

Belle île en mer

Laurent Voulzy

♩ = 90

Basse électrique à 5 cordes, Basse

Guitare classique

Clarinete en Sib

Piano

Violons, Strings

Batterie, Drums

Ma rie ga lante

3

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

Saint Vin cent

6

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

8

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

10

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

11

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

13

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

f \blacklozenge rences

14

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

ca

15

Musical score for measures 15-16. The score includes staves for B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Vlns. (Violins), and Bat. (Bass Drum). The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part consists of chords. The bass drum part has a complex rhythmic pattern with various note values and rests.

17

Musical score for measures 17-18. The score includes staves for B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Vlns. (Violins), and Bat. (Bass Drum). The guitar part features a melodic line with a rising interval. The clarinet part has a melodic line with the lyrics "pe tit en fant" written below it. The piano part consists of chords. The bass drum part has a complex rhythmic pattern with various note values and rests.

18

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

tout comme vous

19

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

sen ti ment

20

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

21

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

22

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

23

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

24

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

Marie ga lante

25

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

Saint Vin cent

26

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

27

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

lan

28

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

vous 3

29

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

30

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

31

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

tout

32

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

33

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

35

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

vo yais

36

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

o

37

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

38

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

pas

39

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

pe tit en fant

40

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

comme

41

Musical score for measures 41-42. The score is arranged in six staves: B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Vlms. (Violins), and Bat. (Bass Drum). The key signature has one sharp (F#). The B. él. part has a melodic line with a note labeled 'ti' in measure 42. The Guit. part has a rhythmic accompaniment with a '8' marking. The Clar. Sib. part has a melodic line with a note labeled 'ti' in measure 42. The Pia. part has a harmonic accompaniment. The Vlms. part has a melodic line. The Bat. part has a complex rhythmic pattern with various markings.

42

Musical score for measures 43-44. The score is arranged in six staves: B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Vlms. (Violins), and Bat. (Bass Drum). The key signature has one sharp (F#). The B. él. part has a melodic line with a triplet of notes in measure 44. The Guit. part has a rhythmic accompaniment with a '8' marking. The Clar. Sib. part has a melodic line. The Pia. part has a harmonic accompaniment. The Vlms. part has a melodic line. The Bat. part has a complex rhythmic pattern with various markings.

43

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

44

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

45

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

Musical score for measures 45-46, measures 1-6. The score includes parts for Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Violins (Vlns.), and Bass Drum (Bat.). The guitar part features a triplet in measure 6. The piano part has chords in measures 1-3 and 6. The bass drum part has a complex rhythmic pattern with many rests.

46

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

ga ga

Musical score for measures 45-46, measures 7-12. The score includes parts for Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Violins (Vlns.), and Bass Drum (Bat.). The clarinet part has vocalizations "ga ga" in measure 10. The guitar part has a melodic line in measures 7-8. The piano part has chords in measures 7-10. The bass drum part has a complex rhythmic pattern with many rests.

47

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

Vin

48

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

49

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

lan

50

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

3

51

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

Musical score for measure 51, featuring six staves: Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Violins (Vlns.), and Bass Drum (Bat.). The bassoon part has a whole note G2. The guitar part has a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The clarinet part has a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The piano part has a whole note chord of G3, B3, D4. The violin part has a whole rest. The bass drum part has a complex rhythmic pattern with various notes and rests.

52

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

Musical score for measure 52, featuring six staves: Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Violins (Vlns.), and Bass Drum (Bat.). The bassoon part has a whole note G2. The guitar part has a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The clarinet part has a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The piano part has a whole note chord of G3, B3, D4. The violin part has a whole rest. The bass drum part has a complex rhythmic pattern with various notes and rests.

53

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

ah ke

54

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

nie

55

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

Musical score for measure 55. The score consists of six staves. The Bassoon (B. él.) staff shows a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Guitar (Guit.) staff has a whole note chord with a fermata. The Clarinet in B-flat (Clar. Sib) staff has a whole note chord with a fermata. The Piano (Pia.) staff has four chords, each a dotted quarter note. The Violins (Vlms.) staff has a tremolo effect. The Bass Drum (Bat.) staff has a complex rhythmic pattern with many notes and rests.

56

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

Musical score for measure 56. The score consists of six staves. The Bassoon (B. él.) staff shows a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Guitar (Guit.) staff has a whole note chord with a fermata. The Clarinet in B-flat (Clar. Sib) staff has a whole note chord with a fermata. The Piano (Pia.) staff has four chords, each a dotted quarter note. The Violins (Vlms.) staff has a tremolo effect. The Bass Drum (Bat.) staff has a complex rhythmic pattern with many notes and rests.

57

Musical score for measures 57-58. The score is arranged in six staves: B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Vlms. (Violins), and Bat. (Bass Drum). The key signature has one sharp (F#). The B. él. staff has a fermata over the final measure. The Guit. staff has an 8-measure rest in the first measure. The Clar. Sib. staff has a fermata over the final measure. The Pia. staff has chords in measures 57 and 58. The Vlms. staff has a long note with a fermata in measure 57. The Bat. staff has a complex rhythmic pattern with many notes and rests.

58

Musical score for measures 59-60. The score is arranged in six staves: B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Vlms. (Violins), and Bat. (Bass Drum). The key signature has one sharp (F#). The B. él. staff has a fermata over the final measure. The Guit. staff has an 8-measure rest in the first measure. The Clar. Sib. staff has a triplet in the final measure. The Pia. staff has chords in measures 59 and 60. The Vlms. staff has a long note with a fermata in measure 59. The Bat. staff has a complex rhythmic pattern with many notes and rests.

59

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

60

B. él.

Guit.

Clar. Sib

Pia.

Vlns.

Bat.

61

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

ouh

62

B. él.

Guit.

Clar. Sib

Pia.

Vlms.

Bat.

ouh

63

Musical score for measures 63-64, featuring six staves: B. él., Guit., Clar. Sib., Pia., Vlns., and Bat. The score includes various musical notations such as notes, rests, and articulation marks.

B. él. (Bass clef): Measure 63 starts with a dotted quarter note, followed by a sixteenth-note triplet (quarter, eighth, eighth) and a quarter note in measure 64.

Guit. (Treble clef): Measure 63 features a melodic line with a trill-like figure. Measure 64 includes a triplet of eighth notes.

Clar. Sib. (Treble clef, key signature of two sharps): Measure 63 has a quarter note, followed by a half note in measure 64.

Pia. (Treble clef): Measure 63 has a dotted quarter note, followed by a quarter note in measure 64.

Vlns. (Treble clef): Measure 63 has a dotted quarter note, followed by a quarter note in measure 64.

Bat. (Bass clef): Measure 63 has a dotted quarter note, followed by a quarter note in measure 64.

64

Musical score for measures 64-65, featuring six staves: B. él., Guit., Clar. Sib., Pia., Vlns., and Bat. The score includes various musical notations such as notes, rests, and articulation marks.

B. él. (Bass clef): Measure 64 has a dotted quarter note, followed by a quarter note in measure 65.

Guit. (Treble clef): Measure 64 has a dotted quarter note, followed by a quarter note in measure 65.

Clar. Sib. (Treble clef, key signature of two sharps): Measure 64 has a dotted quarter note, followed by a quarter note in measure 65.

Pia. (Treble clef): Measure 64 has a dotted quarter note, followed by a quarter note in measure 65.

Vlns. (Treble clef): Measure 64 has a dotted quarter note, followed by a quarter note in measure 65.

Bat. (Bass clef): Measure 64 has a dotted quarter note, followed by a quarter note in measure 65.