

Melissa

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♩ = 85

Vibraphone, Vibraphone

Basse électrique, Electric Bass (finger)

Voix, Choir Aahs

Clarinette en Sib

Marimba (Double portée), Marimba

Xylophone, Xylophone

Flûte, Flute

Batterie, Drums

3

Musical score for Vib., B. él., Vx., Clar. Sib, Mrm., Xyl., Fl., and Bat. The score consists of eight staves. Vib., B. él., Vx., Clar. Sib, and Mrm. have rests in both measures. Xyl. has a melodic line in both measures. Fl. has a rest in both measures. Bat. has a complex rhythmic pattern in both measures.

Musical score for Vib., B. él., Vx., Clar. Sib, Mrm., Xyl., Fl., and Bat. The score consists of eight staves. Vib., B. él., Vx., and Mrm. have whole rests in both measures. Clar. Sib has a melodic line in the second measure. Xyl. has a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. Fl. has a whole rest in both measures. Bat. has a complex rhythmic pattern with eighth notes and rests in both measures.

7

Musical score for Vib., B. él., Vx., Clar. Sib., Mrm., Xyl., Fl., and Bat. The score consists of eight staves. Vib., B. él., Vx., and Fl. have rests in both measures. Clar. Sib. has a melodic line in both measures. Mrm. has a rest in both measures. Xyl. has a rhythmic pattern in both measures. Bat. has a complex rhythmic pattern in both measures.

Musical score for a percussion ensemble. The score is divided into two systems. The first system includes Vib., B. él., Vx., Clar. Sib, Mrm., Xyl., and Fl. The second system includes Bat. with two staves. The Vib. part features a melodic line with a sharp sign. The B. él. part has a bass line with a tremolo. The Vx. part is mostly silent. The Clar. Sib part has a melodic line with a sharp sign. The Mrm. part has a bass line with a sharp sign. The Xyl. part has a complex rhythmic pattern. The Fl. part is mostly silent. The Bat. part has a complex rhythmic pattern with two staves.

Musical score for measures 11 and 12, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords and eighth notes.
- B. él.** (Bassoon): Bass clef, playing eighth notes and rests.
- Vx.** (Saxophone): Treble clef, rests.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing eighth notes.
- Mrm.** (Mridangam): Bass clef, playing chords.
- Xyl.** (Xylophone): Treble clef, playing eighth notes.
- Fl.** (Flute): Treble clef, rests.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern with 'x' marks for cymbals.

13

Vib. B. él. Vx. Clar. Sib Mrm. Xyl. Fl. Bat.

The musical score consists of eight staves. The Vib. staff uses a treble clef and contains chords and a melodic line. The B. él. staff uses a bass clef and contains a simple melodic line. The Vx. staff is mostly empty with a few rests. The Clar. Sib staff uses a treble clef with a key signature of one sharp (F#) and contains a melodic line. The Mrm. staff uses a bass clef and contains chords. The Xyl. staff uses a treble clef and contains rhythmic patterns with stems. The Fl. staff is mostly empty with a few rests. The Bat. staff uses a double bar line and contains rhythmic patterns with stems and 'x' marks.

14

Vib.
B. él.
Vx.
Clar. Sib
Mrm.
Xyl.
Fl.
Bat.

Detailed description of the musical score for measures 14 and 15. The score is written for eight instruments: Vibraphone (Vib.), Bassoon (B. él.), Saxophone (Vx.), Clarinet in B-flat (Clar. Sib), Mallets (Mrm.), Xylophone (Xyl.), Flute (Fl.), and Drums (Bat.). Measure 14 begins with a vibraphone part consisting of a series of chords, some with ties. The bassoon and saxophone parts are mostly rests. The clarinet in B-flat plays a melodic line with eighth notes and triplet markings. The mallets play a rhythmic pattern of chords. The xylophone and flute parts are also mostly rests. The drum part features a complex rhythmic pattern with various note values and rests.

