

Déshabillez-moi

Juliette Gréco

$\text{♩} = 175$

Clarinette en Sib

Violon, Violon

Contrebasse, Basse

Alto, Viole

Bandonéon, Synth

Contrebasse, Basse ac.

Batterie, Percu

Čelo, Basse ac.

Guitare classique, Guitare

Piano

7

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

D ♦ s ha bil lez-moi

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarinet in Sib (G clef), Violin (G clef), Cello (C clef), Alto (C clef), Bassoon (F clef), Double Bass (C clef), Bass Drum (indicated by a 'H'), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal line 'D ♦ s ha bil lez-moi' is written above the Alto and Bassoon staves. The page number '7' is located at the top left. The vocal line 'D ♦ s ha bil lez-moi' is written below the vocal parts.

10

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

D ♦ s ha bil lez - moi

This musical score page contains ten staves. From top to bottom: Clarinet in Sib (G clef), Violin (G clef), Cello (C clef), Bassoon (F clef), Trombone (Bass F clef), Double Bass (C clef), Tambourine (indicated by a 'H'), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal line 'D ♦ s ha bil lez - moi' is written below the Clarinet (Sib) staff. The piano staff has a dynamic marking '8' at the beginning. Measure 10 begins with a rest followed by eighth-note patterns on various instruments. The vocal line starts in measure 11.

12

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Oui mais pas tout de sui te

This musical score page contains ten staves. From top to bottom: Clarinet in Sib (G clef), Violin (F clef), Cello (C clef), Bassoon (C clef), Trombone (Bass clef), Bass Drum (indicated by a 'H'), Tambourine (indicated by a 'Tamb.' symbol), Guitars (two staves, one with a 'Guit.' label and one with a '8' dynamic), and Piano (indicated by a 'Pia.' symbol). The vocal line 'Oui mais pas tout de sui te' is placed below the Clarinet staff. The piano staff has a dynamic marking '8' above it. Measure 12 begins with eighth-note patterns on most instruments, followed by rests. The vocal line starts in measure 13. The score is in common time, and the key signature changes to B-flat major (two flats) starting from measure 13.

14

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Passages trop
vi
te

This musical score page contains ten staves. From top to bottom: Clarinet in Sib (G clef), Violin (F clef), Cello (C clef), Bassoon (C clef), Trombone (Bass clef), Double Bass (C clef), Bass Drum (indicated by a 'H'), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal parts 'Pas trop', 'vi', and 'te' are placed below the vocal staves. The piano staff has a dynamic marking of '8'. The vocal parts are written in a melodic line, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns like sixteenth-note chords.

16

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Sa chez me con voi ter

Mm mm

8

18

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Me d ♦ si rer Mm mm

This musical score page contains ten staves. From top to bottom: 1. Clarinet in Sib: Playing eighth-note patterns. 2. Violin: Playing eighth-note patterns. 3. Cello: Playing eighth-note patterns. 4. Bassoon: Playing eighth-note patterns. 5. Trombone: Playing eighth-note patterns. 6. Bass Trombone: Playing eighth-note patterns. 7. Tambourine: Playing eighth-note patterns. 8. Clarinet in C: Playing eighth-note patterns. 9. Guitar: Playing eighth-note patterns. 10. Piano: Playing eighth-note patterns. The vocal part consists of the lyrics "Me d ♦ si rer Mm mm" with corresponding musical notes. Measure numbers 18 are indicated at the top left.

20

Clar. Sib. Me cap ti ver D♦s ha bil lez-moi

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of ten staves. The first staff features a melodic line for Clarinet in Sib, with lyrics 'Me cap ti ver' and 'D♦s ha bil lez-moi' placed below the notes. The second staff shows a sustained note for Violin. The third staff has a sustained note for Cello. The fourth staff shows a sustained note for Bassoon. The fifth staff shows a sustained note for Trombone. The sixth staff shows a sustained note for Tambourine. The seventh staff features a melodic line for Clarinet in C, with eighth-note patterns. The eighth staff shows a sustained note for Guitar. The ninth staff shows a sustained note for Piano, with a dynamic marking of 8 above the staff.

