

# Happy

Pharrell Williams

Intro

♩ = 160

Verse 1 / 2

Clarinete en Sib

It might seem cra - zy what I'm 'bout to say.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Drums

Bongos

Congas

Klatschen

Grand Piano

Bright Grand Piano

Electric Grand Piano

Honky Tonk Piano

Tine Electric Piano

only first time

only first time

only first time

only first time

Chord chart for piano parts (Grand Piano, Bright Grand Piano, Electric Grand Piano, Honky Tonk Piano, Tine Electric Piano):

- Measure 1: F7
- Measure 2: F7
- Measure 3: F7 Ab Bb7 C7 Bb7
- Measure 4: F7 Ab Bb7 C7 Bb7

Clar. Sib *Sunshine she's he - re you can take a break. I'm a hot air balloon that could go to space,*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

Drums

Bo.

Co.

Klt.

Pno.

Pno.

Pno.

Hnk. Pno.

El. Pno.

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

F7 F7 F7 Ab Bb7 C7 Bb7 F7(#9)

Clar. Sib *with* air like I don't care, and ba-by by the wa - y. Because I'm

Alto 1 *the*

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

Drums

Bo.

Co.

Klt.

Pno.

F7 Ab Bb7 C7 Bb7 F7 F7 Ab Bb7 C7 Bb7

Pno.

F7 Ab Bb7 C7 Bb7 F7 F7 Ab Bb7 C7 Bb7

Pno.

F7 Ab Bb7 C7 Bb7 F7 F7 Ab Bb7 C7 Bb7

Hnk. Pno.

F7 Ab Bb7 C7 Bb7 F7 F7 Ab Bb7 C7 Bb7

El. Pno.

F7 Ab Bb7 C7 Bb7 F7 F7 Ab Bb7 C7 Bb7

A - Refrain

Clar. Sib Clap a-long if you fe - like a room with - out a roof. Be-cause I'm Clap a-long if you fe-el like

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1 hap - e He - e hap - y

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Bass

Drums

Bo.

Co.

Klf.

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Hnk. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

El. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Clar. Sib *hap-pi-ness is the truth. Because I'm Clap a-long if you kn - what hap-pi-ness is to you. Be-cause I'm*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1 *he - e hap - y he - e*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F7 Dbmaj9 Cm11 F7*

Bass

Drums

Bo.

Co.

Klf.

Pno. *F7 Dbmaj9 Cm11 F7*

Pno.

Pno.

Hnk. Pno. *F7 Dbmaj9 Cm11 F7*

El. Pno. *F7 Dbmaj9 Cm11 F7*

Bridge

Clar. Sib Clap a-long if you fe-el like that's what you wan - na do. Bring me down can't nothin'

Alto 1 hap-py

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1 hap - y he - hap - e

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $F7$

Bass

Drums

Bo.

Co.

Klf.

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $F7$

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $F7$

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $F7$

Hnk. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $F7$

El. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $F7$

Clar. Sib *bring me down My lev-el's too high Bring me down can't noth-in' bring me down I said.*

Alto 1 *hap-py*

Alto 2 *hap-py*

Tenor 1 *hap-py*

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

Drums

Bo.

Co.

Klt.

Pno.

Pno.

Pno.

Hnk. Pno.

El. Pno.



Clar. Sib

Bringme down can't noth-in' bringme down my lev-el's too high! Bringme down, can't noth - in

Alto 1

happy hap-py happy happy hap-py hap-py happy happy happy hap-py hap-py hap-py hap-py

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

Drums

Bo.

Co.

Klf.

Pno.

Pno.

Pno.

Hnk. Pno.

El. Pno.



Clar. Sib Clap a-long if you fe-el like hap-pi-ness is the truth. Because I'm Clap a-long if you kn - what

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari hap - y he - hap - e hap - y

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Bass *allegro*

Drums

Bo.

Co.

Klt.

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Hnk. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

El. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Clar. Sib  
 hap-pi-ness is to you. Be-cause I'm Clap a-long if you fe-el like that's what you wan - na do.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari  
 he - e hap - y he - e

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  
 F7 D<sup>b</sup>maj<sup>9</sup> C<sup>m</sup>11 F7

Bass  
*gliss*

Drums

Bo.

Co.

Klt.

Pno.  
 F7 D<sup>b</sup>maj<sup>9</sup> C<sup>m</sup>11 F7

Pno.  
 F7 D<sup>b</sup>maj<sup>9</sup> C<sup>m</sup>11 F7

Pno.  
 F7 D<sup>b</sup>maj<sup>9</sup> C<sup>m</sup>11 F7

Hnk. Pno.  
 F7 D<sup>b</sup>maj<sup>9</sup> C<sup>m</sup>11 F7

El. Pno.  
 F7 D<sup>b</sup>maj<sup>9</sup> C<sup>m</sup>11 F7

Solo Section

This musical score is for a solo section and includes the following parts and instruments:

- Clar. Sib**: Clarinet in B-flat, featuring a melodic line with various ornaments.
- Alto 1**: Alto saxophone 1, playing a harmonic accompaniment.
- Alto 2**: Alto saxophone 2, mostly silent.
- Tenor 1**: Tenor saxophone 1, playing a harmonic accompaniment.
- Tenor 2**: Tenor saxophone 2, mostly silent.
- Bari**: Baritone saxophone, mostly silent.
- Tpt. 1-4**: Trumpets 1 through 4, mostly silent.
- Tbn. 1-4**: Trombones 1 through 4, mostly silent.
- Gtr.**: Guitar, mostly silent.
- Bass**: Double bass, playing a walking bass line.
- Drums**: Drum set, playing a steady groove.
- Bo.**: Bongos, playing a rhythmic pattern.
- Co.**: Congas, mostly silent.
- Klf.**: Keyboard percussion, mostly silent.
- Pno.**: Piano, featuring a complex accompaniment with multiple staves.
- Hnk. Pno.**: Honky-tonk piano, playing a rhythmic accompaniment.
- El. Pno.**: Electric piano, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The solo section is primarily led by the Clarinet in B-flat. The piano accompaniment is dense and rhythmic, with multiple staves for the piano, honky-tonk piano, and electric piano. The bass and drums provide a solid foundation for the solo.

Clar. Sib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

Drums

Bo.

Co.

Klt.

Pno.

Pno.

Pno.

Hnk. Pno.

El. Pno.

Dm<sup>11</sup> G<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> Dm<sup>11</sup> Dm<sup>11</sup> G<sup>7</sup>  
 Am<sup>11</sup> D<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> Am<sup>11</sup> Am<sup>11</sup> D<sup>7</sup>  
 Dm<sup>11</sup> G<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> Dm<sup>11</sup> Dm<sup>11</sup> G<sup>7</sup>  
 Cm<sup>11</sup> F<sup>7</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> Cm<sup>11</sup> F<sup>7</sup>  
 F<sup>7</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F<sup>7</sup>  
 F<sup>7</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F<sup>7</sup>  
 F<sup>7</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F<sup>7</sup>  
 F<sup>7</sup> D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F<sup>7</sup>

Clar. Sib  $E^{\flat}maj^9$   $Dm^{11}$   $Dm^{11}$  Only last time **A - Refrain**  
 Alto 1  $B^{\flat}maj^9$   $Am^{11}$   $Am^{11}$   $D7$  Be-cause I'm Clap a-long if you fe - like a  
 Tenor 1  $E^{\flat}maj^9$   $Dm^{11}$   $Dm^{11}$   $G7$   
 Bari  $G7$   
 Tpt. 1  $G7$   
 Tbn. 1  $D^{\flat}maj^9$   $Cm^{11}$   $Cm^{11}$   $F7$   
 Gtr.  $D^{\flat}maj^9$   $Cm^{11}$   
 Bass  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$   
 Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$   
 Hnk. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$   
 El. Pno.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

The score is for a jazz ensemble. It includes parts for Clarinet in B-flat, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Bass, Drums, Bassoon, Clarinet, Keyboard, and Electric Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The piece features a main section and a refrain. The refrain is marked "Only last time" and "A - Refrain". The lyrics for the vocalists are: "Be-cause I'm Clap a-long if you fe - like a hap - e". The piano accompaniment is highly detailed, with multiple staves showing complex chordal textures and rhythmic patterns.

room with - out a roof. Be-cause I'm Clap a-long if you fe-el like hap-pi-ness is the truth. Be-cause I'm

He - e hap - y he - e

F7 Dbmaj<sup>9</sup> Cm<sup>11</sup> F7



Clar. Sib Clap a-long if you kn - what hap-pi-ness is to you. Be-cause I'm Clap a-long if you fe-el like

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1 y he - e hap - y

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  $D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Bass

Drums

Bo.

Co.

Klf.

$D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Pno.

$D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Pno.

$D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

Hnk. Pno.

$D^{\flat}maj^9$   $Cm^{11}$   $F7$   $D^{\flat}maj^9$   $Cm^{11}$

El. Pno.

B - Refrain

Clar. Sib that's what you wan - na do. Be-cause I'm Clap a-long if you fe - like a room with - out a roof. Be-cause I'm

Alto 1

Alto 2

Tenor 1 Be-cause I'm

Tenor 2

Bari

Tpt. 1 he - e

Tpt. 2

Tpt. 3

Tpt. 4 Be-cause I'm

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Be-cause I'm hap - e He - e

Gtr. F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7

Bass

Drums

Bo.

Co.

Klf.

Pno. F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7

Pno. F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7

Pno. F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7

Hnk. Pno. F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7

El. Pno. F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7

Clar. Sib Clap a-long if you fe-el like hap-pi-ness is the truth. Because I'm Clap a-long if you kn - what

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

hap - y he - e hap - y

Gtr. *D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

Bass

Drums

Bo.

Co.

Klt.

*D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

Pno.

*D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

*D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

*D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

*D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

Hnk. Pno.

*D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> F7 D<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup>*

El. Pno.

FINAL FILLS

Clar. Sib *hap-pi-ness is to you. Be-cause I'm Clap a-long if you fe-el like that's what you wan - na do.*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*he - e hap - y he - e*

Gtr. *F7 Dbmaj9 Cm11 F7 Bb13*

Bass *aliss*

Drums

Bo.

Co.

Klt.

Pno. *F7 Dbmaj9 Cm11 F7 Bb13*

Pno. *F7 Dbmaj9 Cm11 F7 Bb13*

Pno. *F7 Dbmaj9 Cm11 F7 Bb13*

Pno. *F7 Dbmaj9 Cm11 F7 Bb13*

Hnk. Pno. *F7 Dbmaj9 Cm11 F7 Bb13*

El. Pno. *F7 Dbmaj9 Cm11 F7 Bb13*

