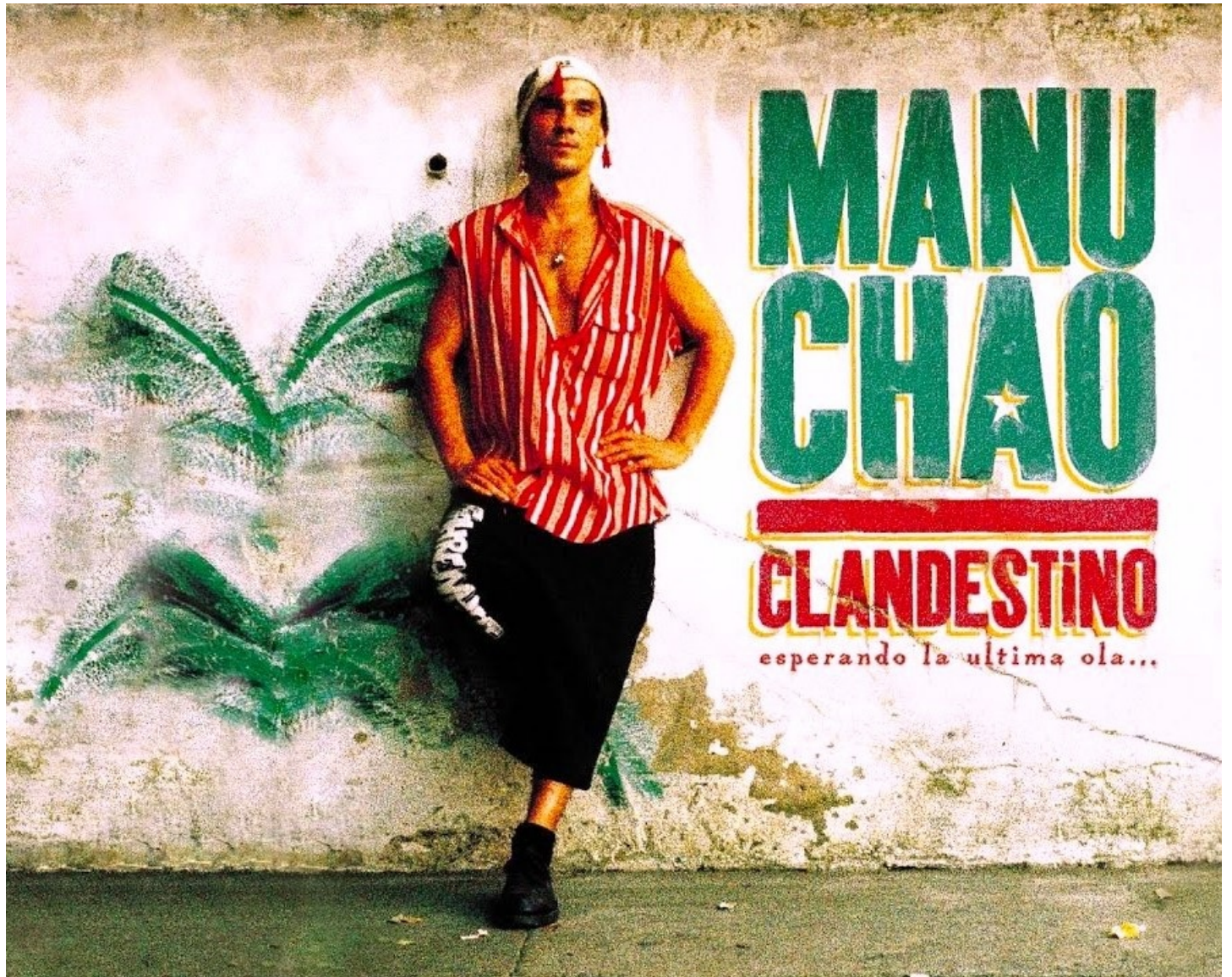


CLANDESTINO

Manu Chao



Arrangement pour trompette sib par Pierre Milleret

1 $\text{♩} = 85$

Saxophone soprano

Trompette en Si \flat 2

Piano

Contrebasse

5

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

9

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

13

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

17

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

21

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

25

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. The Saxophone Solo (Sax. S.) and Trombone 2 (Tromp. en Si \flat 2) parts feature melodic lines with eighth and quarter notes, including slurs and accents. The Piano (Pia.) part consists of chords with accents, primarily triads and dyads. The Cello (Cb.) part provides a bass line with half notes and rests.

29

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

Musical score for measures 29-32. The Saxophone Solo (Sax. S.) and Trombone 2 (Tromp. en Si \flat 2) parts continue with melodic lines, including slurs and accents. The Piano (Pia.) part features more complex chords with accents, including some with sharps. The Cello (Cb.) part continues with a bass line of half notes and rests.

33

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

Musical score for measures 33-36. The Saxophone Solo (Sax. S.) and Trombone 2 (Tromp. en Si \flat 2) parts conclude with melodic lines, including slurs and accents. The Piano (Pia.) part features chords with accents, including some with sharps. The Cello (Cb.) part continues with a bass line of half notes and rests.

37

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

41

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

45

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

49

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. The Saxophone Solo (Sax. S.) and Trombone 2 (Tromp. en Si \flat 2) parts play a melodic line. The Piano (Pia.) part plays a rhythmic accompaniment of chords. The Cello (Cb.) part plays a bass line with whole notes and rests.

53

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. The Saxophone Solo (Sax. S.) and Trombone 2 (Tromp. en Si \flat 2) parts play a melodic line. The Piano (Pia.) part plays a rhythmic accompaniment of chords. The Cello (Cb.) part plays a bass line with whole notes and rests.

57

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. The Saxophone Solo (Sax. S.) and Trombone 2 (Tromp. en Si \flat 2) parts play a melodic line. The Piano (Pia.) part plays a rhythmic accompaniment of chords. The Cello (Cb.) part plays a bass line with quarter notes and rests.

61

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

64

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

68

Sax. S.

Tromp. en Si \flat 2

Pia.

Cb.

72

Sax. S.

Tromp. en Si♭ 2

Pia.

Cb.