23

Clar. Sib

Dés habilez-moi

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

26

Clar. Sib Mais ne soy ez pas com me

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

28

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Tous les hom mes

This musical score page contains ten staves. From top to bottom: Clarinet in Sib (G clef), Violin (G clef), Cello (C clef), Bassoon (F clef), Trombone (B-flat clef), Double Bass (C clef), Tambourine (indicated by a 'H'), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal line 'Tous les hom mes' is placed below the vocal staff. The piano staff has a dynamic marking of '8'. The music consists of two measures followed by a repeat sign and another two measures. The vocal line starts with a rest, followed by eighth notes. The piano line starts with a quarter note, followed by eighth-note pairs. The other instruments play sustained notes or eighth-note patterns.

30

Clar. Sib

Trop pres s♦s Et d'a bordle re

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

33

Clar. Sib gard Tout le temps du prélude Ne doit pas être

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of eight staves. The top staff is for Clarinet in C (Clar. Sib), which plays eighth-note patterns. The second staff is for Violin (Vln.), the third for Cello (Cb.), the fourth for Bassoon (Alt.), the fifth for Trombone (Ban.), the sixth for Bass Drum (Cb.), the seventh for Tambourine (Bat.), and the eighth for Clarinet in B-flat (Č.). The vocal part is written below the instrumental staves, with lyrics corresponding to the vocal line. The piano part is at the bottom, with a dynamic marking '8' over its first measure. The music is divided into measures by vertical bar lines, and the vocal line continues across the instrumental staves.

35

Clar. Sib rude Ni ha gard

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of eight staves. The first staff features a soprano clarinet in Sib, with lyrics "rude" and "Ni ha gard" written below the notes. The second staff is for violin. The third and fourth staves are for cello and bassoon respectively. The fifth staff shows a bass drum and a tambourine. The sixth staff is for bassoon. The seventh staff is for soprano clarinet in C. The eighth staff is for guitar. The ninth staff is for piano, with a dynamic marking of 8 above the staff. The piano part includes a sixteenth-note pattern starting at measure 35 and continuing through measure 38.

37

 $\text{J} = 176$

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

D ♦ vo rez-moi des yeux Mais a vec re te nue

39

Clar. Sib

Pour que je m'ha bi tue
Peu ♦ peu

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

42

Clar. Sib

D ♦ s ha bil lez -moi

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

44

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

D ♦ s ha bil lez - moi

This musical score page contains ten staves. From top to bottom: Clarinet in Sib (G clef), Violin (G clef), Cello (C clef), Bassoon (F clef), Trombone (Bass clef), Double Bass (C clef), Bass Drum (indicated by a 'H'), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal part is written in soprano clef. The vocal line includes the lyrics 'D ♦ s ha bil lez - moi'. Various musical markings are present, including grace notes, fermatas, and dynamic changes. The page number 44 is at the top left.

46

J = 177

Clar. Sib

Oui mais pas tout de sui te

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

48

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

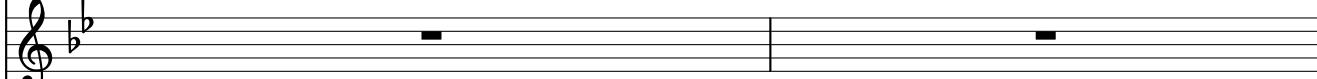
48

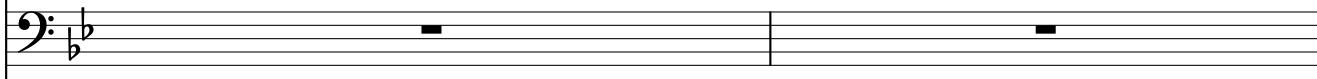
Pas trop vi te

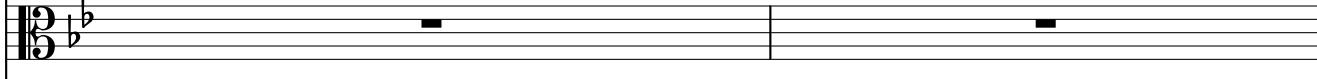
This musical score page contains ten staves. From top to bottom: Clarinet in Sib (G clef), Violin (G clef), Cello (C clef), Bassoon (C clef), Trombone (F clef), Double Bass (C clef), Tambourine (indicated by a 'H' symbol), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal line starts with a rest, followed by 'Pas trop' (indicated by a fermata over the first note), 'vi' (with a melodic line), and 'te' (with a melodic line). The piano part has a '8' written above it. The bassoon and double bass staves show rhythmic patterns of eighth and sixteenth notes. The guitar staff shows eighth-note patterns. The piano staff shows eighth-note patterns.

