

Boléro

Maurice Ravel

J=72

1st flûte

2nd flûte

Haubois

1st clarinette

2nd clarinette
one player

p
one player

3rd clarinette

Saxo Alto
mp

Cor

Trompette en Sib

Trompette en Sib

Trombone

Symbales

Piano

Violon

Violon
pizz.

Violon Alto
pizz.

Violoncelle

5

Solo flute

1st Fl.

2nd Fl.

Haub.

1st Cl.

Solo flute

2nd Cl.

Solo flute

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Solo flute

Vla.

Solo flute

Vc.

8

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno

Vln.

Vln.

Vla.

Vc.

11

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed from top to bottom are: 1st Flute, 2nd Flute, Haub. (Horn), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone A, Cor (Cornet), Trombone, Symb (Cymbals), Pno (Piano), Vln (Violin), Vln (Violin), Vla (Viola), and Vc (Cello). The piano part is grouped by a brace. The music is in common time, and the key signature changes between staves. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings. The page number 11 is at the top left.

15

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: 1st Flute, 2nd Flute, Haub. (Horn), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone A, Cor (Cornet), Trombone, Symb (Symbal), Pno (Piano), Vln (Violin), Vln (Violin), Vla (Viola), and Vc (Cello). The piano part is grouped by a brace under the Symb and Vln staves. The score includes measure numbers at the top left and a page number '6' at the bottom left.

18

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

first player
3 3

p

7

22

1st Fl.

2nd Fl.

Haub.

solo clarinet/first player

1st Cl.

solo clarinet

2nd Cl.

solo clarinet

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

solo clarinet

Vla.

solo clarinet

Vc.

This musical score page contains ten staves of music. The instruments are: 1st Flute, 2nd Flute, Haub., 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone A, Cor (Corno), Tpt. Sib (Trumpet in C), Tpt. Sib (Trumpet in C), Trombone, Symb (Drums), Pno (Piano), Vln (Violin), Vln (Violin), Vla (Double Bass), and Vc (Cello). The 1st Clarinet staff has a solo marking. The 2nd Clarinet staff also has a solo marking. The 3rd Clarinet staff has a solo marking. The Vln and Vln staves both have solo markings. The Vla staff also has a solo marking. Measures 1 through 4 show mostly rests or simple patterns. Measures 5 through 8 show more complex patterns, particularly for the 1st Clarinet and Vla. Measures 9 through 12 show sustained notes or sustained rhythmic patterns across most staves.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: 1st Flute, 2nd Flute, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Horn, Trombone, Tambourine, Piano (two staves), Violin, Cello, and Double Bass. The score spans measures 30 through 31. Measure 30 begins with rests for most instruments. The 2nd Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Horn, Trombone, and Tambourine play eighth-note chords. The Piano and Double Bass provide harmonic support. Measure 31 continues with similar patterns, with the 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Horn, Trombone, and Tambourine maintaining their eighth-note chords. The Violin and Cello play eighth-note patterns, and the Double Bass provides a steady bass line.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Horn (Cor), Trumpet in C (Tpt. Sib), Trombone, and Percussion (Symb.). The piano part (Pno.) is grouped under a brace. The strings are represented by two violins (Vln.), one cello (Vc.), and one double bass (Vla.). The score includes measures 34 through 38. Measures 34-35 show mostly rests. Measures 36-37 feature eighth-note patterns for the woodwind section. Measure 38 begins with a sixteenth-note pattern for the woodwinds followed by sustained notes. The bassoon has a sustained note in measure 34. The first clarinet has a sixteenth-note pattern in measures 36-37. The second clarinet has eighth-note patterns in measures 36-37. The third clarinet has eighth-note patterns in measures 36-37. The alto saxophone has sustained notes in measures 34-35. The horn has sustained notes in measures 34-35. The trumpet has sustained notes in measures 34-35. The trombone has sustained notes in measures 34-35. The percussion has a sixteenth-note pattern in measure 36 followed by sustained notes. The piano has sustained notes in measures 34-35. The violins have sustained notes in measures 34-35. The double bass has sustained notes in measures 34-35. The cello has sustained notes in measures 34-35.

