

Désenchantée

Mylène Farmer

Clarinette
 Piano
 Piano (Paroles)
 Bass Synth.
 Pad Synth.
 Brass Synth.
 Alto
 Brass Synth. 2
 Guitare électrique
 Batterie
 Clap Main

6 7 8 9

Clar. Gm Cm

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

Detailed description: This musical score page contains eleven staves for measures 6 through 9. The instruments are Clarinet (Clar.), Piano (Pia.), Piano (Parr), Bass Synth., Pad Synth., Brass Synth., Alto, Brass Synth. 2, Guitar Electric (Guit. El.), Bass (Bat.), and Clap Machine (Clap M.). Measures 6 and 7 have a key signature of G minor (three flats), while measures 8 and 9 change to C minor (two flats). The Clarinet part has rests in measures 6-9. The Piano part has a melodic line in measures 6-9. The Piano (Parr) part has a sustained chord in measure 6 and rests in measures 7-9. The Bass Synth. part has a sustained chord in measure 6 and rests in measures 7-9. The Pad Synth. part has a sustained chord in measure 6 and rests in measures 7-9. The Brass Synth. part has a sustained chord in measure 6 and rests in measures 7-9. The Alto part has a sustained chord in measure 6 and rests in measures 7-9. The Brass Synth. 2 part has a sustained chord in measure 6 and rests in measures 7-9. The Guitar Electric part has a sustained chord in measure 6 and rests in measures 7-9. The Bass part has a sustained chord in measure 6 and rests in measures 7-9. The Clap Machine part has a sustained chord in measure 6 and rests in measures 7-9.

13 14 15 16

Clar. Ab Eb Gm Cm

At-tendre i-ci la fin

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

17 18 19

Clar. Fm Bb

Flot-ter dans l'air trop lourd

Pia. 17 18 19

Pia. (Par.) 17 18 19

Bass Synth. 17 18 19

Pad Synth. 17 18 19

Brass Synth. 17 18 19

Alto 17 18 19

Brass Synth. 2 17 18 19

Guit. El. 17 18 19

Bat. 17 18 19

Clap M. 17 18 19

20 21 22 23

Clar. Cm Ab Eb Gm

Du pres - querien A qui tendre

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

24 25 26

Clar. Cm Gm

la main Si je dois tomber de haut

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

27 28 29

Clar. F Eb

Que ma chu-te soit len te Je n' ai

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

Detailed description: This musical score page covers measures 27, 28, and 29. The vocal line (Clarinet) features the lyrics 'Que ma chu-te soit len te Je n' ai' with a melodic line in F major and Eb major. The piano accompaniment (Pia.) includes a piano (Pia.) and a parallel piano (Pia. (Par.)) part. The bass synth part provides a rhythmic foundation. The pad synth part features sustained chords. The brass synth part is silent. The alto part is silent. The brass synth 2 part is silent. The guitar electric (Guit. El.) part is silent. The baton (Bat.) part features a rhythmic pattern. The clap machine (Clap M.) part is silent.

30 31 32

Clar. Gm F Eb

trou vé de re-pos Que dans l'in-dif-fé - ren ce

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

33 34 35 36

Clar. Gm F Eb

— Pour - tant Je voudrais re-trou ver l'in - no-cen ce

Pia. 33 34 35 36

Pia. (Par.) 33 34 35 36

Bass Synth. 33 34 35 36

Pad Synth. 33 34 35 36

Brass Synth. 33 34 35 36

Alto 33 34 35 36

Brass Synth. 2 33 34 35 36

Guit. El. 33 34 35 36

Bat. 33 34 35 36

Clap M. 33 34 35 36

37 38 39 40

Clar. Gm Cm F

Rien n'a de sens.

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

Detailed description: This is a musical score for measures 37 to 40. The score is written for multiple instruments and vocal parts. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 has a Gm chord, measure 38 has a Cm chord, and measure 40 has an F chord. The vocal line (Pia.) has the lyrics 'Rien n'a de sens.' in red. The instruments include Clarinet, Piano (Pia.), Piano (Par.), Bass Synth., Pad Synth., Brass Synth., Alto, Brass Synth. 2, Guitar Electric (Guit. El.), Bat., and Clap M. The score is arranged in a multi-staff format with measures 37, 38, 39, and 40 clearly marked.

