

L'arnaque

Scott Joplin

Adagio

B \flat Clarinet



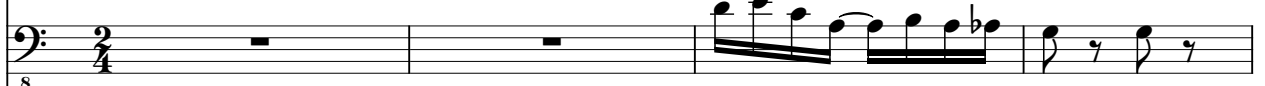
Musical notation for B \flat Clarinet, showing a melodic line in 2/4 time with a key signature of one sharp (F#).

Piano



Musical notation for Piano, showing a complex accompaniment with dynamic markings *f* and *p*.

Electric Bass



Musical notation for Electric Bass, showing a bass line with a dynamic marking *p* and a small 's' below the staff.

Drumset



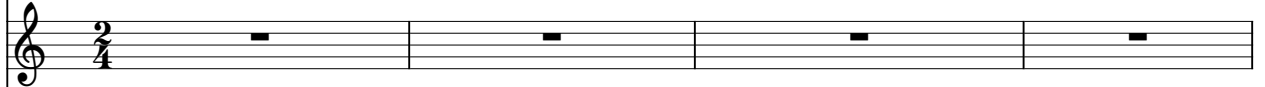
Musical notation for Drumset, showing a rhythmic pattern with a dynamic marking *f*.

Xylophone



Musical notation for Xylophone, showing a melodic line with a dynamic marking *f*.

Xylophone



Musical notation for Xylophone, showing a rest for the first three measures.

Marimba



Musical notation for Marimba, showing a complex accompaniment with a dynamic marking *p*.

Vibraphone



Musical notation for Vibraphone, showing a melodic line with a dynamic marking *p*.

5

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

p *f* *p*

p *ff* *p*

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for B \flat Clarinet (B \flat Cl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Piano (Pno.) in grand staff (treble and bass clefs). The third staff is for Euphonium (El. B.) in bass clef. The fourth staff is for Drums (Drs.) in a simplified notation with asterisks and 'x' marks. The fifth staff is for Xylophone (Xyl.) in treble clef. The sixth staff is for Mallets (Mrm.) in grand staff. The seventh staff is for Vibraphone (Vib.) in treble clef. The score is divided into six measures. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). A rehearsal mark '8' is present at the beginning of the Euphonium staff.

10

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

The musical score consists of seven staves. The B \flat Clarinet staff (top) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with dynamics *f*, *p*, and *f*. The Piano staff has a grand staff with treble and bass clefs, with dynamics *f*, *p*, and *f*. The Electric Bass staff has a bass clef and a key signature of one flat (B \flat), with a measure rest of 8 in the first measure. The Drums staff has a drum clef and a key signature of one flat, with a pattern of eighth notes and rests. The Xylophone staff (top) has a treble clef and a key signature of two sharps, with dynamics *f*, *p*, and *f*. The Xylophone staff (bottom) is empty. The Maracas staff has a grand staff with treble and bass clefs, with dynamics *f*, *p*, and *f*. The Vibraphone staff has a treble clef and a key signature of two sharps, with dynamics *f*, *p*, and *f*.

Musical score for measures 15-20. The score includes parts for Bb Cl., Pno., El. B., Drs., Xyl., Mrm., and Vib. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Cl. part features a melodic line with eighth-note patterns and rests. The Pno. part has a complex texture with chords and moving lines in both hands. The El. B. part has a simple bass line. The Drs. part consists of a rhythmic pattern of eighth notes with asterisks. The Xyl. part has a melodic line with a sharp sign. The Mrm. part has a melodic line in the right hand and rests in the left hand. The Vib. part has a melodic line with eighth notes.

20

1. 2.

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

f *f*

8

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

The musical score for page 25 is arranged in a standard orchestral layout. It includes parts for B \flat Clarinet, Piano, Euphonium, Drums, Xylophone, Maracas, and Vibraphone. The B \flat Clarinet part begins with a treble clef and a key signature of one sharp (F#). The Piano part is written in grand staff notation. The Euphonium part uses a bass clef and includes a 's' marking in the first measure. The Drums part features a snare drum line with asterisks indicating specific rhythmic patterns. The Xylophone parts are written in treble clef, with the second Xylophone part being mostly silent. The Maracas part is written in grand staff notation. The Vibraphone part is written in treble clef. The score spans four measures, with a fermata over the final measure of the B \flat Clarinet and Piano parts.

