block chords: F#4-A4-C#5 (94), F#4-A4-C#5 (95), and F#4-A4-C#5 (96).
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 94-96 show a melodic line: G2 (94), F#2 (95), E2 (96).
- Pia. él.** (Piano): Treble clef, key signature of one sharp (F#). Measures 94-96 show block chords: F#4-A4-C#5 (94), F#4-A4-C#5 (95), and F#4-A4-C#5 (96).
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Measures 94-96 show a melodic line: G4 (94), F#4 (95), E4 (96).
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Measures 94-96 show a rhythmic pattern of eighth notes: G4 (94), F#4 (95), E4 (96).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 94-96 show a rhythmic pattern of eighth notes: G4 (94), F#4 (95), E4 (96).
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 94-96 show a rhythmic pattern of eighth notes: G4 (94), F#4 (95), E4 (96).
- Org. Rot.** (Rotary Organ): Treble clef, key signature of one sharp (F#). Measures 94-96 show block chords: F#4-A4-C#5 (94), F#4-A4-C#5 (95), and F#4-A4-C#5 (96).
- Bat.** (Drums): Bass clef, key signature of one sharp (F#). Measures 94-96 show a rhythmic pattern of eighth notes: G4 (94), F#4 (95), E4 (96).

97

Musical score for measures 97-100, featuring the following instruments:

- St.** (Strings): Treble clef, key signature of one sharp (F#). Measures 97-99 show sustained chords.
- B. él. Frtl.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 97-99 show a melodic line with eighth and quarter notes.
- Pia. él.** (Piano): Treble clef, key signature of one sharp (F#). Measures 97-99 show sustained chords.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Measures 97-99 show a melodic line with eighth and quarter notes.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Measures 97-99 show a rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 97-99 show a melodic line with eighth and quarter notes.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Measures 97-99 show a melodic line with eighth and quarter notes.
- Org. Rot.** (Rotary Organ): Treble clef, key signature of one sharp (F#). Measures 97-99 show sustained chords.
- Bat.** (Drums): Bass clef, key signature of one sharp (F#). Measures 97-99 show a complex rhythmic pattern with eighth and quarter notes.

100

St.

B. él. Frtl.

Pia. él.

Clar. Sib.

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

Musical score for page 103, featuring ten staves:

- St.**: Treble clef, chordal accompaniment.
- B. él. Frtl.**: Bass clef, melodic line.
- Pia. él.**: Treble clef, melodic line with triplets.
- Clar. Sib.**: Treble clef, melodic line with triplets.
- Xyl.**: Treble clef, rhythmic accompaniment.
- Guit.**: Treble clef, rhythmic accompaniment.
- Guit. El.**: Treble clef, rhythmic accompaniment.
- Org. Rot.**: Treble clef, chordal accompaniment.
- Bat.**: Drum set notation.

Musical score for page 106, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a fermata over the first two measures.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a fermata and a triplet of eighth notes in the second measure.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Contains sustained chords with a fermata and a triplet of eighth notes in the second measure.
- Xyl.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern with eighth notes and rests.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern with eighth notes and rests.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Contains sustained chords with a fermata over the first two measures.
- Bat.**: Percussion clef, key signature of one sharp (F#). Contains a complex rhythmic pattern with eighth notes and rests, marked with asterisks.

Musical score for page 109, featuring ten staves:

- St.**: Treble clef, key signature of one sharp (F#). Contains chords and a long sustained chord in the second measure.
- B. él. Frtl.**: Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth notes.
- Pia. él.**: Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes and a triplet in the first measure.
- Clar. Sib.**: Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth notes and a triplet in the first measure.
- Xyl.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern with eighth notes and rests.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern with eighth notes and rests.
- Org. Rot.**: Treble clef, key signature of one sharp (F#). Contains chords and a long sustained chord in the second measure.
- Bat.**: Percussion clef, key signature of one sharp (F#). Contains a rhythmic pattern with eighth notes and rests.

St.

B. él. Frtl.

Pia. él.

Clar. Sib

Xyl.

Guit.

Guit. El.

Org. Rot.

Bat.

The musical score consists of nine staves. The top staff (St.) features chords in treble clef. The second staff (B. él. Frtl.) has a bass line in bass clef. The third staff (Pia. él.) and fourth staff (Clar. Sib) both feature treble clefs and include triplet markings. The fifth staff (Xyl.) and sixth staff (Guit.) have treble clefs and show rhythmic patterns with eighth notes. The seventh staff (Guit. El.) also has a treble clef and rhythmic notation. The eighth staff (Org. Rot.) features chords in treble clef. The bottom staff (Bat.) uses a drum set notation with 'x' marks for cymbals and stems for other drums.