41 42 43 44

Clar. Bb Gm Cm

et rien ne va Tout est cha - os

Pia. 41 42 43 44

Pia. (Par.) 41 42 43 44

Bass Synth. 41 42 43 44

Pad Synth. 41 42 43 44

Brass Synth. 41 42 43 44

Alto 41 42 43 44

Brass Synth. 2 41 42 43 44

Guit. El. 41 42 43 44

Bat. 41 42 43 44

Clap M. 41 42 43 44

45 46 47

Clar. A cô - té Tous mes i

Pia. 45 46 47

Pia. (Par.) 45 46 47

Bass Synth. 45 46 47

Pad Synth. 45 46 47

Brass Synth. 45 46 47

Alto 45 46 47

Brass Synth. 2 45 46 47

Guit. El. 45 46 47

Bat. 45 46 47

Clap M. 45 46 47

Bb

48 Cm 49 50 Bb

Clar. — dé-aux : des mots — A-bî - més...

Pia. 48 49 50

Pia. (Par.) 48 49 50

Bass Synth. 48 49 50

Pad Synth. 48 49 50

Brass Synth. 48 49 50

Alto 48 49 50

Brass Synth. 2 48 49 50

Guit. El. 48 49 50

Bat. 48 49 50

Clap M. 48 49 50

51 52 Cm 53

Clar. — Je cherche une âme, — qui — Pour-ra m'ai der

Pia. 51 52 53

Pia. (Par.) 51 52 53

Bass Synth. 51 52 53

Pad Synth. 51 52 53

Brass Synth. 51 52 53

Alto 51 52 53

Brass Synth. 2 51 52 53

Guit. El. 51 52 53

Bat. 51 52 53

Clap M. 51 52 53

54 55 56

Clar. Bb Cm

Je suis d'une gé-né - ra tion

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

57 58 59

Clar. dé - sen chan - tée Dé sen-chantée

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

60 61 62 Eb Fm

Clar.

Pia. Qui pour - rais m'em

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

63 64 65 66

B $\flat$ Cm A $\flat$ E $\flat$

Clar. — pê-cher De tout en - tendre

Pia. 63 64 65 66

Pia. (Par.) 63 64 65 66

Bass Synth. 63 64 65 66

Pad Synth. 63 64 65 66

Brass Synth. 63 64 65 66

Alto 63 64 65 66

Brass Synth. 2 63 64 65 66

Guit. El. 63 64 65 66

Bat. 63 64 65 66

Clap M. 63 64 65 66

67 68 69

Clar. — Quand la rai-son s'éf-fondre —

Pia. 67 68 69

Pia. (Par.) 67 68 69

Bass Synth. 67 68 69

Pad Synth. 67 68 69

Brass Synth. 67 68 69

Alto 67 68 69

Brass Synth. 2 67 68 69

Guit. El. 67 68 69

Bat. 67 68 69

Clap M. 67 68 69

70 Fm 71 Bb 72 Cm

Clar. A quel sein se vou-er Qui peut pré-tendre

Pia. 8

Pia. (Par.) 3

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

73 74 75 76

Ab Eb Gm Cm

Clar. *Nous ber - cer dans son ven -*

Pia. *Nous ber - cer dans son ven -*

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

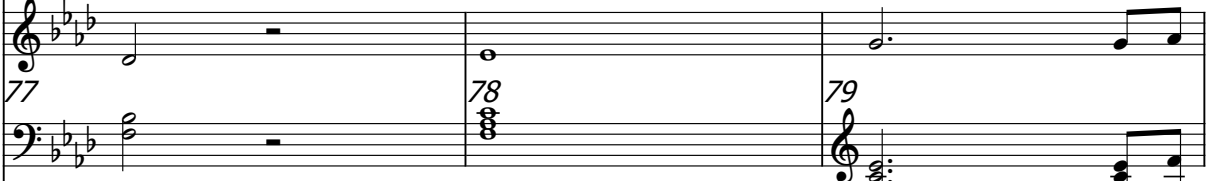
Guit. El.

