

# Africa

Rose Laurens

$\text{♩} = 117$

Clarinette en Sib

Synthétiseur de basses, Synth Bass 2

Rototoms, Melodic Tom

Synthétiseur d'instruments à cordes, Synth Strings 2

Synthétiseur Pad, Pad 1 (new age)

Violon, Pizzicato Strings

Guitare acoustique, Electric Guitar (muted)

Violon, Pizzicato Strings

Batterie, Drums

Detailed description: The image shows a musical score for the song 'Africa' by Rose Laurens. The score is written for a 4/4 time signature with a tempo of 117 BPM. It consists of nine staves, each representing a different instrument or sound source. The instruments are: Clarinet in Bb (top staff), Synth Bass 2, Melodic Tom (third staff), Synth Strings 2 (fourth staff), Synth Pad 1 (new age) (fifth staff), Violin Pizzicato Strings (sixth staff), Muted Acoustic/Electric Guitar (seventh staff), Violin Pizzicato Strings (eighth staff), and Drums (bottom staff). The key signature has two flats (Bb and Eb). The first two staves (Clarinet and Synth Bass) are mostly silent. The Melodic Tom (third staff) has a melodic line starting in the third measure. Synth Strings 2 (fourth staff) has a sustained chord starting in the third measure. Synth Pad 1 (fifth staff) is silent. Violin Pizzicato Strings (sixth staff) has a rhythmic pattern of chords starting in the third measure. Muted Acoustic/Electric Guitar (seventh staff) is silent. Violin Pizzicato Strings (eighth staff) has a rhythmic pattern of chords starting in the third measure. Drums (bottom staff) has a rhythmic pattern starting in the third measure.

4

This musical score is for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument name on the left. The instruments are Clarinet in Bb (Clar. Sib), Synthesizer (Synth.), Rototom (Roto), Synthesizer (Synth.), Violin (Vln.), Guitar (Guit.), and Bass (Bat.). The music is written in a key signature of two flats (Bb) and a common time signature. The Clarinet, Synthesizer, and Guitar parts are mostly silent, indicated by horizontal lines. The Rototom part features a rhythmic pattern of eighth notes with accents. The Synthesizer part has a series of chords, with a long sustained chord in the second measure. The Violin part plays a series of chords with accents. The Bass part plays a rhythmic pattern of eighth notes with accents, similar to the Rototom part.

7

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score, numbered 7, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is silent. The second staff is for Synthesizer (Synth.) in bass clef, playing a rhythmic eighth-note pattern. The third staff is for Saxophone (Roto) in treble clef, playing a similar eighth-note pattern with some rests. The fourth staff is another Synthesizer (Synth.) in bass clef, providing sustained harmonic support with long notes. The fifth staff is for Violin (Vln.) in treble clef, playing sustained chords. The sixth staff is for Guitar (Guit.) in treble clef, which is silent. The seventh staff is for Violin (Vln.) in treble clef, playing sustained chords. The eighth staff is for Bass (Bat.) in bass clef, playing a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

10

This musical score page features five staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and sixteenth notes. The second staff is for Synthesizer (Synth.) in the bass clef, providing a rhythmic accompaniment with eighth notes. The third staff is for Saxophone (Roto) in the treble clef, with a few notes in the first measure. The fourth staff is another Synthesizer (Synth.) part in the bass clef, consisting of block chords. The fifth staff is for Violin (Vln.) in the treble clef, playing a series of chords. The bottom staff is for Bass (Bat.) in the bass clef, featuring a steady eighth-note bass line with 'x' marks above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13

This musical score page features eight staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and sixteenth notes. The second staff is for Synthesizer (Synth.) in the bass clef, providing a rhythmic accompaniment with eighth notes. The third staff is for Roto, which is currently silent. The fourth staff is another Synthesizer (Synth.) in the bass clef, playing block chords. The fifth staff is a second Synthesizer (Synth.) in the treble clef, also silent. The sixth staff is for Violin (Vln.) in the treble clef, playing a rhythmic pattern of chords. The seventh staff is for Guitar (Guit.) in the treble clef, which is silent. The eighth staff is for Violin (Vln.) in the treble clef, playing a similar rhythmic chordal pattern. The bottom staff is for Bass (Bat.) in the bass clef, playing a steady eighth-note bass line. The entire score is in a key signature of two flats and a 4/4 time signature.

