

Angels

Robbie Williams

♩ = 150

Saxophone Soprano

Flauta

Clarinete en La

Saxofón contralto

Set de percusión

Piano

Guitarra acústica

Arpa

Violín

Viola

Violonchelo

Contrabajo

Guitare Basse

Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in G major. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. This is followed by a quarter rest, then a quarter note G4, eighth notes A4, B4, and a quarter note C5. The staff ends with a quarter rest, a quarter note G4, eighth notes A4, B4, and a quarter note C5.

Fl.

Musical staff for Flute (Fl.) containing a whole rest.

Cl. La

Musical staff for Clarinet in Bb (Cl. La) containing a whole rest.

Sax. Ctrl.

Musical staff for Saxophone Contralto (Sax. Ctrl.) containing a whole rest.

Perc.

Musical staff for Percussion (Perc.) containing a whole rest.

Pno.

Musical staff for Piano (Pno.) containing a whole rest.

Guit.

Musical staff for Guitar (Guit.) containing a whole rest.

Arp.

Musical staff for Arpeggiator (Arp.) containing a whole rest.

Vln.

Musical staff for Violin (Vln.) containing a whole rest.

Vla.

Musical staff for Viola (Vla.) containing a whole rest.

Vc.

Musical staff for Violoncello (Vc.) containing a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in G major. The staff contains a melodic line of half notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the first three notes and another slur over the last three notes.

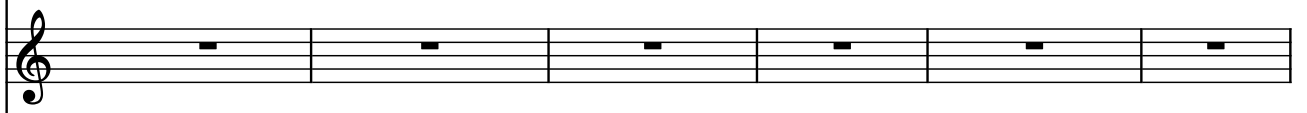
Guit. B.

Musical staff for Bass Guitar (Guit. B.) in G major. The staff contains a melodic line of half notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the first three notes and another slur over the last three notes.

Sax. S.



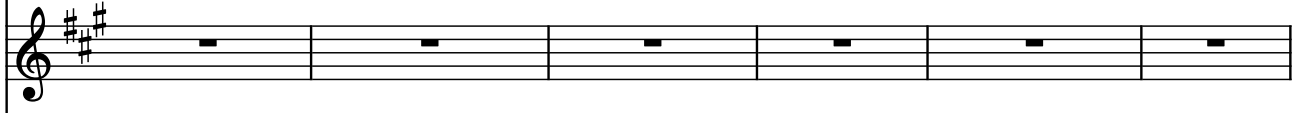
Fl.




Cl. La



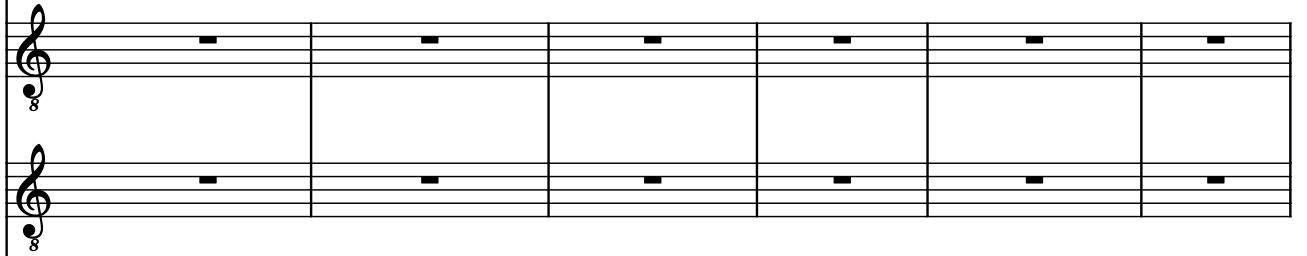
Sax. Ctrl.



