

# Maniac

Flashdance

$\text{♩} = 159$

Saxophone soprano

Dwarsfluit

Cornet in Bb

Trompet in Bb

Alt-saxofoon

Viool

Cello

Piano

Elektrische bas

Contrabas

Drumset

Musical score for page 6, measures 1-5. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Sax. S.**: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five whole rests.
- Fl.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five whole rests.
- Bb Cnt.**: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five whole rests.
- Bb Tpt.**: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five whole rests.
- A. Sax.**: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five whole rests.
- Vln.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five whole rests.
- Vc.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains five whole rests.
- Pno.**: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand plays a series of chords: a triad of F#, C#, G# in the first measure, followed by a triad of F#, C#, G# in the second, a triad of F#, C#, G# in the third, a triad of F#, C#, G# in the fourth, and a triad of F#, C#, G# in the fifth.
- El. Bs.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern.
- Ca. Bs.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note pattern.
- Drs.**: Drum set notation on a single staff. The top line has a double bar line. The bottom line shows a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal activity.

Musical score for page 11, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a rest in the first measure and then playing a melodic line.
- Fl.**: Flute part, which is silent throughout the page.
- Bb Cnt.**: Contrabassoon part, which is silent throughout the page.
- Bb Tpt.**: Trombone part, which is silent throughout the page.
- A. Sax.**: Alto saxophone part, which is silent throughout the page.
- Vln.**: Violin part, which is silent throughout the page.
- Vc.**: Viola part, which is silent throughout the page.
- Pno.**: Piano accompaniment, consisting of a right-hand melodic line and a left-hand bass line.
- El. Bs.**: Electric bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Double bass part, playing a steady eighth-note bass line.
- Drs.**: Drums, playing a consistent rhythmic pattern with cymbals and snare.

Musical score for page 16, featuring the following instruments and parts:

- Sax. S.**: Solo line in G major, starting with a half rest, followed by a melodic phrase.
- Fl.**: Rested.
- Bb Cnt.**: Rested.
- Bb Tpt.**: Rested.
- A. Sax.**: Rested.
- Vln.**: Rested.
- Vc.**: Rested.
- Pno.**: Accompaniment with chords in the right hand and bass notes in the left hand.
- El. Bs.**: Bass line with a rhythmic eighth-note pattern.
- Ca. Bs.**: Bass line with a rhythmic eighth-note pattern.
- Drs.**: Drum part with a consistent rhythmic pattern of eighth notes.

Musical score for page 21, featuring the following instruments and parts:

- Sax. S.**: Solo part in G major, 4/4 time, starting with a melodic line.
- Fl.**: Rested.
- Bb Cnt.**: Rested.
- Bb Tpt.**: Rested.
- A. Sax.**: Rested.
- Vln.**: Rested.
- Vc.**: Rested.
- Pno.**: Accompaniment with chords in the right hand and bass notes in the left hand.
- El. Bs.**: Bass line with eighth-note patterns.
- Ca. Bs.**: Bass line with eighth-note patterns.
- Drs.**: Drum part with a consistent rhythmic pattern of eighth notes.

Musical score for page 26, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major (two flats), starting with a melodic line of eighth and quarter notes.
- Fl.**: Flute part, currently silent (indicated by a horizontal line).
- Bb Cnt.**: B-flat Clarinet part, currently silent.
- Bb Tpt.**: B-flat Trumpet part, currently silent.
- A. Sax.**: Alto Saxophone part, currently silent.
- Vln.**: Violin part, currently silent.
- Vc.**: Violoncello part, currently silent.
- Pno.**: Piano accompaniment, consisting of a right-hand melody and a left-hand bass line.
- El. Bs.**: Electric Bass part, playing a steady eighth-note rhythmic pattern.
- Ca. Bs.**: Contrabass part, playing a steady eighth-note rhythmic pattern.
- Drs.**: Drums, indicated by 'x' marks on a drum set staff, showing a consistent rhythmic pattern.

Musical score for page 31, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major (two flats), starting with a rest and then playing a melodic line.
- Fl.**: Flute part, currently silent (indicated by a horizontal line).
- Bb Cnt.**: B-flat Clarinet part, currently silent.
- Bb Tpt.**: B-flat Trumpet part, currently silent.
- A. Sax.**: Alto Saxophone part, currently silent.
- Vln.**: Violin part, currently silent.
- Vc.**: Violoncello part, currently silent.
- Pno.**: Piano part, consisting of a right-hand melody and a left-hand accompaniment.
- El. Bs.**: Electric Bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Contrabass part, playing a steady eighth-note bass line.
- Drs.**: Drums part, featuring a consistent rhythmic pattern of snare and bass drum hits.

