

# Partir

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**♩ = 100**

Piano électrique, \*\* 2

Clarinette en Sib

Basse électrique, \*\* 9

Batterie, \*\* DRUMS

Ukulélé, \*\* 3

Synthétiseur d'instruments à cordes, \*\* 4

Saxophone Ténor, \*\* 5

3

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

6

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff, labeled 'Pia. él.', contains a melodic line with eighth and sixteenth notes, including grace notes and slurs. The second staff, 'Clar. Sib', has a few notes and rests. The third staff, 'B. él.', shows a bass line with a long note and a slur. The fourth staff, 'Bat.', uses a drum set icon and 'x' marks for percussion. The fifth staff, 'Uk.', and the sixth staff, 'Synth.', both contain only rests. The seventh staff, 'Sax. T.', also contains only rests. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

9

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

12

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

15

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

18

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

21

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.



23

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

The musical score is written for seven instruments: Piano (Pia. él.), Clarinet in Si bémol (Clar. Sib), Bassoon (B. él.), Drum set (Bat.), Ukulele (Uk.), Synthesizer (Synth.), and Tenor Saxophone (Sax. T.). The score is in the key of D major (indicated by two sharps) and consists of three measures. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The clarinet and bassoon parts have more melodic lines. The drum set part shows a consistent rhythmic pattern with snare and cymbal hits. The ukulele part provides harmonic support with chords and single notes. The synthesizer and tenor saxophone parts are currently silent, indicated by horizontal lines on their respective staves.

26

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

30

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

34

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

The musical score consists of seven staves for measures 34 through 37. The key signature is three sharps (F#, C#, G#). The Piano part (Pia. él.) begins with a complex chordal texture in measure 34, followed by a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts feature melodic lines with slurs and accents. The Drums (Bat.) part shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Ukulele (Uk.), Synthesizer (Synth.), and Tenor Saxophone (Sax. T.) parts are mostly silent, with some chordal accompaniment in the Synth. part in measures 35 and 36.

38

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Piano (Pia. él.) in treble clef, showing a rhythmic accompaniment of eighth notes. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line. The third staff is for Bassoon (B. él.) in bass clef, with a melodic line. The fourth staff is for Drums (Bat.) in a drum set notation. The fifth staff is for Ukulele (Uk.) in treble clef, with a simple accompaniment. The sixth staff is for Synthesizer (Synth.) in treble clef, with block chords. The seventh staff is for Tenor Saxophone (Sax. T.) in treble clef, which is mostly silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 38 is at the top left, and 13 is at the top right.

41

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

44

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

47

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.



49

Musical score for measures 49-51. The score includes parts for Pia. él., Clar. Sib, B. él., Bat., Uk., Synth., and Sax. T. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pia. él. part features a complex rhythmic pattern with eighth and sixteenth notes. The Clar. Sib part has a melodic line with some rests. The B. él. part features a melodic line with a long note in the second measure. The Bat. part shows a rhythmic pattern with 'x' marks indicating drum hits. The Uk. part has a melodic line with some rests. The Synth. part features a sustained chord in the first measure and a bass drum hit in the second measure. The Sax. T. part is mostly silent with some rests.

52

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

56

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

60

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

63

Pia. él.

Clar. Sib.

B. él.

Bat.

Uk.

Synth.

Sax. T.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is written for seven instruments: Piano (Pia. él.), Clarinet in B-flat (Clar. Sib.), Bass (B. él.), Drums (Bat.), Ukulele (Uk.), Synthesizer (Synth.), and Tenor Saxophone (Sax. T.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes. The clarinet and bass parts have more sparse, sustained notes. The drums play a consistent rhythmic pattern with eighth notes and rests. The ukulele provides harmonic accompaniment with chords and single notes. The synthesizer and tenor saxophone parts are mostly silent, indicated by rests.

65

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

67

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

The musical score consists of seven staves. The Piano (Pia. él.) part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Clarinet in B-flat (Clar. Sib) and Bassoon (B. él.) parts have melodic lines with some rests. The Drum (Bat.) part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Ukulele (Uk.) part plays chords and has some melodic movement. The Synthesizer (Synth.) part provides harmonic support with sustained chords. The Tenor Saxophone (Sax. T.) part is currently silent, indicated by a horizontal line across the staff.

70

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.



73

The image shows a page of a musical score for a band, starting at measure 73. The score is written for seven instruments: Piano (Pia. él.), Clarinet in Sib (Clar. Sib), Bassoon (B. él.), Drums (Bat.), Ukulele (Uk.), Synthesizer (Synth.), and Saxophone in Treble (Sax. T.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part features a steady accompaniment of chords and eighth notes. The clarinet and saxophone parts have melodic lines with some grace notes. The bassoon part has a long, sustained note in the first measure. The drums play a simple pattern of eighth notes. The ukulele part has a rhythmic accompaniment with grace notes. The synthesizer part has a few chords. The saxophone part has a melodic line with grace notes.

75

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

78

Pia. él.

Clar. Sib.

B. él.

Bat.

Uk.

Synth.

Sax. T.

Detailed description: This page of a musical score, numbered 27, begins at measure 78. It features seven staves for different instruments: Pia. él. (Piano), Clar. Sib. (Clarinet in B-flat), B. él. (Bassoon), Bat. (Drum set), Uk. (Ukulele), Synth. (Synthesizer), and Sax. T. (Soprano Saxophone). The key signature is three sharps (F#, C#, G#). The Pia. él. staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Clar. Sib. staff has a treble clef and plays a melodic line with some rests. The B. él. staff has a bass clef and plays a melodic line with long notes and some rests. The Bat. staff has a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals. The Uk. staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Synth. staff has a treble clef and plays a melodic line with long notes and some rests. The Sax. T. staff has a treble clef and plays a melodic line with long notes and some rests.

81

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

The musical score for page 28, starting at measure 81, is arranged for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Snare Drum (Bat.), Ukulele (Uk.), Synthesizer (Synth.), and Saxophone in Tenor (Sax. T.). The piano part features a steady accompaniment of eighth notes. The clarinet and saxophone parts have melodic lines with some grace notes. The bassoon part has a long, sustained note. The snare drum part has a rhythmic pattern of eighth notes. The ukulele part has a rhythmic pattern of eighth notes. The synthesizer part has a sustained chord. The saxophone part has a melodic line with some grace notes.

83

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

86

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.

This musical score page contains seven staves for measures 86, 87, and 88. The instruments are: Piano (Pia. él.), Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Drum (Bat.), Ukulele (Uk.), Synthesizer (Synth.), and Tenor Saxophone (Sax. T.). The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment of eighth notes in chords. The clarinet and bassoon play sustained notes with some melodic movement. The drum part has a consistent pattern of eighth notes with 'x' marks. The ukulele part is mostly silent. The synthesizer and tenor saxophone provide harmonic support with sustained notes and some melodic lines.

89

Musical score for measures 89-91. The score includes parts for Pia. él., Clar. Sib, B. él., Bat., Uk., Synth., and Sax. T. The key signature is three sharps (F#, C#, G#). The Pia. él. part features a rhythmic accompaniment of eighth notes. The Clar. Sib part has a melodic line with some grace notes. The B. él. part features a melodic line with a long note in the first measure. The Bat. part has a rhythmic pattern of eighth notes with accents. The Uk. part is silent. The Synth. part has a melodic line with a long note in the first measure. The Sax. T. part has a melodic line with a long note in the first measure.

92

Pia. él.

Clar. Sib

B. él.

Bat.

Uk.

Synth.

Sax. T.