

Sailing

Rod Stewart

♩ = 63

Clarinette en Sib

Guitare classique

Orgue

Guitare électrique

Guitare électrique

Guitare électrique

Femmes

Hommes

Guitare acoustique

Basse acoustique

Violon

Alto

Batterie

3

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

p

pp

mp

p

5

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

7

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

9

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

11

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

13

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

3

1/4

1/4

mp

15

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

17

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

1/4

19

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with a triplet of eighth notes at the end of the first measure.
- Guit. (Acoustic):** Treble clef, key signature of three sharps. The part consists of a rhythmic accompaniment of eighth notes.
- Org.:** Treble clef, key signature of three sharps. The part features a sustained chord with a tremolo effect, marked *mp*.
- Guit. El. (two staves):** Treble clef, key signature of three sharps. The parts feature chords with tremolos, marked *mp*.
- Guit. El. (third staff):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- F.:** Treble clef, key signature of three sharps. The part features a melodic line with accents and a triplet of eighth notes at the end of the first measure.
- H.:** Bass clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Guit. (fourth staff):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Basse:** Bass clef, key signature of three sharps. The part features a melodic line with a dynamic marking of *mf*.
- Vln.:** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Alt.:** Alto clef, key signature of three sharps. The part is mostly silent, indicated by a horizontal line.
- Bat.:** Double bar line. The part features a complex rhythmic pattern with various note values and rests.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Detailed description: This page of a musical score, numbered 23, contains 13 staves. The instruments are Clarinet in Bb (top), three Electric Guitars, Organ, Flute, Horn, another Guitar, Bass, Violin, Alto Saxophone, and Drums (bottom). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Clarinet and Flute have melodic lines with some rests. The Guitars play a rhythmic pattern of eighth notes. The Organ plays sustained chords. The Bass and Drums provide a steady accompaniment. The Horn, another Guitar, Violin, and Alto Saxophone are mostly silent on this page.

This musical score page, numbered 25, features a multi-staff arrangement for various instruments. The instruments listed on the left are Clar. Sib, Guit., Org., Guit. El., Guit. El., Guit. El., F., H., Guit., Basse, Vln., Alt., and Bat. The Clarinet in Bb part has a melodic line with rests. The first Guitar part plays a rhythmic eighth-note pattern. The Organ part provides harmonic support with sustained chords. The three Electric Guitar parts have specific effects and chordal textures. The Flute part has a melodic line with rests. The Horn part is silent. The second Guitar part is silent. The Bass part has a simple melodic line. The Violin and Alto parts are silent. The Drum part features a complex rhythmic pattern with snare and bass drum hits.

This musical score page features twelve staves for various instruments. The instruments are: Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Org. (Organ), Guit. El. (Electric Guitar), F. (Flute), H. (Horn), Guit. (Guitar), Basse (Bass), Vln. (Violin), Alt. (Alto), and Bat. (Bass Drum). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Clarinet staff has a triplet of eighth notes in the second measure. The Guitar staff has a continuous eighth-note pattern. The Organ staff has a simple harmonic accompaniment. The Electric Guitar staves feature power chords with tremolos. The Flute staff has a melodic line with a triplet in the second measure. The Horn staff has a simple harmonic accompaniment. The Bass staff has a simple harmonic accompaniment. The Violin and Alto staves are mostly silent. The Bass Drum staff has a complex rhythmic pattern.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

The musical score for page 29 is arranged in a standard orchestral layout. It features the following parts from top to bottom: Clarinet in Si b (Clar. Sib), three Electric Guitars (Guit. El.), Organ (Org.), Flute (F.), Horn (H.), Guitar (Guit.), Bass (Basse), Violin (Vln.), Alto (Alt.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part has a triplet of eighth notes at the end of the first measure. The Organ part has a long sustained chord with a dynamic marking of *mp*. The Flute and Horn parts have accents (^) over their notes. The Drums part has a consistent rhythmic pattern of eighth notes.