Musical score for page 36, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part with a melodic line in the key of B-flat major, starting with a quarter rest followed by eighth and quarter notes.
- Fl.**: Flute part, currently silent (indicated by a whole rest).
- Bb Cnt.**: Bassoon part, currently silent (indicated by a whole rest).
- Bb Tpt.**: Trombone part, currently silent (indicated by a whole rest).
- A. Sax.**: Alto saxophone part, currently silent (indicated by a whole rest).
- Vln.**: Violin part, currently silent (indicated by a whole rest).
- Vc.**: Violoncello part, currently silent (indicated by a whole rest).
- Pno.**: Piano accompaniment, featuring a right-hand melody of eighth notes and a left-hand accompaniment of chords.
- El. Bs.**: Electric bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Contrabass part, playing a steady eighth-note bass line.
- Drs.**: Drums, playing a consistent rhythmic pattern of eighth notes.



Musical score for page 41, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major (two flats), starting with a melodic line in the first measure.
- Fl.**: Flute part, currently silent (indicated by a whole rest).
- Bb Cnt.**: Contrabassoon part, currently silent (indicated by a whole rest).
- Bb Tpt.**: Trombone part, currently silent (indicated by a whole rest).
- A. Sax.**: Alto saxophone part, currently silent (indicated by a whole rest).
- Vln.**: Violin part, currently silent (indicated by a whole rest).
- Vc.**: Violoncello part, currently silent (indicated by a whole rest).
- Pno.**: Piano accompaniment, consisting of a right-hand melodic line and a left-hand bass line with chords.
- El. Bs.**: Electric bass part, playing a steady eighth-note rhythmic pattern.
- Ca. Bs.**: Double bass part, playing a steady eighth-note rhythmic pattern.
- Drs.**: Drums, indicated by 'x' marks on a drum set staff, showing a consistent rhythmic pattern.

Musical score for page 46, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part with a melodic line.
- Fl.**: Flute part, currently silent.
- Bb Cnt.**: B-flat Contrabassoon part, currently silent.
- Bb Tpt.**: B-flat Trumpet part, currently silent.
- A. Sax.**: Alto Saxophone part, currently silent.
- Vln.**: Violin part, currently silent.
- Vc.**: Viola part, currently silent.
- Pno.**: Piano accompaniment with a rhythmic pattern in the right hand and chords in the left hand.
- El. Bs.**: Electric Bass part with a rhythmic pattern.
- Ca. Bs.**: Contrabass part with a rhythmic pattern.
- Drs.**: Drums part with a rhythmic pattern.

Musical score for page 51, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a melodic phrase in the first measure.
- Fl.**: Flute part, mostly silent with rests.
- Bb Cnt.**: Bassoon part, playing a steady bass line of quarter notes.
- Bb Tpt.**: Trombone part, playing a steady bass line of quarter notes.
- A. Sax.**: Alto saxophone part, playing a steady bass line of quarter notes.
- Vln.**: Violin part, mostly silent with rests.
- Vc.**: Violoncello part, mostly silent with rests.
- Pno.**: Piano part, featuring a rhythmic accompaniment in the right hand and a steady bass line in the left hand.
- El. Bs.**: Electric bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Double bass part, playing a steady eighth-note bass line.
- Drs.**: Drums part, featuring a consistent drum pattern with snare and bass drum.

Musical score for page 56, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major (two flats), starting with a melodic line of eighth and quarter notes.
- Fl.**: Flute part, currently silent (indicated by a horizontal line).
- Bb Cnt.**: B-flat Clarinet part, currently silent.
- Bb Tpt.**: B-flat Trumpet part, currently silent.
- A. Sax.**: Alto Saxophone part, currently silent.
- Vln.**: Violin part, playing a series of chords in the key of B-flat major.
- Vc.**: Violoncello part, currently silent.
- Pno.**: Piano part, playing chords in the right hand and single notes in the left hand.
- El. Bs.**: Electric Bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Contrabass part, playing a steady eighth-note bass line.
- Drs.**: Drums part, featuring a consistent pattern of snare and bass drum hits.