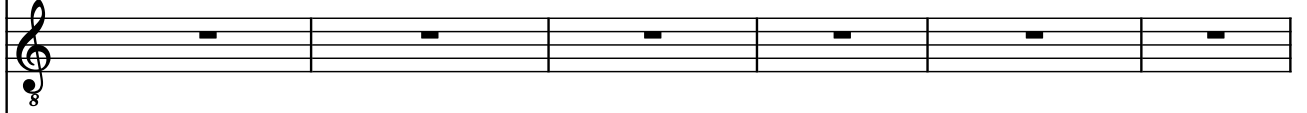
Perc.



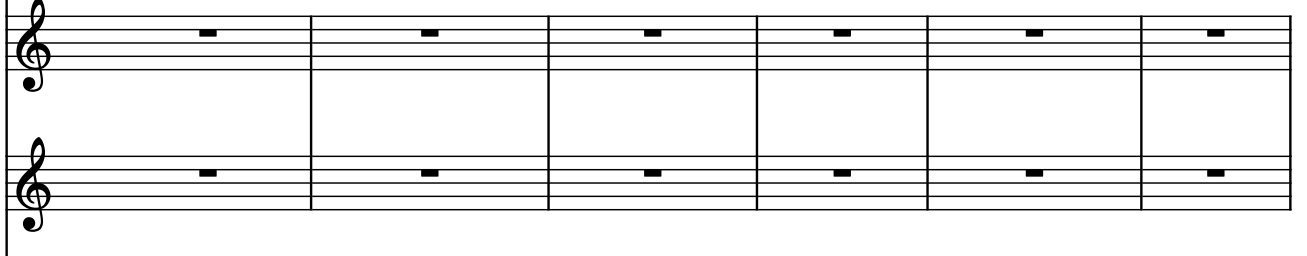
Pno.



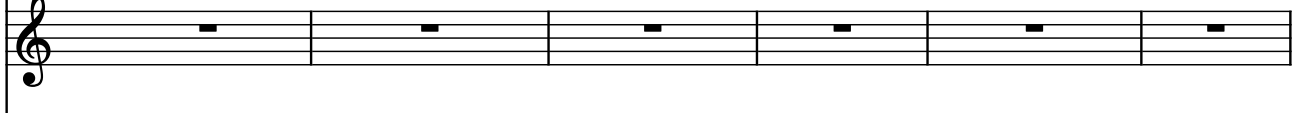
Guit.



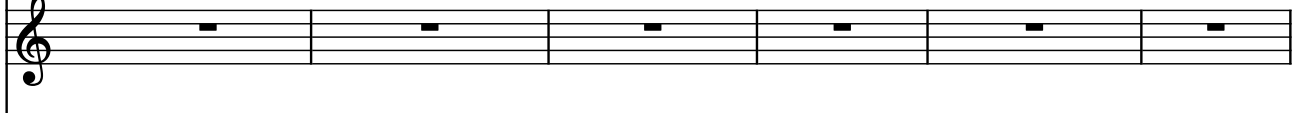
Arp.



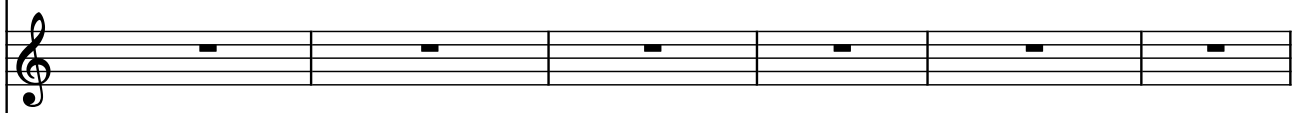
Vln.



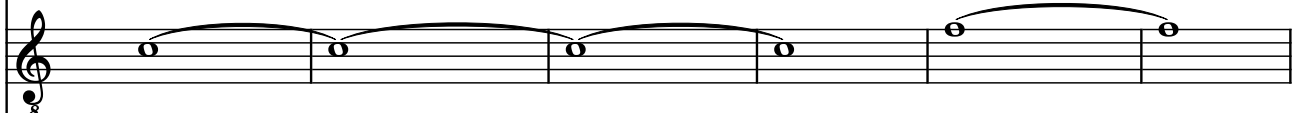
Vla.




Vc.



Cb.



Guit. B.



Sax. S.

Musical staff for Saxophone Soprano (Sax. S.) in G major. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. A repeat sign follows, then quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The staff ends with a whole rest.

Fl.

Musical staff for Flute (Fl.) showing a whole rest.

