

# Boléro

Maurice Ravel

♩=72

1st flûte

2nd flûte

Haubois

1st clarinette

one player

2nd clarinette

one player

3rd clarinette

Saxo Alto

Cor

Trompette en Sib

Trompette en Sib

Trombone

Symbales

Piano

Violon

Violon

Violon Alto

Violoncelle

5 Solo flute

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

Solo flute

Solo flute

Solo flute

3

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 11. It features 16 staves for various instruments. The 1st Flute staff has a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with a slur. The 2nd Flute, Haub., 1st Clarinet, Saxophone A., Cor, Tpt. Sib (both), and Trombone staves are mostly empty with a few horizontal lines. The 2nd Clarinet and 3rd Clarinet staves have a rhythmic pattern of quarter notes with accents. The Symphonie block has a complex rhythmic pattern of eighth notes with triplets. The Piano staff is empty. The Violin staves are empty. The Viola and Cello staves have a rhythmic pattern of quarter notes with accents.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

first player

*p*

3 3 3 3 3 3 3 3 3 3

7

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

solo clarinet/first player

solo clarinet

solo clarinet

solo clarinet

solo clarinet

solo clarinet



1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 26, contains 15 staves for various instruments. The 1st Flute, Haube (Horn), Saxophone A, Cor (Trumpet), Tpt. Sib (Trumpet), Trombone, Violin I, Violin II, Viola, and Cello parts are mostly silent, indicated by horizontal lines. The 2nd Flute and Snare Drum parts feature rhythmic patterns of eighth-note triplets, with the number '3' written above the notes. The 1st Clarinet part has a melodic line with slurs and ties. The 2nd and 3rd Clarinet parts play a rhythmic accompaniment with eighth notes and rests. The Piano part is silent.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

10

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

38

second player

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

solo oboe

Detailed description of the musical score: The score is for a symphony orchestra, page 38. It begins with a treble clef and a key signature of two sharps (F# and C#). The woodwind section includes 1st and 2nd Flutes, Horns (Haub.), 1st, 2nd, and 3rd Clarinets, and Saxophone A. The brass section includes two Trumpets in B-flat (Tpt. Sib) and Trombones. The percussion section includes Symbals. The string section includes Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is written in grand staff. The 1st Flute part starts with a rest, then has a 'second player' section with sixteenth-note triplets. The 2nd Flute part has four groups of eighth-note triplets. The Horns part has a solo oboe line starting in the third measure. The 1st Clarinet part has a melodic line in the first measure. The 2nd Clarinet part has a rhythmic pattern of quarter notes. The 3rd Clarinet part has a rhythmic pattern of quarter notes with accents. The Saxophone A part has rests. The Trumpets and Trombones parts have rests. The Symbals part has a complex rhythmic pattern of sixteenth-note triplets. The Piano part has rests in the first measure, followed by a rhythmic pattern of eighth notes with accents. The Violins and Viola parts have rests. The Violoncello part has a rhythmic pattern of quarter notes with accents. The Oboe part has a solo section starting in the third measure.

1st Fl. 3 3 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 13

1st Fl. 3 3 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub. 3

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl. 3 3 3 3 3 3 3 3

2nd Fl.

Haub. 3

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 15

1st Fl. 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc.



1st Fl. 3 3 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 17

1st Fl. *3 3 3 3 3 3*

2nd Fl.

Haub.

1st Cl. *solo clarinet/second player*

2nd Cl. *solo clarinet*

3rd Cl. *solo clarinet*

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb *3 3 3 3 3 3* *solo clarinet*

Pno.

Vln.

Vln.

Vla. *solo clarinet*

Vc.

1st Fl. 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl. 3

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 19

1st Fl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3*

2nd Fl.

Haub.

1st Cl. *b*

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb *3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl. 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 21

1st Fl. 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

solo trumpet

solo trumpet

solo trumpet (악음기)

solo trumpet

solo trumpet

*p*

pizz.

pizz.

solo trumpet

solo trumpet

solo trumpet

solo trumpet

solo trumpet

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.



1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

25

Detailed description: This is a page of a musical score, page 82. It features 16 staves for various instruments. The 1st Flute part has a melodic line with some grace notes. The 2nd Flute part consists of continuous triplet eighth notes. The Clarinet parts (1st, 2nd, 3rd) have rhythmic patterns with accents. The Saxophone, Cor, and second Trumpet parts are mostly silent, indicated by rests. The Trombone part has a rhythmic pattern with accents. The Snare Drum part has a consistent triplet eighth-note pattern. The Piano part is silent. The Violin parts have rhythmic patterns with accents. The Viola part has a rhythmic pattern with accents. The Cello part has a rhythmic pattern with accents. The page number 82 is at the top left, and 25 is at the bottom right.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

27

Detailed description: This page of a musical score, numbered 89, contains 14 staves. The instruments are: 1st Flute (melodic line with slurs), 2nd Flute (triplets), Haub. (muted), 1st Clarinet (muted), 2nd Clarinet (quarter notes), 3rd Clarinet (quarter notes with accents), Sax. A. (muted), Cor (muted), Tpt. Sib (melodic line with slurs), Tpt. Sib (muted), Trombone (quarter notes with accents), Symb (triplets), Pno. (muted), Vln. (quarter notes with accents), Vln. (quarter notes with accents), Vla. (quarter notes), and Vc. (quarter notes with accents). The key signature has two sharps (F# and C#).

solo saxophone

1st Fl.