Musical score for page 61, featuring the following instruments and parts:

- Sax. S.**: Solo part in the key of B-flat major (two flats), starting with a melodic line of eighth and quarter notes.
- Fl.**: Flute part, currently silent (indicated by a whole rest).
- Bb Cnt.**: Bassoon part, currently silent (indicated by a whole rest).
- Bb Tpt.**: Trombone part, currently silent (indicated by a whole rest).
- A. Sax.**: Alto saxophone part, currently silent (indicated by a whole rest).
- Vln.**: Violin part, playing a harmonic accompaniment of chords.
- Vc.**: Violoncello part, currently silent (indicated by a whole rest).
- Pno.**: Piano part, playing a harmonic accompaniment of chords in both hands.
- El. Bs.**: Electric bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Double bass part, playing a steady eighth-note bass line.
- Drs.**: Drums part, playing a consistent rhythmic pattern of eighth notes.

Musical score for page 66, featuring the following instruments and parts:

- Sax. S.**: Solo line in treble clef, key signature of three flats (Bb, Eb, Ab), starting with a quarter rest followed by eighth and quarter notes.
- Fl.**: Flute part, treble clef, key signature of three sharps (F#, C#, G#), consisting of whole rests.
- Bb Cnt.**: Bassoon part, treble clef, key signature of three flats, consisting of whole rests.
- Bb Tpt.**: Trumpet part, treble clef, key signature of three flats, consisting of whole rests.
- A. Sax.**: Alto saxophone part, treble clef, key signature of three flats, consisting of whole rests.
- Vln.**: Violin part, treble clef, key signature of three sharps, playing sustained chords.
- Vc.**: Violoncello part, bass clef, key signature of three sharps, consisting of whole rests.
- Pno.**: Piano part, grand staff (treble and bass clefs), key signature of three sharps, playing sustained chords.
- El. Bs.**: Electric bass part, bass clef, key signature of three sharps, playing a steady eighth-note pattern.
- Ca. Bs.**: Double bass part, bass clef, key signature of three sharps, playing a steady eighth-note pattern.
- Drs.**: Drums part, percussion clef, key signature of three sharps, playing a steady eighth-note pattern with 'x' marks for cymbals.

Musical score for page 71, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part with melodic lines and rests.
- Fl.**: Flute part, mostly rests.
- Bb Cnt.**: Contrabassoon part, mostly rests.
- Bb Tpt.**: Trombone part, mostly rests.
- A. Sax.**: Alto saxophone part, mostly rests.
- Vln.**: Violin part with a melodic line.
- Vc.**: Violoncello part, mostly rests.
- Pno.**: Piano part with chords in the right hand and rests in the left hand.
- El. Bs.**: Electric bass part with a rhythmic eighth-note pattern.
- Ca. Bs.**: Contrabass part with a rhythmic eighth-note pattern.
- Drs.**: Drums part with a rhythmic pattern of eighth notes and rests.

Musical score for page 76, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a melodic line of eighth and quarter notes.
- Fl.**: Flute part, mostly resting with some eighth-note accompaniment in the final measures.
- Bb Cnt.**: Baritone saxophone part, mostly resting with a few notes in the final measures.
- Bb Tpt.**: Trombone part, mostly resting with a few notes in the final measures.
- A. Sax.**: Alto saxophone part, mostly resting with a few notes in the final measures.
- Vln.**: Violin part, playing a melodic line in the key of B-flat major.
- Vc.**: Violoncello part, playing a melodic line in the key of B-flat major.
- Pno.**: Piano part, consisting of a right-hand melodic line and a left-hand accompaniment of chords and octaves.
- El. Bs.**: Electric bass part, playing a steady eighth-note accompaniment.
- Ca. Bs.**: Double bass part, playing a steady eighth-note accompaniment.
- Drs.**: Drums part, indicated by 'x' marks on a drum set, showing a consistent rhythmic pattern.