Cl. La

Musical staff for Clarinet in Bb (Cl. La) showing a whole rest.

Sax. Ctrl.

Musical staff for Saxophone Contralto (Sax. Ctrl.) showing a whole rest.

Perc.

Musical staff for Percussion (Perc.) showing a whole rest.

Pno.

Musical staff for Piano (Pno.) showing a whole rest.

Guit.

Musical staff for Guitar (Guit.) showing a whole rest.

Arp.

Musical staff for Arpeggiator (Arp.) showing a whole rest.

Vln.

Musical staff for Violin (Vln.) showing a whole rest.

Vla.

Musical staff for Viola (Vla.) showing a whole rest.

Vc.

Musical staff for Violoncello (Vc.) showing a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in G major. The staff contains a melodic line with a slur over two whole notes G2 and B1. A repeat sign follows, then quarter notes G2, B1, G2, B1, and a dotted quarter note G2. The staff ends with a slur over two whole notes G2 and B1.


Guit. B.

Musical staff for Bass Guitar (Guit. B.) in G major. The staff contains a melodic line with a slur over two whole notes G2 and B1. A repeat sign follows, then quarter notes G2, B1, G2, B1, and a dotted quarter note G2. The staff ends with a slur over two whole notes G2 and B1.

Sax. S.



Fl.



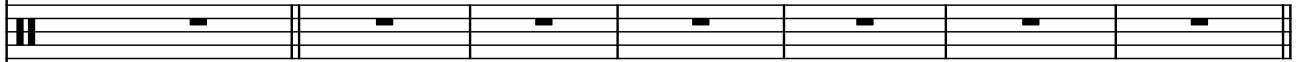
Cl. La



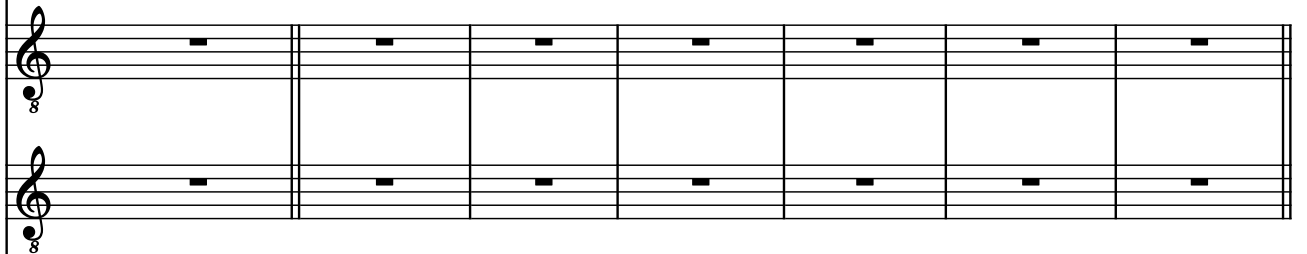
Sax. Ctrl.



Perc.



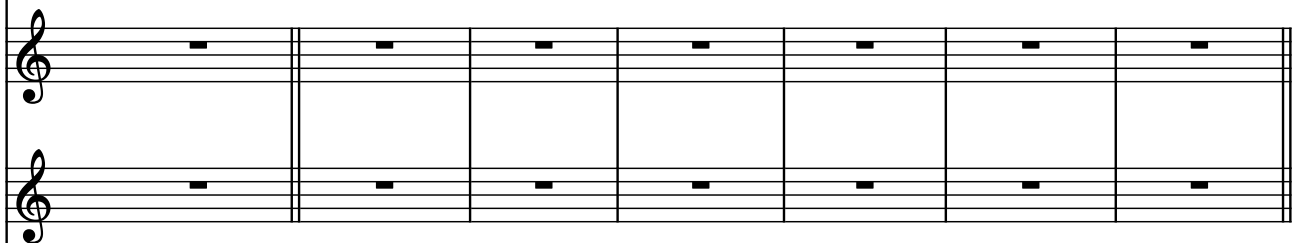
Pno.



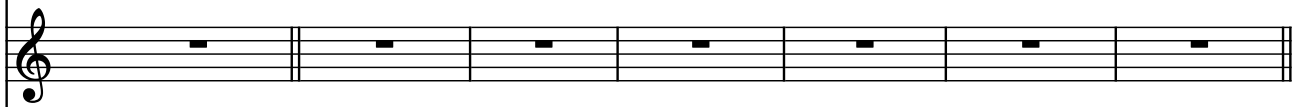
Guit.



