

Dites-moi

Michel Jonasz

$\text{♩} = 60$

Piano électrique

Basse électrique fretless

Clarinette en Sib

Danso

Guitare acoustique

Synthétiseur de dents de scie

Batterie

Cordes

3

Pia. él.

B. él. Frtl.

Clar. Sib

8

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of common time. The first measure (labeled '3') consists of eighth-note patterns for the piano and bass, sixteenth-note patterns for the flute, and rests for the clarinet and strings. The second measure (labeled '8') shows the piano continuing its eighth-note pattern, the bass playing eighth notes, the flute playing sixteenth-note patterns, the clarinet resting, the drums playing eighth-note patterns, the guitar playing eighth-note chords, the synth resting, and the strings playing eighth-note patterns. Measures 3 and 8 are repeated, followed by a final measure where the piano and bass continue their patterns, the flute plays sixteenth notes, the clarinet rests, the drums play eighth notes, the guitar plays eighth-note chords, the synth rests, and the strings play eighth-note patterns.

4

Pia. él.

B. él. Frtl.

Clar. Sib

8

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains seven staves, each representing a different instrument or sound source. The instruments listed on the left are: Pia. él., B. él. Frtl., Clar. Sib, Da., Guit., Synth., Bat., and St. (Strings). The score is divided into two systems by a double bar line with repeat dots. The first system (measures 1-4) includes parts for Pia. él., B. él. Frtl., Clar. Sib, Da., Guit., and Synth. The second system (measures 5-8) includes parts for Da., Guit., Synth., Bat., and St. The Clarinet part in the first system has a sharp sign above the staff. The Double Bass part in the second system features vertical stems and a bass clef. The String bass part in the second system shows a sustained note with a long horizontal line and a fermata at the end.

5

A musical score for orchestra and electronics, page 4, featuring eight staves. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie), and St. (strings). The score includes measure numbers 5, 8, and 9. Measure 5: Pia. él. plays eighth-note chords; B. él. Frtl. plays eighth-note patterns; Clar. Sib rests; Da. plays eighth-note chords; Guit. plays eighth-note chords; Synth. rests; Bat. plays eighth-note patterns; St. rests. Measure 8: Pia. él. plays eighth-note chords; B. él. Frtl. plays eighth-note patterns; Clar. Sib rests; Da. plays eighth-note chords; Guit. plays eighth-note chords; Synth. rests; Bat. plays eighth-note patterns; St. rests. Measure 9: Pia. él. plays eighth-note chords; B. él. Frtl. plays eighth-note patterns; Clar. Sib rests; Da. plays eighth-note chords; Guit. plays eighth-note chords; Synth. rests; Bat. plays eighth-note patterns; St. plays eighth-note chords.

6

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon flute), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (staccato). The music is in common time, and the key signature changes between measures. Measure 6 begins with a piano chord consisting of notes A, C, and E. The bassoon flute plays a single note. The clarinet has a sixteenth-note pattern. The double bass remains silent. The guitar and synthesizer play eighth-note patterns. The bass drum has four strokes marked with 'x'. The staccato part has a single note.

7

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains two measures of music, numbered 7 and 8. The instruments listed are Pia. él. (piano), B. él. Frtl. (bassoon flute), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie), and St. (strings). Measure 7 begins with a piano note at the start of the first staff. The second staff has a bassoon flute note. The third staff has a clarinet note. The fourth staff has a double bass note. The fifth staff has a guitar line with eighth-note chords. The sixth staff has a synthesizer note. The seventh staff has a battery note marked with an 'X'. The eighth staff has a string note. Measure 8 begins with a piano note. The second staff has a bassoon flute note. The third staff has a clarinet note. The fourth staff has a double bass note. The fifth staff has a guitar line with eighth-note chords. The sixth staff has a synthesizer note. The seventh staff has a battery note marked with an 'X'. The eighth staff has a string note.