Musical score for page 81, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in B-flat major, starting with a melodic line.
- Fl.**: Flute part in B-flat major, playing a steady eighth-note accompaniment.
- Bb Cnt.**: Baritone saxophone part in B-flat major, playing a simple harmonic accompaniment.
- Bb Tpt.**: Trombone part in B-flat major, playing a simple harmonic accompaniment.
- A. Sax.**: Alto saxophone part in B-flat major, playing a simple harmonic accompaniment.
- Vln.**: Violin part in B-flat major, playing a simple harmonic accompaniment.
- Vc.**: Violoncello part in B-flat major, playing a steady eighth-note accompaniment.
- Pno.**: Piano part in B-flat major, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.
- El. Bs.**: Electric bass part in B-flat major, playing a steady eighth-note accompaniment.
- Ca. Bs.**: Contrabass part in B-flat major, playing a steady eighth-note accompaniment.
- Drs.**: Drums part in B-flat major, playing a steady eighth-note accompaniment.

Musical score for page 85, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in B-flat major, 4/4 time, featuring eighth and sixteenth note patterns.
- Fl.**: Flute part in B-flat major, playing a steady eighth-note accompaniment.
- Bb Cnt.**: Contrabassoon part in B-flat major, playing a steady eighth-note accompaniment.
- Bb Tpt.**: Trombone part in B-flat major, playing a steady eighth-note accompaniment.
- A. Sax.**: Alto saxophone part in B-flat major, playing a steady eighth-note accompaniment.
- Vln.**: Violin part in B-flat major, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello part in B-flat major, playing a steady eighth-note accompaniment.
- Pno.**: Piano part in B-flat major, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.
- El. Bs.**: Electric bass part in B-flat major, playing a steady eighth-note accompaniment.
- Ca. Bs.**: Contrabass part in B-flat major, playing a steady eighth-note accompaniment.
- Drs.**: Drums part in B-flat major, featuring a steady eighth-note accompaniment with 'x' marks indicating cymbal hits.

Musical score for page 90, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in B-flat major, starting with a melodic line.
- Fl.**: Flute part in B-flat major, playing a steady eighth-note accompaniment.
- Bb Cnt.**: Bassoon part in B-flat major, playing a simple harmonic accompaniment.
- Bb Tpt.**: Trombone part in B-flat major, playing a simple harmonic accompaniment.
- A. Sax.**: Alto saxophone part in B-flat major, playing a simple harmonic accompaniment.
- Vln.**: Violin part in B-flat major, playing a simple harmonic accompaniment.
- Vc.**: Violoncello part in B-flat major, playing a steady eighth-note accompaniment.
- Pno.**: Piano part in B-flat major, featuring a complex accompaniment with chords and arpeggios.
- El. Bs.**: Electric bass part in B-flat major, playing a steady eighth-note accompaniment.
- Ca. Bs.**: Contrabass part in B-flat major, playing a steady eighth-note accompaniment.
- Drs.**: Drums part in B-flat major, playing a steady eighth-note accompaniment.

Musical score for page 94, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a whole note G4, followed by eighth notes G4-A4-B4, a quarter rest, and a melodic phrase of eighth notes G4-A4-B4-C5.
- Fl.**: Flute part, mostly silent with rests.
- Bb Cnt.**: Bassoon part, mostly silent with rests.
- Bb Tpt.**: Trombone part, mostly silent with rests.
- A. Sax.**: Alto saxophone part, mostly silent with rests.
- Vln.**: Violin part, mostly silent with rests.
- Vc.**: Violoncello part, playing a rhythmic eighth-note pattern in the key of B-flat major.
- Pno.**: Piano part, with a melodic line in the right hand and rests in the left hand.
- El. Bs.**: Electric bass part, playing a steady eighth-note bass line.
- Ca. Bs.**: Contrabass part, playing a steady eighth-note bass line.
- Drs.**: Drums, playing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for page 99, featuring the following instruments and parts:

- Sax. S.**: Solo part in the first staff, starting with a quarter note, followed by a half note, and then a melodic line in the next two measures.
- Fl.**: Rested throughout the page.
- Bb Cnt.**: Rested throughout the page.
- Bb Tpt.**: Rested throughout the page.
- A. Sax.**: Rested throughout the page.
- Vln.**: Rested throughout the page.
- Vc.**: Rested throughout the page.
- Pno.**: Rested throughout the page.
- El. Bs.**: Rhythmic accompaniment in the eighth staff, consisting of a steady eighth-note pattern.
- Ca. Bs.**: Rhythmic accompaniment in the ninth staff, consisting of a steady eighth-note pattern.
- Drs.**: Drum part in the tenth staff, featuring a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for page 103, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part with a melodic line in the key of B-flat major, starting with a quarter rest and followed by eighth-note patterns.
- Fl.**: Flute part with a key signature of three sharps (F#, C#, G#) and a whole rest.
- Bb Cnt.**: Contrabassoon part with a key signature of two flats (Bb, Eb) and a whole rest.
- Bb Tpt.**: Trombone part with a key signature of two flats (Bb, Eb) and a whole rest.
- A. Sax.**: Alto saxophone part with a key signature of two flats (Bb, Eb) and a whole rest.
- Vln.**: Violin part with a key signature of three sharps (F#, C#, G#) and a whole rest.
- Vc.**: Violoncello part with a key signature of three sharps (F#, C#, G#) and a whole rest.
- Pno.**: Piano part with a key signature of three sharps (F#, C#, G#) and whole rests in both staves.
- El. Bs.**: Electric bass part with a key signature of three sharps (F#, C#, G#) and a steady eighth-note bass line.
- Ca. Bs.**: Double bass part with a key signature of three sharps (F#, C#, G#) and a steady eighth-note bass line.
- Drs.**: Drums part with a steady eighth-note bass line and a pattern of eighth notes marked with 'x' above them.

This musical score page, numbered 106, features a variety of instruments. The Saxophone Soloist (Sax. S.) part is the only one with active notation, starting with a series of eighth-note runs in the first two measures, followed by a melodic phrase in the third and fourth measures. The Flute (Fl.), B-flat Clarinet (Bb Cnt.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Violin (Vln.), and Violoncello (Vc.) parts are all marked with a whole rest, indicating they are silent during this passage. The Piano (Pno.) part is also marked with a whole rest in both staves. The Electric Bass (El. Bs.) and Double Bass (Ca. Bs.) parts play a steady eighth-note accompaniment throughout the four measures. The Drums (Drs.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked with 'x' symbols.

Musical score for page 110, featuring the following instruments and parts:

- Sax. S.**: Solo part in G major, starting with a fermata on a whole note G4.
- Fl.**: Rested.
- Bb Cnt.**: Rested.
- Bb Tpt.**: Rested.
- A. Sax.**: Rested.
- Vln.**: Rested.
- Vc.**: Rested.
- Pno.**: Accompaniment in G major, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- El. Bs.**: Bass drum part with a steady eighth-note pattern.
- Ca. Bs.**: Snare drum part with a steady eighth-note pattern.
- Drs.**: Cymbal part with a steady eighth-note pattern.



Musical score for page 115, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a melodic line of eighth and quarter notes.
- Fl.**: Flute part, mostly silent with a few notes at the end of the system.
- Bb Cnt.**: Bassoon part, mostly silent with a few notes at the end of the system.
- Bb Tpt.**: Trombone part, mostly silent with a few notes at the end of the system.
- A. Sax.**: Alto saxophone part, mostly silent with a few notes at the end of the system.
- Vln.**: Violin part, mostly silent.
- Vc.**: Violoncello part, mostly silent with a few notes at the end of the system.
- Pno.**: Piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- El. Bs.**: Electric bass part, playing a steady eighth-note pattern.
- Ca. Bs.**: Contrabass part, playing a steady eighth-note pattern.
- Drs.**: Drums, indicated by 'x' marks on a drum set staff, showing a consistent rhythmic pattern.

Musical score for page 120, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a half rest followed by eighth-note patterns.
- Fl.**: Flute part in the key of D major, playing a steady eighth-note line.
- Bb Cnt.**: Bassoon part in the key of B-flat major, playing a simple harmonic line.
- Bb Tpt.**: Trombone part in the key of B-flat major, playing a simple harmonic line.
- A. Sax.**: Alto saxophone part in the key of B-flat major, playing a simple harmonic line.
- Vln.**: Violin part in the key of D major, playing a simple harmonic line.
- Vc.**: Violoncello part in the key of D major, playing a steady eighth-note line.
- Pno.**: Piano part in the key of D major, featuring a steady eighth-note accompaniment in the right hand and block chords in the left hand.
- El. Bs.**: Electric bass part in the key of D major, playing a steady eighth-note line.
- Ca. Bs.**: Contrabass part in the key of D major, playing a steady eighth-note line.
- Drs.**: Drums part, indicated by 'x' marks on a drum set.