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

This musical score page, numbered 29, contains seven staves of music. The instruments are: B \flat Clarinet (B \flat Cl.), Piano (Pno.), Euphonium (El. B.), Drums (Drs.), Xylophone (Xyl.), Maracas (Mrm.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature. The B \flat Clarinet part features a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Euphonium part provides a steady bass line. The Drums part shows a consistent rhythmic pattern with asterisks indicating specific drum sounds. The Xylophone parts have sparse, rhythmic entries. The Maracas part has a melodic line in the upper register. The Vibraphone part has a melodic line with some grace notes.

34

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

1.

2.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It begins at measure 34. The instruments listed are B \flat Clarinet, Piano, Euphonium, Drums, Xylophone (two staves), Mellophone, and Vibraphone. The key signature has two sharps (F# and C#). The B \flat Clarinet part features a melodic line with a first ending and a second ending. The Piano part provides harmonic support with chords and arpeggios. The Euphonium part has a simple harmonic line. The Drums part features a rhythmic pattern with asterisks indicating specific drum sounds. The Xylophone parts have melodic lines. The Mellophone part has a simple harmonic line. The Vibraphone part has a melodic line. The score concludes with a double bar line and repeat signs for the first and second endings.

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

The musical score for page 39 consists of seven staves. The B \flat Clarinet (B \flat Cl.) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Piano (Pno.) staff is in grand staff (treble and bass clefs). The Electric Bass (El. B.) staff is in bass clef. The Drums (Drs.) staff uses a standard drum set notation with asterisks for cymbals and 'x' for snare. The Xylophone (Xyl.) staff is in treble clef. The Maracas (Mrm.) staff is in grand staff. The Vibraphone (Vib.) staff is in treble clef. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

This musical score page, numbered 44, features seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are: Bb Cl. (B-flat Clarinet), Pno. (Piano), El. B. (Electric Bass), Drs. (Drums), Xyl. (Xylophone), Mrm. (Maracas), and Vib. (Vibraphone). The Bb Cl., Pno., Xyl., and Vib. parts have melodic lines with various rhythmic patterns and articulations. The Pno. part includes a complex texture with chords and moving lines in both hands. The El. B. part provides a steady bass line with eighth notes. The Drs. part features a consistent drum pattern with asterisks indicating specific drum sounds. The Mrm. part has a rhythmic pattern of eighth notes. The Xyl. part below the first Xyl. staff is mostly silent, indicated by horizontal lines.

B \flat Cl. Pno. El. B. Drs. Xyl. Xyl. Mrm. Vib.

The musical score for page 49 consists of seven staves. The top staff is for B \flat Clarinet (B \flat Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pno.) in grand staff notation. The third staff is for Electric Bass (El. B.) in bass clef, with an '8' indicating an octave shift. The fourth staff is for Drums (Drs.) in standard drum notation. The fifth staff is for Xylophone (Xyl.) in treble clef. The sixth staff is for Mallet Percussion (Mrm.) in grand staff notation. The seventh staff is for Vibraphone (Vib.) in treble clef. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

B \flat Cl. Pno. El. B. Drs. Xyl. Xyl. Mrm. Vib.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves of music. The instruments are: B \flat Clarinet (B \flat Cl.), Piano (Pno.), Euphonium (El. B.), Drums (Drs.), Xylophone (Xyl.), Mellophone (Mrm.), and Vibraphone (Vib.). The score is in 4/4 time and consists of two systems. The first system starts with a key signature of one sharp (F#) and a common time signature. The second system starts with a key signature change to two flats (B \flat and E \flat). The piano part includes chords and arpeggiated figures. The drums part features a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds. The mellophone part has a melodic line with eighth notes. The vibraphone part has a melodic line with eighth notes and rests.

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

This musical score page, numbered 59, contains seven staves of music. The instruments are: B \flat Clarinet (B \flat Cl.), Piano (Pno.), Euphonium (El. B.), Drums (Drs.), Xylophone (Xyl.), Mallets (Mrm.), and Vibraphone (Vib.). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The B \flat Cl. staff begins with a rest, followed by a melodic line starting in the third measure. The Pno. staff features a complex accompaniment with chords and moving lines in both hands. The El. B. staff has a melodic line with a '8' marking below the first measure. The Drs. staff shows a rhythmic pattern with asterisks and 'x' marks. The Xyl. staff has a melodic line with some grace notes. The second Xyl. staff is empty. The Mrm. staff has a melodic line with grace notes. The Vib. staff has a melodic line with grace notes.