31

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

The musical score for page 33 is arranged in 13 staves. The top staff is for Clarinet in Bb (Clar. Sib), followed by two Electric Guitars (Guit. El.), an Organ (Org.), a Flute (F.), a Horn (H.), another Electric Guitar (Guit.), a Bass (Basse), a Violin (Vln.), an Alto Saxophone (Alt.), and a Drum set (Bat.). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Organ part includes a 'trills' annotation. The Electric Guitars play various chordal and melodic parts, while the Bass and Drums provide the rhythmic foundation.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

The musical score for page 35 is arranged in 13 staves. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Features a triplet of eighth notes in the second measure.
- Guit.:** Treble clef, key signature of three sharps. Features a continuous eighth-note accompaniment.
- Org.:** Treble clef, key signature of three sharps. Features a few sustained notes.
- Guit. El. (top):** Treble clef, key signature of three sharps. Features a few chords.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Features a few notes and chords.
- Guit. El. (bottom):** Treble clef, key signature of three sharps. Features a few notes and chords.
- F.:** Treble clef, key signature of three sharps. Features a few notes and a triplet in the second measure.
- H.:** Bass clef, key signature of three sharps. Features a few notes and a triplet in the second measure.
- Guit.:** Treble clef, key signature of three sharps. Features a continuous eighth-note accompaniment.
- Basse:** Bass clef, key signature of three sharps. Features a few notes.
- Vln.:** Treble clef, key signature of three sharps. Features a few notes.
- Alt.:** Alto clef, key signature of three sharps. Features a few notes.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern.

This musical score page, numbered 37, is arranged for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, mostly silent with rests.
- Guit.:** Electric guitar with a tremolo effect, playing a rhythmic eighth-note pattern.
- Org.:** Organ playing sustained chords.
- Guit. El.:** Two electric guitar parts, one playing a melodic line with accents and a half-note, the other playing a similar line with accents.
- F.:** Flute, mostly silent with rests.
- H.:** Horn, mostly silent with rests.
- Guit.:** A second electric guitar part playing a block-chord accompaniment.
- Basse:** Bass line with a steady eighth-note rhythm.
- Vln.:** Violin, mostly silent with rests.
- Alt.:** Alto saxophone, mostly silent with rests.
- Bat.:** Drums playing a complex rhythmic pattern with snare and bass drum.

Musical score for page 39, featuring the following instruments and parts:

- Clar. Sib**: Clarinet in Bb, mostly silent with rests.
- Guit.**: Acoustic guitar, playing a rhythmic pattern of eighth notes.
- Org.**: Organ, playing sustained chords.
- Guit. El.**: Two electric guitar parts with various melodic lines and accents.
- F.**: Flute, mostly silent with rests.
- H.**: Horn, mostly silent with rests.
- Guit.**: Acoustic guitar, playing a rhythmic pattern of chords.
- Basse**: Bass, playing a melodic line.
- Vln.**: Violin, mostly silent with rests.
- Alt.**: Alto saxophone, mostly silent with rests.
- Bat.**: Drums, playing a complex rhythmic pattern.

Musical score for page 41, featuring the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, mostly silent with rests.
- Guit.:** Acoustic guitar, playing a rhythmic pattern of eighth notes.
- Org.:** Organ, playing sustained chords.
- Guit. El.:** Three electric guitar parts. The top two have melodic lines with accents and a $\frac{1}{2}$ time signature change. The bottom one has a melodic line with accents.
- F.:** Flute, mostly silent with rests.
- H.:** Horn, mostly silent with rests.
- Guit.:** Electric guitar, playing a rhythmic pattern of chords.
- Basse:** Bass, playing a melodic line with accents.
- Vln.:** Violin, mostly silent with rests.
- Alt.:** Alto saxophone, mostly silent with rests.
- Bat.:** Drums, playing a complex rhythmic pattern.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

This musical score is for a multi-instrumental ensemble. The instruments listed are Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Organ (Org.), Flute (F.), Horn (H.), Bass (Basse), Violin (Vln.), Alto Saxophone (Alt.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the Clarinet, Flute, and Horn; rhythmic accompaniment for the Guitars and Drums; and harmonic support from the Organ and Bass. The Organ part includes a dynamic marking of *mp* (mezzo-piano). The Electric Guitars have specific performance markings, including a triangle symbol with a $1/2$ below it, indicating a half-bow or breath mark. The Drums part shows a complex rhythmic pattern with many sixteenth notes.