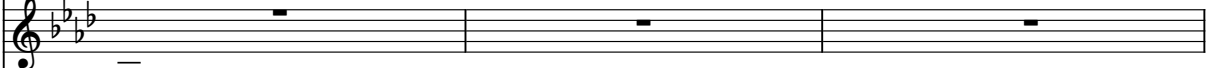
Bat.

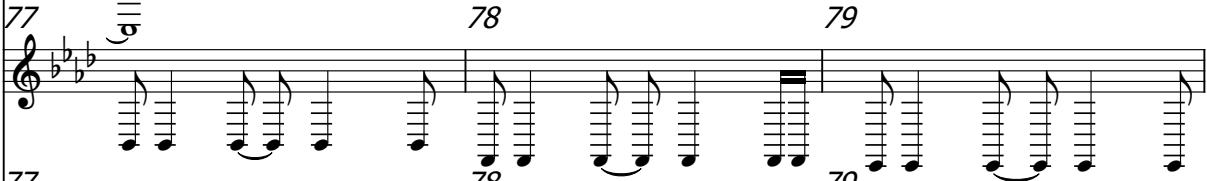
Clap M.

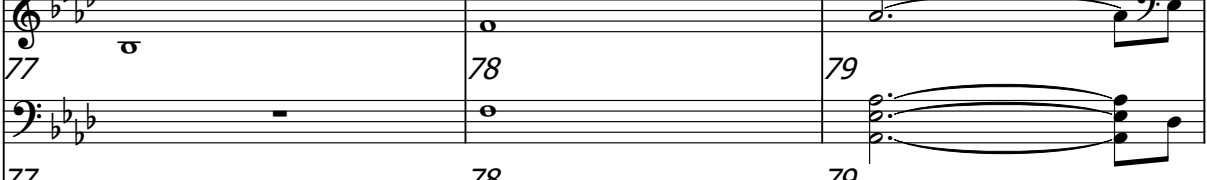
77 78 79 Gm F

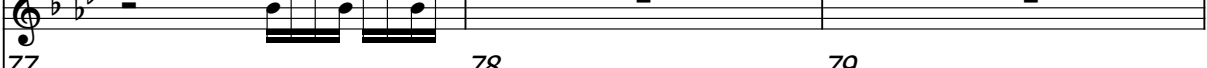
Clar.  77 -tre Si la 78 mort est un mystère 79 La vie n'a rien de ten____

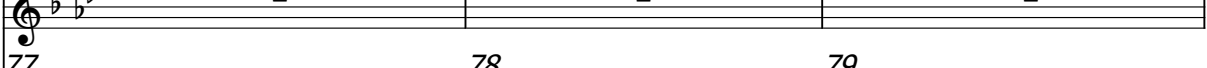
Pia. 

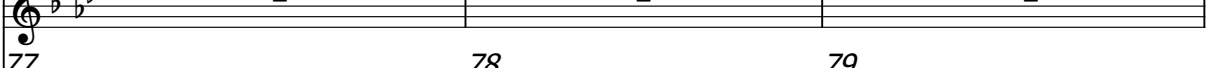
Pia. (Par.) 

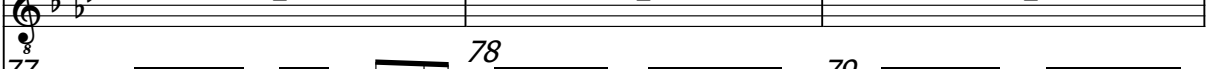
Bass Synth. 

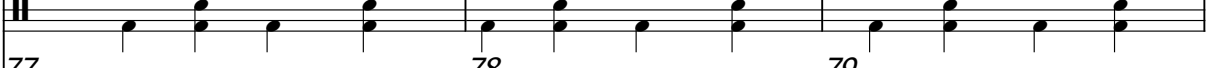
Pad Synth. 

