

# Ben

Michael Jackson

♩ = 90

Contrebasse, Acoustic Bass

Dizi, Piccolo

Clarinete en Sib

Synthétiseur de cuivres, Synth Brass 1

Guitare acoustique, Acoustic Guitar (steel)

Cordes, String Ensemble 2

Cordes, String Ensemble 2

Voix, Synth Choir

Batterie, Drums

Flûte, Flute

The musical score is for the song 'Ben' by Michael Jackson. It is in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score includes parts for Acoustic Bass (starting with a whole note B-flat), Piccolo, Clarinet in B-flat, Synth Brass 1, Acoustic Guitar (steel) (starting with a half note B-flat), String Ensemble 2 (two staves), Synth Choir, Drums (starting with a snare drum on the second beat), and Flute. The guitar part features a melodic line with a capo on the 8th fret, indicated by a '8' and a vertical line.

2

Cb.

Di.

Clar. Sib.

Synth.

Guit.

St.

St.

Vx.

Bat.

Fl.

Detailed description of the musical score: This page contains the second system of a musical score for a 12-piece band. The instruments and their parts are: Cb. (Contrabass), Di. (Drum), Clar. Sib. (Clarinet in Sib), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), Vx. (Violin), Bat. (Bass Drum), and Fl. (Flute). The Cb. part begins with a double bar line and a '2' above it, indicating a second ending. It features a melodic line with a slur over two notes in the first measure, a whole note in the second, and another slur over two notes in the third. The Guit. part has a capo on the 8th fret and a tremolo effect over the melodic line. The other instruments (Di., Clar. Sib., Synth., St., Vx., Bat., Fl.) have rests throughout the system. The score is in a key with one flat (Bb) and a 4/4 time signature.

5

This musical score page features ten staves for different instruments. The instruments are: Cb. (Cello), Di. (Drum), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), Vx. (Violin), Bat. (Bass), and Fl. (Flute). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb. staff has a bass clef and contains a melodic line with dotted and eighth notes. The Clar. Sib. staff has a treble clef and a key signature of one sharp (F#). The Guit. staff has a treble clef and includes a guitar-specific notation with a 'y' symbol and an '8' indicating an octave. The Bat. staff has a bass clef and uses diamond-shaped notes with stems. The other staves (Di., Synth., St., Vx., Fl.) contain rests, indicating they are silent during this section.

7

Cb.

Di.

Clar. Sib.

Synth.

Guit. 8 /

St.

St.

Vx.

Bat.

Fl.

9

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Cello), Di. (Drum), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), Vx. (Violin), Bat. (Bass Drum), and Fl. (Flute). The Cb. staff shows a melodic line in the bass clef. The Clar. Sib. staff has a melodic line in the treble clef. The Guit. staff features a complex melodic line with various articulations and a key signature change. The Bat. staff shows a rhythmic pattern with accents. The other staves (Di., Synth., St., Vx., Fl.) contain rests, indicating they are silent during this section.

This musical score page, marked with rehearsal number 11, contains ten staves for different instruments. The top staff is for Contrabass (Cb.) in bass clef, showing a few notes in the first two measures. The second staff is for Double Bass (Di.) in treble clef, which is mostly empty. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring a melodic line with various intervals. The fourth staff is for Synthesizer (Synth.) in bass clef, which is empty. The fifth staff is for Guitar (Guit.) in treble clef, with a complex, multi-measure melodic and harmonic line. The sixth and seventh staves are for String I and String II (St.) in treble clef, both of which are empty. The eighth staff is for Violins (Vx.) in treble clef, also empty. The ninth staff is for Bass Drum (Bat.) in a drum set notation, showing rhythmic patterns with 'x' marks for cymbals. The tenth and final staff is for Flute (Fl.) in treble clef, which is empty.

13

11

This musical score page features ten staves for different instruments. The instruments are labeled on the left as Cb., Di., Clar. Sib., Synth., Guit., St., St., Vx., Bat., and Fl. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks. The Guit. staff shows a complex rhythmic pattern with eighth notes and slurs. The Bat. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Clar. Sib. staff has a melodic line with a slur. The Vx. staff has a melodic line with some rests. The Cb., Di., Synth., St., St., and Fl. staves mostly contain rests, indicating they are silent for this section. The page number '13' is at the top left, and '7' is at the top right. There is a small '11' above the second staff.