Musical staff for 1st Flute with notes and rests.

solo saxophone

2nd Fl.

Musical staff for 2nd Flute with notes and rests.

Haub.

Musical staff for Harp with rests.

1st Cl.

Musical staff for 1st Clarinet with rests.

solo saxophone

2nd Cl.

Musical staff for 2nd Clarinet with notes.

solo saxophone

3rd Cl.

Musical staff for 3rd Clarinet with notes and rests.

solo saxophone

Sax. A.

Musical staff for Saxophone A with a solo line.

Cor

Musical staff for Cor with rests.

Tpt. Sib

Musical staff for Trumpet in B-flat with notes and rests.

solo saxophone

Tpt. Sib

Musical staff for Trumpet in B-flat with triplets.

solo saxophone

Trombone

Musical staff for Trombone with notes and rests.

Symb

Musical staff for Snare Drum with triplets.

Pno.

Musical staff for Piano with rests.

solo saxophone

Vln.

Musical staff for Violin with notes and rests.

solo saxophone

Vln.

Musical staff for Violin with notes and rests.

solo saxophone

Vla.

Musical staff for Viola with notes and rests.

solo saxophone

Vc.

Musical staff for Violoncello with notes and rests.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

1st Fl. 2nd Fl. Haub. 1st Cl. 2nd Cl. 3rd Cl. Sax. A. Cor Tpt. Sib Tpt. Sib Trombone Symb Pno. Vln. Vln. Vla. Vc.

The score is for page 100, measures 100-102. The key signature is two sharps (F# and C#). The 1st Flute and 2nd Flute parts play a rhythmic pattern of eighth notes with accents. The 2nd Clarinet, 3rd Clarinet, and Saxophone A parts have more complex melodic lines. The Saxophone A part includes a triplet of eighth notes. The Trumpet parts play a rhythmic pattern of eighth notes with accents. The Trombone part plays a rhythmic pattern of eighth notes with accents. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The Piano part is mostly silent. The Violin parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a rhythmic pattern of eighth notes with accents.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

change player

3

3 3 3 3 3 3

3 3 3 3 3 3

3

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

one player



1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

second payer

3

3

3

3

3

3

3

3

3

arco.

3

3

33



1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

gliss.

3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

36

Detailed description of the musical score: This page of a musical score, numbered 119, features 15 staves. The instruments are: 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Harp (Haub.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Saxophone A (Sax. A.), Cor Anglais (Cor), Trumpet in B-flat (Tpt. Sib), Trombone (Tpt. Sib), Snare Drum (Symb), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time with a key signature of one sharp (F#). The 2nd Flute part is highly active, featuring numerous triplet eighth notes. The Trombone part includes a glissando and a fermata. The Snare Drum and Viola parts feature rhythmic patterns of eighth notes, many of which are grouped in triplets. The Piano part provides harmonic support with chords and single notes. The strings (Violins and Cello) play a steady eighth-note accompaniment.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

37

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

38

Detailed description: This page of a musical score, numbered 126, contains 15 staves for various instruments. The 1st Flute, Haube (Hautbois), 1st Clarinet, Saxophone A, Cor, and 1st Trumpet (Sib) parts are mostly silent, indicated by horizontal lines. The 2nd Flute, 2nd Clarinet, 3rd Clarinet, 2nd Trumpet (Sib), and Violin I parts play a simple melody of quarter notes. The Trombone part features a complex, melodic line with many slurs and ties. The Snare Drum (Symb) part plays a rhythmic pattern of eighth notes in groups of four, with '3' above each group. The Piano (Pno.) part has a complex accompaniment with chords and arpeggios. The Violin II part plays a simple melody of quarter notes. The Viola part plays a rhythmic pattern of eighth notes in groups of four, with '3' above each group. The Violoncello (Vc.) part plays a simple melody of quarter notes. The page number '38' is located at the bottom left.

129

all player

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all/arco.

all/arco.

all/arco.

39

Detailed description of the musical score: The score is for a symphony orchestra, page 129. It begins with a measure number '129'. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system includes 1st Fl., 2nd Fl., Haub., 1st Cl., 2nd Cl., 3rd Cl., Sax. A., Cor., Tpt. Sib, Tpt. Sib, Trombone, Symb., Pno. (treble and bass clefs), Vln., and Vln. The 1st Fl. part starts with 'all player' and features a series of triplets. The 2nd Fl., Haub., 1st Cl., Sax. A., and Vln. parts feature melodic lines with 'all' markings. The 2nd Cl., 3rd Cl., Cor., Tpt. Sib, Trombone, and Pno. parts feature rhythmic accompaniment with 'all' markings. The Symb. part features a complex rhythmic pattern with 'all' and 'all 3' markings. The Vln. parts feature melodic lines with 'all/arco.' markings. The score ends with a measure number '39' in the bottom right corner.

1st Fl. 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc.

40



1st Fl. 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 41

1st Fl. 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb. 3 3 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl. 3 3 3 3 3 3 3 3 3 3

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc. 43

1st Fl. 3 3

2nd Fl.

Haub.

1st Cl. 3 3 3 3

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb. 3 3 3 3 3 3

Pno.

Vln.

Vln.

Vla.

Vc.