

Guantanamera

José Fernández Díaz

Clarinete en Sib
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bassoon 1
Bassoon 2
Tromba in Sib
Tuba
Timpani
Piano
Chitarra classica
Chitarra classica
Wood Blocks
Legnetti
Cimbali da dita
Violin 1
Violin 2
Viola
Violoncello
Contrabass

mp
f
f
mp
mp
pizz.
f
pizz.
pizz.

The score is for the piece "Guantanamera" by José Fernández Díaz. It is written for a full orchestra and guitar. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Clarinet in Bb, Flute 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Trombone in Bb, Tuba, Timpani, Piano, Classical Guitar, Wood Blocks, Legnetti, Hand Cymbals, Violin 1 and 2, Viola, Cello, and Double Bass. The guitar part is marked *mp*. The wood blocks are marked *f*. The legnetti are marked *f*. The cymbals are marked *mp*. The violins are marked *mp*. The viola is marked *f*. The cello and double bass are marked *pizz.*

16

Clar. Sib. *f* *ff*

Fl. 2 *f*

Ob. 1

Ob. 2 *ff*

Bb Cl. 1

Bb Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Tr. Sib.

Tba.

Timp.

Pf.

Chit. cl. *mf*

Chit. cl. *f*

Wd. Bl. *fff*

Leg. *fff*

Fi. Cym. *fff*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *arco*

Vc. *ff*

Cb.

35

Clar. Sib

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl.

Chit. cl.

Wd. Bl.

Leg.

Fi. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

5

53

Clar. Sib
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Tr. Sib
Tba.
Timp.
Pf.
Chit. cl.
Chit. cl.
Wd. Bl.
Leg.
Fi. Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

89

Clar. Sib *ff*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2 *ff*

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl.

Chit. cl.

Wd. Bl.

Leg.

Fi. Cym. *pizz.*

Vln. 1 *f pizz.*

Vln. 2 *f arco*

Vla. *ff*

Vc.

Cb.

107

Clar. Sib
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Tr. Sib
Tba.
Timp.
Pf.
Chit. cl.
Chit. cl.
Wd. Bl.
Leg.
Fi. Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

124

Clar. Sib

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl.

Chit. cl.

Wd. Bl.

Leg.

Fi. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mf

mf

mf

f

fff

fff

142

Clar. Sib
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Tr. Sib
Tba.
Timp.
Pf.
Chit. cl.
Chit. cl.
Wd. Bl.
Leg.
Fi. Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
pizz.
f
f
ff

1.

160 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Clar. Sib
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Tr. Sib
Tba.
Timp.
Pf.
Chit. cl.
Chit. cl.
Wd. Bl.
Leg.
Fi. Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.