38

second player

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

42

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

13

46

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments are: 1st Flute, 2nd Flute, Haub. (Horn), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone A, Cor (Cornet), Tpt. Sib (Trumpet in C), Tpt. Sib (Trumpet in C), Trombone, Symb (Drums), Pno (Piano), Vln (Violin), Vln (Violin), Vla (Cello), and Vc (Bass). The piano part is grouped by a brace. Measures 46 through 50 are shown. The flute parts play eighth-note patterns. The horn part has a melodic line with grace notes and a fermata. The woodwind parts play eighth-note patterns. The brass parts play eighth-note patterns. The percussion part plays eighth-note patterns. The piano part plays eighth-note chords. The string parts play eighth-note patterns.

49

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

52

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments are: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Horn (Cor), Trumpet (Tpt. Sib), Trombone, and Percussion (Symb.). The piano part (Pno.) is grouped under a brace. The strings are grouped under a brace and include Violin (Vln.), Cello (Vcl.), Double Bass (Vla.), and Bassoon (Vc.). The bassoon part (Haub.) features a melodic line with grace notes and slurs. The piano part (Pno.) includes eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

55

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

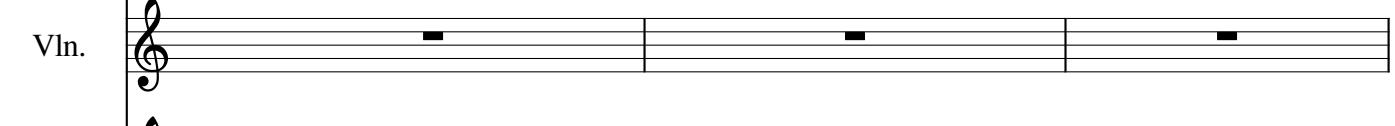
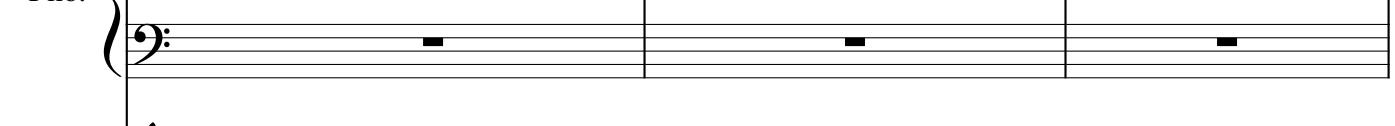
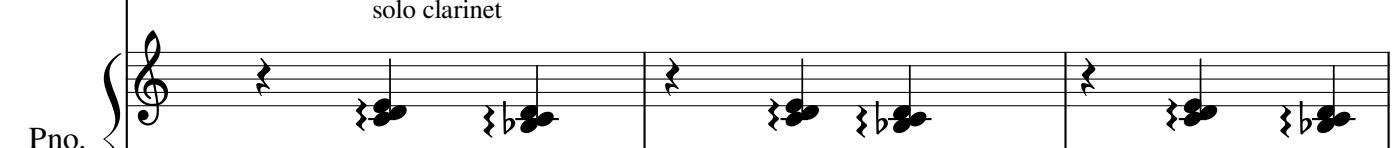
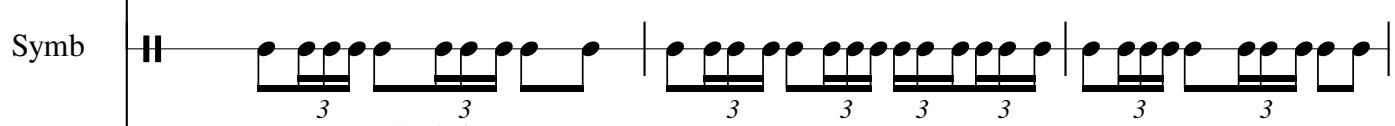
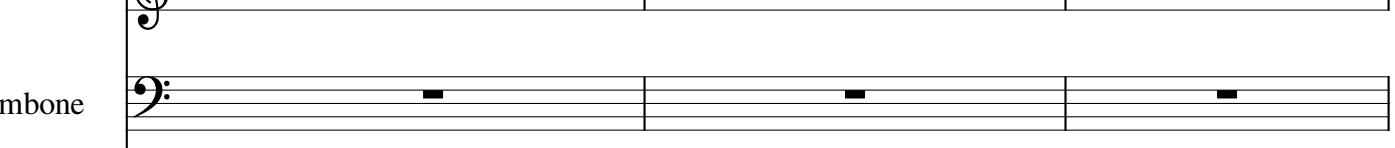
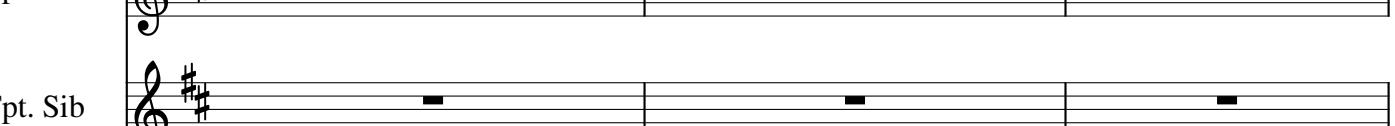
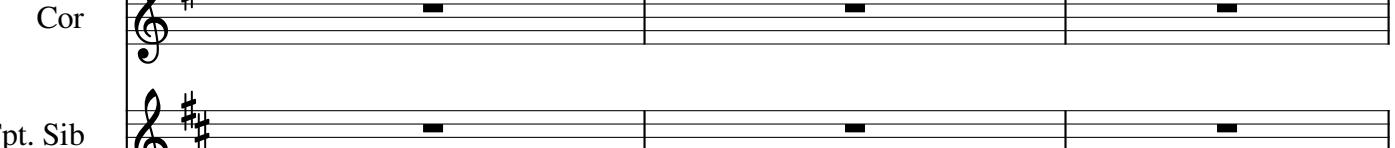
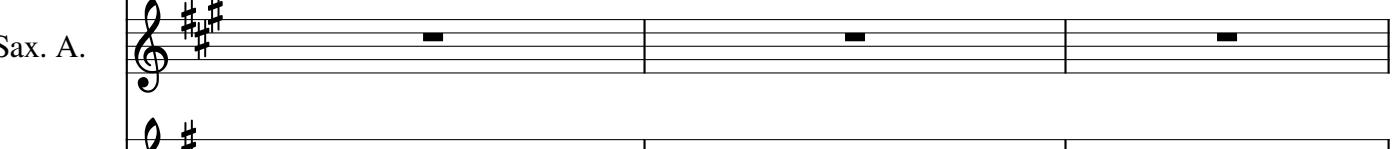
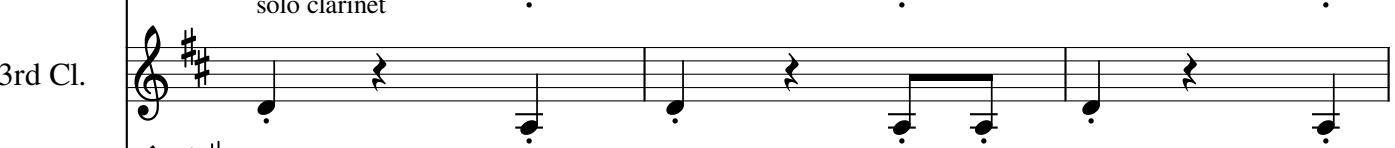
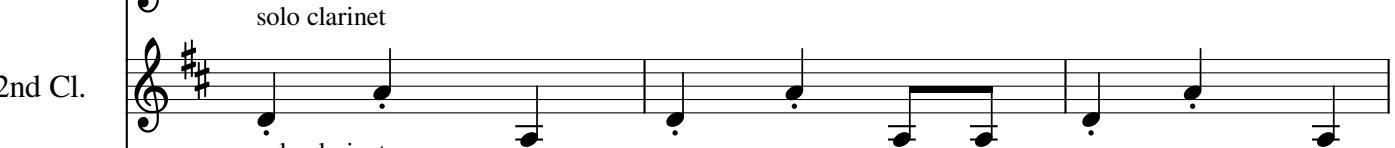
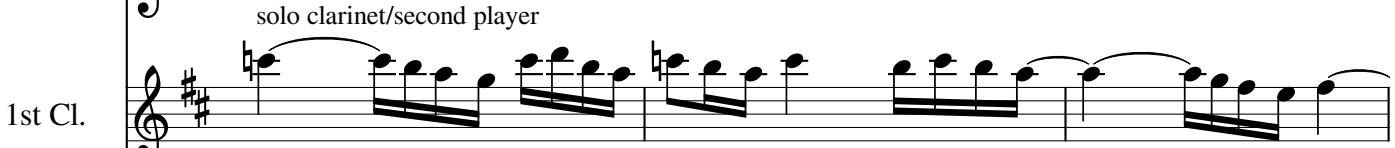
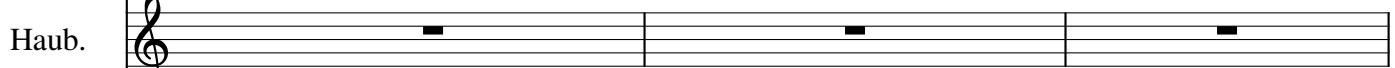
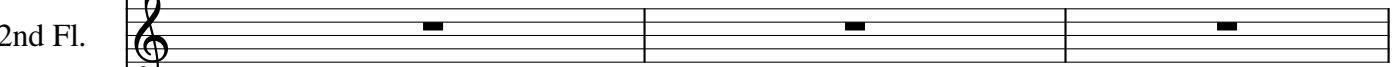
Vln.