16

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, B-flat key signature. Measure 16 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 17 has quarter notes D5, C5, B4, A4, and a quarter note G4. Measure 18 has quarter notes G4, F4, E4, D4, and a quarter note C4.
- Synth. (Bass):** Bass line in bass clef, B-flat key signature. Measure 16 has quarter notes G2, A2, B2, C3. Measure 17 has quarter notes D3, E3, F3, G3. Measure 18 has quarter notes A3, B3, C4, D4.
- Roto:** Rested throughout all three measures.
- Synth. (Treble):** Rested throughout all three measures.
- Vln. (Upper):** Treble clef, B-flat key signature. Features chords of G4-A4-B4, F4-G4-A4, and E4-F4-G4, with eighth notes and quarter notes.
- Guit.:** Rested throughout all three measures.
- Vln. (Lower):** Treble clef, B-flat key signature. Features chords of G4-A4-B4, F4-G4-A4, and E4-F4-G4, with eighth notes and quarter notes.
- Bat.:** Drum set notation in bass clef. Features a steady pattern of eighth notes on the snare and bass drum.

19

This musical score page contains seven staves for measures 19 through 22. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 19 has a whole note G4. Measures 20 and 21 are rests. Measure 22 has a quarter note G4, quarter note F4, quarter note E4, and a quarter rest.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 19-22 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with various rests and accents.
- Roto:** Treble clef, B-flat key signature. Measures 19-22 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with various rests and accents.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 19-22 feature sustained block chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.
- Synth. (Treble):** Treble clef, B-flat key signature. Measures 19-22 are mostly rests, with a whole note G4 in measure 22.
- Vln. (Treble):** Treble clef, B-flat key signature. Measures 19-22 feature sustained block chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Guit.:** Treble clef, B-flat key signature. Measures 19-22 are rests.
- Vln. (Bass):** Treble clef, B-flat key signature. Measures 19-22 feature sustained block chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.
- Bat.:** Bass clef, B-flat key signature. Measures 19-22 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with various rests and accents.

22

This musical score page contains measures 22, 23, and 24. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 22-24: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 22-24: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Roto:** Treble clef, B-flat key signature. Measures 22-24: Rest.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 22-24: Sustained chords (G2, B2, D3) and (A2, C3, E3).
- Synth. (Treble):** Treble clef, B-flat key signature. Measures 22-24: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. (Upper):** Treble clef, B-flat key signature. Measures 22-24: Sustained chords (G4, B4, D5) and (A4, C5, E5).
- Guit.:** Treble clef, B-flat key signature. Measures 22-24: Rest.
- Vln. (Lower):** Treble clef, B-flat key signature. Measures 22-24: Sustained chords (G4, B4, D5) and (A4, C5, E5).
- Bat.:** Bass clef, B-flat key signature. Measures 22-24: Rhythmic accompaniment with 'x' marks above notes.



25

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score, numbered 25, features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Synthesizer (Synth.) in bass clef, with a rhythmic accompaniment of eighth notes. The third staff is for Roto (Rotary Trombone) in treble clef, which is mostly silent with some rests. The fourth staff is another Synth. in bass clef, playing sustained chords with long horizontal lines. The fifth staff is a Synth. in treble clef, playing a simple harmonic line. The sixth staff is for Violin (Vln.) in treble clef, playing a rhythmic pattern of chords with eighth notes. The seventh staff is for Guitar (Guit.) in treble clef, which is silent. The eighth staff is for Violin (Vln.) in treble clef, playing a rhythmic pattern of chords with eighth notes. The ninth staff is for Bass Drum (Bat.) in bass clef, showing a complex rhythmic pattern with 'x' marks above the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest, quarter note G5. Measure 30: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 28: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: quarter note G3, quarter rest, quarter note G3. Measure 30: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Roto:** Treble clef, B-flat key signature. All measures contain whole rests.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 28: whole note chord G2-A2-B2-C3-D3-E3-F3-G3. Measure 29: whole note chord G2-A2-B2-C3-D3-E3-F3-G3. Measure 30: whole note chord G2-A2-B2-C3-D3-E3-F3-G3.
- Synth. (Treble):** Treble clef, B-flat key signature. Measure 28: whole rest. Measure 29: whole note G4. Measure 30: whole note G4.
- Vln. (Treble):** Treble clef, B-flat key signature. Measure 28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest, quarter note G5. Measure 30: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Guit.:** Treble clef, B-flat key signature. All measures contain whole rests.
- Vln. (Bass):** Treble clef, B-flat key signature. Measure 28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 29: quarter note G5, quarter rest, quarter note G5. Measure 30: quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Bat.:** Bass clef, B-flat key signature. Measure 28: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 29: quarter note G3, quarter rest, quarter note G3. Measure 30: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