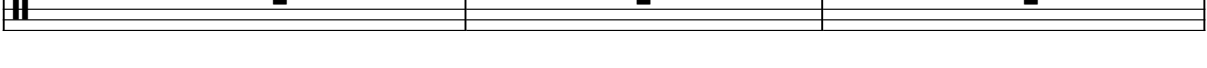
Brass Synth. 

Alto 

Brass Synth. 2 

Guit. El. 

Bat. 

Clap M. 

80 81 82

Clar. E♭ Gm

— dre — Si le ciel_ a un en-fer

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

Detailed description: This musical score page contains measures 80, 81, and 82. The vocal line (Clarinet) features lyrics in French: 'dre', 'Si le', and 'ciel_ a un en-fer'. The score includes parts for Piano (Pia.), Piano (Par.), Bass Synth., Pad Synth., Brass Synth., Alto, Brass Synth. 2, Guitar (El.), Bat., and Clap M. The key signature changes from E-flat major to G minor between measures 81 and 82. The instrumentation includes a variety of synthesizers, brass, and percussion.

83 84 85

Clar. F Eb

Le... ciel peut bien m'at - ten dre Dis moi,

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

86 87 88

Clar. Gm F Eb

Dans ces vents con-trai - res Com-ment s'y pren_____ dre_____

Pia. 86 87 88

Pia. (Par.) 86 87 88

Bass Synth. 86 87 88

Pad Synth. 86 87 88

Brass Synth. 86 87 88

Alto 86 87 88

Brass Synth. 2 86 87 88

Guit. El. 86 87 88

Bat. 86 87 88

Clap M. 86 87 88

89 90 91 92

Clar. *Plus rien n'a de sens,*

Pia. 89 90 91 92

Pia. (Par.) 89 90 91 92

Bass Synth. 89 90 91 92

Pad Synth. 89 90 91 92

Brass Synth. 89 90 91 92

Alto 89 90 91 92

Brass Synth. 2 89 90 91 92

Guit. El. 89 90 91 92

Bat. 89 90 91 92

Clap M. 89 90 91 92

93 94 95 96

Clar. Bb Gm Cm

— plus rien ne va Tout est cha - os

Pia. 93 94 95 96

Pia. (Par.) 93 94 95 96

Bass Synth. 93 94 95 96

Pad Synth. 93 94 95 96

Brass Synth. 93 94 95 96

Alto 93 94 95 96

Brass Synth. 2 93 94 95 96

Guit. El. 93 94 95 96

Bat. 93 94 95 96

Clap M. 93 94 95 96

97 98 99

Clar. Bb

A cô - té Tous mes i

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

100 101 102

Clar. Cm Bb

— dé-aux : des mots — A-bî - més...

Pia. 100 101 102

Pia. (Par.) 100 101 102

Bass Synth. 100 101 102

Pad Synth. 100 101 102

Brass Synth. 100 101 102

Alto 100 101 102

Brass Synth. 2 100 101 102

Guit. El. 100 101 102

Bat. 100 101 102

Clap M. 100 101 102

103 104 105 Cm

Clar. — Je cherche une âme, — qui — Pour-ra m'ai der

Pia. 103 104 105

Pia. (Par.) 103 104 105

Bass Synth. 103 104 105

Pad Synth. 103 104 105

Brass Synth. 103 104 105

Alto 103 104 105

Brass Synth. 2 103 104 105

Guit. El. 103 104 105

Bat. 103 104 105

Clap M. 103 104 105

106 B $\flat$ 107 108 C $\flat$ m

Clar.