8

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie), and St. (strings). The music is in common time, indicated by the '8' at the beginning of the staff. The piano and double bass provide harmonic support with sustained notes. The clarinet and guitar play melodic lines with eighth-note patterns. The synthesizer and strings provide rhythmic patterns. The bassoon has a prominent eighth-note pattern. The drummer (Bat.) uses four vertical strokes to indicate a rhythmic pattern. The overall composition consists of two measures of music.

9

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

10

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon flute), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie), and St. (strings). The score is numbered '10' at the top left. The instruments are shown in pairs, likely indicating two different performances or recordings for each instrument. The music consists of several measures of notes and rests, with the guitar and synthesizer parts showing more complex rhythmic patterns than the others.

11

A musical score for orchestra and electronics, page 10, measure 11. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. él. Frtl.: Bass clef, key signature of one flat. Playing sustained notes.
- Clar. Sib.: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Da.: Treble clef, key signature of one flat. Playing sustained notes.
- Guit.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Bat.: Bass clef, key signature of one flat. Four vertical strokes pointing down.
- St.: Treble clef, key signature of one flat. Playing sustained notes.

The measures show a rhythmic pattern of eighth-note chords and sustained notes, with the bassoon providing harmonic support.

12

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each with a different instrument or electronic source. The instruments include a piano (Pia. él.), bassoon (B. él. Frtl.), clarinet in C (Clar. Sib), double bass (Da.), guitar (Guit.), synthesizer (Synth.), battery (Bat.), and strings (St.). The score is numbered 12 at the top left. The Guit. staff shows a sustained note with a grace note and a melodic line above it. The Synth. staff consists of eighth-note chords. The Bat. staff has four vertical strokes. The St. staff has a single vertical stroke.

13

A musical score for orchestra and electronics, page 12, measure 13. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Notes: B, A, G, F#.
- B. él. Frtl.: Bass clef, key signature of one flat. Notes: rest.
- Clar. Sib.: Treble clef, key signature of one sharp. Notes: E, D, C, B, A.
- Da.: Treble clef, key signature of one flat. Notes: rest.
- Guit.: Treble clef, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Synth.: Treble clef, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Bat.: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest.
- St.: Treble clef, key signature of one flat. Notes: rest.

14

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

15

A musical score for orchestra and band, page 14, measure 15. The score consists of eight staves. From top to bottom: Pia. él. (piano) plays a sustained chord; B. él. Frtl. (bassoon) rests; Clar. Sib. (clarinet in B-flat) plays a melodic line with grace notes; Da. (double bass) rests; Guit. (guitar) plays a rhythmic pattern with slurs; Synth. (synthesizer) plays a steady eighth-note pattern; Bat. (bass drum) has four strokes marked with 'x'; St. (string bass) rests.

Musical score page 15 featuring seven staves of music:

- Pia. él.** (Piano) staff 16: Bass clef, key signature of one flat. Notes include a bass note with a fermata, followed by a series of eighth notes and sixteenth-note patterns.
- B. él. Frtl.** (Bassoon/French Horn) staff 16: Bass clef, key signature of one flat. Notes include a bass note with a fermata, followed by a rest.
- Clar. Sib.** (Clarinet in B-flat) staff 8: Treble clef, key signature of one sharp. Notes include a series of eighth and sixteenth notes.
- Da.** (Double Bass) staff 8: Bass clef, key signature of one flat. Notes include a bass note with a fermata, followed by a rest.
- Guit.** (Guitar) staff 8: Treble clef, key signature of one flat. Notes include a series of eighth and sixteenth notes.
- Synth.** (Synthesizer) staff 8: Treble clef, key signature of one flat. Notes include a series of eighth and sixteenth notes.
- Bat.** (Bass Drum) staff 8: Bass clef. Four vertical strokes (X) are marked under the staff.
- St.** (String Bass) staff 8: Bass clef, key signature of one flat. Notes include a bass note with a fermata, followed by a rest.