31

This musical score page, numbered 31, features a multi-staff arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, starting with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- Synth. (Bass):** Synthesizer in the bass clef, playing a rhythmic eighth-note pattern throughout.
- Roto:** Rotophone, which is silent throughout the page.
- Synth. (Treble):** Synthesizer in the treble clef, playing a sustained chord in the first measure and a melodic phrase in the second measure.
- Vln. (Treble):** Violin in the treble clef, playing a series of chords with eighth-note rhythms.
- Guit.:** Guitar in the treble clef, silent in the first two measures and then playing a rhythmic eighth-note pattern.
- Vln. (Bass):** Violin in the bass clef, playing a series of chords with eighth-note rhythms.
- Bat.:** Drums, indicated by a double bar line and 'x' marks for cymbals and dots for other drum parts.

34

This musical score page contains eight staves for measures 34 and 35. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, melodic line with eighth and quarter notes.
- Synth. (1):** Bass clef, accompaniment with eighth notes.
- Roto:** Treble clef, rests in both measures.
- Synth. (2):** Bass clef, block chords in both measures.
- Synth. (3):** Treble clef, rests in both measures.
- Vln. (1):** Treble clef, block chords with eighth notes.
- Guit.:** Treble clef, eighth-note accompaniment.
- Vln. (2):** Treble clef, block chords with eighth notes.
- Bat.:** Bass clef, drum notation with 'x' marks for cymbals and stems for bass drum.

36

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the treble clef, playing a melodic line with eighth and quarter notes; Synthesizer (Synth.) in the bass clef, playing a rhythmic accompaniment with eighth notes and rests; Roto (Rotary Trombone) in the treble clef, with a whole rest in both measures; Synthesizer (Synth.) in the bass clef, playing block chords; Synthesizer (Synth.) in the treble clef, with a whole rest in both measures; Violin (Vln.) in the treble clef, playing block chords with eighth notes; Guitar (Guit.) in the treble clef, playing a rhythmic accompaniment with eighth notes; Violin (Vln.) in the treble clef, playing block chords with eighth notes; and Bass Drum (Bat.) in the bass clef, playing a rhythmic pattern with eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 13 is in the top right corner, and the measure number 36 is at the start of the first staff.

38

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a band or ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with eighth and quarter notes. The first Synthesizer (Synth.) part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Roto (Rotary Horn) part is in the treble clef and is silent, indicated by a whole rest. The second Synthesizer (Synth.) part is in the bass clef, playing block chords. The third Synthesizer (Synth.) part is in the treble clef and is also silent. The Violin (Vln.) part is in the treble clef, playing block chords with some eighth-note movement. The Guitar (Guit.) part is in the treble clef, playing a melodic line with eighth notes. The second Violin (Vln.) part is in the treble clef, playing block chords. The Bass (Bat.) part is in the bass clef, playing a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '14' is in the top left, and the measure number '38' is at the start of the first staff.

40

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a band or ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with eighth and quarter notes. The first Synthesizer (Synth.) staff is in bass clef, playing a rhythmic accompaniment of eighth notes. The Saxophone (Roto) part is in treble clef, mostly silent in measure 40 and 41, then playing a melodic phrase in measure 42. The second Synthesizer (Synth.) staff is in bass clef, playing sustained chords. The third Synthesizer (Synth.) staff is in treble clef, mostly silent. The Violin (Vln.) part is in treble clef, playing sustained chords. The Guitar (Guit.) part is in treble clef, playing a rhythmic accompaniment of eighth notes. The second Violin (Vln.) part is in treble clef, playing sustained chords. The Bass (Bat.) part is in bass clef, playing a rhythmic accompaniment of eighth notes with 'x' marks above the notes indicating muted strings.

42

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 42 and 43. The score is for a band or ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line in measure 42 and a rest in 43; Synthesizer (Synth.) in the bass clef with a rhythmic accompaniment; Saxophone (Roto) with a melodic line in measure 42 and a rest in 43; Synthesizer (Synth.) in the bass clef with sustained chords; Synthesizer (Synth.) in the treble clef with a sustained note in measure 43; Violin (Vln.) in the treble clef with a rhythmic accompaniment; Guitar (Guit.) in the treble clef with a melodic line; Violin (Vln.) in the treble clef with a rhythmic accompaniment; and Bass (Bat.) in the bass clef with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



44

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and quarter notes, including a sharp sign on the second measure.
- Synth. (Bass):** Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Roto:** Treble clef, with a whole rest in all three measures.
- Synth. (Bass):** Bass clef, playing sustained chords with a long slur over measures 45 and 46.
- Synth. (Treble):** Treble clef, playing a melodic line with eighth and quarter notes, including a sixteenth-note triplet in measure 45.
- Vln. (Treble):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit.:** Treble clef, with a whole rest in all three measures.
- Vln. (Bass):** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bat.:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests, marked with 'x' above the notes.

