

MOONLIGHT SHADOW

Mike Oldfield

$\text{♩} = 120$

Clarinet en Sib

Guitare électrique, Distortion Guitar

Guitare acoustique, Acoustic Guitar

Violons, Strings

Basse électrique, Bass

Batterie, Drums

The first system of the musical score for 'Moonlight Shadow' features six staves. From top to bottom: Clarinet en Sib (treble clef, 4/4 time, mostly rests), Distortion Guitar (treble clef, 4/4 time, eighth-note melody), Acoustic Guitar (treble clef, 4/4 time, chordal accompaniment), Violons/Strings (treble clef, 4/4 time, sustained chords and a melodic line), Electric Bass (bass clef, 4/4 time, eighth-note accompaniment), and Drums (drum clef, 4/4 time, pattern of snare and bass drum hits).

4

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

The last that e ver she

The second system of the musical score continues the arrangement. It includes a vocal line for the Clarinet en Sib with the lyrics 'The last that e ver she'. The instruments continue their parts: Distortion Guitar (melody), Acoustic Guitar (chords), Violons/Strings (chords and melody), Electric Bass (bass line), and Drums (rhythmic accompaniment). A measure rest is present at the beginning of the system.

7

Clar. Sib

saw him Car ried a way by a moon light sha dow He

Guit. El.

Guit.

Vlms.

B. él.

Bat.

10

Clar. Sib

passed on wor ried and warn ing Car ried a way by a

Guit. El.

Guit.

Vlms.

B. él.

Bat.

13

Clar. Sib

moon light shadow. Lost in a river last saturday night

Guit. El.

Guit.

Vlms.

B. él.

Bat.

16

Clar. Sib

Far a way on the other side. He was caught in the middle of a

Guit. El.

Guit.

Vlms.

B. él.

Bat.

19

Clar. Sib

des per ate fight And she could n't find how to push through. The

Guit. El.

Guit.

Vlms.

B. él.

Bat.

22

Clar. Sib

trees that whis per in the eve ning Car ried a way by a

Guit. El.

Guit.

Vlms.

B. él.

Bat.

25

Clar. Sib

moon light sha dow. Sing a song of sor row and griev ing

Guit. El.

Guit.

Vlns.

B. él.

Bat.

28

Clar. Sib

Car ried a way by a moon light sha dow.

Guit. El.

Guit.

Vlns.

B. él.

Bat.

30

Clar. Sib

All she saw was a sil hou ette of a gun Far a way on the

Guit. El.

Guit.

Vlns.

B. él.

Bat.

the

33

Clar. Sib

o ther side. He was shot six times by a man on the run And she

Guit. El.

Guit.

Vlns.

B. él.

Bat.

a

36

Clar. Sib

could n't find how to push through

Guit. El.

Guit.

n't to

Vlms.

B. él.

Bat.

38

Clar. Sib

I stay, I pray, I see you in hea ven

Guit. El.

Guit.

Vlms.

B. él.

Bat.

41

Clar. Sib

far a way I stay, I pray, I see

Guit. El.

Guit.

Vlms.

B. él.

Bat.

44

Clar. Sib

you in hea ven one day

Guit. El.

Guit.

Vlms.

B. él.

Bat.

46

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Four A M in the morn ing Carried a way by a

Detailed description: This block contains the musical score for measures 46 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet in B-flat part has a melodic line with lyrics. The Electric Guitar part is silent. The Acoustic Guitar part features a complex chordal texture with many accidentals. The Violins part has a sustained chord. The Bass part has a simple bass line. The Drums part has a consistent rhythmic pattern.

49

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

moon light sha dow I watched your vi sion

Detailed description: This block contains the musical score for measures 49 through 51. The key signature and time signature remain the same. The Clarinet in B-flat part continues the melodic line with lyrics. The Electric Guitar part is silent. The Acoustic Guitar part continues with its complex chordal texture. The Violins part has a sustained chord. The Bass part continues with its simple bass line. The Drums part continues with its consistent rhythmic pattern.

51

Clar. Sib

form ing Car ried a way by a moon light sha dow.

Guit. El.

Guit.

Vlms.

B. él.

Bat.

54

Clar. Sib

Star was glow ing in a sil ve ry night

Guit. El.

Guit.

Vlms.

B. él.

Bat.

56

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Far a way on the o ther side. Will you come to talk to me

59

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

this night But she could n't find how to push

she n't

61

Clar. Sib

through I stay,

Guit. El.

Guit.

Vlms.

B. él.

Bat.

63

Clar. Sib

I pray, I see you in hea ven

Guit. El.

Guit.

Vlms.

B. él.

Bat.

65

Clar. Sib

far a way I stay,

Guit. El.

Guit.

Vlms.

B. él.

Bat.

67

Clar. Sib

I pray, I see you in hea ven

Guit. El.

Guit.

Vlms.

B. él.

Bat.

69

Clar. Sib

one day

Guit. El.

Guit.

Vlms.

B. él.

Bat.

72

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

75

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

78

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

80

Clar. Sib

Far a way on the o ther side.

Guit. El.

Guit.

Vlms.

B. él.

Bat.

83

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

85

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

87

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Caught in the middle of a

89

Clar. Sib

hundred and five.

Guit. El.

Guit.

Vlms.

B. él.

Bat.

92

Clar. Sib

The

Guit. El.

Guit.

Vlms.

B. él.

Bat.

94

Clar. Sib

last time e ver she 'd seen him

Guit. El.

Guit.

Vlms.

B. él.

Bat.

96

Clar. Sib

Car ried a way by a moon light sha dow The

Guit. El.

Guit.

Vlms.

B. él.

Bat.

98

Clar. Sib

crowd ga thered just to leave him

Guit. El.

Guit.

Vlns.

B. él.

Bat.

100

Clar. Sib

Car ried a way by a moon light sha dow

Guit. El.

Guit.

Vlns.

B. él.

Bat.

102

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Caught in the middle of a hundred and five

104

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Far a way on the other side. The night

106

Clar. Sib

was hea vy and the air was a live But she

Guit. El.

Guit.

Vlms.

B. él.

Bat.

she

108

Clar. Sib

could n't find how to push through

Guit. El.

Guit.

Vlms.

B. él.

Bat.

n't

110

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

112

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Car ried a way by a moon light sha dow

dow

114

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Carried a way by a

117

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

moon light sha dow

119

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

Far a way on the

121

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

o ther side.

123

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

125

Clar. Sib

Guit. El.

Guit.

Vlms.

B. él.

Bat.

127

This musical score is for a six-piece ensemble. The instruments are Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Violins (Vlins.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet part begins with a quarter note on G5. The Electric Guitar part starts with a half note on G4. The Acoustic Guitar part plays a chord of G4, B4, and D5. The Violins part plays a half note on G4. The Bass part plays a half note on G2. The Drums part features a snare drum on the first beat and a bass drum on the second beat. The score is divided into two measures, with a double bar line at the end of the second measure.