17

A musical score page featuring eight staves. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano part has a prominent sustained note. The guitar and synthesizer parts show rhythmic patterns with eighth and sixteenth notes. The bassoon and double bass provide harmonic support with sustained notes and bassoon slurs. The clarinet and string bass parts have more active melodic lines. The bass drum part features three strikes marked with 'x' and a final fermata. The string bass part ends with a fermata.

18

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or electronic source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon/forte), Clar. Sib. (clarinet in C), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie), and St. (strings). The score is numbered 18 at the top left. Measure 18 begins with a rest for most instruments, followed by a dynamic change indicated by a '3' below the staff. The piano and strings play eighth-note patterns, while the guitar and synthesizer provide harmonic support. The double bass and drums provide rhythmic foundation. The bassoon part features sustained notes and slurs. The clarinet has a melodic line with grace notes. The guitar and synthesizer play eighth-note chords. The drums have two 'x' marks indicating specific hits. The strings section remains mostly silent throughout the measure.

19

A musical score for orchestra and electronics, page 18, measure 19. The score consists of eight staves, each with a different instrument name and its corresponding musical notation. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie), and St. (strings). The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' and '8'. The piano part features a sustained note with a fermata. The guitar part has a sustained note with a fermata. The synthesizer part shows a continuous line of eighth notes. The double bass part has three vertical marks above the staff. The strings part has a single vertical mark above the staff.

20

A musical score for orchestra and electronics, page 19, measure 20. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Notes: rest, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- B. él. Frtl.: Bass clef, key signature of one flat. Notes: rest, eighth note, eighth note, eighth note.
- Clar. Sib.: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Da.: Treble clef, key signature of one flat. Notes: rest, eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Guit.: Treble clef, key signature of one flat. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Synth.: Treble clef, key signature of one flat. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Bat.: Bass clef, key signature of one flat. Notes: eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- St.: Treble clef, key signature of one flat. Notes: rest, eighth note tied to sixteenth note.

The score uses a common time signature. Measure 20 begins with a rest followed by a series of eighth and sixteenth notes from various instruments, creating a rhythmic pattern. The strings provide harmonic support with sustained notes and chords.

21

A musical score for orchestra and band, page 20, measure 21. The score consists of eight staves. From top to bottom: Pia. él. (piano) has a treble clef, a key signature of one flat, and a bass clef. B. él. Frtl. (bassoon) has a bass clef. Clar. Sib. (clarinet in B-flat) has a treble clef and a key signature of one sharp. Da. (double bass) has a treble clef and a key signature of one flat. Guit. (guitar) has a treble clef and a key signature of one sharp. Synth. (synthesizer) has a treble clef. Bat. (bass drum) has a bass clef. St. (string bass) has a treble clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 21 begins with a dynamic of 8.

22

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or electronic source. The instruments listed on the left are Pia. él., B. él. Frtl., Clar. Sib, Da., Guit., Synth., Bat., and St. The score is numbered 22 at the top left. The instruments are arranged vertically from top to bottom. The first three staves (Pia. él., B. él. Frtl., Clar. Sib) are on the left side of the page. The remaining five staves (Da., Guit., Synth., Bat., St.) are on the right side. The music consists of various notes and rests, with some staves showing more activity than others. The Clarinet staff (Clar. Sib) has a melodic line with eighth-note pairs. The Double Bass staff (B. él. Frtl.) has sustained notes. The Drums staff (Da.) features sixteenth-note patterns. The Electric Piano staff (Pia. él.) has eighth-note chords. The Electric Bass staff (Guit.) includes eighth-note chords and rests. The Synthesizer staff (Synth.) is mostly silent with a single rest mark. The Bass Drum staff (Bat.) has eighth-note patterns. The Snare Drum staff (St.) has eighth-note patterns.