Vln.

Vla.

Vc.

The musical score page contains 15 staves. The first 14 staves represent individual instruments: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Horn (Cor), Trumpet (Tpt. Sib), Trombone, Percussion (Symb), and Piano (Pno.). The piano staff is bracketed with a brace. The final staff is for the Violin (Vln.). Measures 1 through 7 show the flutes playing eighth-note patterns. Measures 8 through 14 show the bassoon playing eighth-note patterns. Measures 15 through 21 show the clarinets playing eighth-note patterns. Measures 22 through 28 show the alto saxophone playing eighth-note patterns. Measures 29 through 35 show the trumpet playing eighth-note patterns. Measures 36 through 42 show the trombone playing eighth-note patterns. Measures 43 through 49 show the percussion playing eighth-note patterns. Measures 50 through 56 show the piano playing eighth-note patterns. Measures 57 through 63 show the violin playing eighth-note patterns.



62

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

65

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The top five staves are in common time (indicated by a 'C') and the bottom five are in 2/4 time (indicated by a '2'). The instrumentation includes: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Horn (Cor), Trumpet (Tpt. Sib), Trombone, and Percussion (Symb.). The piano part (Pno.) is shown with two staves: treble and bass. The strings are represented by Violin (Vln.), Double Bass (Vla.), and Cello (Vc.). The woodwind section features sustained notes and sixteenth-note patterns. The brass section includes rhythmic patterns like eighth-note pairs and sixteenth-note chords. The percussion part consists of continuous eighth-note patterns. The piano part features eighth-note chords and sustained notes. The string section provides harmonic support with sustained notes and eighth-note patterns.