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, starting on G4 and moving through various intervals, including a sharp sign on the second measure.
- Synth. (Bass):** Bass line in bass clef, featuring eighth-note patterns and rests.
- Roto:** Rested throughout the measures.
- Synth. (Treble):** Sustained chords in treble clef, with a long note in the first measure.
- Vln. (Upper):** Violin part in treble clef, playing chords with accents.
- Guit.:** Rested throughout the measures.
- Vln. (Lower):** Violin part in treble clef, playing chords with accents.
- Bat.:** Bass drum part in bass clef, indicated by 'x' marks above the staff.

50

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 50: quarter notes G4, A4, Bb4, C5, D5. Measure 51: whole rest. Measure 52: quarter notes G4, A4.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 50: quarter notes G2, A2, Bb2, C3. Measure 51: quarter notes G2, A2, Bb2, C3. Measure 52: quarter notes G2, A2, Bb2, C3.
- Roto:** Treble clef, B-flat key signature. All measures contain whole rests.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 50: whole note chord G2, Bb2, D3. Measure 51: whole note chord G2, Bb2, D3. Measure 52: whole note chord G2, Bb2, D3.
- Synth. (Treble):** Treble clef, B-flat key signature. Measure 50: quarter note G4. Measure 51: whole rest. Measure 52: quarter note G4.
- Vln. (Treble):** Treble clef, B-flat key signature. Measure 50: quarter notes G4, Bb4. Measure 51: quarter notes G4, Bb4. Measure 52: quarter notes G4, Bb4.
- Guit.:** Treble clef, B-flat key signature. All measures contain whole rests.
- Vln. (Bass):** Bass clef, B-flat key signature. Measure 50: quarter notes G2, Bb2. Measure 51: quarter notes G2, Bb2. Measure 52: quarter notes G2, Bb2.
- Bat.:** Bass clef. Measure 50: quarter notes G2, Bb2. Measure 51: quarter notes G2, Bb2. Measure 52: quarter notes G2, Bb2.

This musical score page features eight staves for various instruments. The Clarinet in B-flat (Clar. Sib) staff at the top shows a melodic line with rests and eighth notes. The first Synthesizer (Synth.) staff in the bass clef plays a rhythmic eighth-note pattern. The Roto staff is mostly silent. The second Synthesizer staff in the bass clef provides harmonic support with sustained chords and some movement. The third Synthesizer staff in the treble clef has a few notes. The Violin (Vln.) staff in the treble clef plays a series of chords with eighth-note rhythms. The Guitar (Guit.) staff in the treble clef has rests followed by a melodic eighth-note run. The second Violin staff in the treble clef plays chords with eighth-note rhythms. The Bass Drum (Bat.) staff at the bottom uses 'x' marks to indicate drum hits on a steady eighth-note pulse.

56

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score, numbered 56, features eight staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Synthesizer (Synth.) in bass clef, with a rhythmic accompaniment of eighth notes and rests. The third staff is for Roto (Rotary Trombone) in treble clef, which is silent. The fourth staff is another Synth. in bass clef, providing harmonic support with chords. The fifth staff is another Synth. in treble clef, also silent. The sixth staff is for Violin (Vln.) in treble clef, playing chords with eighth notes. The seventh staff is for Guitar (Guit.) in treble clef, with a complex rhythmic pattern of eighth notes. The eighth staff is for Violin (Vln.) in bass clef, playing chords with eighth notes. The bottom staff is for Bass Drum (Bat.) in bass clef, marked with 'x' symbols indicating drum hits.

58

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with eighth and quarter notes.

Synth.

Musical staff for Synth (Bass Clef) showing a rhythmic accompaniment with eighth notes and rests.

Roto

Musical staff for Roto, currently empty.

Synth.

Musical staff for Synth (Bass Clef) showing chordal accompaniment with block chords.

Synth.

Musical staff for Synth (Treble Clef), currently empty.

Vln.

Musical staff for Violin (Vln.) showing a melodic line with eighth notes and rests.

Guit.

Musical staff for Guitar (Guit.) showing a melodic line with eighth notes and rests.

Vln.

Musical staff for Violin (Vln.) showing a melodic line with eighth notes and rests.

Bat.