Je suis d'une gé-né - ra - tion

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

109 110 111

Clar. *Ab* *Bb*

— dé - sen_ chan - tée — Dé_ sen-chantée

Pia. 109 110 111

Pia. (Par.) 109 110 111

Bass Synth. 109 110 111

Pad Synth. 109 110 111

Brass Synth. 109 110 111

Alto 109 110 111

Brass Synth. 2 109 110 111

Guit. El. 109 110 111

Bat. 109 110 111

Clap M. 109 110 111

112 113 114

Clar. Eb Gm Cm

Pia. 112 113 114

Pia. (Par.) 112 113 114

Bass Synth. 112 113 114

Pad Synth. 112 113 114

Brass Synth. 112 113 114

Alto 112 113 114

Brass Synth. 2 112 113 114

Guit. El. 112 113 114

Bat. 112 113 114

Clap M. 112 113 114

Detailed description: This page contains a musical score for measures 112, 113, and 114. The instruments listed on the left are Clarinet (Eb), Piano (Pia.), Piano (Par.), Bass Synth., Pad Synth., Brass Synth., Alto, Brass Synth. 2, Guitar Electric (Guit. El.), Bateria (Bat.), and Clap M. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). Measure 112 features a piano solo in the right hand of the Pia. part, while the left hand and other instruments provide accompaniment. Measure 113 continues the piano solo and accompaniment. Measure 114 concludes the piano solo and features a change in the Clarinet part to Cm. The Bateria and Clap M. parts provide a rhythmic foundation throughout the measures.

115 116 117

Clar.

115 116 117

Pia.

115 116 117

Pia. (Par.)

115 116 117

Bass Synth.

115 116 117

Pad Synth.

115 116 117

Brass Synth.

115 116 117

Alto

115 116 117

Brass Synth. 2

115 116 117

Guit. El.

115 116 117

Bat.

115 116 117

Clap M.

Bb

118 Cm 119 120 Bb

Clar. 118 119 120

Pia. 118 119 120

Pia. (Par.) 118 119 120

Bass Synth. 118 119 120

Pad Synth. 118 119 120

Brass Synth. 118 119 120

Alto 118 119 120

Brass Synth. 2 118 119 120

Guit. El. 118 119 120

Bat. 118 119 120

Clap M. 118 119 120

121 122 123

Clar. Cm

Tout est cha - os A cô - té

Pia. 121 122 123

Pia. (Par.) 121 122 123

Bass Synth. 121 122 123

Pad Synth. 121 122 123

Brass Synth. 121 122 123

Alto 121 122 123

Brass Synth. 2 121 122 123

Guit. El. 121 122 123

Bat. 121 122 123

Clap M. 121 122 123

124 125 126

Clar. Bb Cm

Tous mes i dé-aux : des mots

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

127 128 129

Clar. Ab Bb

A - bî - més... Je cherche une âme,

Pia. 127 128 129

Pia. (Par.) 127 128 129

Bass Synth. 127 128 129

Pad Synth. 127 128 129

Brass Synth. 127 128 129

Alto 127 128 129

Brass Synth. 2 127 128 129

Guit. El. 127 128 129

Bat. 127 128 129

Clap M. 127 128 129

130 Cm 131 132 Bb

Clar. *qui* *Pour-ra m'ai* *der* *Je*

Pia. 130 131 132

Pia. (Par.) 130 131 132

Bass Synth. 130 131 132

Pad Synth. 130 131 132

Brass Synth. 130 131 132

Alto 130 131 132

Brass Synth. 2 130 131 132

Guit. El. 130 131 132

Bat. 130 131 132

Clap M. 130 131 132

133 134 135

Clar. Cm Ab

— suis_ d'une gé - né - ra — tion — dé - sen — chan -

Pia. 133 134 135

Pia. (Par.) 133 134 135

Bass Synth. 133 134 135

Pad Synth. 133 134 135

Brass Synth. 133 134 135

Alto 133 134 135

Brass Synth. 2 133 134 135

Guit. El. 133 134 135

Bat. 133 134 135

Clap M. 133 134 135

136 B $\flat$ 137 138 C $\flat$ m

Clar. -tée Tout est cha - os

Pia. 136 137 138

Pia. (Par.) 136 137 138

Bass Synth. 136 137 138

Pad Synth. 136 137 138

Brass Synth. 136 137 138

Alto 136 137 138

Brass Synth. 2 136 137 138

Guit. El. 136 137 138

Bat. 136 137 138

Clap M. 136 137 138

139 140 141

Clar. Bb

A cô - té Tous mes i

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

Brass Synth. 2

Guit. El.

Bat.

Clap M.

142 Cm 143 144 Bb

Clar. — dé-aux : des mots — A - bî - més...