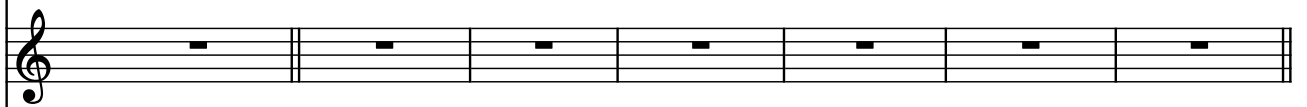
Arp.




Vln.



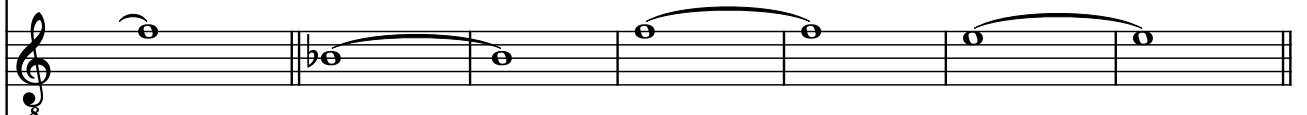
Vla.



Vc.



Cb.



6 Guit. B.



Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

This musical score page, numbered 43, features a variety of instruments. The Saxophone Soprano (Sax. S.) part is the most active, playing a melodic line in the key of D major (two sharps) with eighth and quarter notes, including some rests. The Flute (Fl.), Clarinet in Bb (Cl. La), and Saxophone Contralto (Sax. Ctrl.) parts are mostly silent, indicated by horizontal lines on their staves. The Percussion (Perc.) part provides a steady rhythmic accompaniment with eighth notes. The Piano (Pno.), Guitar (Guit.), and Arpeggiator (Arp.) parts are also silent. The Violin (Vln.) part plays a simple harmonic line of whole notes. The Viola (Vla.) part plays a similar harmonic line of eighth notes. The Violoncello (Vc.) part is silent. The Contrabass (Cb.) and Double Bass (Guit. B.) parts play a simple harmonic line of whole notes, with the double bass part starting on a lower octave (indicated by an '8').

Sax. S.

Musical notation for Saxophone Solo (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including some grace notes.

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains a whole rest for the entire duration of the page.

Cl. La

Musical notation for Clarinet in Bb (Cl. La) in treble clef with a key signature of two flats (Bb and Eb). The staff contains a whole rest for the entire duration of the page.

Sax. Ctrl.

Musical notation for Saxophone Contralto (Sax. Ctrl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest for the entire duration of the page.

Perc.

Musical notation for Percussion (Perc.) in a standard percussion clef. The staff begins with an asterisk (*) and contains a rhythmic pattern of eighth notes.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains whole rests for both hands throughout the page.

Guit.

Musical notation for Guitar (Guit.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest for the entire duration of the page.

Arp.

Musical notation for Arpeggiated Piano (Arp.) in grand staff (treble and bass clefs). The staff contains whole rests for both hands throughout the page.

Vln.

Musical notation for Violin (Vln.) in treble clef with a key signature of two flats (Bb and Eb). The staff contains a whole note chord in the first measure, followed by whole notes in the subsequent measures.

Vla.

Musical notation for Viola (Vla.) in treble clef with a key signature of two flats (Bb and Eb). The staff contains a melodic line with eighth and quarter notes.

Vc.

Musical notation for Violoncello (Vc.) in treble clef. The staff contains a whole rest for the entire duration of the page.

Cb.

Musical notation for Cello (Cb.) in treble clef with a key signature of two flats (Bb and Eb). The staff contains a melodic line with a long slur over the first two measures.

Guit. B.