Musical staff for Bass Drum (Bat.) showing a rhythmic pattern with 'x' marks and notes.

60

This musical score page features eight staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and quarter notes. The second staff is for Synthesizer (Synth.) in the bass clef, featuring a rhythmic pattern of eighth notes with accents. The third staff is for Roto, which is currently silent. The fourth staff is another Synthesizer (Synth.) in the bass clef, providing harmonic support with block chords. The fifth staff is for Violin (Vln.) in the treble clef, playing sustained chords with accents. The sixth staff is for Guitar (Guit.) in the treble clef, playing a continuous eighth-note accompaniment. The seventh staff is for Violin (Vln.) in the treble clef, playing sustained chords with accents. The eighth staff is for Bass Drum (Bat.), indicated by a double bar line and 'x' marks above the staff, showing a steady rhythmic pattern.

62

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is for a band or ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with eighth and quarter notes. The first Synthesizer (Synth.) part is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Trombone (Roto) part is in the treble clef, mostly silent in measure 62 and 63, then playing a short melodic phrase in measure 64. The second Synthesizer part is in the bass clef, playing sustained chords. The third Synthesizer part is in the treble clef, also playing sustained chords. The Violin (Vln.) part is in the treble clef, playing chords with some movement. The Guitar (Guit.) part is in the treble clef, playing a fast, rhythmic eighth-note pattern. The second Violin part is in the treble clef, playing chords. The Bass (Bat.) part is in the bass clef, playing a rhythmic pattern with eighth notes and rests.



64

This musical score page features seven staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Synthesizer (Synth.) staves, a Saxophone (Roto) staff, a Violin (Vln.) staff, a Guitar (Guit.) staff, another Violin (Vln.) staff, and a Bass (Bat.) staff at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet and Saxophone parts have melodic lines with various note values and rests. The Synthesizer parts provide harmonic support with chords and sustained notes. The Violin and Guitar parts play rhythmic patterns, often using triplets and slurs. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes, some marked with 'x' for mutes.

66

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 66-68: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 66-68: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Roto:** Treble clef, B-flat key signature. Measures 66-68: Rest.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 66-68: Sustained chords (G2, B2, D2, F2) and (G2, B2, D2, F2, A2).
- Synth. (Treble):** Treble clef, B-flat key signature. Measures 66-68: Sustained notes (G4, A4, B4, C5) and (G4, A4, B4, C5, D5).
- Vln. (Upper):** Treble clef, B-flat key signature. Measures 66-68: Chords (G4, B4, D5) and (G4, B4, D5, F5).
- Guit.:** Treble clef, B-flat key signature. Measures 66-68: Rest.
- Vln. (Lower):** Treble clef, B-flat key signature. Measures 66-68: Chords (G4, B4, D5) and (G4, B4, D5, F5).
- Bat.:** Bass clef, B-flat key signature. Measures 66-68: Rhythmic accompaniment with 'x' marks on the staff.

69

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with a half note, a quarter note, and a dotted quarter note. The first Synthesizer (Synth.) staff in the bass clef plays a rhythmic pattern of eighth notes. The Roto (Rotary Trombone) staff is empty. The second Synthesizer (Synth.) staff in the bass clef plays sustained chords. The third Synthesizer (Synth.) staff in the treble clef plays sustained chords. The Violin (Vln.) staff in the treble clef plays a rhythmic pattern of eighth notes with chords. The Guitar (Guit.) staff is empty. The Violin (Vln.) staff in the bass clef plays a rhythmic pattern of eighth notes with chords. The Bass (Bat.) staff in the bass clef plays a rhythmic pattern of eighth notes with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

72

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with a melodic line; Synthesizer (Synth.) in the bass clef with a rhythmic accompaniment; Roto (Rotary Horn) which is silent; Synthesizer (Synth.) in the bass clef with sustained chords; Synthesizer (Synth.) in the treble clef with sustained chords; Violin (Vln.) in the treble clef with a rhythmic accompaniment; Guitar (Guit.) which is silent; Violin (Vln.) in the treble clef with a rhythmic accompaniment; and Bass (Bat.) in the bass clef with a rhythmic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written in a clean, professional style with standard musical notation.