15

Vib.
B. él.
Vx.
Clar. Sib
Mrm.
Xyl.
Fl.
Bat.

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Vibraphone (Vib.), followed by Bassoon (B. él.), Saxophone (Vx.), Clarinet in B-flat (Clar. Sib), Mridangam (Mrm.), Xylophone (Xyl.), Flute (Fl.), and Drums (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. The Vibraphone part features a melodic line with slurs and ties. The Bassoon part has a descending melodic line. The Saxophone and Flute parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a melodic line with slurs. The Mridangam part has a rhythmic pattern with slurs. The Xylophone part has a rhythmic pattern with slurs. The Drums part has a complex rhythmic pattern with slurs and accents.

16

Vib.
B. él.
Vx.
Clar. Sib
Mrm.
Xyl.
Fl.
Bat.

Detailed description: This is a page of a musical score, numbered 16 at the top left. It features eight staves for different instruments. The Vibraphone (Vib.) staff is in treble clef and contains a complex rhythmic pattern of chords and single notes. The Bassoon (B. él.) staff is in bass clef and has a melodic line. The Saxophone (Vx.) staff is empty. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Mridangam (Mrm.) staff is in bass clef and contains a complex rhythmic pattern of chords. The Xylophone (Xyl.) staff is in treble clef and contains a melodic line. The Flute (Fl.) staff is empty. The Drums (Bat.) staff is in bass clef and contains a complex rhythmic pattern of chords and single notes.

Musical score for measures 18-23, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measures 18-23 show a melodic line with a half-note rest in measure 20.
- B. él.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 18-23 show a melodic line with a half-note rest in measure 20.
- Vx.** (Violin): Treble clef, key signature of one sharp (F#). Measures 18-23 show a whole-note rest.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#). Measures 18-23 show a melodic line with a half-note rest in measure 20.
- Mrm.** (Maracas): Bass clef, key signature of one sharp (F#). Measures 18-23 show a rhythmic accompaniment with a half-note rest in measure 20.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Measures 18-23 show a rhythmic accompaniment with a half-note rest in measure 20.
- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 18-23 show a whole-note rest.
- Bat.** (Bass Drum): Bass clef, key signature of one sharp (F#). Measures 18-23 show a rhythmic accompaniment with a half-note rest in measure 20.

19

Vib.
B. él.
Vx.
Clar. Sib.
Mrm.
Xyl.
Fl.
Bat.

Detailed description of the musical score: The score consists of eight staves. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 20. The Bassoon (B. él.) staff is in bass clef with a common time signature, featuring a triplet of eighth notes in measure 20. The Saxophone (Vx.) staff is in treble clef and is mostly silent. The Clarinet in B-flat (Clar. Sib.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes. The Mridangam (Mrm.) staff is in bass clef with a common time signature, featuring a rhythmic accompaniment with eighth and sixteenth notes. The Xylophone (Xyl.) staff is in treble clef with a common time signature, featuring a rhythmic accompaniment with eighth and sixteenth notes. The Flute (Fl.) staff is in treble clef and is mostly silent. The Bass Drum (Bat.) staff is in bass clef with a common time signature, featuring a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 20.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