Musical notation for Bass Guitar (Guit. B.) in bass clef with a key signature of two flats (Bb and Eb). The staff contains a melodic line with a long slur over the first two measures. A page number '9' is written at the end of the staff.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

10

This musical score page, numbered 62, features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Plays a melodic line starting at measure 62, featuring eighth and quarter notes with slurs.
- Fl. (Flute):** Remains silent throughout the page.
- Cl. La (Clarinet in Bb):** Remains silent throughout the page.
- Sax. Ctrl. (Soprano Saxophone):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes starting at measure 62, marked with an asterisk (*).
- Pno. (Piano):** The right hand is silent, while the left hand plays a melodic line similar to the Soprano Saxophone.
- Guit. (Guitar):** Remains silent throughout the page.
- Arp. (Arpeggiator):** The right hand is silent, while the left hand plays a steady eighth-note arpeggiated pattern.
- Vln. (Violin):** Remains silent throughout the page.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents.
- Cb. (Cello):** Plays a sustained melodic line with a long slur across measures 62-65.
- Guit. B. (Bass Guitar):** Plays a sustained melodic line with a long slur across measures 62-65.

Musical score for page 68, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by rests, and then a melodic line starting with a quarter note G4, eighth notes A4 and B4, and a half note C5.
- Fl.**: Flute part in treble clef, mostly resting.
- Cl. La**: Clarinet in B-flat part in treble clef, mostly resting.
- Sax. Ctrl.**: Saxophone in C part in treble clef, mostly resting.
- Perc.**: Percussion part in a drum set configuration, playing a steady eighth-note pattern.
- Pno.**: Piano part in treble clef, mirroring the saxophone solo.
- Guit.**: Guitar part in treble clef, mostly resting.
- Arp.**: Arpeggiated part in treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln.**: Violin part in treble clef, mostly resting.
- Vla.**: Viola part in treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello part in treble clef, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass part in treble clef, playing a melodic line with long notes and slurs.
- Guit. B.**: Bass guitar part in bass clef, playing a melodic line with long notes and slurs.

Musical score for page 74, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in treble clef, key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a quarter note with a fermata.
- Fl.**: Flute part in treble clef, mostly rests.
- Cl. La**: Clarinet in B-flat part in treble clef, mostly rests.
- Sax. Ctrl.**: Saxophone in C part in treble clef, mostly rests.
- Perc.**: Percussion part in a drum set configuration, featuring a steady eighth-note pattern with a star symbol above the final measure.
- Pno.**: Piano part in grand staff (treble and bass clefs). The right hand is mostly rests, while the left hand plays a melodic line similar to the saxophone.
- Guit.**: Guitar part in treble clef, mostly rests, with a chordal accompaniment in the final measure.
- Arp.**: Arpeggiated part in grand staff, featuring a rhythmic pattern of eighth notes in the bass clef.
- Vln.**: Violin part in treble clef, mostly rests.
- Vla.**: Viola part in treble clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part in treble clef, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass part in treble clef, playing a melodic line with a long slur.
- Guit. B.**: Bass guitar part in bass clef, playing a melodic line with a long slur.

Musical score for page 80, featuring the following instruments and parts:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with a triplet of eighth notes in the fourth measure.
- Fl.**: Treble clef, contains rests.
- Cl. La**: Treble clef, key signature of two flats (Bb and Eb), contains rests.
- Sax. Ctrl.**: Treble clef, key signature of two sharps (F# and C#), contains rests.
- Perc.**: Percussion clef, contains a rhythmic pattern of eighth notes.
- Pno.**: Treble and bass clefs, contains rests in the treble and a melodic line in the bass with a triplet of eighth notes in the fourth measure.
- Guit.**: Treble clef, contains a series of chords.
- Arp.**: Treble and bass clefs, contains a melodic line in the bass.
- Vln.**: Treble clef, contains rests.
- Vla.**: Treble clef, contains a rhythmic pattern of eighth notes.
- Vc.**: Treble clef, contains a rhythmic pattern of eighth notes.
- Cb.**: Treble clef, contains a melodic line with a long slur.
- Guit. B.**: Bass clef, contains a melodic line with a long slur.

Musical score for page 85, featuring instruments: Sax. S., Fl., Cl. La, Sax. Ctrl., Perc., Pno., Guit., Arp., Vln., Vla., Vc., Cb., and Guit. B.