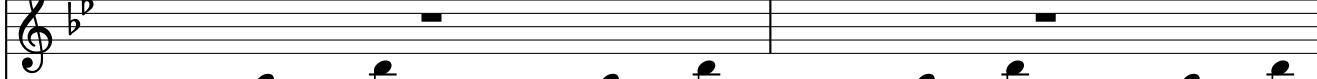
50

Clar. Sib: 

Vln.: 

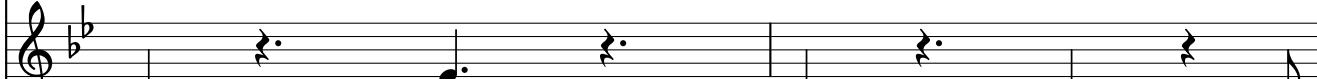
Cb.: 

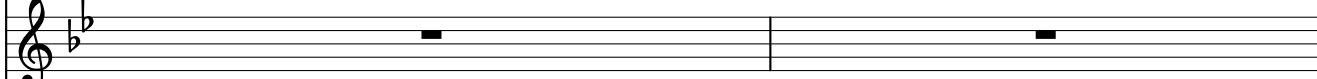
Alt.: 

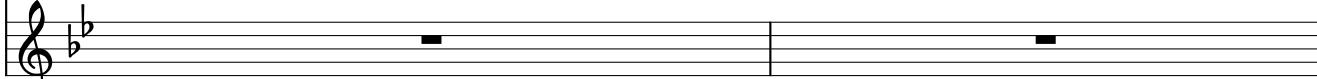
Ban.: 

Cb.: 

Bat.: 

Č.: 

Guit.: 

Pia.: 

52

Clar. Sib M'en ve lop per Mm mm

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

54

Clar. Sib

Me cap tu rer Dés habil lez-moi

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

57

Clar. Sib

Dés habil lez-moi

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

C.

Guit. 8

Pia.

60

Clar. Sib A vec d♦ li ca tes se

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

62

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

C.

Guit.

Pia.

En sou ples se Et doig t♦

65

Clar. Sib Choisis sez bien vos mots Di ri gez bien vos

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

68

Clar. Sib gestes Ni trop lents ni trop lestes Sur ma peau

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of ten staves. The vocal part (Clarinet Sib) has lyrics: "gestes Ni trop lents ni trop lestes Sur ma peau". The piano part has a measure with a "8" below the staff. The other instruments (Violin, Cello, Bassoon, Bass Drum, Tambourine, Clarinet Č, Guitar) have mostly rests or simple harmonic patterns. The piano part has a measure with a "8" below the staff.

70

Clar. Sib Voi l ♦ a y est je

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of eight staves. From top to bottom: Clarinet in Sib (G clef), Violin (G clef), Cello (C clef), Bassoon (F clef), Trombone (Bass clef), Double Bass (C clef), Bass Drum (indicated by a 'H'), Clarinet in C (G clef), Guitar (G clef), and Piano (G clef). The vocal part 'Voi l ♦ a y est je' is written above the vocal line. The piano part includes a measure with a '8' below the staff.

72 $\text{♩} = 179$

Clar. Sib suis Fr♦mis sante et of ferte De vo tre main ex

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

74

Clar. Sib per-te Al lez -y bil lez

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of ten staves. The top staff is for Clarinet in Sib (G clef), with lyrics 'per-te', 'Al lez -y', and 'bil lez' placed below the notes. The second staff is for Violin (G clef). The third staff is for Cello (C clef). The fourth staff is for Bassoon (C clef). The fifth staff is for Double Bass (C clef). The sixth staff is for Bass Drum (indicated by a 'H'). The seventh staff is for Clarinet in C (G clef). The eighth staff is for Guitar (G clef) with a dynamic marking of '8'. The ninth staff is for Piano (G clef). The piano staff shows a single note followed by a rest, then a series of eighth-note chords. The bassoon staff has a sixteenth-note pattern. The violin staff has a sixteenth-note pattern. The cello staff has a sustained note. The double bass staff has a sustained note. The bassoon staff has a sustained note. The bass drum staff has a sustained note. The clarinet in C staff has a sustained note. The guitar staff has a sustained note. The piano staff has a sustained note.