This musical score page contains ten staves for various instruments. The top staff is for Cb. (Contrabass), followed by Di. (Drum), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Guit. (Guitar), two St. (String) staves, Vx. (Violin), Bat. (Bass Drum), and Fl. (Flute). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Cb. part has a melodic line with dotted rhythms. The Clar. Sib. part features a more complex melodic line with many accidentals. The Guit. part includes a complex rhythmic pattern with many beamed notes and a fermata. The Bat. part has a steady, rhythmic pattern with accents. The Fl. part has a long, sustained note with a fermata. The other staves (Di., Synth., St., Vx.) are mostly empty, indicating rests or no part for those instruments in this section.



17

This musical score page, numbered 17, contains ten staves for various instruments. The instruments are labeled on the left as Cb., Di., Clar. Sib., Synth., Guit., St., St., Vx., Bat., and Fl. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff uses a bass clef and contains a melodic line with dotted rhythms. The Di. staff is mostly empty with a few rests. The Clar. Sib. staff uses a treble clef and a key signature of one sharp (F#) and contains a melodic line with various accidentals. The Synth. staff is mostly empty with a few rests. The Guit. staff uses a treble clef and contains a complex melodic line with a 7/8 time signature, a capo on the 8th fret, and a long sustain line. The first St. staff uses a treble clef and contains a long sustain line. The second St. staff uses a treble clef and contains a simple melodic line of quarter notes. The Vx. staff is mostly empty with a few rests. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with various drum notations. The Fl. staff uses a treble clef and contains a melodic line with a long sustain line.

This musical score page contains ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a half note, quarter note, and eighth notes.
- Di. (Drum):** Treble clef, showing a rest for the duration of the piece.
- Clar. Sib. (Clarinet in Sib):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, showing a rest for the duration of the piece.
- Guit. (Guitar):** Treble clef, playing a complex melodic line with many beamed notes and slurs.
- St. (Steel Drum):** Treble clef, playing a rhythmic pattern with triplets.
- St. (Steel Drum):** Treble clef, playing a simple harmonic accompaniment.
- Vx. (Voice):** Treble clef, showing a long note with a wide vibrato line.
- Bat. (Bass Drum):** Percussion clef, playing a complex rhythmic pattern with accents.
- Fl. (Flute):** Treble clef, playing a melodic line with a long note and a final flourish.

21

Musical score for page 21, featuring ten staves:

- Cb.** (Contrabass): Bass clef, key signature of one flat. Melody starts with a dotted half note, followed by a quarter note, and a half note.
- Di.** (Drum): Treble clef, key signature of one flat. Shows a rest for the duration of the measure.
- Clar. Sib.** (Soprano Clarinet): Treble clef, key signature of one sharp. Melody starts with a dotted half note, followed by a quarter note, and a half note.
- Synth.** (Synthesizer): Bass clef, key signature of one flat. Shows a rest for the duration of the measure.
- Guit.** (Guitar): Treble clef, key signature of one flat. Includes a guitar-specific notation with a 'y' symbol and a '8' below the staff. The melody is complex, involving many accidentals and slurs.
- St.** (Steel Drum): Treble clef, key signature of one flat. Shows a rest for the duration of the measure.
- St.** (Steel Drum): Treble clef, key signature of one flat. Shows a rest for the duration of the measure.
- Vx.** (Vibraphone): Treble clef, key signature of one flat. Shows a rest for the duration of the measure.
- Bat.** (Bass Drum): Percussion clef. Shows a rest for the duration of the measure.
- Fl.** (Flute): Treble clef, key signature of one flat. Melody starts with a dotted half note, followed by a quarter note, and a half note.

23

**p**

Musical score for page 12, measures 23-24. The score is written for the following instruments: Cb. (Contrabass), Di. (Drum), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Guit. (Guitar), St. (Steel Drums), Vx. (Vox/Voice), Bat. (Bass Drum), and Fl. (Flute). The key signature is Bb major. The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of **p** (piano) is present at the top right. The Flute part features a long, sustained note across both measures. The Guitar part has a complex, rhythmic pattern with many beamed notes. The Clarinet in Bb part has a melodic line with some grace notes. The Drum parts (Di., St., Bat.) provide a rhythmic accompaniment.

