

Guantanamera

José Fernández Díaz

Musical score for 'Guantanamera' featuring 21 staves across 10 pages. The score includes parts for Clarinette en Sib, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Tromba in Sib, Tuba, Timpani, Piano (two staves), Chitarra classica (two staves), Chitarra classica (two staves), Wood Blocks, Legnetti, Cimbali da dita, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and G major. The vocal line is present in the first two staves of the vocal section.

Instrumentation:

- Clarinet in Sib
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Tromba in Sib
- Tuba
- Timpani
- Piano (2 staves)
- Chitarra classica (2 staves)
- Chitarra classica (2 staves)
- Wood Blocks
- Legnetti
- Cimbali da dita
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Performance instructions:

- Chitarra classica: *s*
- Chitarra classica: *mp*
- Wood Blocks: *f*
- Legnetti: *f*
- Cimbali da dita: *f*, *mp*
- Violin 1: *mp*
- Violin 2: *mp*, *pizz.*
- Viola: *f*, *pizz.*
- Violoncello: *pizz.*
- Contrabass: *s*

16

Clar. Sib *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl. *mf*

Chit. cl. *f*

Wd. Bl.

Leg. *fff*

Fi. Cym. *fff*

Vln. 1 *pizz.*

Vln. 2 *f* *pizz.*

Vla. *ff*

Vc.

Cb. *s*

35

Clar. Sib

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl.

Chit. cl.

Wd. Bl.

Leg.

Fi. Cym.

Vln. 1

Vln. 2

vla.

Vc.

Cb.

53

Clar. Sib

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl.

Chit. cl.

Wd. Bl.

Leg.

Fi. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of 21 staves, each representing a different instrument or voice. The instruments listed on the left are: Clarinet Sib, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trombone Sib, Double Bass, Timpani, Piano (two staves), Clarinet Chit., Clarinet Chit. (second ending), Bassoon Wd. Bl., Bassoon Leg., French Horn Cym., Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered 53 at the top left. The music is written in common time with a key signature of one sharp. The instruments are shown playing various rhythmic patterns, including eighth-note and sixteenth-note figures, and some sustained notes. The piano part has two staves, and the bassoon and clarinet parts have endings indicated by 's' and '2'.

70

Clar. Sib

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

mf

Bsn. 2

mf

Tr. Sib

f

Tba.

Timp.

Pf.

Chit. cl.

s

mf

Chit. cl.

s

f

Wd. Bl.

Leg.

fff

fff

Fi. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Clar. Sib *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl. *s*

Chit. cl. *s*

Wd. Bl.

Leg.

Fi. Cym. pizz.

Vln. 1 *f*
pizz.

Vln. 2 *f*
arco

Vla. *ff*

Vc.

Cb. *s*

107

Clar. Sib

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tr. Sib

Tba.

Timp.

Pf.

Chit. cl.

Chit. cl.

Wd. Bl.

Leg.

Fi. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

Clar. Sib | Fl. 2 | Ob. 1 | Ob. 2 | B♭ Cl. 1 | B♭ Cl. 2 | Bsn. 1 | Bsn. 2 | Tr. Sib | Tba. | Timp. | Pf. | Chit. cl. | Chit. cl. | Wd. Bl. | Leg. | Fi. Cym. | Vln. 1 | Vln. 2 | Vla. | Vc. | Cb.

The musical score consists of two systems of music. The first system (measures 1-8) features woodwind entries (Clarinet in Sib, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Trombone Sib) with dynamic markings f and mf. The second system (measures 9-16) features piano entries (Piano, Clarinet in C, Double Bassoon, Bassoon, Legato, Triangle) with dynamic markings fff. The score concludes with sustained notes from the strings (Violin 1, Violin 2, Viola, Cello, Double Bass).

142

Clar. Sib. Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Tr. Sib. Tba. Timp. Pf. Chit. cl. Chit. cl. Wd. Bl. Leg. Fi. Cym. pizz. Vln. 1 f pizz. Vln. 2 f arco Vla. ff Vc. Cb.

1.

160 | $\text{♩} = 80$ | $\text{♩} = 70$ | $\text{♩} = 60$ | $\text{♩} = 50$

Clar. Sib | | | | |

Fl. 2 | | | | |

Ob. 1 | | | | |

Ob. 2 | | | | |

B♭ Cl. 1 | | | | |

B♭ Cl. 2 | | | | |

Bsn. 1 | | | | |

Bsn. 2 | | | | |

Tr. Sib | | | | |

Tba. | | | | |

Timp. | | | | |

Pf. | | | | |

Chit. cl. | | | | |

Chit. cl. | | | | |

Wd. Bl. | | | | |

Leg. | | | | |

Fi. Cym. | | | | |

Vln. 1 | | | | |

Vln. 2 | | | | |

Vla. | | | | |

Vc. | | | | |

Cb. | | | | |