77

Clar. Sib

D's ha bil lez-moi

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

C.

Guit.

Pia.

80

Clar. Sib. Main te nant tout de sui te

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Detailed description: This is a page from a musical score. The top staff is for Clarinet in Sib (Clar. Sib.), which plays a melodic line with eighth and sixteenth notes. Below it is the Violin (Vln.) playing eighth-note chords. The Cello (Cb.) provides harmonic support with sustained notes. The Bassoon (Alt.) and Bass (Cb.) play eighth-note patterns. The Tambourine (Bat.) provides rhythmic punctuation. The Clarinet in Č (Č.) plays eighth-note patterns. The Guitar (Guit.) and Piano (Pia.) provide harmonic support with sustained notes. The vocal line 'Main te nant tout de sui te' is written above the Clarinet Sib staff. The page number 80 is at the top left.

82

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in C (Clar. Sib), Violin (Vln.), Cello (Cb.), Bassoon (Alt.), Bassoon (Ban.), Bass Drum (Cb.), Bass Drum (Bat.), Clarinet in C (Č.), Guitar (Guit.), and Piano (Pia.). The score is numbered 82 at the top left. The vocal parts sing the lyrics "Al lez vi te". Dynamic markings such as *f* (forte) and *ff* (double forte) are present. The bassoon parts feature sixteenth-note patterns, while the piano part has sustained notes.

84

Clar. Sib Sa chez me pos s♦ der Mm mm

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

This musical score page contains eight staves of music for an orchestra and piano. The vocal part is written in soprano clef and includes lyrics: "Sa chez me pos s♦ der Mm mm". The instruments listed are Clarinet (Sib), Violin (Vln.), Cello (Cb.), Bassoon (Alt.), Trombone (Ban.), Bass Drum (Cb.), Tambourine (Bat.), and Guitars (Č.). The piano part is indicated by "Pia." and includes a dynamic instruction "p". The page number 84 is at the top left, and the page number 35 is at the bottom right.

86

Clar. Sib. Me con som mer Mm mm

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

88

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

Me con su mer

90

Clar. Sib. D♦s bil lez-moi b ♪. D♦s ha bil lez

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

93

Clar. Sib -moi Con dui sez-vous en hom me

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

96

Clar. Sib. Soyez l'hom me A

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

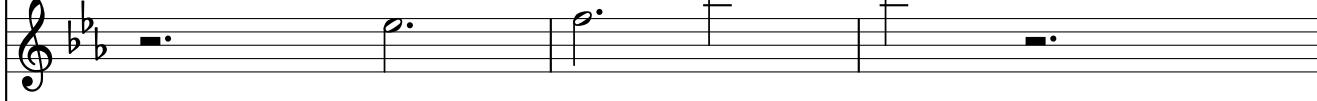
Č.

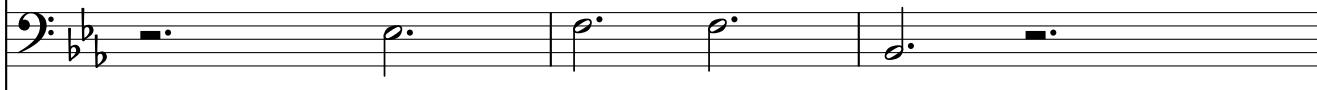
Guit.

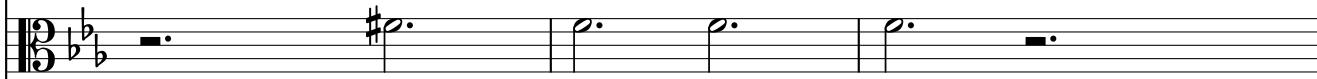
Pia.

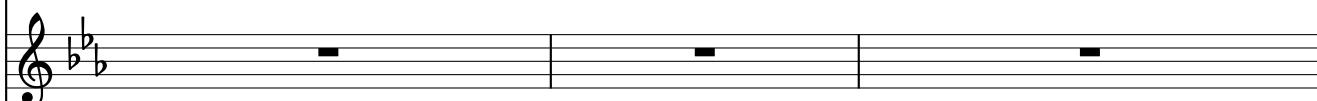
99

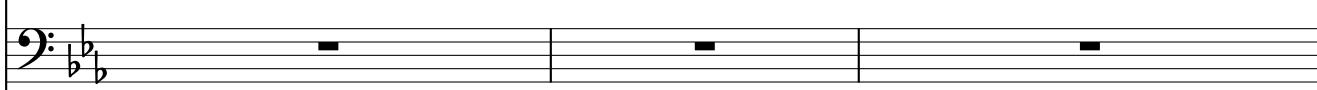
Clar. Sib. 