23

A musical score for orchestra and band, page 22, measure 23. The score consists of eight staves. From top to bottom: Pia. él. (piano) has a eighth-note pattern; B. él. Frtl. (bassoon) has a eighth-note pattern; Clar. Sib. (clarinet in B-flat) has a eighth-note pattern with a melodic line above it; Da. (double bass) has a eighth-note pattern; Guit. (guitar) has a eighth-note pattern; Synth. (synthesizer) is silent; Bat. (bass drum) has a eighth-note pattern with two strokes marked with an 'x'; St. (string bass) has a eighth-note pattern.

24

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or electronic source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon or flute), Clar. Sib (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (batterie or battery), and St. (strings). The score is numbered '24' at the top left. The music consists of various notes, rests, and dynamics, with some parts featuring sustained notes or rhythmic patterns. The Clar. Sib staff shows a melodic line with eighth-note pairs and a sixteenth-note run. The Da. staff features a sustained note with a grace note. The Guit. staff shows sustained notes with harmonic overtones. The Synth. staff is mostly blank. The Bat. staff includes dynamic markings like '3' and 'x'. The St. staff shows sustained notes.

25

A musical score for orchestra and band, page 24, measure 25. The score consists of eight staves:

- Pia. él. (Piano): Treble clef, key signature of one flat. Playing eighth-note chords.
- B. él. Frtl. (Bassoon): Bass clef, key signature of one flat. Playing eighth notes.
- Clar. Sib. (Clarinet in B-flat): Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Da. (Double bass): Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit. (Guitar): Treble clef, key signature of one sharp. Playing eighth-note chords.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Playing eighth-note chords.
- Bat. (Bass drum): Bass clef. Playing eighth-note strokes.
- St. (String bass): Bass clef, key signature of one sharp. Playing eighth-note chords.

The measures show a rhythmic pattern of eighth and sixteenth notes, with various dynamics and rests. The instrumentation includes piano, bassoon, clarinet, double bass, guitar, synthesizer, bass drum, and string bass.

26

A musical score for orchestra and band, page 25, measure 26. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. él. Frtl.: Bass clef, key signature of one flat. Playing eighth notes.
- Clar. Sib: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Da.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.: Treble clef, key signature of one flat. Rest.
- Bat.: Bass clef, key signature of one flat. Playing eighth notes.
- St.: Treble clef, key signature of one flat. Playing eighth notes.

The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measure 26 concludes with a dynamic marking of \overline{f} .

27

A musical score for orchestra and band, page 26, measure 27. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The music is written in common time with a key signature of one flat. The piano has a sixteenth-note pattern. The bassoon plays eighth notes. The clarinet has a melodic line with grace notes. The double bass has eighth-note patterns. The guitar and synthesizer play chords. The bass drum has a rhythmic pattern. The string bass provides harmonic support.

28

A musical score page showing eight staves of music. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The score includes various musical markings such as dynamic signs, rests, and specific performance instructions like 'x' and 'z' over certain notes.

29

A musical score for orchestra and electronics, page 28, measure 29. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Notes: A, B, C#.
- B. él. Frtl.: Bass clef, key signature of one flat. Notes: rest.
- Clar. Sib.: Treble clef, key signature of one sharp. Notes: D, E, F#.
- Da.: Treble clef, key signature of one flat. Notes: rest.
- Guit.: Treble clef, key signature of one flat. Notes: G, A, B, C#.
- Synth.: Treble clef, key signature of one flat. Notes: D, E, F#.
- Bat.: Bass clef. Marks: X, X, X, X.
- St.: Treble clef, key signature of one flat. Notes: rest.

30

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (staccato). The music is in common time, with a key signature of one flat. Measure 30 begins with a piano chord consisting of a C major triad (C, E, G) followed by a G major triad (G, B, D). The bassoon part remains silent throughout this measure. The clarinet has a melodic line with eighth-note patterns. The double bass provides harmonic support with sustained notes. The guitar and synthesizer play rhythmic patterns with sixteenth-note figures. The bass drum part features four 'x' marks, indicating strong, sustained strikes. The staccato part is silent.