69

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno

Vln.

Vln.

Vla.

Vc.

21

72

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains 16 staves. From top to bottom, the instruments are: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet (in G major), 2nd Clarinet (in G major), 3rd Clarinet (in G major), Alto Saxophone (in G major), Horn (Cor), Trumpet in C (Tpt. Sib), Trombone (Tpt. Sib), Trombone (Trombone), Symbal (Symb), Piano (Pno.), Violin (Vln.), Violin (Vln.), Cello (Vla.), and Double Bass (Vc.). The score includes measures 72 through 76. Measures 72-73 show the woodwind section playing eighth-note patterns. Measures 74-75 show the brass section playing eighth-note patterns. Measure 76 shows the woodwind section playing eighth-note patterns again. The piano part consists of sustained notes and eighth-note chords. The strings provide harmonic support throughout the section.

75

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

solo trumpet

solo trumpet

solo trumpet (약 음기)

pizz.

solo trumpet

pizz.

solo trumpet

solo trumpet

solo trumpet

23

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

82

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

25

86

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

89

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno

Vln.

Vln.

Vla.

Vc.

27

solo saxophone

1st Fl.

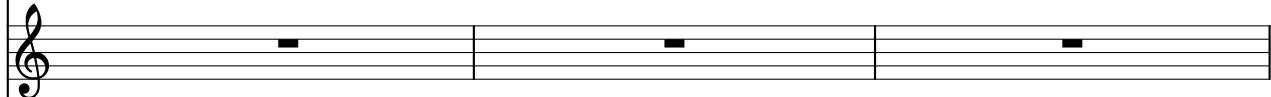


solo saxophone

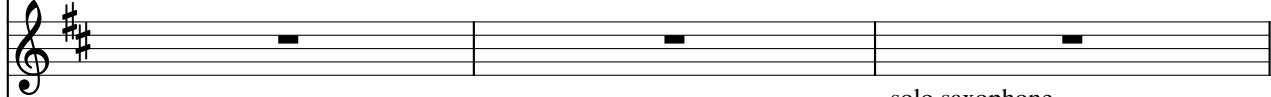
2nd Fl.



Haub.



1st Cl.



solo saxophone

2nd Cl.



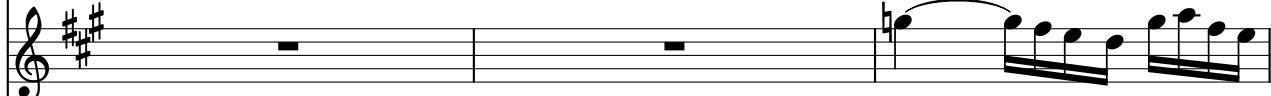
solo saxophone

3rd Cl.



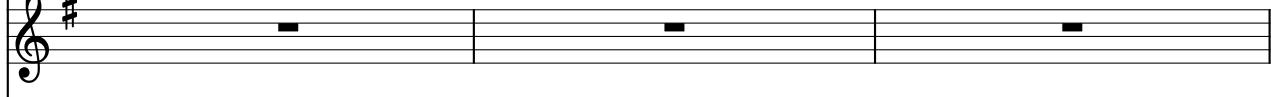
solo saxophone

Sax. A.

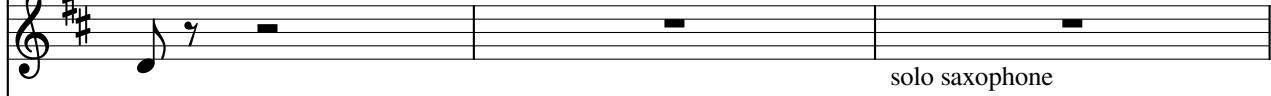


solo saxophone

Cor



Tpt. Sib



solo saxophone

Tpt. Sib



solo saxophone

Trombone



Symb



Pno.



solo saxophone

Vln.



solo saxophone

Vln.



solo saxophone

Vla.



solo saxophone

Vc.



