

# Evidemment

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$\text{♩} = 110$

Clarinette en Sib

Choeurs

Violons

Flûte

Pizzicato

Guitare mute

Basse acoustique

Batterie

5

Clar. Sib

Y'a comme un goût a-mer en nous

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Detailed description of the musical score: The score is for a band arrangement. It consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with lyrics 'Y'a comme un goût a-mer en nous' written below it. The second staff is for Chorus (Chrs.) in treble clef, showing a long note with a slur. The third staff is for Violins (Vlns.) in treble clef, showing a long note with a slur. The fourth staff is for Flute (Fl.) in bass clef, with a rhythmic pattern of eighth notes. The fifth staff is for Pizzicato strings (Pizz.) in treble clef, showing a long note with a slur. The sixth staff is for Guitar (Guit.) in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for Bass in bass clef, with a rhythmic pattern of eighth notes. The eighth staff is for Drums (Bat.) in a drum set notation, with a rhythmic pattern of eighth notes and accents.

8

Clar. Sib

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

comme un goût de pous-sière dans tout

Clar. Sib

et la co-lè - re qui nous suit

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

par - tout Y'a des si-lences qui di - sent beau-coup

Chrs.

Vlms.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

Chr.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

plus que tous les

Clar. Sib

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

mots qu'on a-vouent et toutes ces ques-tions

Clar. Sib

Chr.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

qui n'tiennent pas de bout -

The musical score is arranged in eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The lyrics 'qui n'tiennent pas de bout -' are written below this staff. The second staff is for Chroma (Chr.) in treble clef with a key signature of one flat (Bb). The third staff is for Violins (Vlns.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Flute (Fl.) in bass clef with a key signature of one flat (Bb). The fifth staff is for Pizzicato (Pizz.) in treble clef with a key signature of one flat (Bb). The sixth staff is for Guitar (Guit.) in bass clef with a key signature of one flat (Bb) and a capo on the 8th fret. The seventh staff is for Bass in bass clef with a key signature of one flat (Bb) and a capo on the 8th fret. The eighth staff is for Drums (Bat.) in a drum set notation. The music consists of three measures. The first measure contains the vocal line and some accompaniment. The second and third measures contain mostly rests for the vocal line and some accompaniment.



Clar. Sib

Chr.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

- E - vi - dem - ment      é - vi - dem - ment

Clar. Sib

on danse en-core sur les ac-cords

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

qu'on ai-mait tant é - vi - dem-ment

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

é - vi - dem - ment

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

on rit en-core pour des bê-tises comme des en-fants

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

mais pas comme a - vant

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

Chrs.

Vlms.

Fl.

Pizz.

Guit.

Bass

Bat.

Et ces ba-tailles

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Chromola (Chrs.) in treble clef with a key signature of one flat (Bb). The third staff is for Violins (Vlms.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Flute (Fl.) in bass clef with a key signature of one flat (Bb). The fifth staff is for Pizzicato (Pizz.) in treble clef with a key signature of one flat (Bb). The sixth staff is for Guitar (Guit.) in bass clef with a key signature of one flat (Bb) and a capo on the 8th fret. The seventh staff is for Bass in bass clef with a key signature of one flat (Bb) and a capo on the 8th fret. The eighth staff is for Drums (Bat.) with a drum set icon and rhythmic notation. The lyrics 'Et ces ba-tailles' are written below the Clarinet staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Clar. Sib

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

dont on se fout



Clar. Sib

Chr.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

c'est comme une fa - tigue un dé-gout

Detailed description of the musical score: The score is for page 52 and consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The lyrics 'c'est comme une fa - tigue un dé-gout' are written below this staff. The second staff is for Chorus (Chr.) in treble clef with a key signature of one flat (Bb). The third staff is for Violins (Vlns.) in treble clef with a key signature of one flat (Bb). The fourth staff is for Flute (Fl.) in bass clef with a key signature of one flat (Bb). The fifth staff is for Pizzicato strings (Pizz.) in treble clef with a key signature of one flat (Bb), showing rests. The sixth staff is for Guitar (Guit.) in bass clef with a key signature of one flat (Bb), featuring a rhythmic pattern of eighth notes with an '8' below the staff. The seventh staff is for Bass in bass clef with a key signature of one flat (Bb), featuring a melodic line with an '8' below the staff. The eighth staff is for Drums (Bat.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes with accents (>) and a double bar line at the beginning.

Clar. Sib

à quoi ça sert de cou - rir par - tout

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

on gar-de ce - te bles-sure en nous

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

comme une é-cla - bous - sure de boue

Clar. Sib

Chr.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

qui n'chan-ge rien qui chan -

The musical score for page 66 consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). It contains the vocal melody with lyrics "qui n'chan-ge rien" and "qui chan -". The second staff is for Chroma (Chr.) in treble clef with a key signature of one flat (B-flat). The third staff is for Violins (Vlns.) in treble clef with a key signature of one flat. The fourth staff is for Flute (Fl.) in bass clef with a key signature of one flat. The fifth staff is for Pizzicato (Pizz.) in treble clef with a key signature of one flat. The sixth staff is for Guitar (Guit.) in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with an "8" below the staff. The seventh staff is for Bass in bass clef with a key signature of one flat, also featuring an "8" below the staff. The eighth staff is for Drums (Bat.) in a drum set notation, showing a pattern of eighth notes with accents.

Clar. Sib

ge tout E - vi - dem - ment

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.



75

Clar. Sib

sur les ac-cords qu'on ai-mait tant

Chrs.

Vlns.

Fl.

Pizz.

Guit.

8

Bass

8

Bat.



78

Clar. Sib

é - vi - dem - ment      é - vi - dem - ment

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

81

Clar. Sib

on rit en-core pour des bê-tises

Chrs.

Vlms.

Fl.

Pizz.

Guit.

Bass

Bat.

Clar. Sib

comme des en-fants

mais pas comme a-vant

Chrs.

Vlms.

Fl.

Pizz.

Guit.

Bass

Bat.



Clar. Sib

Chr.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.

pas com-me a -

91

Clar. Sib

vant.

Chrs.

Vlns.

Fl.

Pizz.

Guit.

Bass

Bat.