31

A musical score for orchestra and electronics, page 30, measure 31. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat, two eighth-note chords.
- B. él. Frtl.: Bass clef, key signature of one flat, a rest.
- Clar. Sib: Treble clef, key signature of one sharp, a sixteenth-note scale.
- Da.: Treble clef, key signature of one flat, a rest.
- Guit.: Treble clef, key signature of one flat, a sixteenth-note pattern.
- Synth.: Treble clef, key signature of one flat, eighth-note chords.
- Bat.: Bass clef, key signature of one flat, three vertical bars followed by a rest.
- St.: Treble clef, key signature of one flat, a rest.

Measure 31 begins with a forte dynamic. The piano and electric bass provide harmonic support, while the clarinet and guitar play melodic lines. The synthesizer provides rhythmic patterns, and the battery and strings provide structural elements. The score is written in common time.

32

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves. The first staff (Pia. él.) starts with a sharp sign and has a series of eighth-note pairs followed by a rest. The second staff (B. él. Frtl.) has a bass clef and a sharp sign, with a single eighth note followed by a rest. The third staff (Clar. Sib.) has a treble clef and a sharp sign, with a single eighth note followed by a rest. The fourth staff (Da.) has a treble clef and a sharp sign, with a single eighth note followed by a rest. The fifth staff (Guit.) shows a melodic line with eighth-note patterns and grace notes, connected by slurs. The sixth staff (Synth.) shows a steady eighth-note pattern across the entire staff. The seventh staff (Bat.) has two vertical bars at the beginning. The eighth staff (St.) has a bass clef and a sharp sign, with a single eighth note followed by a rest.

33

A musical score for orchestra and electronics, page 32, measure 33. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Notes: G, E, C.
- B. él. Frtl.: Bass clef, key signature of one flat. Notes: rest.
- Clar. Sib.: Treble clef, key signature of one sharp. Notes: F#, E, D, C, B, A, G, F#.
- Da.: Treble clef, key signature of one flat. Notes: rest.
- Guit.: Treble clef, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Synth.: Treble clef, key signature of one flat. Notes: E, D, C, B, A, G, F#.
- Bat.: Bass clef, key signature of one flat. Notes: rest.
- St.: Treble clef, key signature of one flat. Notes: rest.

Performance instructions: Four 'X' marks are placed below the Synth., Guit., Bat., and St. staves, indicating specific performance techniques or notes to be played.

34

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed on the left are: Pia. él. (piano), B. él. Frtl. (bassoon flute), Clar. Sib. (clarinet in B-flat), Da. (drum), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (staccato). The music is in common time, with a key signature of one flat. Measure 34 begins with a dynamic of forte (f). The piano part has eighth-note patterns with grace notes. The bassoon flute part has sustained notes. The clarinet part has sixteenth-note patterns. The drums provide rhythmic support. The guitar part features eighth-note chords. The synthesizer part has eighth-note patterns. The bass drum part has sustained notes marked with 'x'. The staccato part has sustained notes.

35

A musical score for orchestra and electronics, page 34, measure 35. The score consists of eight staves:

- Pia. él.: Bassoon staff, treble clef, B-flat key signature. Playing eighth-note chords.
- B. él. Frtl.: Bassoon staff, bass clef, B-flat key signature. Playing eighth-note chords.
- Clar. Sib.: Clarinet staff, treble clef, A major key signature. Playing eighth-note chords.
- Da.: Double bass staff, treble clef, B-flat key signature. Playing eighth-note chords.
- Guit.: Acoustic guitar staff, treble clef, B-flat key signature. Playing eighth-note chords.
- Synth.: Synthesizer staff, treble clef, B-flat key signature. Playing eighth-note chords.
- Bat.: Bass drum staff, common time. Playing eighth-note chords.
- St.: Snare drum staff, common time. Playing eighth-note chords.