1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

103

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.
change player

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

106

1st Fl.

2nd Fl.

Haub.

one player

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments are: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Horn (Cor), Trumpet (Tpt. Sib.), Trombone, Snare Drum (Symb.), Piano (Pno.), Violin (Vln.), Cello (Vln.), Double Bass (Vla.), and Double Bass (Vc.). The key signature is mostly B-flat major (two flats) with one staff in G major (one sharp). Measure 106 consists of two measures of music. The first measure includes the Flutes, Clarinets, Bassoon, Alto Saxophone, Trombone, and Snare Drum. The second measure includes the Flutes, Clarinets, Bassoon, Alto Saxophone, Trombone, Snare Drum, and Piano. The Alto Saxophone has a melodic line with grace notes. The Trombone and Snare Drum play eighth-note patterns. The Piano part is indicated by a brace and a single note in each measure. The bassoon part in the first measure is labeled "one player". The strings (Violin, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

109

1st Fl. 2nd Fl. Haub. 1st Cl. 2nd Cl. 3rd Cl. Sax. A. Cor. Tpt. Sib. Tpt. Sib. Trombone Symb. Pno. Vln. Vln. arco. Vla. Vc.

116

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

35

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments are: 1st Flute, 2nd Flute, Haub., 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Sax. A., Cor, Tpt. Sib, Tpt. Sib, Trombone, Symb, Pno., Vln., Vln., Vla., and Vc. The Trombone staff includes a grace note and a dynamic instruction 'gliss'. The Symb staff features a rhythmic pattern with '3' below it. The Pno. staff is grouped by a brace. The Vln. and Vln. staves are identical. The Vla. staff shows a continuous eighth-note pattern with '3' below it. The Vc. staff shows a continuous eighth-note pattern with '3' below it.

123

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments are: 1st Flute, 2nd Flute, Haub., 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Saxophone A., Cor (Cornet), Tpt. Sib (Trumpet in C), Tpt. Sib (Trumpet in C), Trombone, Symb (Symbal), Pno. (Piano, with two staves), Vln. (Violin), Vln. (Violin), Vla. (Cello), and Vc. (Bass). The tempo is marked as 126. The 2nd Flute, 2nd Clarinet, 3rd Clarinet, and Trombone play eighth-note patterns. The Symb staff shows a continuous eighth-note pattern. The Pno. staff uses three-note chords. The Vln. and Vla. staves show eighth-note patterns. The Vc. staff shows quarter-note patterns.

129

all player all all

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

133

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

136

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains 16 staves of music, numbered 136 at the top left. The instruments listed from top to bottom are: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Cor (Cor), Trumpet in C (Tpt. Sib.), Trombone, Symbal (Symb), Piano (Pno.), Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The piano part is grouped by a brace. The music consists of measures of sixteenth-note patterns, eighth-note pairs, and sustained notes, with some slurs and grace notes. Measure numbers 41 are visible at the bottom right.

139

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

142

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor

Tpt. Sib

Tpt. Sib

Trombone

Symb

Pno.

Vln.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: 1st Flute, 2nd Flute, Bassoon (Haub.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone (Sax. A.), Horn (Cor), Trumpet (Tpt. Sib.), Trombone, and Percussion (Symb.). The piano part (Pno.) is grouped under a brace. The strings are represented by two violins (Vln.), one cello (Vc.), and one double bass (Vla.). The score includes dynamic markings such as '3' over groups of notes and various rests. The page number 142 is at the top left, and 43 is at the bottom right.

145

1st Fl.

2nd Fl.

Haub.

1st Cl.

2nd Cl.

3rd Cl.

Sax. A.

Cor.

Tpt. Sib.

Tpt. Sib.

Trombone

Symb.

Pno.

Vln.

Vln.

Vla.

Vc.