47

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line and a triplet in measure 49; Guitar (Guit.) with a rhythmic accompaniment of eighth notes; Organ (Org.) with sustained chords; three Electric Guitars (Guit. El.) with various textures including tremolos and chords; Flute (F.) and Horn (H.) with melodic lines and triplets; a second Guitar (Guit.) with sustained chords; Bass (Basse) with a simple melodic line; Violin (Vln.) and Alto (Alt.) with sustained chords; and Bass Drum (Bat.) with a complex rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score page, numbered 49, is arranged for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Guit.:** Electric guitar, playing a rhythmic eighth-note pattern.
- Org.:** Organ, playing sustained chords.
- Guit. El.:** Three additional electric guitar staves, with the first two playing block chords and the third being silent.
- F.:** Flute, playing a melodic line with eighth notes.
- H.:** Horn, playing a rhythmic accompaniment of eighth notes.
- Guit.:** Acoustic guitar, playing a complex chordal accompaniment.
- Basse:** Bass, playing a simple melodic line.
- Vln.:** Violin, playing sustained chords.
- Alt.:** Alto saxophone, playing sustained chords.
- Bat.:** Drums, playing a complex rhythmic pattern with snare and bass drum.

This musical score page, numbered 51, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Flute (F.) parts include melodic lines with triplet markings. The Guitars (Guit., Guit. El., and another Guit.) play rhythmic accompaniment, with the electric guitar (Guit. El.) featuring a tremolo effect. The Organ (Org.) provides harmonic support with sustained chords. The Horn (H.) and Bass (Basse) parts have melodic lines, with the bass including a triplet. The Violin (Vln.) and Alto (Alt.) parts play sustained chords. The Bass Drum (Bat.) part features a complex rhythmic pattern with 'x' marks above the notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *mp* are indicated throughout the score.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Detailed description of the musical score: The score is for page 53 and features a variety of instruments. The Clarinet in Bb (Clar. Sib) part starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It includes a triplet of eighth notes. The Guitar (Guit.) part is in treble clef with a key signature of three sharps and a 4/4 time signature, featuring a continuous eighth-note pattern. The Organ (Org.) part is in treble clef with a key signature of three sharps and a 4/4 time signature, playing a simple harmonic line. The three Electric Guitar (Guit. El.) parts are in treble clef with a key signature of three sharps and a 4/4 time signature, playing chords with downward bowing or picking directions indicated by arrows. The Flute (F.) part is in treble clef with a key signature of three sharps and a 4/4 time signature, including a triplet. The Horn (H.) part is in bass clef with a key signature of three sharps and a 4/4 time signature, including a triplet. The Bass Guitar (Basse) part is in bass clef with a key signature of three sharps and a 4/4 time signature, playing a simple harmonic line. The Violin (Vln.) part is in treble clef with a key signature of three sharps and a 4/4 time signature, playing chords. The Alto Saxophone (Alt.) part is in bass clef with a key signature of three sharps and a 4/4 time signature, playing chords. The Drum Set (Bat.) part is in bass clef with a key signature of three sharps and a 4/4 time signature, featuring a complex rhythmic pattern with accents.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line with a triplet in the final measure.
- Guit. (top):** Rhythmic accompaniment with eighth-note patterns.
- Org.:** Rests throughout the section.
- Guit. El. (middle three):** Rests throughout the section.
- F.:** Melodic line with a triplet in the final measure.
- H.:** Bass line with a triplet in the final measure.
- Guit. (bottom):** Chordal accompaniment with sustained chords.
- Basse:** Simple bass line with quarter notes.
- Vln.:** Sustained chords.
- Alt.:** Sustained chords.
- Bat.:** Drum part with a complex rhythmic pattern.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line with eighth notes and a triplet of eighth notes at the end of the second measure.
- Guit. (top):** Rhythmic accompaniment with eighth-note patterns.
- Org.:** Rests throughout the section.
- Guit. El. (middle three):** Rests throughout the section.
- F.:** Melodic line with quarter notes and a triplet of quarter notes at the end of the second measure.
- H.:** Bass line with chords and a triplet of eighth notes at the end of the second measure.
- Guit. (bottom):** Chordal accompaniment with sustained chords.
- Basse:** Simple bass line with quarter notes.
- Vln.:** Sustained chords.
- Alt.:** Sustained chords.
- Bat.:** Drum part with a complex rhythmic pattern including snare and bass drum.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Features a triplet of eighth notes and a slur over a half note.
- Guit.:** Treble clef, key signature of three sharps. Features a complex rhythmic pattern with eighth and sixteenth notes.
- Org.:** Treble clef, key signature of three sharps. Features a simple harmonic accompaniment.
- Guit. El. (three staves):** Treble clef, key signature of three sharps. Each staff contains a whole rest.
- F.:** Treble clef, key signature of three sharps. Features a triplet of eighth notes and a slur over a half note.
- H.:** Bass clef, key signature of three sharps. Features a whole note chord and a triplet of eighth notes.
- Guit.:** Treble clef, key signature of three sharps. Features a rhythmic accompaniment of eighth notes.
- Basse:** Bass clef, key signature of three sharps. Features a simple bass line.
- Vln.:** Treble clef, key signature of three sharps. Features a whole note chord.
- Alt.:** Alto clef, key signature of three sharps. Features a whole note chord.
- Bat.:** Drum set notation with various rhythmic patterns and rests.