This musical score page, numbered 20, features eight staves for different instruments. The Vibraphone (Vib.) and Mridangam (Mrn.) parts are in bass clef, while the others are in treble clef. The Vibraphone and Mridangam parts consist of chords and dyads. The Bassoon (B. él.) part has a melodic line with some rests. The Saxophone (Vx.) and Flute (Fl.) parts are currently silent. The Clarinet in B-flat (Clar. Sib.) has a melodic line. The Xylophone (Xyl.) part features a rhythmic pattern of eighth notes. The Drums (Bat.) part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The Vibraphone (Vib.) staff uses a treble clef and features a melodic line with chords and accidentals. The Bassoon (B. él.) staff uses a bass clef and plays a rhythmic line with eighth and sixteenth notes. The Saxophone (Vx.) staff is currently silent. The Clarinet in B-flat (Clar. Sib.) staff uses a treble clef and plays a melodic line with eighth notes and rests. The Mridangam (Mrn.) staff uses a bass clef and plays a complex rhythmic pattern with chords and accidentals. The Xylophone (Xyl.) staff uses a treble clef and plays a rhythmic pattern with eighth notes and rests. The Flute (Fl.) staff is currently silent. The Drums (Bat.) staff uses a drum set notation with various symbols for different drum parts.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, playing chords and eighth notes.
- B. él. (Bassoon):** Bass clef, playing eighth notes and quarter notes.
- Vx. (Saxophone):** Treble clef, rests in both measures.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#), playing eighth notes.
- Mrm. (Mridangam):** Bass clef, playing chords and eighth notes.
- Xyl. (Xylophone):** Treble clef, playing eighth notes with a rhythmic pattern.
- Fl. (Flute):** Treble clef, rests in both measures.
- Bat. (Drums):** Two staves, one with a drum set icon and 'x' marks for cymbals, the other with rhythmic notation for snare and bass drum.

Vib. B. él. Vx. Clar. Sib Mrm. Xyl. Fl. Bat.

The musical score consists of eight staves. The Vib. staff uses a treble clef and contains chords with slurs and accents. The B. él. staff uses a bass clef and contains a melodic line with a slur. The Vx. staff is empty. The Clar. Sib staff uses a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Mrm. staff uses a bass clef and contains chords with slurs and accents. The Xyl. staff uses a treble clef and contains a melodic line with slurs and accents. The Fl. staff is empty. The Bat. staff uses a drum set icon and contains a rhythmic pattern with slurs and accents.

27

Musical score for measures 27-30, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords and single notes.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Saxophone): Treble clef, mostly silent.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Mrm.** (Mridangam): Bass clef, playing chords.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, mostly silent.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern with various symbols.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The Vibraphone (Vib.) and Mallets (Mrm.) parts feature complex rhythmic patterns with many beamed notes and rests. The Bassoon (B. él.) and Xylophone (Xyl.) parts have more melodic lines with some rests. The Clarinet in Bb (Clar. Sib.) has a rhythmic pattern with many beamed notes. The Saxophone (Vx.) and Flute (Fl.) parts are mostly silent, indicated by a horizontal line with a bar. The Drums (Bat.) part is a complex rhythmic pattern with many beamed notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

30

Vib.
B. él.
Vx.
Clar. Sib
Mrm.
Xyl.
Fl.
Bat.

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Bassoon (B. él.), Saxophone (Vx.), Clarinet in B-flat (Clar. Sib), Mallets (Mrm.), Xylophone (Xyl.), Flute (Fl.), and Drums (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 30 features a vibraphone melody with a triplet of eighth notes, a bassoon line with a quarter note and a half note, a saxophone line with a whole note, a clarinet line with a quarter note and a half note, mallets with a triplet of eighth notes, a xylophone line with a quarter note and a half note, a flute line with a whole note, and a drum line with a quarter note and a half note. Measure 31 continues the vibraphone melody with a triplet of eighth notes, the bassoon line with a quarter note and a half note, the saxophone line with a whole note, the clarinet line with a quarter note and a half note, the mallets with a triplet of eighth notes, the xylophone line with a quarter note and a half note, the flute line with a whole note, and the drum line with a quarter note and a half note.

31

Vib.
B. él.
Vx.
Clar. Sib
Mrm.
Xyl.
Fl.
Bat.

Detailed description of the musical score: The score is for measures 31 through 35. The Vibraphone (Vib.) part in the top staff features a melodic line with slurs and ties, including a triplet of eighth notes in measure 32. The Bassoon (B. él.) part in the second staff has a melodic line with a triplet of eighth notes in measure 32. The Clarinet in B-flat (Clar. Sib) part in the fourth staff has a melodic line with slurs and ties. The Mridangam (Mrm.) part in the fifth staff provides a rhythmic accompaniment with chords and slurs. The Xylophone (Xyl.) part in the sixth staff has a rhythmic pattern with slurs. The Flute (Fl.) part in the seventh staff is mostly silent, indicated by a bar line. The Battery (Bat.) part in the eighth staff includes a drum set with various percussion instruments, marked with 'x' for cymbals and 'y' for other drums.