25

Musical score for page 25, featuring instruments: Cb., Di., Clar. Sib., Synth., Guit., St., Vx., Bat., and Fl.

The score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Part 1: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Part 2: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Di. (Drum):** Treble clef, key signature of one flat. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of one flat. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Part 1: Quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Part 2: Quarter rest, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Guit. (Guitar):** Treble clef, key signature of one flat. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- St. (String):** Treble clef, key signature of one flat. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vx. (Voice):** Treble clef, key signature of one flat. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Bat. (Bass Drum):** Percussion clef, key signature of one flat. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

27

Cb. *Contrabass*

Di. *Drum*

Clar. Sib. *Clarinet in Bb*

Synth. *Synthesizer*

Guit. *Guitar*

St. *String*

Vx. *Voice*

Bat. *Bass Drum*

Fl. *Flute*

29

This musical score page contains ten staves for various instruments. The top staff, labeled 'Cb.', is in bass clef with a key signature of one flat and contains a melodic line. The second staff, 'Di.', is in treble clef with a key signature of one flat and is mostly empty. The third staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp and is mostly empty. The fourth staff, 'Synth.', is in bass clef with a key signature of one flat and is mostly empty. The fifth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed notes. The sixth staff, 'St.', is in treble clef with a key signature of one flat and contains a simple melodic line. The seventh staff, also labeled 'St.', is in treble clef with a key signature of one flat and contains a melodic line with long horizontal lines indicating sustained notes. The eighth staff, 'Vx.', is in treble clef with a key signature of one flat and contains a melodic line. The ninth staff, 'Bat.', is a drum set part with a double bar line at the beginning and contains rhythmic patterns with 'x' marks. The tenth staff, 'Fl.', is in treble clef with a key signature of one flat and is mostly empty.

Cb. *[Bass clef, B-flat key signature]*

Di. *[Treble clef, B-flat key signature]*

Clar. Sib. *[Treble clef, C major key signature]*

Synth. *[Bass clef, B-flat key signature]*

Guit. *[Treble clef, B-flat key signature]*

St. *[Treble clef, B-flat key signature]*

St. *[Treble clef, B-flat key signature]*

Vx. *[Treble clef, B-flat key signature]*

Bat. *[Drum clef]*

Fl. *[Treble clef, B-flat key signature]*



33

Cb.

Di.

Clar. Sib.

Synth.

Guit.

St.

St.

Vx.

Bat.

Fl.

35

35

Cb.

Di.

Clar. Sib.

Synth.

Guit.

St.

St.

Vx.

Bat.

Fl.

Detailed description of the musical score: The score is for rehearsal mark 35 and consists of ten staves. The instruments are: Cb. (Contrabass), Di. (Drum), Clar. Sib. (Clarinet in Sib), Synth. (Synthesizer), Guit. (Guitar), St. (Steel Drum), Vx. (Voice), Bat. (Bass Drum), and Fl. (Flute). The key signature has one flat (B-flat). The Cb. part has a simple melody. The Di. part has rests. The Clar. Sib. part has a melodic line with a sharp sign. The Synth. part has rests. The Guit. part has a complex rhythmic pattern with eighth notes and chords. The St. parts have rests. The Vx. part has rests. The Bat. part has a complex rhythmic pattern with eighth notes and chords. The Fl. part has rests.

37

This musical score page, marked with rehearsal number 37, features nine staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are as follows:

- Cb. (Contrabass):** Plays a simple melodic line with quarter and eighth notes.
- Di. (Drum):** Shows a rest for the duration of the passage.
- Clar. Sib. (Soprano Clarinet):** Features a more complex melodic line with slurs and accents.
- Synth. (Synthesizer):** Shows a rest for the duration of the passage.
- Guit. (Guitar):** Plays a complex, multi-measure chordal texture with many notes beamed together.
- St. (String):** Shows a rest for the duration of the passage.
- St. (String):** Plays a simple melodic line with quarter notes.
- Vx. (Voice):** Features a complex, multi-measure chordal texture with many notes beamed together.
- Bat. (Bass Drum):** Shows a rhythmic pattern with accents and slurs.
- Fl. (Flute):** Plays a simple melodic line with quarter notes and a slur.