Measure 35 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass and percussion play eighth-note chords. The guitars and synthesizer play eighth-note chords. The bass drum and snare drum play eighth-note chords. The measure ends with a forte dynamic.

36

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

37

A musical score for orchestra and electronics, page 36, measure 37. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Notes: G,休符, F,休符, E,休符, D,休符, C,休符.
- B. él. Frtl.: Bass clef, key signature of one flat. Notes:休符,休符,休符.
- Clar. Sib.: Treble clef, key signature of one sharp. Measures: 3, 3. Notes: G, A, B, C, D, E.
- Da.: Treble clef, key signature of one flat. Notes:休符,休符,休符.
- Guit.: Treble clef, key signature of one flat. Measures: 8. Notes:休符, B, C, D, E,休符.
- Synth.: Treble clef, key signature of one flat. Measures: 8. Notes:休符,休符,休符,休符,休符,休符,休符,休符.
- Bat.: Bass clef, key signature of one flat. Measures: 8. Symbols: X, X, X,休符.
- St.: Treble clef, key signature of one flat. Notes:休符,休符,休符.

38

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

39

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Pia. él., B. él. Frtl., Clar. Sib., Da., Guit., Synth., Bat., and St. The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions. Measure 39 begins with a forte dynamic for the piano and bassoon, followed by a sustained note and a rhythmic pattern involving eighth and sixteenth notes. The strings provide harmonic support, and the guitar and synthesizer contribute melodic and harmonic elements. The bassoon and strings play sustained notes throughout the measure.

40

A musical score for orchestra and band, page 39, measure 40. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. él. Frtl.: Bass clef, key signature of one flat. Playing eighth-note chords.
- Clar. Sib: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Da.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.: Treble clef, key signature of one flat. Rest.
- Bat.: Bass clef, key signature of one flat. Playing eighth-note chords.
- St.: Treble clef, key signature of one flat. Playing eighth-note chords.

The score includes measure numbers 40 and 8, and dynamic markings such as z , h , v , p , and f .

41

A musical score for orchestra and band, page 40, measure 41. The score consists of eight staves. From top to bottom: Pia. él. (piano) has a eighth-note pattern; B. él. Frtl. (bassoon) has a eighth-note pattern; Clar. Sib. (clarinet in B-flat) has a eighth-note pattern with a melodic line above it; Da. (double bass) has a eighth-note pattern; Guit. (guitar) has a eighth-note pattern; Synth. (synthesizer) is silent; Bat. (bass drum) has a eighth-note pattern with two strokes marked with an 'x'; St. (string bass) has a eighth-note pattern.

42

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves, each representing a different instrument or electronic source. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon/oboe flute), Clar. Sib (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (strings). The score is numbered 42 at the top left. The music is written on five-line staves, with some staves having clefs (G, F, C) and others having bass clefs. Various note heads, stems, and rests are used to represent the musical rhythm and pitch. Measure 42 begins with Pia. él. and Da. playing eighth-note patterns. B. él. Frtl. and Guit. provide harmonic support. Clar. Sib has a melodic line with grace notes. Synth. and St. are present but mostly silent. Bat. has a prominent eighth-note pattern.

43

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

44

Pia. él.

B. él. Frtl.

Clar. Sib

Da.

Guit.

Synth.

Bat.

St.

This musical score page contains eight staves of music. The first staff (Pia. él.) has a treble clef, a key signature of one flat, and a tempo marking of 44. The second staff (B. él. Frtl.) has a bass clef and a key signature of one flat. The third staff (Clar. Sib) has a treble clef and a key signature of one sharp. The fourth staff (Da.) has a treble clef and a key signature of one flat. The fifth staff (Guit.) has a treble clef and a key signature of one flat. The sixth staff (Synth.) has a treble clef and a key signature of one flat. The seventh staff (Bat.) has a bass clef and a key signature of one flat. The eighth staff (St.) has a treble clef and a key signature of one flat. The music consists of various notes (quarter, eighth, sixteenth), rests, and dynamics (forte, piano). The score is divided into measures by vertical bar lines.