Musical score for page 124, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in B-flat major, 4/4 time, featuring eighth and sixteenth notes.
- Fl.**: Flute part in B-flat major, playing a steady eighth-note accompaniment.
- Bb Cnt.**: Bassoon part in B-flat major, playing a steady eighth-note accompaniment.
- Bb Tpt.**: Trombone part in B-flat major, playing a steady eighth-note accompaniment.
- A. Sax.**: Alto saxophone part in B-flat major, playing a steady eighth-note accompaniment.
- Vln.**: Violin part in B-flat major, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello part in B-flat major, playing a steady eighth-note accompaniment.
- Pno.**: Piano part in B-flat major, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.
- El. Bs.**: Electric bass part in B-flat major, playing a steady eighth-note accompaniment.
- Ca. Bs.**: Contrabass part in B-flat major, playing a steady eighth-note accompaniment.
- Drs.**: Drums part in B-flat major, featuring a steady eighth-note accompaniment with 'x' marks indicating cymbal hits.

Musical score for page 128, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.
- Fl.**: Flute part in the key of D major, playing a steady eighth-note pattern: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- Bb Cnt.**: Bassoon part in the key of B-flat major, playing a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Bb Tpt.**: Trombone part in the key of B-flat major, playing a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- A. Sax.**: Alto saxophone part in the key of B-flat major, playing a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Vln.**: Violin part in the key of D major, playing a steady eighth-note pattern: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.
- Vc.**: Violoncello part in the key of D major, playing a steady eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- Pno.**: Piano part in the key of D major, featuring a right-hand eighth-note accompaniment and a left-hand bass line with chords.
- El. Bs.**: Electric bass part in the key of D major, playing a steady eighth-note pattern: D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- Ca. Bs.**: Contrabass part in the key of D major, playing a steady eighth-note pattern: D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- Drs.**: Drums part, featuring a steady eighth-note pattern with 'x' marks indicating cymbal hits.

Musical score for page 132, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in the key of B-flat major, starting with a melodic line.
- Fl.**: Flute part in the key of D major, playing a steady eighth-note accompaniment.
- Bb Cnt.**: Bassoon part in the key of B-flat major, playing a sustained note.
- Bb Tpt.**: Trombone part in the key of B-flat major, playing a sustained note.
- A. Sax.**: Alto saxophone part in the key of B-flat major, playing a sustained note.
- Vln.**: Violin part in the key of D major, playing a sustained note.
- Vc.**: Violoncello part in the key of D major, playing a steady eighth-note accompaniment.
- Pno.**: Piano part in the key of D major, featuring a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand.
- El. Bs.**: Electric bass part in the key of D major, playing a steady eighth-note accompaniment.
- Ca. Bs.**: Contrabass part in the key of D major, playing a steady eighth-note accompaniment.
- Drs.**: Drums part, featuring a steady eighth-note accompaniment with 'x' marks indicating specific drum hits.

Musical score for page 136, featuring various instruments. The score is written in 8/8 time and includes the following parts:

- Sax. S.**: Treble clef, key signature of two flats. Part begins with a quarter note followed by rests.
- Fl.**: Treble clef, key signature of three sharps. Part begins with a quarter note followed by rests.
- B♭ Cnt.**: Treble clef, key signature of two flats. Part begins with a whole note.
- B♭ Tpt.**: Treble clef, key signature of two flats. Part begins with a whole rest.
- A. Sax.**: Treble clef, key signature of two flats. Part begins with a whole note.
- Vln.**: Treble clef, key signature of three sharps. Part begins with a whole rest.
- Vc.**: Bass clef, key signature of three sharps. Part begins with a quarter note followed by eighth notes.
- Pno.**: Grand staff, key signature of three sharps. Right hand part begins with a quarter note followed by eighth notes. Left hand part begins with a whole rest.
- El. Bs.**: Bass clef, key signature of three sharps. Part begins with a quarter note followed by eighth notes.
- Ca. Bs.**: Bass clef, key signature of three sharps. Part begins with a quarter note followed by eighth notes.
- Drs.**: Drum set notation with 'x' marks on the snare line and quarter notes on the bass line.

Dynamic markings *ppp* are present in the following staves:

- B♭ Cnt.
- A. Sax.
- Vc.
- Pno. (right hand)
- El. Bs.
- Ca. Bs.
- Drs.