Musical score for measures 32-35, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords in a rhythmic pattern.
- B. él.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Vx.** (Violin): Treble clef, mostly silent with a few notes.
- Clar. Sib.** (Soprano Clarinet): Treble clef, playing a melodic line with grace notes.
- Mrm.** (Maracas): Bass clef, playing a rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- Fl.** (Flute): Treble clef, mostly silent.
- Bat.** (Bass Drum): Double bar line, playing a rhythmic accompaniment.

Musical score for measures 33-36, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with a melodic line.
- B. él.** (Bassoon): Bass clef, playing a melodic line with a triplet of eighth notes in measure 34.
- Vx.** (Violins): Treble clef, rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a melodic line.
- Mrm.** (Mallets): Bass clef, playing chords.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, rests.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern.

This musical score page contains two systems of staves for various instruments. The instruments listed on the left are Vib. (Vibraphone), B. él. (Bassoon), Vx. (Violoncello), Clar. Sib (Clarinet in B-flat), Mrm. (Maracas), Xyl. (Xylophone), Fl. (Flute), and Bat. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system consists of the Vib. and B. él. staves. The second system includes Vx., Clar. Sib, Mrm., Xyl., Fl., and Bat. The Vib. part features a melodic line with eighth and sixteenth notes, while the B. él. part has a more rhythmic, eighth-note pattern. The Clar. Sib part plays a melodic line with eighth notes and rests. The Mrm. part provides a steady accompaniment of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Fl. part is mostly silent, indicated by a whole rest. The Bat. part has a complex rhythmic pattern with many rests, indicated by 'x' marks.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

This musical score page, numbered 36, features eight staves for different instruments. The Vibraphone (Vib.) staff uses a treble clef and contains a melodic line with dotted rhythms and a key signature of one sharp. The Bassoon (B. él.) staff uses a bass clef and plays a rhythmic accompaniment. The Saxophone (Vx.) staff is currently silent. The Clarinet in B-flat (Clar. Sib.) staff uses a treble clef and a key signature of one sharp, playing a melodic line with eighth-note patterns. The Mridangam (Mrn.) staff uses a bass clef and provides a harmonic accompaniment with chords and dotted rhythms. The Xylophone (Xyl.) staff uses a treble clef and features a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) staff is currently silent. The Drums (Bat.) staff uses a double bar line and contains a complex rhythmic pattern with various drum symbols and accents.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

This musical score page contains eight staves for measures 38 through 41. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, playing chords with slurs and accents.
- B. él. (Bassoon):** Bass clef, playing a melodic line with a slur.
- Vx. (Strings):** Treble clef, showing a dense texture of notes with a slur.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a single note with a sharp sign.
- Mrm. (Mallets):** Bass clef, playing chords with slurs and accents.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern with slurs and accents.
- Fl. (Flute):** Treble clef, playing a single note with a slur.
- Bat. (Bass Drum):** Bass clef, playing a complex rhythmic pattern with 'x' marks and slurs.

Musical score for measures 39-42, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with a key signature of one sharp (F#).
- B. él.** (Bassoon): Bass clef, playing a melodic line with a key signature of one sharp (F#).
- Vx.** (Saxophone): Treble clef, playing chords with a key signature of one sharp (F#).
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a melodic line with a key signature of one sharp (F#) and a triplet of eighth notes in measure 40.
- Mrm.** (Mellophone): Bass clef, playing chords with a key signature of one sharp (F#).
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern with eighth notes.
- Fl.** (Flute): Treble clef, playing a whole rest in measure 40.
- Bat.** (Drums): Two staves, the top staff uses 'x' marks for snare and cymbal hits, and the bottom staff uses vertical lines for bass drum hits.