Pia. 142 143 144

Pia. (Par.) 142 143 144

Bass Synth. 142 143 144

Pad Synth. 142 143 144

Brass Synth. 142 143 144

Alto 142 143 144

Brass Synth. 2 142 143 144

Guit. El. 142 143 144

Bat. 142 143 144

Clap M. 142 143 144

145 146 147

Clar. Cm Ab

Je cherche une âme, qui Pour-ra m'ai der

Pia. 145 146 147

Pia. (Par.) 145 146 147

Bass Synth. 145 146 147

Pad Synth. 145 146 147

Brass Synth. 145 146 147

Alto 145 146 147

Brass Synth. 2 145 146 147

Guit. El. 145 146 147

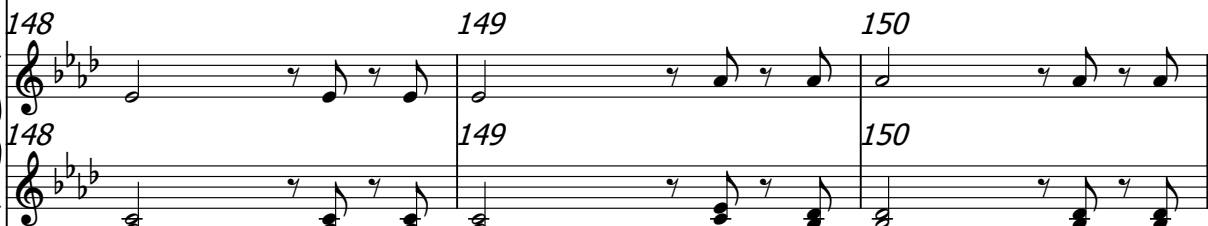
Bat. 145 146 147

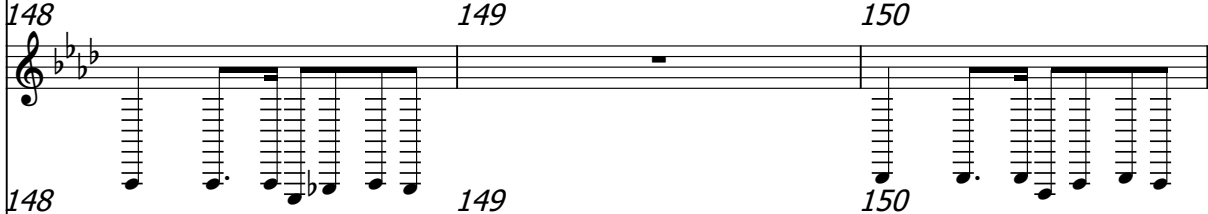
Clap M. 145 146 147

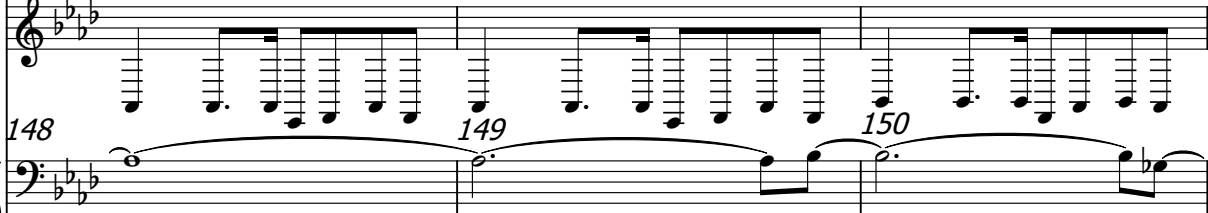
148 B $\flat$ 149 150 C $\flat$

Clar. 

Je suis d'une gé - né - ra tion

Pia. 

Pia. (Par.) 

Bass Synth. 

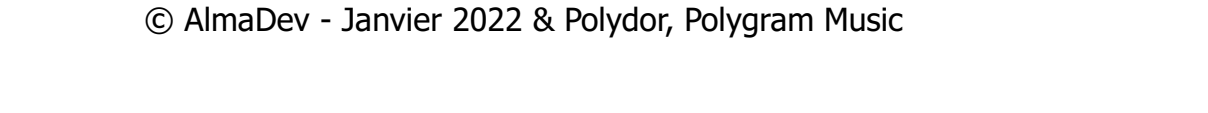
Pad Synth. 