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of one flat. Part 1: B-flat, B-flat, quarter rest. Part 2: A, quarter rest.
- Di. (Drum):** Treble clef, key signature of one flat. Part 1: Rest. Part 2: Rest.
- Clar. Sib. (Soprano Clarinet):** Treble clef, key signature of one sharp. Part 1: B, quarter rest. Part 2: B, quarter rest. Part 3: B, quarter rest. Part 4: B, quarter rest. Part 5: B, quarter rest. Part 6: B, quarter rest. Part 7: B, quarter rest. Part 8: B, quarter rest. Part 9: B, quarter rest. Part 10: B, quarter rest.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Part 1: Rest. Part 2: Rest.
- Guit. (Guitar):** Treble clef, key signature of one flat. Part 1: B, quarter rest. Part 2: B, quarter rest. Part 3: B, quarter rest. Part 4: B, quarter rest. Part 5: B, quarter rest. Part 6: B, quarter rest. Part 7: B, quarter rest. Part 8: B, quarter rest. Part 9: B, quarter rest. Part 10: B, quarter rest.
- St. (String):** Treble clef, key signature of one flat. Part 1: B, quarter rest. Part 2: B, quarter rest. Part 3: B, quarter rest. Part 4: B, quarter rest. Part 5: B, quarter rest. Part 6: B, quarter rest. Part 7: B, quarter rest. Part 8: B, quarter rest. Part 9: B, quarter rest. Part 10: B, quarter rest.
- St. (String):** Treble clef, key signature of one flat. Part 1: B, quarter rest. Part 2: B, quarter rest. Part 3: B, quarter rest. Part 4: B, quarter rest. Part 5: B, quarter rest. Part 6: B, quarter rest. Part 7: B, quarter rest. Part 8: B, quarter rest. Part 9: B, quarter rest. Part 10: B, quarter rest.
- Vx. (Violin):** Treble clef, key signature of one flat. Part 1: B, quarter rest. Part 2: B, quarter rest. Part 3: B, quarter rest. Part 4: B, quarter rest. Part 5: B, quarter rest. Part 6: B, quarter rest. Part 7: B, quarter rest. Part 8: B, quarter rest. Part 9: B, quarter rest. Part 10: B, quarter rest.
- Bat. (Bass Drum):** Percussion clef. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest. Part 8: Rest. Part 9: Rest. Part 10: Rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: B, quarter rest. Part 2: B, quarter rest. Part 3: B, quarter rest. Part 4: B, quarter rest. Part 5: B, quarter rest. Part 6: B, quarter rest. Part 7: B, quarter rest. Part 8: B, quarter rest. Part 9: B, quarter rest. Part 10: B, quarter rest.

41

This musical score page, numbered 41, features nine staves for different instruments. The instruments are: Cb. (Contrabass), Di. (Drum), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Guit. (Guitar), St. (String), Vx. (Voice), Bat. (Bass Drum), and Fl. (Flute). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff has a whole note in the first measure and a whole note in the second. The Di. staff has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Clar. Sib. staff has a whole note in the first measure, a whole rest in the second, and a quarter note in the third. The Synth. staff has a whole rest in the first measure and a whole rest in the second. The Guit. staff has a complex rhythmic pattern of eighth notes and chords in the first measure, followed by a similar pattern in the second and third measures. The St. staff has a whole note in the first measure and a whole note in the second. The Vx. staff has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Bat. staff has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The Fl. staff has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third.

This musical score page, numbered 43, contains ten staves for different instruments. The instruments are labeled on the left as Cb., Di., Clar. Sib., Synth., Guit., St., St., Vx., Bat., and Fl. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff uses a bass clef and contains a few notes. The Di. staff uses a treble clef and contains a few notes. The Clar. Sib. staff uses a treble clef and contains a few notes. The Synth. staff uses a bass clef and contains a few notes. The Guit. staff uses a treble clef and contains a complex melodic line with many notes and slurs. The first St. staff uses a treble clef and contains a few notes. The second St. staff uses a treble clef and contains a few notes. The Vx. staff uses a treble clef and contains a few notes. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with many notes and slurs. The Fl. staff uses a treble clef and contains a few notes.