Musical score for measures 40-43, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with slurs and accents.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Strings): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a sustained note.
- Mrm.** (Mallets): Bass clef, playing chords with slurs and accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a sustained note.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern with accents.

Musical score for measures 41-44, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with a key signature of one sharp (F#).
- B. él.** (Bassoon): Bass clef, playing a melodic line with a key signature of one sharp.
- Vx.** (Saxophone): Treble clef, playing chords with a key signature of one sharp.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a key signature of one sharp, including a quintuplet marked with a '5'.
- Mrm.** (Mellophone): Bass clef, playing chords with a key signature of one sharp.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern with a key signature of one sharp.
- Fl.** (Flute): Treble clef, playing a whole rest.
- Bat.** (Drumset): Two staves, playing a complex rhythmic pattern.

Musical score for measures 42-45, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with slurs and accents.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Strings): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a sustained note.
- Mrm.** (Mallets): Bass clef, playing chords with slurs and accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a sustained note.
- Bat.** (Drums): Bass clef, playing a complex rhythmic pattern with 'x' marks.

Musical score for measures 43-46, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measures 43-46 show a rhythmic pattern of eighth notes and chords.
- B. él.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 43-46 show a melodic line with eighth notes and a triplet in measure 45.
- Vx.** (Vibraphone): Treble clef, key signature of one sharp (F#). Measures 43-46 show a rhythmic pattern of eighth notes and chords.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#). Measures 43-46 show a melodic line with eighth notes and a triplet in measure 45.
- Mrm.** (Mellophone): Bass clef, key signature of one sharp (F#). Measures 43-46 show a rhythmic pattern of eighth notes and chords.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Measures 43-46 show a rhythmic pattern of eighth notes and chords.
- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 43-46 show a rhythmic pattern of eighth notes and chords.
- Bat.** (Bass Drum): Bass clef, key signature of one sharp (F#). Measures 43-46 show a rhythmic pattern of eighth notes and chords.

Musical score for measures 44-48, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with slurs and accents.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Strings): Treble clef, playing a sustained chord with a tremolo effect.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a sustained note.
- Mrm.** (Mallets): Bass clef, playing chords with slurs and accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a sustained note.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern with various drum symbols.

Musical score for measures 45-48, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with a # sign.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Saxophone): Treble clef, playing chords with a # sign.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a 5-fingered note.
- Mrm.** (Mallets): Bass clef, playing chords with a # sign.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern.

Musical score for measures 46-47, featuring the following parts:

- Vib.**: Rests in both measures.
- B. él.**: Rests in both measures.
- Vx.**: Rests in both measures.
- Clar. Sib.**: Melodic line in G major, starting with a repeat sign. Measure 46 contains eighth and sixteenth notes. Measure 47 contains a quarter note followed by a quarter rest.
- Mrm.**: Rests in both measures.
- Xyl.**: Rhythmic accompaniment in G major, featuring eighth and sixteenth notes with accents. Measure 46 contains a quarter rest followed by eighth notes. Measure 47 contains eighth notes.
- Fl.**: Rests in both measures.
- Bat.**: Complex rhythmic accompaniment in G major, featuring eighth and sixteenth notes with accents and rests. Measure 46 contains eighth notes with accents. Measure 47 contains eighth notes with accents.

Musical score for measures 48-49, featuring the following instruments:

- Vib.**: Vibraphone, rests in both measures.
- B. él.**: Bassoon, rests in measure 48; plays a melodic line in measure 49.
- Vx.**: Violins, rests in both measures.
- Clar. Sib.**: Clarinet in B-flat, plays a melodic line in both measures.
- Mrm.**: Trombones, rests in both measures.
- Xyl.**: Xylophone, plays a rhythmic pattern in both measures.
- Fl.**: Flute, rests in both measures.
- Bat.**: Percussion, plays a complex rhythmic pattern in both measures.