The score is written for a 12-piece ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are:

- Sax. S. (Soprano Saxophone):** Melodic line with eighth and quarter notes, including a triplet and a fermata.
- Fl. (Flute):** Rests throughout the page.
- Cl. La (Clarinet in Bb):** Rests throughout the page.
- Sax. Ctrl. (Soprano Saxophone):** Rests throughout the page.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and a star symbol indicating a specific sound effect.
- Pno. (Piano):** Two staves. The right hand has rests, while the left hand plays a melodic line similar to the Sax. S. part.
- Guit. (Guitar):** Chordal accompaniment with a mix of triads and dyads.
- Arp. (Arpeggiator):** Two staves. The right hand has rests, while the left hand plays a simple harmonic accompaniment.
- Vln. (Violin):** Rests throughout the page.
- Vla. (Viola):** Sustained notes with a slur, including a half note with a flat.
- Vc. (Violoncello):** Sustained notes with a slur, including a half note with a flat.
- Cb. (Contrabass):** Sustained notes with a slur, including a half note with a flat.
- Guit. B. (Bass Guitar):** Sustained notes with a slur, including a half note with a flat.

Musical score for page 91, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by eighth and quarter notes, and ends with a quarter rest.
- Fl. (Flute):** Treble clef, contains whole rests throughout the page.
- Cl. La (Clarinete en La):** Treble clef with a key signature of two flats (Bb and Eb), contains whole rests throughout the page.
- Sax. Ctrl. (Soprano Clarinet):** Treble clef with a key signature of two sharps (F# and C#), contains whole rests throughout the page.
- Perc. (Percussion):** Drum set notation with a steady eighth-note pattern.
- Pno. (Piano):** Treble and bass clefs. The right hand contains whole rests, while the left hand plays a melodic line similar to the Soprano Saxophone.
- Guit. (Guitar):** Treble clef with a key signature of two sharps, playing a series of chords.
- Arp. (Arpeggiator):** Treble and bass clefs, contains whole rests throughout the page.
- Vln. (Violin):** Treble clef, playing a sustained whole-note line.
- Vla. (Viola):** Treble clef, playing a sustained whole-note line.
- Vc. (Violoncello):** Treble clef, playing a rhythmic pattern of quarter notes.
- Cb. (Contrabajo):** Treble clef with a key signature of two flats, playing a sustained whole-note line.
- Guit. B. (Bajo Guitarrón):** Bass clef with a key signature of two flats, playing a sustained whole-note line.

This musical score page, numbered 96, features a variety of instruments. The Saxophone section includes Soprano Sax (Sax. S.) with a melodic line in G major, and Contralto Sax (Sax. Ctrl.) which is silent. The Flute (Fl.) and Clarinet in B-flat (Cl. La) are also silent. The Percussion (Perc.) part features a steady eighth-note pattern with a star symbol above the second measure. The Piano (Pno.) part consists of two staves, with the right hand playing a melodic line similar to the Sax. S. and the left hand playing a bass line. The Guitar (Guit.) part is a single staff with a complex chordal accompaniment. The Arpeggiator (Arp.) is silent. The String section includes Violin (Vln.) with a sustained note, Viola (Vla.) with a melodic line, Violoncello (Vc.) with a rhythmic pattern, and Contrabass (Cb.) with a sustained note. The Bass Guitar (Guit. B.) part is a single staff with a sustained note.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

This musical score page, numbered 101, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Soprano (Sax. S.) staff has a melodic line with eighth and quarter notes. The Flute (Fl.) and Clarinet in Bb (Cl. La) staves are mostly silent. The Saxophone Contralto (Sax. Ctrl.) staff is also silent. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes, with a star symbol above the final measure. The Piano (Pno.) staff has a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) staff has a complex chordal texture with many beamed notes. The Arpeggiator (Arp.) staff has a melodic line in the right hand and a bass line in the left hand. The Violin (Vln.) staff has a melodic line with quarter notes. The Viola (Vla.) staff has a melodic line with quarter notes. The Violoncello (Vc.) staff has a melodic line with quarter notes. The Contrabass (Cb.) staff has a melodic line with quarter notes. The Double Bass (Guit. B.) staff has a melodic line with quarter notes.