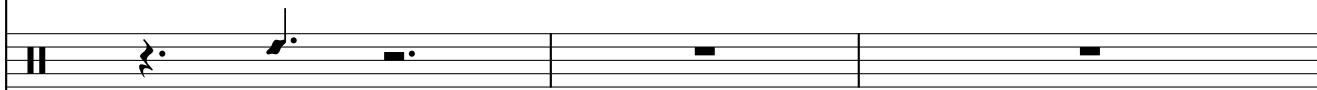
Vln. 

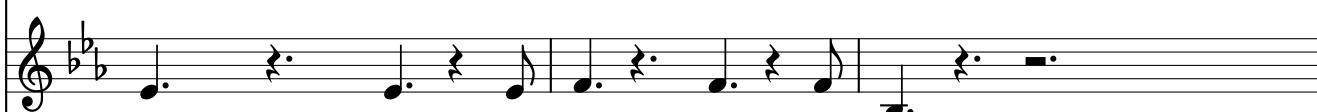
Cb. 

Alt. 

Ban. 

Cb. 

Bat. 

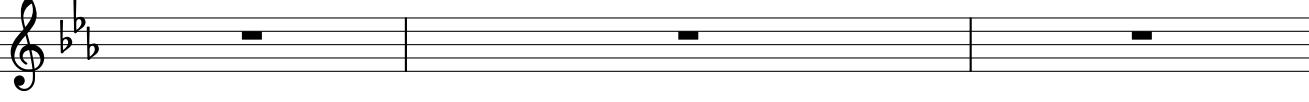
Č. 

Guit. 

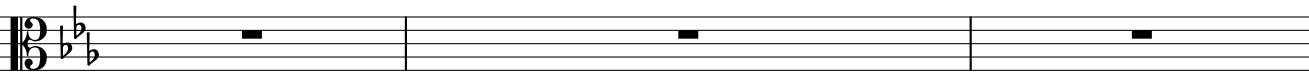
Pia. 

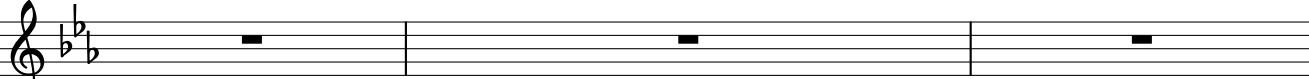
102

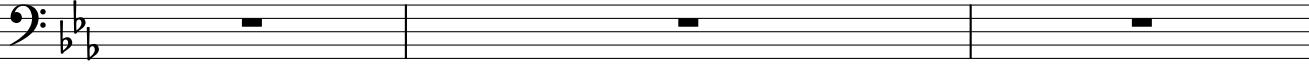
Clar. Sib |  Dés habil lez-moi

Vln. | 

Cb. | 

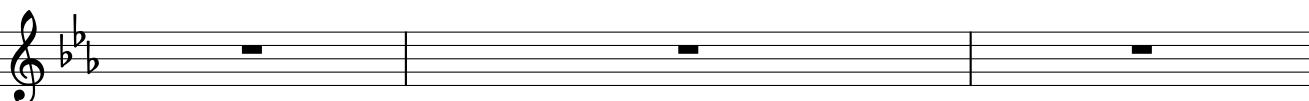
Alt. | 

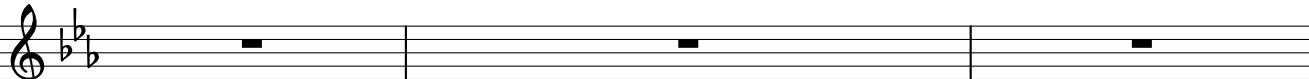
Ban. | 

Cb. | 

Bat. | 

Č. | 

Guit. |  8

Pia. | 

105

Clar. Sib Et vous... D♦s ha bil lez-vous... ♫

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.

109

Clar. Sib

Vln.

Cb.

Alt.

Ban.

Cb.

Bat.

Č.

Guit.

Pia.