Vib.
B. él.
Vx.
Clar. Sib
Mrm.
Xyl.
Fl.
Bat.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Bassoon (B. él.) staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Vibraphone (Vx.) staff is in treble clef and contains a simple harmonic accompaniment. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Mridangam (Mrm.) staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Xylophone (Xyl.) staff is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The Flute (Fl.) staff is in treble clef and contains a simple harmonic accompaniment. The Battery (Bat.) staff is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page, numbered 52, features eight staves for different instruments. The staves are arranged vertically from top to bottom: Vib. (Vibraphone), B. él. (Bassoon), Vx. (Violoncello), Clar. Sib. (Clarinet in B-flat), Mrm. (Mellophone), Xyl. (Xylophone), Fl. (Flute), and Bat. (Bass Drum). The Vib. staff uses a treble clef and contains a melodic line with various chords and accidentals. The B. él. staff uses a bass clef and has a sparse melodic line. The Vx. staff is mostly empty with a few rests. The Clar. Sib. staff uses a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The Mrm. staff uses a bass clef and contains a melodic line with chords and accidentals. The Xyl. staff uses a treble clef and contains a rhythmic pattern of eighth notes with accents. The Fl. staff is mostly empty with a few rests. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with many 'x' marks indicating hits. The score is divided into two systems, with a double bar line between the Vx. and Clar. Sib. staves.

Musical score for measures 54-58, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with slurs and accents.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Strings): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a sustained note.
- Mrm.** (Mallets): Bass clef, playing chords with slurs and accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a sustained note.
- Bat.** (Bass Drum): Bass clef, playing a rhythmic pattern with 'x' marks.

Musical score for Vibraphone (Vib.), Euphonium (B. él.), Vexill (Vx.), Clarinet in B-flat (Clar. Sib.), Mridangam (Mrm.), Xylophone (Xyl.), Flute (Fl.), and Bass Drum (Bat.). The score is in 2/4 time and features a key signature of one sharp (F#). The Vibraphone part consists of chords and single notes. The Euphonium part has a melodic line with a triplet. The Vexill part plays chords. The Clarinet in B-flat part has a melodic line with a triplet. The Mridangam part plays chords. The Xylophone part has a rhythmic pattern. The Flute part is silent. The Bass Drum part has a rhythmic pattern with 'x' marks indicating specific drum sounds.

Vib. B. él. Vx. Clar. Sib. Mrm. Xyl. Fl. Bat.

Detailed description of the musical score for measures 56-59:

- Vib. (Vibraphone):** Treble clef. Measures 56-57: Chords of G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 58: Rest. Measure 59: Chords of G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).
- B. él. (Euphonium):** Bass clef. Measures 56-57: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 58: Rest. Measure 59: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Vx. (Strings):** Treble clef. Measures 56-59: Sustained chords of G4, B4, D5.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F# and C#). Measures 56-59: Sustained chord of G4.
- Mrm. (Mallets):** Bass clef. Measures 56-57: Chords of G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter). Measure 58: Rest. Measure 59: Chords of G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter), G4, B4, D5 (quarter).
- Xyl. (Xylophone):** Treble clef. Measures 56-57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: Rest. Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Fl. (Flute):** Treble clef. Measures 56-59: Sustained chord of G4.
- Bat. (Bass Drum):** Bass clef. Measures 56-57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: Rest. Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical score for measures 57-60, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with a sharp sign.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Saxophone): Treble clef, playing chords.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a fingering '5' indicated.
- Mrm.** (Mallets): Bass clef, playing chords.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern.

Musical score for measures 58-63, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with slurs and accents.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Strings): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a sustained note.
- Mrm.** (Mallets): Bass clef, playing chords with slurs and accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a sustained note.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern with accents.

Musical score for measures 59-62, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords and single notes.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Saxophone): Treble clef, playing chords.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a triplet.
- Mrm.** (Mridangam): Bass clef, playing chords.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a melodic line with a triplet.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature of one sharp (F#) is indicated at the beginning of the score.