This musical score page, numbered 107, features 14 staves for various instruments. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Active throughout the page with a melodic line in G major.
- Fl. (Flute):** Remains silent throughout the page.
- Cl. La (Clarinet in Bb):** Remains silent throughout the page.
- Sax. Ctrl. (Soprano Saxophone):** Silent until measure 108, then plays a melodic line in B major.
- Perc. (Percussion):** Silent until measure 108, then plays a rhythmic accompaniment.
- Pno. (Piano):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a complex, rhythmic accompaniment with many chords and single notes.
- Arp. (Arpeggiator):** Silent until measure 108, then plays a simple harmonic accompaniment.
- Vln. (Violin):** Silent until measure 108, then plays a rhythmic accompaniment.
- Vla. (Viola):** Silent until measure 108, then plays a simple harmonic accompaniment.
- Vc. (Violoncello):** Silent until measure 108, then plays a simple harmonic accompaniment.
- Cb. (Contrabass):** Silent until measure 108, then plays a simple harmonic accompaniment.
- Guit. B. (Bass Guitar):** Silent until measure 108, then plays a simple harmonic accompaniment.

The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Bass Guitar. The key signature changes from G major to B major at measure 108. A double bar line is present at the end of measure 107. A small asterisk (*) is placed above the Percussion staff in measure 108. The page number '107' is located at the top left, and '19' is at the bottom right.

Musical score for page 113, featuring the following instruments and parts:

- Sax. S.**: Solo saxophone part in treble clef, key of D major (two sharps). It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Fl.**: Flute part in treble clef, mostly rests.
- Cl. La**: Clarinet in B-flat part in treble clef, mostly rests.
- Sax. Ctrl.**: Contralto saxophone part in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.
- Perc.**: Percussion part in a standard drum set notation, playing a steady eighth-note pattern.
- Pno.**: Piano part in grand staff (treble and bass clefs), mostly rests.
- Guit.**: Electric guitar part in treble clef, playing a complex, rhythmic pattern of chords and single notes.
- Arp.**: Arpeggiated instrument part in grand staff, playing a simple harmonic accompaniment.
- Vln.**: Violin part in treble clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola part in treble clef, mostly rests.
- Vc.**: Violoncello part in treble clef, playing a simple harmonic accompaniment.
- Cb.**: Contrabass part in treble clef, playing a simple harmonic accompaniment.
- Guit. B.**: Bass guitar part in bass clef, playing a simple harmonic accompaniment.

This musical score page, numbered 119, features twelve staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Fl. (Flute):** Rested throughout the page.
- Cl. La (Clarinet in Bb):** Rested throughout the page.
- Sax. Ctrl. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and a star symbol at the beginning.
- Pno. (Piano):** Rested throughout the page.
- Guit. (Guitar):** Chordal accompaniment with dense chord voicings.
- Arp. (Arpeggiator):** Simple harmonic accompaniment with quarter notes.
- Vln. (Violin):** Rhythmic accompaniment with eighth notes and slurs.
- Vla. (Viola):** Rested throughout the page.
- Vc. (Violoncello):** Harmonic accompaniment with quarter notes.
- Cb. (Contrabass):** Harmonic accompaniment with quarter notes.
- Guit. B. (Double Bass):** Harmonic accompaniment with quarter notes.

This musical score is for a 12-piece ensemble. The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Part begins with a rest, followed by a melodic line starting at measure 125.
- Fl.** (Flute): Treble clef, key signature of two sharps. Part consists of rests throughout the section.
- Cl. La** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part consists of rests throughout the section.
- Sax. Ctrl.** (Soprano Saxophone): Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line with some chromaticism.
- Perc.** (Percussion): Two-line staff. Part features a rhythmic pattern of eighth notes, with an asterisk (*) above a note in measure 128.
- Pno.** (Piano): Treble and bass clefs. Part consists of rests throughout the section.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part consists of a series of chords, represented by vertical dots on the staff.
- Arp.** (Arpeggiator): Treble and bass clefs. Part consists of rests throughout the section.
- Vln.** (Violin): Treble clef, key signature of two sharps. Part features a rhythmic pattern of eighth notes with accents.
- Vla.** (Viola): Treble clef, key signature of two sharps. Part begins with a rest, followed by a melodic line.
- Vc.** (Violoncello): Treble clef, key signature of two sharps. Part features a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Treble clef, key signature of two sharps. Part features a melodic line with long notes and ties.
- Guit. B.** (Double Bass): Bass clef, key signature of two sharps. Part features a melodic line with long notes and ties.