64

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

8

Detailed description: This is a page of a musical score for a concert band or orchestra, starting at measure 64. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Bb Clarinet (Bb Cl.), Piano (Pno.), Euphonium (El. B.), Drums (Drs.), Xylophone (Xyl.), Mellophone (Mrm.), and Vibraphone (Vib.). The Bb Cl. part begins with a whole note Bb, followed by a quarter rest, then eighth notes B and A, a quarter rest, and finally a quarter note B. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The El. B. part starts with a whole note Bb, followed by a quarter rest, then quarter notes B and A, a quarter rest, and finally a quarter note B. The Drs. part shows a drum set with a snare drum pattern marked with asterisks. The Xyl. part has a melodic line with eighth notes and quarter notes. The Mrm. part has a melodic line with quarter notes and quarter rests. The Vib. part has a melodic line with quarter notes and quarter rests. A rehearsal mark '8' is placed above the El. B. staff at the beginning of the section.

69

B \flat Cl. 1. 2.

Pno.

El. B. 8

Drs.

Xyl.

Xyl.

Mrm.

Vib.

Detailed description: This page of a musical score covers measures 69 through 72. It features seven staves: B \flat Clarinet (Bb Cl.), Piano (Pno.), Euphonium (El. B.), Drums (Drs.), Xylophone (Xyl.), Mellophone (Mrm.), and Vibraphone (Vib.). The score is in 4/4 time and includes a first ending (1.) and a second ending (2.) for measures 70 and 71. The Bb Cl. part has a first ending with a repeat sign and a second ending with a repeat sign. The Pno. part has a first ending with a repeat sign and a second ending with a repeat sign. The El. B. part has a first ending with a repeat sign and a second ending with a repeat sign. The Drs. part has a first ending with a repeat sign and a second ending with a repeat sign. The Xyl. part has a first ending with a repeat sign and a second ending with a repeat sign. The Mrm. part has a first ending with a repeat sign and a second ending with a repeat sign. The Vib. part has a first ending with a repeat sign and a second ending with a repeat sign. The key signature is one flat (Bb) and the time signature is 4/4.

Musical score for measures 73-76, featuring the following instruments:

- B \flat Cl.:** Treble clef, melodic line with slurs and accents.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and moving bass lines.
- El. B.:** Bass clef, melodic line with slurs and accents.
- Drs.:** Drum set notation with asterisks indicating hits.
- Xyl.:** Treble clef, melodic line with slurs and accents.
- Mrm.:** Grand staff (treble and bass clefs), accompaniment with slurs and accents.
- Vib.:** Treble clef, melodic line with slurs and accents.

The score includes repeat signs and dynamic markings such as accents and slurs.

B \flat Cl. Pno. El. B. Drs. Xyl. Xyl. Mrm. Vib.

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven staves of music, each labeled with an instrument: B \flat Cl., Pno., El. B., Drs., Xyl., Mrm., and Vib. The score is divided into five measures. The B \flat Clarinet part starts with a melodic line in the first measure, followed by rests in the second and fourth measures, and a final melodic phrase in the fifth. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Euphonium part has a rhythmic pattern of eighth notes. The Drums part consists of a steady eighth-note pattern with asterisks indicating specific drum sounds. The Xylophone parts are mostly silent, with some rhythmic patterns in the first and fifth measures. The Mtr. part has a simple eighth-note pattern. The Vibraphone part mirrors the B \flat Clarinet's melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

B \flat Cl. Pno. El. B. Drs. Xyl. Xyl. Mrm. Vib.

The musical score consists of seven staves for different instruments: B \flat Clarinet, Piano, Electric Bass, Drums, Xylophone (two parts), Mallets, and Vibraphone. The score is written in 5/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and 'x' symbols. The piano part features complex chordal textures, while the electric bass and drums provide a steady rhythmic foundation. The mallets and vibraphone parts have more melodic and rhythmic lines.

88

B \flat Cl.

Pno.

El. B.

Drs.

Xyl.

Xyl.

Mrm.

Vib.

1.

2.

8

Detailed description: This is a page of a musical score for measures 88 through 91. The score is arranged in seven staves. The instruments are: B \flat Clarinet (B \flat Cl.), Piano (Pno.), Electric Bass (El. B.), Drums (Drs.), Xylophone (Xyl.), Mallets (Mrm.), and Vibraphone (Vib.). Measure 88 starts with a treble clef and a key signature of one sharp (F#). The B \flat Cl. part has a melodic line with slurs and accents. The Pno. part has chords and moving lines in both hands. The El. B. part has a simple bass line. The Drs. part has a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds. The Xyl. part has a melodic line with slurs. The second Xyl. part is a whole rest. The Mrm. part has a melodic line in the treble clef. The Vib. part has a melodic line with slurs. Measures 89 and 90 are similar to 88. Measure 91 is a repeat of the previous measures with first and second endings. A rehearsal mark '8' is placed above the El. B. staff at the beginning of measure 88.