45

A musical score for orchestra and band, page 44, measure 45. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The music is written in common time with a key signature of one flat. The piano has a sixteenth-note pattern. The bassoon plays eighth notes. The clarinet has a sixteenth-note pattern. The double bass has a sixteenth-note pattern. The guitar plays eighth-note chords. The synthesizer has a sustained note. The bass drum has a sixteenth-note pattern. The string bass has a sustained note.

46

Pia. él.

B. él. Frtl.

Clar. Sib.

Da.

Guit.

Synth.

Bat.

St.

47

A musical score page showing eight staves of music. The instruments listed from top to bottom are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The music is in common time, with a key signature of one flat. Measure 47 begins with a dynamic of $\frac{3}{8}$. The piano has eighth-note chords. The bassoon plays eighth notes. The clarinet has a sixteenth-note pattern. The double bass has eighth-note chords. The guitar has eighth-note chords. The synthesizer and bass drum are silent. The string bass has a sustained note.

48

A musical score page featuring eight staves of music. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., forte, piano).

49

A musical score for orchestra and band, page 48, measure 49. The score consists of eight staves, each with a different instrument name and its corresponding musical notation. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (string bass). The music includes various note heads, stems, and rests, with some notes having specific markings like dots or dashes. Measure 49 begins with a forte dynamic in the piano and bassoon staves, followed by a melodic line in the clarinet and double bass. The guitar and synthesizer provide harmonic support, while the bass drum and string bass provide rhythmic foundation.

50

A musical score page showing eight staves of music. The instruments are: Pia. él. (piano), B. él. Frtl. (bassoon), Clar. Sib. (clarinet in B-flat), Da. (double bass), Guit. (guitar), Synth. (synthesizer), Bat. (bass drum), and St. (strings). The score includes various musical markings such as slurs, grace notes, and dynamic symbols like 'z' and '3'. Measure 50 begins with a forte dynamic. The piano has a sixteenth-note pattern. The bassoon plays eighth notes. The clarinet has a eighth-note pattern. The double bass has a sixteenth-note pattern. The guitar and synthesizer provide harmonic support. The bass drum has a rhythmic pattern. The strings provide a sustained harmonic foundation.

51

A musical score for orchestra and band, page 50, measure 51. The score consists of eight staves. From top to bottom: Pia. él. (piano) has a treble clef, a key signature of one flat, and a bass clef. B. él. Frtl. (bassoon) has a bass clef. Clar. Sib. (clarinet in B-flat) has a treble clef and a key signature of one sharp. Da. (double bass) has a treble clef and a key signature of one flat. Guit. (guitar) has a treble clef and a key signature of one sharp. Synth. (synthesizer) has a treble clef. Bat. (bass drum) has a bass clef. St. (string bass) has a treble clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 51 begins with a dynamic of $\frac{8}{8}$.

52

A musical score for orchestra and electronics, page 51, measure 52. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. él. Frtl.: Bass clef, key signature of one flat. Playing eighth notes.
- Clar. Sib: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Da.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.: Treble clef, key signature of one flat. Rest.
- Bat.: Bass clef, key signature of one flat. Playing eighth notes.
- St.: Treble clef, key signature of one flat. Playing eighth-note chords.

The score shows a mix of live instruments and electronic sounds, with various rhythmic patterns and harmonic textures.

53

A musical score for orchestra and electronics, page 52, measure 53. The score consists of eight staves:

- Pia. él.: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. él. Frtl.: Bass clef, key signature of one flat. Playing eighth notes.
- Clar. Sib: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Da.: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Synth.: Treble clef, key signature of one flat. Playing eighth notes.
- Bat.: Bass clef, key signature of one flat. Playing eighth-note chords.
- St.: Bass clef, key signature of one sharp. Playing eighth notes.

The score shows a mix of live instruments and electronic components, with various rhythmic patterns and harmonic changes across the different parts.