This musical score page, numbered 130, features a variety of instruments. The Saxophone section includes Soprano Sax (Sax. S.), Alto Sax (Sax. Ctrl.), and Baritone Sax (Cb.). The woodwind section includes Flute (Fl.) and Clarinet in B-flat (Cl. La). The percussion (Perc.) part has a steady eighth-note rhythm. The piano (Pno.) and arpeggiator (Arp.) parts are mostly silent, indicated by rests. The guitar (Guit.) part features a complex, multi-layered texture with many notes. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Guit. B.). The Cb. and Guit. B. parts play long, sustained notes with a slur. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

24

Detailed description: This is a page of a musical score, page 135. It features 13 staves for different instruments. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of one sharp (F#). The second staff is for Flute (Fl.) in treble clef. The third staff is for Clarinet in Bb (Cl. La) in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is for Saxophone Contralto (Sax. Ctrl.) in treble clef with a key signature of two sharps (F#, C#). The fifth staff is for Percussion (Perc.) in a standard drum set notation. The sixth and seventh staves are for Piano (Pno.) in treble and bass clefs, respectively. The eighth staff is for Guitar (Guit.) in treble clef, showing a complex chordal texture with many notes. The ninth and tenth staves are for Arpeggiator (Arp.) in treble and bass clefs. The eleventh staff is for Violin (Vln.) in treble clef. The twelfth staff is for Viola (Vla.) in treble clef. The thirteenth staff is for Violoncello (Vc.) in treble clef. The fourteenth staff is for Contrabass (Cb.) in treble clef. The fifteenth staff is for Double Bass (Guit. B.) in bass clef. The page number '135' is at the top left, and '24' is at the bottom left.

This musical score page, numbered 140, features twelve staves for different instruments. The instruments listed on the left are Sax. S., Fl., Cl. La, Sax. Ctrl., Perc., Pno., Guit., Arp., Vln., Vla., Vc., Cb., and Guit. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Sax. S., Cl. La, and Pno. parts have melodic lines with various note values and rests. The Perc. part includes a rhythmic pattern with an asterisk marking a specific measure. The Guit. part consists of a series of chords. The Arp. part has a melodic line similar to the Sax. S. part. The Vln., Vla., Vc., Cb., and Guit. B. parts have more sustained or rhythmic lines. The Fl. and Sax. Ctrl. parts are mostly silent, indicated by whole rests. The page number 140 is at the top left, and the page number 25 is at the bottom right.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

This musical score page, numbered 145, features a variety of instruments. The Saxophone Soprano (Sax. S.) and Clarinet in B-flat (Cl. La) parts are active, with the saxophone playing a melodic line and the clarinet providing a similar but lower register accompaniment. The Percussion (Perc.) part includes a rhythmic pattern with a star symbol indicating a specific sound effect. The Piano (Pno.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a melodic line. The Guitar (Guit.) part consists of a series of chords. The Arpeggio (Arp.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a melodic line. The Violin (Vln.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a melodic line. The Viola (Vla.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a melodic line. The Violoncello (Vc.) part is split between the right and left hands, with the right hand playing chords and the left hand playing a melodic line. The Contrabass (Cb.) and Double Bass (Guit. B.) parts are split between the right and left hands, with the right hand playing chords and the left hand playing a melodic line.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

Guit. B.

This musical score page, numbered 150, features twelve staves for different instruments. The top staff is for Saxophone Soprano (Sax. S.) in G major, showing a melodic line with eighth and quarter notes. The Flute (Fl.) staff is empty. The Clarinet in Bb (Cl. La) staff has a melodic line in Bb major. The Saxophone Contralto (Sax. Ctrl.) staff is empty. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Piano (Pno.) section consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Guitar (Guit.) staff shows a complex chordal texture with many notes. The Arpeggiator (Arp.) section consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Violin (Vln.) staff has a simple harmonic line. The Viola (Vla.) staff has a simple harmonic line. The Violoncello (Vc.) staff has a simple harmonic line. The Contrabass (Cb.) and Double Bass (Guit. B.) staves have a simple harmonic line. The page number 27 is located at the bottom right corner.

Sax. S.

Fl.

Cl. La

Sax. Ctrl.

Perc.

Pno.

Guit.

Arp.

Vln.

Vla.

Vc.

Cb.

28 Guit. B.