75

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 75-78: B4, B4, A4, G4, F4, E4, D4, C4.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 75-78: D3, E3, F3, G3, A3, B3, C4, D4.
- Roto:** Treble clef, B-flat key signature. Measures 75-78: Rest.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 75-78: Chords (D3-F3, G3-B3, C4-E4).
- Synth. (Treble):** Treble clef, B-flat key signature. Measures 75-78: Rest.
- Vln. (Violin):** Treble clef, B-flat key signature. Measures 75-78: Chords (D4-F4, G4-B4, C5-E5).
- Guit. (Guitar):** Treble clef, B-flat key signature. Measures 75-78: D4, E4, F4, G4, A4, B4, C5, D5.
- Vln. (Violin):** Treble clef, B-flat key signature. Measures 75-78: Chords (D4-F4, G4-B4, C5-E5).
- Bat. (Drums):** Bass clef, B-flat key signature. Measures 75-78: Rhythmic pattern with 'x' marks on the snare line.

77

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

The musical score consists of eight staves. The Clarinet in Bb staff (top) has a treble clef and a key signature of two flats, with a melodic line starting on a dotted quarter note. The Synthesizer staff (second) has a bass clef and a key signature of two flats, with a rhythmic accompaniment of eighth notes. The Saxophone staff (third) has a treble clef and a key signature of two flats, with a whole rest. The Synthesizer staff (fourth) has a bass clef and a key signature of two flats, with a sustained chord. The Synthesizer staff (fifth) has a treble clef and a key signature of two flats, with a whole rest. The Violin staff (sixth) has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Guitar staff (seventh) has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Violin staff (eighth) has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Drumset staff (ninth) has a drum clef and a key signature of two flats, with a rhythmic pattern of eighth notes and rests.

79

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 79-82: B4, B4, A4, G4, F4, E4, D4, C4.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 79-82: D3, E3, F3, G3, A3, B3, C4, D4.
- Roto:** Treble clef, B-flat key signature. Measures 79-82: Rest.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 79-82: Chords: D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3.
- Synth. (Treble):** Treble clef, B-flat key signature. Measures 79-82: Rest.
- Vln. (Treble):** Treble clef, B-flat key signature. Measures 79-82: Chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4.
- Guit. (Treble):** Treble clef, B-flat key signature. Measures 79-82: D4, E4, F4, G4, A4, B4, C5, D5.
- Vln. (Bass):** Bass clef, B-flat key signature. Measures 79-82: Chords: D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3, D3-F3-A3.
- Bat. (Bass):** Bass clef, B-flat key signature. Measures 79-82: D3, E3, F3, G3, A3, B3, C4, D4.

81

This musical score page contains two measures of music for a band. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 81: Quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter rest, eighth note D5, quarter note C5. Measure 82: Quarter rest, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 81: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest, quarter note C2, quarter note B1, quarter note A1. Measure 82: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Roto:** Treble clef, B-flat key signature. Both measures contain whole rests.
- Synth. (Bass):** Bass clef, B-flat key signature. Measure 81: Chord G2-B1 (dyad). Measure 82: Chord G2-B1 (dyad).
- Synth. (Treble):** Treble clef, B-flat key signature. Both measures contain whole rests.
- Vln. (Violin):** Treble clef, B-flat key signature. Measure 81: Chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest. Measure 82: Chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 82: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Vln. (Violin):** Treble clef, B-flat key signature. Measure 81: Chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest. Measure 82: Chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest, chord G4-B4 (dyad), quarter rest.
- Bat. (Drums):** Drum set notation. Measure 81: Snare on G4, snare on A4, snare on B4, snare on C5, snare on B4, snare on A4, snare on G4, snare on F4, snare on E4, snare on D4, snare on C4, snare on B3, snare on A3, snare on G3. Measure 82: Snare on G4, snare on A4, snare on B4, snare on C5, snare on B4, snare on A4, snare on G4, snare on F4, snare on E4, snare on D4, snare on C4, snare on B3, snare on A3, snare on G3.



83

This musical score page, numbered 83, features a multi-staff arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef.
- Synth.:** Synthesizer, with two staves in the bass clef, mostly containing rests.
- Roto:** Rotophone, playing a rhythmic pattern in the treble clef.
- Synth.:** Synthesizer, with one staff in the treble clef, mostly containing rests.
- Vln.:** Violin, playing a melodic line in the treble clef.
- Guit.:** Guitar, playing a rhythmic pattern in the treble clef.
- Vln.:** Violin, playing a melodic line in the treble clef.
- Bat.:** Drums, with a single staff in the bass clef, showing a complex rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

85

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 85 through 88. The score is for a band and includes parts for Clarinet in B-flat (Clar. Sib), two Synthesizer parts (Synth.), Saxophone (Roto), Violin (Vln.), Guitar (Guit.), and Drum set (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 86. The Saxophone part plays a rhythmic pattern of eighth notes with some accidentals. The Violin part consists of block chords, some with grace notes. The Guitar part plays a steady eighth-note accompaniment. The Drum set part features a consistent pattern of snare and bass drum hits, with 'x' marks indicating cymbal activity.