Brass Synth. 

Alto 

Brass Synth. 2 

Guit. El. 

Bat. 

Clap M.

151 152 153

Clar. Ab Bb

— dé - sen — chan - tée Tout est cha - os —

Pia.

Pia. (Par.)

Bass Synth.

Pad Synth.

Brass Synth.

Alto

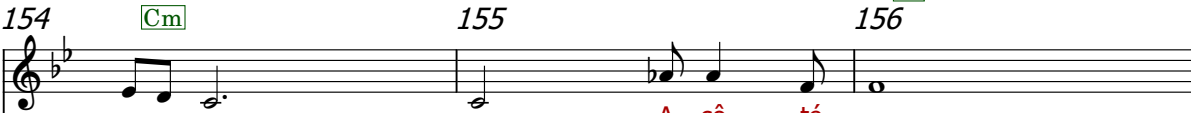
Brass Synth. 2

Guit. El.

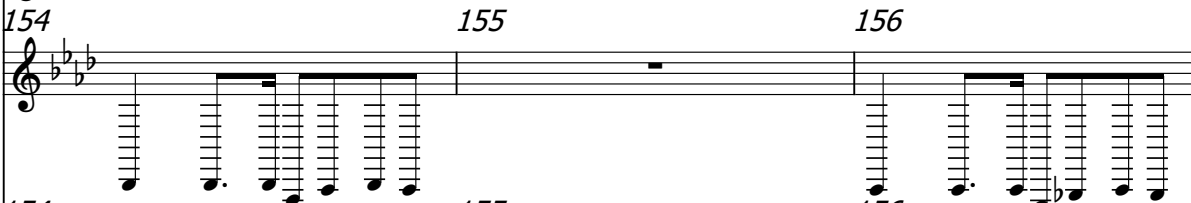
Bat.

Clap M.

154 Cm 155 156 Bb

Clar. 

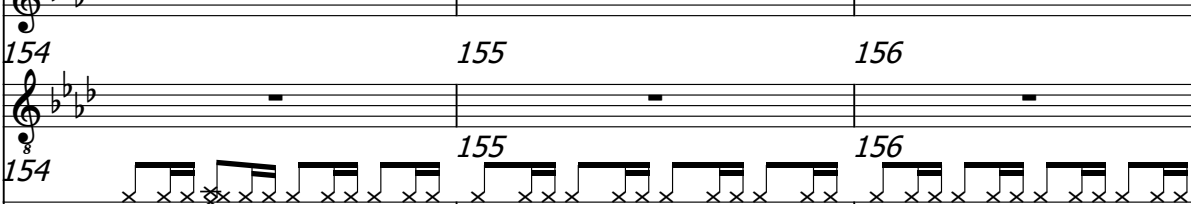
Pia. 

Pia. (Par.) 

Bass Synth. 

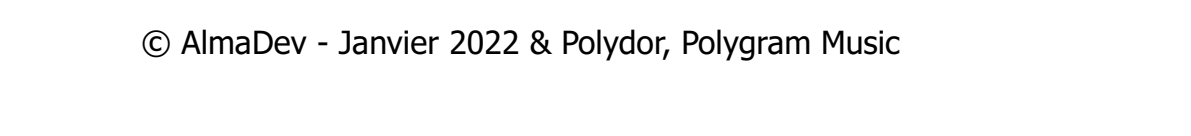
Pad Synth. 

Brass Synth. 

Alto 

Brass Synth. 2 

Guit. El. 

Bat. 

Clap M.

157 158 159 160

Clar. *Rien n'a de sens et rien ne va*

Pia. *158 159 160*

Pia. (Par.) *157 158 159 160*

Bass Synth. *157 158 159 160*

Pad Synth. *157 158 159 160*

Brass Synth. *157 158 159 160*

Alto *157 158 159 160*

Brass Synth. 2 *157 158 159 160*

Guit. El. *157 158 159 160*

Bat. *157 158 159 160*

Clap M. *157 158 159 160*