61

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

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63

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Detailed description: This page of a musical score covers measures 63 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with melodic lines and accents; two Electric Guitars (Guit. El.) with power chords and tremolos; Organ (Org.) with block chords and triplets; Flute (F.) with melodic lines and accents; Horn (H.) with block chords and triplets; Guitar (Guit.) with a complex rhythmic pattern of chords; Bass (Basse) with a melodic line; Violin (Vln.) with block chords; Alto (Alt.) with block chords and triplets; and Drumset (Bat.) with a complex rhythmic pattern. Measure numbers 63, 64, 65, and 66 are indicated at the start of their respective staves.

This musical score page, numbered 65, features twelve staves for various instruments. The instruments are: Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Org. (Organ), Guit. El. (Electric Guitar), F. (Flute), H. (Horn), Guit. (Guitar), Basse (Bass), Vln. (Violin), Alt. (Alto), and Bat. (Drums). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet and Flute parts have melodic lines with rests. The Guitars play rhythmic patterns, with the electric guitar featuring some tremolos. The Organ provides harmonic support with chords. The Horn and Bass parts have block chords and moving lines. The Violin and Alto parts play sustained chords. The Drums provide a steady rhythmic accompaniment.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.

Detailed description of the musical score for page 69: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a whole note chord; Guitar (Guit.) with a rhythmic eighth-note pattern; Organ (Org.) with a whole note chord; three Electric Guitars (Guit. El.) with chords and tremolos; Flute (F.) with a whole note chord; Horn (H.) with a whole note chord; Guitar (Guit.) with a rhythmic eighth-note pattern; Bass (Basse) with a rhythmic eighth-note pattern; Violin (Vln.) with a melodic line including a triplet; Alto (Alt.) with a melodic line including a triplet; and Bass Drum (Bat.) with a rhythmic eighth-note pattern. Dynamics markings include *mp* and *f*. The page number 69 is in the top left corner.

71

♩ = 60 ♩ = 55 ♩ = 45

Clar. Sib

Guit.

Org.

Guit. El.

Guit. El.

Guit. El.

F.

H.

Guit.

Basse

Vln.

Alt.

Bat.