87

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (1):** Bass clef, mostly silent with occasional rests.
- Roto:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Synth. (2):** Bass clef, mostly silent with occasional rests.
- Synth. (3):** Treble clef, mostly silent with occasional rests.
- Vln. (1):** Treble clef, playing a series of chords with some eighth-note movement.
- Guit.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Vln. (2):** Treble clef, playing a series of chords.
- Bat.:** Bass clef, playing a rhythmic pattern with eighth notes and rests.

89

This musical score page contains two measures of music for a band. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Synth. (Bass):** Synthesizer in the bass clef, with a whole rest in both measures.
- Roto:** Saxophone, playing a melodic line with eighth and quarter notes.
- Synth. (Treble):** Synthesizer in the treble clef, with a whole rest in both measures.
- Vln. (Treble):** Violin in the treble clef, playing a chordal accompaniment with eighth notes.
- Guit.:** Guitar in the treble clef, playing a rhythmic accompaniment with eighth notes.
- Vln. (Bass):** Violin in the bass clef, playing a chordal accompaniment with eighth notes.
- Bat.:** Bass drum, indicated by 'x' marks on the staff, playing a rhythmic pattern.

91

Musical score for measures 91-94. The score includes parts for Clarinet in B-flat (Clar. Sib), two Synthesizer parts (Synth.), Roto, Violin (Vln.), Guitar (Guit.), and Bass (Bat.). The key signature has two flats (B-flat and E-flat). The Clarinet part features a melodic line with eighth and quarter notes. The Synthesizer parts provide harmonic support with chords and moving lines. The Violin part consists of sustained chords with some movement. The Guitar part plays a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measures 93-94 contain a melodic line with eighth and quarter notes. Measure 95 is a whole rest. Measure 96 contains a melodic line with eighth and quarter notes.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 93-94 contain a rhythmic pattern of eighth notes with rests. Measure 95 is a whole rest. Measure 96 contains a rhythmic pattern of eighth notes with rests.
- Roto:** Treble clef, B-flat key signature. Measures 93-94 and 95-96 are whole rests.
- Synth. (Bass):** Bass clef, B-flat key signature. Measures 93-94 and 95-96 are whole rests.
- Vln. (Treble):** Treble clef, B-flat key signature. Measures 93-94 and 95-96 contain chords with eighth notes.
- Guit.:** Treble clef, B-flat key signature. Measures 93-94 and 95-96 contain a melodic line with eighth notes.
- Vln. (Bass):** Bass clef, B-flat key signature. Measures 93-94 and 95-96 contain chords with eighth notes.
- Bat.:** Bass clef, B-flat key signature. Measures 93-94 and 95-96 contain a bass line with eighth notes and rests.

95

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 95 through 98. The score is for a band or orchestra and includes parts for Clarinet in B-flat (Clar. Sib), two Synthesizer parts (Synth.), Trombone (Roto), Violin (Vln.), Guitar (Guit.), and Bass (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Synthesizer parts provide harmonic support with chords and moving lines. The Violin part plays a rhythmic pattern of chords. The Guitar part has a melodic line with eighth notes. The Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Trombone part is mostly silent, indicated by rests.

97

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, B-flat key signature.
- Synth. (Bass):** Bass line in bass clef, B-flat key signature, featuring eighth-note patterns.
- Roto:** Rested throughout the measures.
- Synth. (Treble):** Rested throughout the measures.
- Vln. (Upper):** Treble clef, playing chords with eighth-note patterns.
- Guit.:** Treble clef, playing eighth-note patterns.
- Vln. (Lower):** Treble clef, playing chords with eighth-note patterns.
- Bat.:** Bass clef, playing a rhythmic pattern with 'x' marks indicating muted notes.



100

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 100, 101, and 102. The score is for a band or orchestra and includes parts for Clarinet in Bb (Clar. Sib), two Synthesizer parts (Synth.), Roto (likely Saxophone), Violin (Vln.), Guitar (Guit.), and Bass (Bat.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 100 shows the Clarinet playing a melodic line, the first Synth. part playing a bass line, and the Violin and Guitar providing harmonic support. Measure 101 features the Clarinet and first Synth. part with rests, while the Violin and Guitar continue their accompaniment. Measure 102 concludes the section with the Clarinet and first Synth. part playing final notes, and the Violin and Guitar providing a rhythmic accompaniment. The Roto part is silent throughout these measures.