60

Vib.

B. él.

Vx.

Clar. Sib

Mrm.

Xyl.

Fl.

Bat.

Detailed description: This page of a musical score contains eight staves for different instruments. The Vibraphone (Vib.) staff is in treble clef and shows a sequence of chords with some notes tied across measures. The Bassoon (B. él.) staff is in bass clef and has a few notes followed by a rest. The Strings (Vx.) staff is in treble clef and shows a dense, sustained chord texture. The Clarinet in B-flat (Clar. Sib) staff is in treble clef and has a whole note. The Mallets (Mrm.) staff is in bass clef and features a complex rhythmic pattern with many beamed notes. The Xylophone (Xyl.) staff is in treble clef and has a rhythmic pattern with many beamed notes. The Flute (Fl.) staff is in treble clef and has a few notes followed by a rest. The Drums (Bat.) staff is in bass clef and shows a complex rhythmic pattern with many beamed notes and rests.

61

Vib.
B. él.
Vx.
Clar. Sib.
Mrm.
Xyl.
Fl.
Bat.

Detailed description of the musical score: The score is for measures 61-64. The key signature has one sharp (F#). The Vibraphone (Vib.) part consists of chords in the right hand and single notes in the left hand. The Bassoon (B. él.) part has a melodic line with slurs and accents. The Saxophone (Vx.) part plays chords. The Clarinet in B-flat (Clar. Sib.) part has a melodic line with a quintuplet (5) and slurs. The Mridangam (Mrm.) part plays chords. The Xylophone (Xyl.) part has a rhythmic pattern with slurs and accents. The Flute (Fl.) part has a melodic line with triplets (3) and slurs. The Bass Drum (Bat.) part has a rhythmic pattern with slurs and accents.

This musical score page contains seven staves for measures 62 through 65. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measures 62-63 feature chords with slurs and ties. Measure 64 has a fermata over a chord. Measure 65 has a quarter note chord.
- B. él. (Bassoon):** Bass clef. Measures 62-63 have quarter notes. Measure 64 has a half note. Measure 65 has a whole rest.
- Vx. (Strings):** Treble clef. Shows a sustained chord with a hairpin crescendo over the four measures.
- Clar. Sib (Clarinet in B-flat):** Treble clef with a key signature of two sharps (F# and C#). Measures 62-65 contain whole rests.
- Mrm. (Mridangam):** Bass clef. Measures 62-63 have chords with slurs and ties. Measure 64 has a fermata over a chord. Measure 65 has quarter notes.
- Xyl. (Xylophone):** Treble clef. Features a rhythmic pattern of eighth notes with rests, starting in measure 62 and continuing through measure 65.
- Fl. (Flute):** Treble clef. Measures 62-63 have triplet eighth notes. Measures 64-65 have quarter notes.
- Bat. (Bass Drum):** Percussion clef. Shows a rhythmic pattern of eighth notes with rests, marked with 'x' for hits.

Musical score for measures 63-66, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with eighth notes and some tied notes.
- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth notes and a triplet.
- Vx.** (Vox): Treble clef, playing chords with eighth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a melodic line with eighth notes and a triplet.
- Mrm.** (Mellophone): Bass clef, playing chords with eighth notes and some tied notes.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and rests.
- Bat.** (Bass Drum): Two staves, one with a drumhead symbol and the other with rhythmic notation including eighth notes and rests.

64

Musical score for measures 64-67, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, playing chords with slurs and accents.
- B. él.** (Bassoon): Bass clef, playing a melodic line.
- Vx.** (Strings): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a sustained note.
- Mrm.** (Mallets): Bass clef, playing chords with slurs and accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Bat.** (Drums): Two staves, playing a complex rhythmic pattern with various drum symbols.

65 $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 70$

Vib.

B. él.

Vx.

Clar. Sib

Mrm.

Xyl.

Fl.

Bat.