102

Clar. Sib

Synth.

Roto

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score contains measures 102 through 105. The score is for a band or ensemble and includes parts for Clarinet in B-flat (Clar. Sib), two Synthesizer parts (Synth.), Roto (likely Saxophone), Violin (Vln.), Guitar (Guit.), and Bass (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 102 shows the Clarinet and the first Synth. part with melodic lines, while the Roto and second Synth. parts are silent. The Violin and Guitar parts play chords and rhythmic patterns. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. Measures 103 and 104 continue the melodic and harmonic development, with the Clarinet and first Synth. part playing similar lines. The Violin and Guitar parts continue with their respective parts. The Bass part maintains its accompaniment. Measure 105 concludes the section with a final chordal structure across all parts.

104

This musical score page features eight staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Synthesizer (Synth.) staves, a Roto staff, another Synth. staff, a Violin (Vln.) staff, a Guitar (Guit.) staff, a second Violin (Vln.) staff, and a Bass (Bat.) staff at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet part has a melodic line with eighth and quarter notes. The first Synth. part has a rhythmic pattern of eighth notes. The Roto part is silent. The second Synth. part has block chords. The Violin part has block chords with some eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The second Violin part has block chords. The Bass part has a rhythmic pattern of eighth notes with 'x' marks above some notes.

106

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score contains measures 106 and 107. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff, playing a melodic line with eighth and quarter notes. The first Synthesizer (Synth.) staff is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Roto (Rotary Horn) staff is in the treble clef and is silent, indicated by a whole rest. The second Synthesizer (Synth.) staff is in the bass clef, playing sustained chords that swell in volume. The third Synthesizer (Synth.) staff is in the treble clef and is silent, indicated by a whole rest. The Violin (Vln.) staff is in the treble clef, playing a series of chords with eighth notes. The Guitar (Guit.) staff is in the treble clef, playing a rhythmic pattern of eighth notes. The second Violin (Vln.) staff is in the treble clef, playing a series of chords with eighth notes. The Bass (Bat.) staff is in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes, likely indicating muted strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 106 is written above the first staff.

108

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is for a band or ensemble and includes parts for Clarinet in B-flat (Clar. Sib), two Synthesizer parts (Synth.), Roto (likely Saxophone), Violin (Vln.), Guitar (Guit.), and Bass (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Clarinet part has a melodic line with some rests. The first Synth. part has a rhythmic accompaniment with eighth and sixteenth notes. The Roto part is mostly silent. The second Synth. part plays sustained chords. The Violin part has a melodic line with slurs and accents. The Guitar part has a rhythmic accompaniment with eighth and sixteenth notes. The second Violin part has a rhythmic accompaniment with slurs and accents. The Bass part has a rhythmic accompaniment with eighth and sixteenth notes and some rests.

111

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score, numbered 111, features nine staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef, starting with a whole note G4. The second staff is a Synthesizer (Synth.) in bass clef with a key signature of two flats, playing a rhythmic eighth-note pattern. The third staff is for Saxophone (Roto) in treble clef with a key signature of two flats, containing whole rests. The fourth staff is another Synthesizer (Synth.) in bass clef with a key signature of two flats, playing sustained chords. The fifth staff is a Synthesizer (Synth.) in treble clef with a key signature of two flats, also containing whole rests. The sixth staff is for Violin (Vln.) in treble clef with a key signature of two flats, playing chords with accents. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of two flats, playing a melodic eighth-note line. The eighth staff is another Violin (Vln.) in treble clef with a key signature of two flats, playing chords with accents. The bottom staff is for Bass (Bat.) in bass clef with a key signature of two flats, playing a bass line with 'x' marks above notes indicating fretted positions.

113

Clar. Sib

Synth.

Roto

Synth.

Synth.

Vln.

Guit.

Vln.

Bat.

Detailed description: This page of a musical score, numbered 113, features nine staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef, showing a melodic line with a long note and some rests. The second staff is a Synthesizer (Synth.) in bass clef with a bass line. The third staff is for Trombone (Roto) in treble clef, mostly containing rests. The fourth staff is another Synthesizer (Synth.) in bass clef, playing sustained chords. The fifth staff is a Synthesizer (Synth.) in treble clef, also mostly containing rests. The sixth staff is for Violin (Vln.) in treble clef, playing chords with some movement. The seventh staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes. The eighth staff is another Violin (Vln.) in treble clef, playing chords. The bottom staff is for Bass (Bat.) in bass clef, showing a bass line with some rests and an 'x' mark above a note.